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5

VOLUME



Symphony No6 Op54 Full Score Dsch New Collected Works Volume 6

Dmitri Shostakovich



Symphony No6 Op54 Full Score Dsch New Collected Works Volume 6:

Dmitri Shostakovich Catalogue Derek C. Hulme, 2010-02-18 Dmitri Shostakovich 1906-75 was one of the greatest composers of the 20th century as well as the first major Soviet composer. In the fourth edition of Dmitri Shostakovich Catalogue: The First Hundred Years and Beyond Derek C. Hulme names and describes all known musical compositions of the Russian composer. More than 175 major works are annotated and discussed, including such comprehensive details as titles and subtitles, dates of composition, instrumentation, and duration; information on dedications and premieres; arrangements by the composer and others; publication details; notes on bibliographical references; and the location of the autograph score and comprehensive chronological lists of vinyl, compact disc, and visual recordings. The entries are presented chronologically and by opus number, while indexes of names and compositions provide full accessibility. Several appendixes supplement the volume, guiding readers to further information in published sources and providing information on the composer's film, radio, television, and theatre productions; his abandoned projects and obscure works; and his recordings, including box sets and special USSR recordings. An appendix also discusses the monogram DSCH, a musical motif based on his name that permeates his compositions. This new edition also includes a comprehensive chronological chart of Shostakovich's works and historical events and several plates of memorabilia. DSCH Journal, 2004 *Symphony no. 6, op. 54* Dmitrii Dmitrievich Shostakovich, 2001

Dmitri Shostakovich, 2005 This ultimate reference on the works of Dmitri Shostakovich presents a chronological list of works annotated with commentary and citing available publications. There is also a systematic index of works grouping like compositions by format: stage works, orchestral works, piano solo, etc.; an index of opus numbers; an alphabetical index of works; and an alphabetical index of key names of librettists, arrangers, translators, performers, conductors, and others associated with the music of Shostakovich.

New Collected Works of Dmitri Shostakovich Dmitri Shostakovich, 2002-12 These volumes are the first releases of an ambitious new series started in 1999 by DSCH, the exclusive publisher of the works of Dmitri Shostakovich. Each volume contains new engravings, articles regarding the history of the compositions, facsimile pages of Shostakovich's manuscripts, outlines, and rough drafts, as well as interpretations of the manuscripts. In total, 150 volumes are planned for publication.

New collected works Dmitrii Dmitrievich Shostakovich, 2004

Contemplating Shostakovich: Life, Music and Film Andrew Kirkman, 2016-05-13 *Contemplating Shostakovich* marks an important new stage in the understanding of Shostakovich and his working environment. Each chapter covers aspects of the composer's output in the context of his life and cultural milieu. The contributions uncover outside stimuli behind Shostakovich's works, allowing the reader to perceive the motivations behind his artistic choices; at the same time, the nature of those choices offers insights into the workings of the larger world—cultural, social, political—that he inhabited. Thus, his often ostensibly quirky choices are revealed as responses, by turns sentimental, moving, sardonic, and angry, to the particular conditions with all their absurdities and contradictions that he had to negotiate. Here we see the composer

emerging from the role of tortured loner of older narratives into that of the gregarious and engaged member of his society that for better and worse characterized the everyday reality of his life This invaluable collection offers remarkable new insight in both depth and range into the nature of Shostakovich's working circumstances and of his response to them The collection contains the seeds for a wide range of new directions in the study of Shostakovich's works and the larger contexts of their creation and reception

Симфония по 4, соч. 43 Дмитрий Дмитриевич Шостакович, 2004 **Симфония по. 2, соч. 14** Dmitrii Dmitrievich Shostakovich, 2001 **Музыка к кинофильму "Одна"** Дмитрий Дмитриевич Шостакович, 2004 Novoe sobranie sochinenii: Symphonies (v. 1-15, scores; v. 16-30, arr. for piano 4 hands and for 2 pianos 4 hands (no. 14 for voice and piano) Dmitrii Dmitrievich Shostakovich, 2009 **Леди Макбет Мценского уезда** Дмитрий Дмитриевич Шостакович, 2007 **Novoe sobranie sochinenii: Film music** Dmitrii Dmitrievich Shostakovich, 2004 **Симфония No 10, соч. 93** Дмитрий Дмитриевич Шостакович, 2009 Simfonii[a] no. 6, soch. 54 Dmitrii Dmitrievich Shostakovich, 2004 Novoe sobranie sochinenii: Compositions for the stage Dmitrii Dmitrievich Shostakovich, 2006 Kvartet no. 15 dlia dvukh skripok, al'ta, i violoncheli, soch. 144 Dmitrii Dmitrievich Shostakovich, 2000

A Soviet Credo: Shostakovich's Fourth Symphony Pauline Fairclough, 2017-07-05 Composed in 1935-36 and intended to be his artistic credo Shostakovich's Fourth Symphony was not performed publicly until 1961 Here Dr Pauline Fairclough tackles head on one of the most significant and least understood of Shostakovich's major works She argues that the Fourth Symphony was radically different from its Soviet contemporaries in terms of its structure dramaturgy tone and even language and therefore challenged the norms of Soviet symphonism at a crucial stage of its development With the backing of prominent musicologists such as Ivan Sollertinsky the composer could realistically have expected the premiere to have taken place and may even have intended the symphony to be a model for a new kind of democratic Soviet symphonism Fairclough meticulously examines the score to inform a discussion of tonal and thematic processes allusion paraphrase and reference to musical types or intonations Such analysis is set deeply in the context of Soviet musical culture during the period 1932-36 involving Shostakovich's contemporaries Shebalin Myaskovsky Kabalevsky and Popov A new method of analysis is also advanced here where a range of Soviet and Western analytical methods are informed by the theoretical work of Shostakovich's contemporaries Viktor Shklovsky Boris Tomashevsky Mikhail Bakhtin and Ivan Sollertinsky together with Theodor Adorno's late study of Mahler In this way the book will significantly increase an understanding of the symphony and its context

Arts & Humanities Citation Index, 2002 *International Record Review*, 2000

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