



SLAVERY

ATTACKED

SOUTHERN SLAVES
AND THEIR ALLIES
1619–1865

MERTON L. DILLON

Slavery Attacked Southern Slaves And Their Allies 1619 1865

Patricia Roberts-Miller



Slavery Attacked Southern Slaves And Their Allies 1619 1865:

Slavery Attacked Merton Lynn Dillon,1990 In *Slavery Attacked* Merton L Dillon presents a comprehensive examination of the internal and external forces that led to the downfall of slavery in the South Contending that slavery contained within itself the seeds of its own destruction *Slavery Attacked* Merton L. Dillon,1990 *Antebellum Slave Narratives* Jermaine O. Archer,2009-01-13 This book examines the slave narratives of key members of the abolitionist movement Frederick Douglass William Wells Brown Harriet Tubman and Harriet Jacobs revealing how these highly visible proponents of the antislavery cause were able to engage and at times overcome the cultural biases of their listening and reading audiences

The British Atlantic World, 1500-1800 David Armitage,Michael J. Braddick,2009-01-15 This core textbook gathers an international team of historians to present a comprehensive account of the central themes in the histories of Britain British America and the British Caribbean seen in Atlantic perspective This collection of individual essays provides an accessible overview of essential themes such as the state empire migration the economy religion race class gender politics and slavery This new and revised edition brings this text up to date with recent work in the field of Atlantic history and extends its scope to cover themes not treated in the first edition notably the history of science and global history Placing the British Atlantic world in imperial and global contexts this book offers an indispensable survey of one of the liveliest fields of current historical enquiry This text is a primary resource for both undergraduate and postgraduate students of History particularly those taking modules on Early Modern British History Colonial American History Early American History Caribbean History Atlantic History and World History Together the essays also provide a useful starting point for researchers in British American imperial and Atlantic history New to this Edition Updated and expanded to take account of new research Two new essays treating Science and The British Atlantic World in Global Perspective Timeline of British Atlantic history A revised Introduction and updated guides to further reading *Fanatical Schemes* Patricia Roberts-Miller,2010-07-07 *Fanatical Schemes* is a study of proslavery rhetoric in the 1830s **A Curse upon the Nation** Kay Wright Lewis,2017-08-15 From the inception of slavery as a pillar of the Atlantic World economy both Europeans and Africans feared their mass extermination by the other in a race war In the United States says Kay Wright Lewis this ingrained dread nourished a preoccupation with slave rebellions and would later help fuel the Civil War thwart the aims of Reconstruction justify Jim Crow and even inform civil rights movement strategy And yet says Lewis the historiography of slavery is all but silent on extermination as a category of analysis Moreover little of the existing sparse scholarship interrogates the black perspective on extermination *A Curse upon the Nation* addresses both of these issues To explain how this belief in an impending race war shaped eighteenth and nineteenth century American politics culture and commerce Lewis examines a wide range of texts including letters newspapers pamphlets travel accounts slave narratives government documents and abolitionist tracts She foregrounds her readings in the long record of exterminatory warfare in Europe and its colonies placing lopsided reprisals

against African slave revolts or even rumors of revolts in a continuum with past brutal incursions against the Irish Scots Native Americans and other groups out of favor with the empire Lewis also shows how extermination became entwined with ideas about race and freedom from early in the process of enslavement making survival an important form of resistance for African peoples in America For African Americans enslaved and free the potential for one sided violence was always present and deeply traumatic This groundbreaking study reevaluates how extermination shaped black understanding of the Atlantic slave trade and the political social and economic worlds in which it thrived

The Maroons of Prospect Bluff and Their Quest for Freedom in the Atlantic World Nathaniel Millett,2013-08-27 Nathaniel Millett examines how the Prospect Bluff maroons constructed their freedom shedding light on the extent to which they could fight physically and intellectually to claim their rights Millett considers the legacy of the Haitian Revolution the growing influence of abolitionism and the period s changing interpretations of race freedom and citizenship among whites blacks and Native Americans

