

# SYMBOLIC STRUCTURES

An exploration of the  
culture of the Dowayos

NIGEL BARLEY



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# Symbolic Structures An Exploration Of The Culture Of The Dowayos

**Aaron Spencer Fogleman**



## **Symbolic Structures An Exploration Of The Culture Of The Dowayos:**

**Symbolic Structures** Nigel Barley, 2009-03-19 Many opposing theories have been elaborated by different anthropologists in an attempt to explain the nature of symbolism In this work Nigel Barley uses a particular ethnographic case to examine the relevance and limitations of these existing theories and to develop a new alternative approach which draws on areas of linguistics and folkloristics at one time neglected by symbolic theorists The book is a detailed study of the symbolic universe of the Dowayos of north Cameroon as displayed in their ritual and beliefs Considering matters as diverse as their oral literature their material culture and their festivals Dr Barley s analysis develops by unfolding sequentially a map of the symbolic structures that underlie Dowayo culture and shape their apperception of the world about them This book will be particularly useful for students It will also interest all anthropologists concerned with the study of symbolism and with the application to anthropology of models derived from linguistics and folklore Quadripartite Structures Mark S.

Mosko, 1985-06-30 This book was the first detailed comprehensive study of Bush Mekeo culture and society

**Masquerades in African Society** Walter E. A. Van Beek, Harrie M. Leyten, 2023 What is the meaning of masks and masquerades in African traditions and how can we understand their role in rituals and performances Why do we find masks in some African regions and not in others and what does this mask habitat say about the general dynamics of masquerades in Africa Though masks are among the most famous art icons of Africa exploration of their uses and the way in which they articulate social characteristics of African societies has been underexamined This book takes an anthropological perspective on the phenomenon of masquerades on the African continent to show how mask rituals are an integral part of African indigenous religions and societies and are informed by and linked to specific types of social and ecological conditions Having established the commonalities of mask rituals and a mask typology the authors look at the varieties of mask performances and the types of rituals in which masks function in rites of passage and in rituals of gender power and identity *The*

*Archaeology of Africa* Bassey Andah, Alex Okpoko, Thurstan Shaw, Paul Sinclair, 2014-05-22 Africa has a vibrant past It emerges from this book as the proud possessor of a vast and highly complicated interweaving of peoples and cultures practising an enormous diversity of economic and social strategies in an extraordinary range of environmental situations At long last the archaeology of Africa has revealed enough of Africa s unwritten past to confound preconceptions about this continent and to upset the picture inferred from historic written records Without an understanding of its past complexities it is impossible to grasp Africa s present let alone its future

**Historical Dictionary of the Republic of Cameroon** Mark Dike DeLancey, Mark W. Delancey, Rebecca Neh Mbuh, 2019-06-15 Cameroon is a land of much promise but a land of unfulfilled promises It has the potential to be an economically developed and democratic society but the struggle to live up to its potential has not gone well Since independence there have been only two presidents of Cameroon the current one has been in office since 1982 Endowed with a variety of climates and agricultural environments numerous minerals and

substantial forests and a dynamic population this is a country that should be a leader of Africa Instead we find a country almost paralyzed by corruption and poor management a country with a low life expectancy and serious health problems and a country from which the most talented and highly educated members of the population are emigrating in large numbers To all of this is recently added a serious terrorism problem Boko Haram in the north a separatist movement in the Anglophone west refugee influxes in the north and east and bandits from the Central African Republic attacking eastern villages This fifth edition of Historical Dictionary of the Republic of Cameroon contains a chronology an introduction and an extensive bibliography The dictionary section has over 300 cross referenced entries on important personalities politics economy foreign relations religion and culture This book is an excellent resource for students researchers and anyone wanting to know more about the Republic of Cameroon      *Between God, the Dead and the Wild* Richard Fardon, 2019-07-29 No detailed description available for *Between God the Dead and the Wild*      **The Secret Tradition of the Soul** Patrick Harpur, 2011-10-18 In *The Secret Tradition of the Soul* author Patrick Harpur argues that answers to life's most difficult questions the meaning of life the nature of self and the existence of an afterlife can be met by a visionary tradition that runs through Western culture from Greek philosophy and Renaissance alchemy to Romantic poetry and modern depth psychology This hidden tradition according to Harpur places our soul at the center of the universe and emphasizes imagination the collective unconscious and an otherworld or afterlife above all it teaches us how to know ourselves and how to recover a sense of meaning largely lost today Harpur shows how this tradition drives the literature of otherworld journeys from the flights of shamans and the dreams of psychoanalysis to the mystic imagination of Romantic poets and the visions of those having near death experiences *The Secret Tradition of the Soul* is the first book to gather together all the threads of the soul tradition and weave them into a bigger clearer picture presenting a worldview at once ancient and revolutionary About the Imprint EVOLVER EDITIONS promotes a new counterculture that recognizes humanity's visionary potential and takes tangible pragmatic steps to realize it EVOLVER EDITIONS explores the dynamics of personal collective and global change from a wide range of perspectives EVOLVER EDITIONS is an imprint of North Atlantic Books and is produced in collaboration with Evolver LLC      **The Character of Kingship** Declan Quigley, 2020-05-31 Why has monarchy been such a prevalent institution throughout history and in such a diverse range of societies Kingship is at the heart of both ritual and politics and has major implications for the theory of social and cultural anthropology Yet despite the contemporary fascination with royalty anthropologists have sorely neglected the subject in recent decades This book combines a strong theoretical argument with a wealth of ethnography from kingships in Africa Asia and the Pacific Quigley gives a timely and much needed overview of the anthropology of kingship and a crucial reassessment of the contributions of Frazer and Hocart to debates about the nature and function of royal ritual From diverse fieldwork sites a number of eminent anthropologists demonstrate how ritual and power intertwine to produce a series of variations around myth tragedy and historical realities However underneath this diversity two common themes

