

# SWORDS, OATHS, and PROPHETIC VISIONS

*Authoring Warrior Rule in Medieval Japan*



Elizabeth Oyler

# Swords Oaths And Prophetic Visions Authoring Warrior Rule In Medieval Japan

**Elizabeth A. Oyler, Michael Watson**



## **Swords Oaths And Prophetic Visions Authoring Warrior Rule In Medieval Japan:**

**Swords, Oaths, and Prophetic Visions** Elizabeth A. Oyler, 2005-12-31 *Swords Oaths and Prophetic Visions* investigates some of the most historically important political and social issues raised by the Genpei War 1180-1185. This epic civil conflict which ushered in Japan's age of the warriors is most famously articulated in the monumental narrative *Heike monogatari* *The Tale of the Heike*. Elizabeth Oyler's ambitious work lays out the complex interconnections between the numerous variant texts of the *Heike* and the historical events they describe. But Oyler's innovative methodology also brings other texts and genres the *Gikeiki*, the *Soga monogatari*, the *Azuma kagami*, and pieces from the *k Wakamai* ballad dramas repertoire into her analysis. Rather than concentrating on individual texts, Oyler focuses on the intertextual relationships within this larger body of narrative and drama and the collective role of these works in creating and disseminating stories about some of the Genpei War's most contentious events. In so doing, she works toward a new understanding of the underlying cultural problems of which these tales are symptomatic and which they attempt to address.

**Swords, Oaths, And Prophetic Visions** Elizabeth Oyler, 2006-01-01 Investigates some historically important political and social issues raised by the Genpei War 1180-1185. This epic civil conflict which ushered in Japan's age of the warriors is famously articulated in the monumental narrative *Heike monogatari* *The Tale of the Heike*.

*Swords, Oaths, and Prophetic Visions* Elizabeth A. Oyler, 1999 [Term Paper Resource Guide to Medieval History](#) Jean Shepherd Hamm, 2009-11-25 Help students get the most out of studying medieval history with this comprehensive and practical research guide to topics and resources. *Term Paper Resource Guide to Medieval History* brings key historic events and individuals alive to enrich and stimulate students in challenging and enjoyable ways. Students from high school to college will be able to get a jump start on assignments with the hundreds of term paper projects and research information offered here. The book transforms and elevates the research experience and will prove an invaluable resource for motivating and educating students. Each event entry begins with a brief summary to pique interest and then offers original and thought provoking term paper ideas in both standard and alternative formats that often incorporate the latest in electronic media such as the iPod and iMovie. The best primary and secondary sources for further research are annotated, followed by vetted stable website suggestions and multimedia resources, usually films for further viewing and listening.

**Rulers, Peasants and the Use of the Written Word in Medieval Japan** Judith Fröhlich, 2007 This book provides new insights into the creation and use of written texts in medieval Japan. Drawing upon lawsuits from Ategorawa no sh in central Japan between the early eleventh and early fourteenth centuries, the author analyses the use of writing by various social groups: temple priests, warriors, and peasants. Though these social groups had different levels of literacy and accordingly followed different communicative traditions, their use of writing had common features. In the semi-literate society of medieval Japan, the dissemination and reception of written texts took place primarily through speaking and hearing. Documents of the medieval period therefore had a distinctly oral characteristic. Priests, warriors, and

peasants all alluded to motifs in their legal pleas that were in essence given by the oral world of tales legends and gossip By showing that literacy was not in conflict but interacted with orality the author uncovers an important aspect of the use of the written word in medieval Japan

**Rewriting Medieval Japanese Women** Christina Laffin,2013-01-31 Rewriting Medieval Japanese Women explores the world of thirteenth century Japan through the life of a prolific noblewoman known as Nun Abutsu 1225 1283 Abutsu crossed gender and genre barriers by writing the first career guide for Japanese noblewomen the first female authored poetry treatise and the first poetic travelogue by a woman all despite the increasingly limited social mobility for women during the Kamakura era 1185 1336 Capitalizing on her literary talent and political prowess Abutsu rose from middling origins and single motherhood to a prestigious marriage and membership in an esteemed literary lineage Abutsu s life is well documented in her own letters diaries and commentaries as well as in critiques written by rivals records of poetry events and legal documents Drawing on these and other literary and historiographical sources including The Tale of Genji author Christina Laffin demonstrates how medieval women responded to institutional changes that transformed their lives as court attendants wives and nuns Despite increased professionalization of the arts competition over sources of patronage and rivaling claims to literary expertise Abutsu proved her poetic capabilities through her work and often used patriarchal ideals of femininity to lay claim to political and literary authority Rewriting Medieval Japanese Women effectively challenges notions that literary salons in Japan were a phenomenon limited to the Heian period 794 1185 and that literary writing and scholarship were the domain of men during the Kamakura era Its analysis of literary works within the context of women s history makes clear the important role that medieval women and their cultural contributions continued to play in Japanese history