Blood in the Hills Bruce Stewart,2012-01-01 To many antebellum Americans Appalachia was a frightening wilderness of lawlessness peril robbers and hidden dangers The extensive media coverage of horse stealing and scalping raids profiled the region s residents as intrinsically violent After the Civil War this characterization continued to permeate perceptions of the area and news of the conflict between the Hatfields and the McCoys as well as the bloodshed associated with the coal labor strikes cemented Appalachia s violent reputation Blood in the Hills A History of Violence in Appalachia provides an in depth historical analysis of hostility in the region from the late eighteenth to the early twentieth century Editor Bruce E Stewart discusses aspects of the Appalachian violence culture examining skirmishes with the native population conflicts resulting from the region s rapid modernization and violence as a function of social control The contributors also address geographical isolation and ethnicity kinship gender class and race with the purpose of shedding light on an often stereotyped regional past Blood in the Hills does not attempt to apologize for the region but uses detailed research and analysis to explain it delving into the social and political factors that have defined Appalachia throughout its violent history

Contesting Slavery John Craig Hammond,Matthew Mason,2011-06-10 Recent scholarship on slavery and politics between 1776 and 1840 has wholly revised historians understanding of the problem of slavery in American politics Contesting Slavery builds on the best of that literature to reexamine the politics of slavery in revolutionary America and the early republic The original essays collected here analyze the Revolutionary era and the early republic on their own terms to produce fresh insights into the politics of slavery before 1840 The collection forces historians to rethink the multiple meanings of slavery and antislavery to a broad array of Americans from free and enslaved African Americans to proslavery ideologues from northern farmers to northern female reformers from minor party functionaries to political luminaries such as Henry Clay The essays also delineate the multiple ways slavery sustained conflict and consensus in local regional and national politics In the end Contesting Slavery both establishes the abiding presence of slavery and sectionalism in American political life and challenges historians long

standing assumptions about the place meaning and significance of slavery in American politics between the Revolutionary and antebellum eras Contributors Rachel Hope Cleves University of Victoria David F Ericson George Mason University John Craig Hammond Penn State University New Kensington Matthew Mason Brigham Young University Richard Newman Rochester Institute of Technology James Oakes CUNY Graduate Center Peter S Onuf University of Virginia Robert G Parkinson Shepherd University Donald J Ratcliffe University of Oxford Padraig Riley Dalhousie University Edward B Rugemer Yale University Brian Schoen Ohio University Andrew Shankman Rutgers University Camden George William Van Cleve University of Virginia Eva Sheppard Wolf San Francisco State University

A Companion to African American History Alton Hornsby, Jr., 2008-04-15 A Companion to African American History is a collection of original and authoritative essays arranged thematically and topically covering a wide range of subjects from the seventeenth century to the present day Analyzes the major sources and the most influential books and articles in the field Includes discussions of globalization region migration gender class and social forces that make up the broad cultural fabric of African American history

The Abolitionists and the South, 1831-1861 Stanley Harrold, 2021-11-21 Within the American antislavery movement abolitionists were distinct from others in the movement in advocating on the basis of moral principle the immediate emancipation of slaves and equal rights for black people Instead of focusing on the immediatists as products of northern culture as many previous historians have done Stanley Harrold examines their involvement with antislavery action in the South particularly in the region that bordered the free states How he asks did antislavery action in the South help shape abolitionist beliefs and policies in the period leading up to the Civil War Harrold explores the interaction of northern abolitionist southern white emancipators and southern black liberators in fostering a continuing antislavery focus on the South and integrates southern antislavery action into an understanding of abolitionist reform culture He discusses the impact of abolitionist missionaries who preached an antislavery gospel to the enslaved as well as to the free Harrold also offers an assessment of the impact of such activities on the coming of the Civil War and Reconstruction

Slave Country Adam ROTHMAN, 2009-06-30 Slave Country tells the tragic story of the expansion of slavery in the new United States In the wake of the American Revolution slavery gradually disappeared from the northern states and the importation of captive Africans was prohibited Yet at the same time the country's slave population grew new plantation crops appeared and several new slave states joined the Union Adam Rothman explores how slavery flourished in a new nation dedicated to the principle of equality among free men and reveals the enormous consequences of U S expansion into the region that became the Deep South Rothman maps the combination of transatlantic capitalism and American nationalism that provoked a massive forced migration of slaves into Louisiana Alabama and Mississippi He tells the fascinating story of collaboration and conflict among the diverse European African and indigenous peoples who inhabited the Deep South during the Jeffersonian era and who turned the region into the most dynamic slave system of the Atlantic world Paying close attention to dramatic episodes of

resistance rebellion and war Rothman exposes the terrible violence that haunted the Jeffersonian vision of republican expansion across the American continent Slave Country combines political economic military and social history in an elegant narrative that illuminates the perilous relation between freedom and slavery in the early United States This book is essential reading for anyone interested in an honest look at America s troubled past