invariably emerge the attempt to portray kingship as timeless and perfect and the dual nature of the king as sacred being and scapegoat

*Fieldwork and the Self* J  r  my Jammes, Victor T. King, 2021-11-09 This book presents new perspectives on Southeast Asia using cases from a range of ethnic groups cultures and histories written by scholars from different ethnicities generations disciplines and scientific traditions It examines various research trajectories engaging with epistemological debates on the global and local on insiders and outsiders and the role played by personal experiences in the collection and analysis of empirical data The volume provides subjects for debate rarely addressed in formal approaches to data gathering and analysis Rather than grappling with the usual methodological building blocks of research training it focuses on neglected issues in the research experience including chance error coincidence mishap dead ends silence secrets improvisation remembering digital challenges and shifting tracks *Fieldwork and the Self* is relevant to academics and researchers from universities and international organisations who are engaged in teaching and learning in area studies and social science research methods A rich and compelling set of writings about fieldwork in and beyond Southeast Asia Lyn Parker Emeritus Professor University of Western Australia A must read for all especially emerging scholars on Southeast Asia and a refreshing read for critical old hands on the region Abdul Rahman Embong Emeritus Professor Institute of Malaysian and International Studies IKMAS Universiti Kebangsaan Malaysia An impressive collection of essays by two academics who have devoted their academic life to anthropological fieldwork in Southeast Asia Shamsul A B Distinguished Professor and UNESCO Chair Universiti Kebangsaan Malaysia The contributors share an unquenchable and passionate curiosity for Southeast Asia They have survived the uncertainties and disillusionment of their fieldwork and remained first grade scholars Marie Sybille de Vienne Professor National Institute for Oriental Languages and Civilisations Paris A penetrating reflection on current social science research on Southeast Asia Hans Dieter Evers Professor Emeritus and Senior Fellow University of Bonn

**Men and Masculinities in South India** Caroline Osella, Filippo Osella, 2006 An anthropological examination of masculinity within South Asian societies

**Culture** ,1992

Those Who Play With Fire Henrietta Moore, Todd Sanders, Bwire Kaare, 2020-08-20 Whether initiating girls or healing cattle bringing rain or protesting taxation many in Africa share a vision of a world where the cultural symbolic and cosmic categories of male and female serve through ritual to both reimagine and transform the world *Those Who Play With Fire* introduces recent gender theory to the analysis of African ethnography exploring the ways in which ideational gender categories permeate African systems of thought and ritual practices Thus the book provides a powerful framework with which to evaluate previous ethnographic material on Africa In addition *Those Who Play With Fire* presents a broad range of new case studies of hunter gatherers agriculturalists and pastoralists revealing the varied and complex ways in which African ideas and ideals of what it means to be male and female broadly inform and give meaning to a wide range of transformative rituals

Transcultural Cinema David MacDougall, 2021-07-13 David MacDougall is a pivotal figure in the development of ethnographic cinema and visual anthropology As a filmmaker he has directed in

Africa Australia India and Europe His prize winning films many made jointly with his wife Judith MacDougall include *The Wedding Camels* *Lorang's Way To Live with Herds* *A Wife among Wives* *Takeover* *PhotoWallahs* and *Tempus de Baristas* As a theorist he articulates central issues in the relation of film to anthropology and is one of the few documentary filmmakers who writes extensively on these concerns The essays collected here address for instance the difference between films and written texts and between the position of the filmmaker and that of the anthropological writer In fact these works provide an overview of the history of visual anthropology as well as commentaries on specific subjects such as point of view and subjectivity reflexivity the use of subtitles and the role of the cinema subject Refreshingly free of jargon each piece belongs very much to the tradition of the essay in its personal engagement with exploring difficult issues The author ultimately disputes the view that ethnographic filmmaking is merely a visual form of anthropology maintaining instead that it is a radical anthropological practice which challenges many of the basic assumptions of the discipline of anthropology itself Although influential among filmmakers and critics some of these essays were published in small journals and have been until now difficult to find The three longest pieces including the title essay are new *The Dark Side of Humanity* Robert Parkin, 2012-10-12 Robert Parkin's book gives a reading of each of these texts before going on to show their subsequent influence on anthropologists in particular Hertz's activities as reviewer and pamphleteer are also covered The introductory biographical chapter drawing on Hertz's surviving papers in the Collège de France shows his own ambivalence towards his academic career and it also attempts to clarify the circumstances leading up to his apparently gratuitous death in the First World War Two further chapters attempt to situate his work in the broader context of Durkheimian sociology