Race and Racism in the United States Charles A. Gallagher, Cameron D. Lippard, 2014-06-24 How is race defined and perceived in America today and how do these definitions and perceptions compare to attitudes 100 years ago or 200 years ago This four volume set is the definitive source for every topic related to race in the United States In the 21st century it is easy for some students and readers to believe that racism is a thing of the past in reality old wounds have yet to heal and new forms of racism are taking shape Racism has played a role in American society since the founding of the nation in spite of the words all men are created equal within the Declaration of Independence This set is the largest and most complete of its kind covering every facet of race relations in the United States while providing information in a user friendly format that allows easy cross referencing of related topics for efficient research and learning The work serves as an accessible tool for high school researchers provides important material for undergraduate students enrolled in a variety of humanities and social sciences courses and is an outstanding ready reference for race scholars The entries provide readers with comprehensive content supplemented by historical backgrounds relevant examples from primary documents and first hand accounts Information is presented to interest and appeal to readers but also to support critical inquiry and understanding A fourth volume of related primary documents supplies additional reading and resources for research

At the Threshold of Liberty Tamika Y. Nunley, 2021-01-29 The capital city of a nation founded on the premise of liberty nineteenth century Washington D C was both an entrep t of urban slavery and the target of abolitionist ferment The growing slave trade and the enactment of Black codes placed the city s Black women within the rigid confines of a social hierarchy ordered by race and gender At the Threshold of Liberty reveals how these women enslaved fugitive and free imagined new identities and lives beyond the oppressive restrictions intended to prevent them from ever experiencing liberty self respect and power Consulting newspapers government documents letters abolitionist records legislation and memoirs Tamika Y Nunley traces how Black women navigated social and legal proscriptions to develop their own ideas about liberty as they escaped from slavery initiated freedom suits created entrepreneurial economies pursued education and participated in political work In telling these stories Nunley places Black women at the vanguard of the history of Washington D C and the momentous transformations of nineteenth century America

Antislavery Violence John R. McKivigan, Stanley Harrold, 1999 During the sixty years preceding the Civil War violent means were often used to combat slavery in the United States In this collection of essays ten scholars explore the circumstances in which such violence arose the aims of those responsible for it and its impact on events of the day Reflecting a variety of perspectives and approaches this is the first book devoted exclusively to this important subject Previous studies

have concentrated on how white northeastern professedly nonviolent abolitionists sometimes endorsed or engaged in forceful action against slavery This volume goes beyond that emphasis to examine the role of antislavery violence in a variety of regional racial ideological and chronological contexts Its broad focus includes southern slave rebels antislavery women in Kansas violent slave rescuers in Ohio and northern antislavery politicians Antislavery Violence challenges the notion that violence within the antislavery movement was unusual prior to the 1850s showing that such violence in fact lay deep in American history and culture It establishes that antislavery violence served to unite slavery's black and white enemies and reveals how antebellum concepts of gender played a role in the justification of or participation in such violence Finally by stressing the role of violence within the antislavery movement the collection encourages a fresh appreciation of that movement as a major precursor to the much more violent Civil War Seeking neither to condemn nor to glorify acts of political violence against slavery these essays reveal them as a product of a particular time culture intellectual framework and political environment The book will challenge readers to ponder the subtlety ambiguity distaste and exaltation with which Americans living a century and a half ago wrestled with the issue of reform through violent means The Editors John R McKivigan is Mary O'Brien Gibson Professor of History at Indiana University Purdue University at Indianapolis He is the author of *The War against Proslavery Religion: Abolitionism and the Northern Churches* Stanley Harrold is professor of history at South Carolina State University and the author of *The Abolitionists and the South*