**Anthropological Studies of Religion** Brian Morris, 1987-02-27 A lucid outline of explanations of religious phenomena offered by such great thinkers as Hegel Marx and Weber *The Philosophers' Secret Fire* Patrick Harpur, 2007 Is there any place for the ancient myths of our ancestors in modern times Could their shadowy presence in our common imagination be more influential than we realise Across the globe many societies still believe in an Otherworld of spirits gods and daimons which the West has banished to the unconscious mind and now only visits in dreams Yet this visionary tradition continues to subvert the rational universe erupting out of the shadows in times of intense religious and philosophical transition In his dazzling history of the imagination Patrick Harpur links together fields as far apart as Greek philosophy and depth psychology Renaissance magic and tribal ritual Romantic poetry and the ecstasy of the shaman to trace how myths have been used to make sense of the world He uncovers that tradition which alchemists imagined as a Golden Chain of initiates who passed their mysterious secret fire down through the ages As this inspiring book shows the secret of this perennial wisdom is of an imaginative insight a simple way of seeing that re-enchants our existence and restores us to our own true selves

*Approaches to the Evolution of Language* James R. Hurford, Michael Studdert-Kennedy, Chris Knight, 1998-09-17 This is one of the first systematic attempts to bring language within the neo-Darwinian framework of modern evolutionary theory

without abandoning the vast gains in phonology and syntax achieved by formal linguistics over the past forty years. The contributors, linguists, psychologists, and paleoanthropologists, address such questions as: what is language as a category of behavior? is it an instrument of thought or of communication? what do individuals know when they know a language? what cognitive, perceptual, and motor capacities must they have to speak, hear, and understand a language? For the past two centuries, scientists have tended to see language function as largely concerned with the exchange of practical information. By contrast, this volume takes as its starting point the view of human intelligence as social and of language as a device for forming alliances in exploring the origins of the sound patterns and formal structures that characterize language.

*Excursions in Realist Anthropology* David Zeitlyn, 2014-10-16. Realism has become a dirty word in some social sciences, yet despite fashionable new approaches involving multiple ontologies and the like, when anthropologists actually produce ethnographic accounts, they are still indulging in realism in some form. Perhaps this is why ethnography too is unfashionable. Given the authors' background as anthropologists committed to fieldwork, this book provides a theoretical grounding to justify and explain the sorts of accounts that anthropologists produce as the result of ethnographic research. The book's approach starts from an acceptance that understanding is always incomplete, always improvable. This sort of partiality is viewed throughout the book as a strength. The challenge of anthropology is that it involves forms of translation, often across languages, but always between the unstated and the explicit. Accepting provisionality and incompleteness in the resulting translations provides ways of finding a middle ground between extreme versions of positivism and relativism. As such, this book argues for moderate realism in a dappled world.

*Tiger in an African palace, and other thoughts about identification and transformation* Fardon, Richard, 2014-06-13. *Tiger in an African palace* collects eight essays about kinship and belonging that Richard Fardon wrote to complement his monographs on West Africa. The essays extend those book-length descriptions by pursuing their wider implications for theory in social anthropology, exploring the relationship between comparison and historical reconstruction, and questioning the fit between personal, ethnic, and cosmopolitan identities in contemporary West African nations. In an Introduction written specially for this Langa collection, Richard Fardon retraces the career-long development of his preoccupation with concepts of identification and transformation and their relevance to understanding West African societies comparatively and historically.

*Jesus Is Female* Aaron Spencer Fogleman, 2014-10-31. In the middle of the Great Awakening, a group of religious radicals called Moravians came to North America from Germany to pursue ambitious missionary goals. How did the Protestant establishment react to the efforts of this group, which allowed women to preach, practiced alternative forms of marriage, sex, and family life, and believed Jesus could be female? Aaron Spencer Fogleman explains how these views, as well as the Moravians' missionary successes, provoked a vigorous response by Protestant authorities on both sides of the Atlantic. Based on documents in German, Dutch, and English from the Old World and the New, *Jesus Is Female* chronicles the religious violence that erupted in many German and Swedish communities in

colonial America as colonists fought over whether to accept the Moravians and suggests that gender issues were at the heart of the raging conflict. Colonists fought over the feminine ecumenical religious order offered by the Moravians and the patriarchal confessional order offered by Lutheran and Reformed clergy. This episode reveals both the potential and the limits of radical religion in early America. Though religious nonconformity persisted despite the repression of the Moravians and though America remained a refuge for such groups, those who challenged the cultural order in their religious beliefs and practices would not escape persecution. *Jesus Is Female* traces the role of gender in eighteenth century religious conflict back to the European Reformation and the beginnings of Protestantism. This transatlantic approach heightens our understanding of American developments and allows for a better understanding of what occurred when religious freedom in a colonial setting led to radical challenges to tradition and social order.



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