Black Flag Over Dixie

Gregory J. W. Urwin, 2005-08-29 *Black Flag over Dixie: Racial Atrocities and Reprisals in the Civil War* highlights the central role that race played in the Civil War by examining some of the ugliest incidents that played out on its battlefields Challenging the American public's perception of the Civil War as a chivalrous family quarrel twelve rising and prominent historians show the conflict to be a wrenching social revolution whose bloody excesses were exacerbated by racial hatred Edited by Gregory J W Urwin this compelling volume focuses on the tendency of Confederate troops to murder black Union soldiers and runaway slaves and divulges the details of black retaliation and the resulting cycle of fear and violence that poisoned race relations during Reconstruction In a powerful introduction to the collection Urwin reminds readers that the Civil War was both a social and a racial revolution As the heirs and defenders of a slave society's ideology Confederates considered African Americans to be savages who were incapable of waging war in a civilized fashion Ironically this conviction caused white Southerners to behave savagely themselves Under the threat of Union retaliation the Confederate government backed away from failing to treat the white officers and black enlisted men of the United States Colored Troops as legitimate combatants Nevertheless many rebel commands adopted a no prisoners policy in the field When the Union's black defenders responded in kind the Civil War descended to a level of inhumanity that most Americans prefer to forget In addition to covering the war's most notorious massacres at Olustee Fort Pillow Poison Spring and the Crater *Black Flag over Dixie* examines the responses of Union soldiers and politicians to these disturbing and unpleasant events as well as the military

legal and moral considerations that sometimes deterred Confederates from killing all black Federals who fell into their hands. Twenty photographs and a map of massacre and reprisal sites accompany the volume. The contributors are Gregory J. W. Urwin, Anne J. Bailey, Howard C. Westwood, James G. Hollandsworth Jr., David J. Coles, Albert Castel, Derek W. Frisby, Weymouth T. Jordan Jr., Gerald W. Thomas, Bryce A. Suderow, Chad L. Williams, and Mark Grimsley.

To Awaken My Afflicted Brethren

Peter P. Hinks, 2010-11-01

In 1829 David Walker, a free black born in Wilmington, North Carolina, wrote one of America's most provocative political documents of the nineteenth century: *An Appeal to the Colored Citizens of the World*. Decrying the savage and unchristian treatment blacks suffered in the United States, Walker challenged his afflicted and slumbering brethren to rise up and cast off their chains. His innovative efforts to circulate this pamphlet in the South outraged slaveholders who eventually uncovered one of the boldest and most extensive plans to empower slaves ever conceived in antebellum America. Though Walker died in 1830, the *Appeal* remained a rallying point for many African Americans for years to come. In this ambitious book, Peter Hinks combines social biography with textual analysis to provide a powerful new interpretation of David Walker and his meaning for antebellum American history. Little was formerly known about David Walker's life. Through painstaking research, Hinks has situated Walker much more precisely in the world out of which he arose in early nineteenth-century coastal North and South Carolina. He shows the likely impact of Wilmington's independent black Methodist church upon Walker, the probable sources of his early education, and most significant, the pivotal influence that Denmark Vesey's Charleston had on his thinking about religion and resistance. Walker's years in Boston from 1825, his mounting involvement with the Northern black reform movement, and the remarkable underground network used to distribute the *Appeal* all reconstructed here testify to Walker's centrality in the development of American abolitionism and antebellum black activism. Hinks's thorough exegesis of the *Appeal* illuminates how this document was one of the most startling and incisive indictments of American racism ever written. He shows how Walker labored to harness the optimistic activism of evangelical Christianity and revolutionary republicanism to inspire African Americans to a new sense of personal worth and to their capacity to challenge the ideology and institutions of white supremacy. Yet the failure of Walker's bold and novel formulations to threaten American slavery and racism proved how difficult, if not impossible, it was to orchestrate large-scale and effective slave resistance in antebellum America.

To Awaken My Afflicted Brethren fathoms for the first time this complex individual and the ambiguous history surrounding him and his world.

The Fall of the House of Dixie

Bruce Levine, 2014-04-01

In this major new history of the Civil War, Bruce Levine tells the riveting story of how that conflict upended the economic, political, and social life of the old South, utterly destroying the Confederacy and the society it represented and defended. Told through the words of the people who lived it, *The Fall of the House of Dixie* illuminates the way a war undertaken to preserve the status quo became a second American Revolution whose impact on the country was as strong and lasting as that of our first. In 1860 the American South was a vast, wealthy, imposing region where a small minority

had amassed great political power and enormous fortunes through a system of forced labor. The South's large population of slaveless whites almost universally supported the basic interests of plantation owners despite the huge wealth gap that separated them. By the end of 1865 these structures of wealth and power had been shattered. Millions of black people had gained their freedom; many poorer whites had ceased following their wealthy neighbors; and plantation owners were brought to their knees, losing not only their slaves but their political power, their worldview, their very way of life. This sea change was felt nationwide as the balance of power in Congress, the judiciary, and the presidency shifted dramatically and lastingly toward the North, and the country embarked on a course toward equal rights. Levine captures the many-sided human drama of this story using a huge trove of diaries, letters, newspaper articles, government documents, and more. In *The Fall of the House of Dixie*, the true stakes of the Civil War become clearer than ever before as slaves battle for their freedom in the face of brutal reprisals. Abraham Lincoln and his party turn what began as a limited war for the Union into a crusade against slavery by issuing the Emancipation Proclamation; poor southern whites grow increasingly disillusioned with fighting what they have come to see as the plantation owners' war; and the slave owners grow ever more desperate as their beloved social order is destroyed not just by the Union Army but also from within. When the smoke clears, not only Dixie but all of American society is changed forever. Brilliantly argued and engrossing, *The Fall of the House of Dixie* is a sweeping account of the destruction of the old South during the Civil War, offering a fresh perspective on the most colossal struggle in our history and the new world it brought into being. Praise for *The Fall of the House of Dixie*: This is the Civil War as it is seldom seen. A portrait of a country in transition as vivid as any that has been written. *The Boston Globe*. An absorbing social history. For readers whose Civil War bibliography runs to standard works by Bruce Catton and James McPherson, Bruce Levine's book offers fresh insights. *The Wall Street Journal*. More poignantly than any book before, *The Fall of the House of Dixie* shows how deeply intertwined the Confederacy was with slavery and how the destruction of both made possible a second American revolution as far reaching as the first. David W. Blight, author of *American Oracle*. Splendidly colorful. Levine recounts this tale of Southern institutional rot with the ease and authority born of decades of study. *Kirkus Reviews*, starred review. A deep, rich, and complex analysis of the period surrounding and including the American Civil War. *Publishers Weekly*, starred review.

Slavery and Freedom in the Bluegrass State. Gerald L. Smith, 2023-02-21. Stephen Foster's *My Old Kentucky Home* has been designated as the official state song and performed at the Kentucky Derby for decades. In light of the ongoing social justice movement to end racial inequality, many have questioned whether the song should be played at public events given its inaccurate depiction of slavery in the state. In *Slavery and Freedom in the Bluegrass State*, editor Gerald L. Smith presents a collection of powerful essays that uncover the long forgotten stories of pain, protest, and perseverance of African Americans in Kentucky. Using the song and the museum site of *My Old Kentucky Home* as a central motif, the chapters move beyond historical myths to bring into sharper focus the many nuances of Black life. Chronologically arranged, they present fresh

insights on topics such as the domestic slave trade Black Shakers rebellion and racial violence prior to the Civil War Reconstruction the fortitude of Black women as they pressed for political and educational equality the intersection of race and sports and the controversy over a historic monument Taken as a whole this groundbreaking collection introduces readers to the strategies African Americans cultivated to negotiate race and place within the context of a border state Ultimately the book gives voice to the thoughts desires and sacrifices of generations of African Americans whose stories have been buried in the past

This Nonviolent Stuff'll Get You Killed Charles E Cobb Jr., 2014-06-03 Visiting Martin Luther King Jr at the peak of the Montgomery Alabama bus boycott journalist William Worthy almost sat on a loaded pistol Just for self defense King assured him It was not the only weapon King kept for such a purpose one of his advisors remembered the reverend s Montgomery Alabama home as an arsenal Like King many ostensibly nonviolent civil rights activists embraced their constitutional right to selfprotection yet this crucial dimension of the Afro American freedom struggle has been long ignored by history In *This Nonviolent Stuff'll Get You Killed* civil rights scholar Charles E Cobb Jr describes the vital role that armed self defense played in the survival and liberation of black communities in America during the Southern Freedom Movement of the 1960s In the Deep South blacks often safeguarded themselves and their loved ones from white supremacist violence by bearing and when necessary using firearms In much the same way Cobb shows nonviolent civil rights workers received critical support from black gun owners in the regions where they worked Whether patrolling their neighborhoods garrisoning their homes or firing back at attackers these courageous men and women and the weapons they carried were crucial to the movement s success Giving voice to the World War II veterans rural activists volunteer security guards and self defense groups who took up arms to defend their lives and liberties *This Nonviolent Stuff'll Get You Killed* lays bare the paradoxical relationship between the nonviolent civil rights struggle and the Second Amendment Drawing on his firsthand experiences in the civil rights movement and interviews with fellow participants Cobb provides a controversial examination of the crucial place of firearms in the fight for American freedom

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