**Handbook of Medieval Studies** Albrecht Classen,2010-11-29 This interdisciplinary handbook provides extensive information about research in medieval studies and its most important results over the last decades The handbook is a reference work which enables the readers to quickly and purposely gain insight into the important research discussions and to inform themselves about the current status of research in the field The handbook consists of four parts The first large section offers articles on all of the main disciplines and discussions of the field The second section presents articles on the key concepts of modern medieval studies and the debates therein The third section is a lexicon of the most important text genres of the Middle Ages The fourth section provides an international bio bibliographical lexicon of the most prominent medievalists in all disciplines A comprehensive bibliography rounds off the compendium The result is a reference work which exhaustively documents the current status of research in medieval studies and brings the disciplines and experts of the field together

**Premodern Japan** Mikiso Hane,Louis G. Perez,2018-04-17 Japanese historian Louis Perez brings Mikiso Hane s rich and beloved account of early Japanese history up to date in this thoroughly revised Second Edition of Premodern Japan The text traces the key developments of Japanese history in the premodern period including the establishment of the imperial dynasty early influences from China and Korea the rise of the samurai class and the establishment of feudalism the culture

and society of the long Tokugawa period the rise of Confucianism and Shinto nationalism and finally the end of Tokugawa rule While the text provides many political developments through the early modern period it also integrates the social cultural and intellectual aspects of Japanese history as well Perez s updates to the text provide a comprehensive overview of the major social political and religious trends in premodern Japan as well as offering the most current scholarship

*Cultural Imprints* Elizabeth Oyler, Katherine Saltzman-Li, 2022-02-15 *Cultural Imprints* draws on literary works artifacts performing arts and documents that were created by or about the samurai to examine individual imprints traces holding specifically grounded historical meanings that persist through time The contributors to this interdisciplinary volume assess those imprints for what they can suggest about how thinkers writers artists performers and samurai themselves viewed warfare and its lingering impact at various points during the samurai age the long period from the establishment of the first shogunate in the twelfth century through the fall of the Tokugawa in 1868 The range of methodologies and materials discussed in *Cultural Imprints* challenges a uniform notion of warrior activity and sensibilities breaking down an ahistorical monolithic image of the samurai that developed late in the samurai age and that persists today Highlighting the memory of warfare and its centrality in the cultural realm *Cultural Imprints* demonstrates the warrior s far reaching enduring and varied cultural influence across centuries of Japanese history Contributors Monica Bethe William Fleming Andrew Goble Thomas Hare Luke Roberts Marimi Tateno Alison Tokita Elizabeth Oyler Katherine Saltzman Li *The Political Culture of East Asia* Oleg Pakhomov, 2022-03-15 This book explores the phenomenon of total power in East Asia with particular attention to China Korea and Japan It shows how total power enables an examination of regional experience as a part of global context in order to demarcate the connections with other countries and regions that have similar political cultures such as those in Central Asia the Middle East and East Africa Moreover it elucidates that the phenomenon of total power unpacks the interrelations not only between different countries but also between political economic religious or cultural aspects of the region as a whole and of each country in particular This book takes East Asia as a classic example of where total power has achieved the highest forms of development during traditional periods in the form of absolute economic dependence of society on the state ideologically enshrined by a system of moral obligations toward supreme power that allowed for the establishment of a monopoly on forced labour and the appropriation and distribution of social products The author emphasizes the importance of exploring the tradition of total power with reference to the ongoing global crisis of European democracy In doing so the book shows that democratization has not brought qualitative changes to the political culture of East Asia An essential interdisciplinary read for scholars studying political science particularly East West relations this book situates East Asian political culture within a global context *Authorizing the Shogunate* Vyjayanthi R. Selinger, 2013-07-11 The Genpei War of 1180-1185 signaled a crucial shift in Japanese history because it gave birth to the shogunate or government run by warriors How was the emergence of this new polity following a contentious civil war explained in literary texts This book argues that

political authority is made visible in the variant texts of the Heike monogatari corpus through rituals that map the ideal social cosmic order overwriting untidy historical realities Artifacts of material culture likewise provide the social and political codes to authenticate warrior power and manage its violence Through its focus on ritual and material practices this book offers a new perspective on how texts from fourteenth century Japan harnessed symbolic understandings of authority to evoke order and contain rupture Equally significant is its analysis of the Genpei j suiki a Heike monogatari variant that played a critical role in the retrospection of medieval Japan through the early modern period *Japan Emerging* Karl Friday,2018-04-19 *Japan Emerging* provides a comprehensive survey of Japan from prehistory to the nineteenth century Incorporating the latest scholarship and methodology leading authorities writing specifically for this volume outline and explore the main developments in Japanese life through ancient classical medieval and early modern periods Instead of relying solely on lists of dates and prominent names the authors focus on why and how Japanese political social economic and intellectual life evolved Each part begins with a timeline and a set of guiding questions and issues to help orient readers and enhance continuity Engaging thorough and accessible this is an essential text for all students and scholars of Japanese history

*Samurai* Michael Wert,2021-02-01 The idea of the sword wielding samurai warriors beholden to a strict ethical code and trained in deadly martial arts dominates popular conceptions As early as the late seventeenth century they were heavily featured in literature art theater and even comedy This legacy continues in film and countless renditions of samurai history in anime manga and video games Much as they capture the modern imagination the samurai commanded influence over the politics arts philosophy and religion of their own time and ultimately controlled Japan from the fourteenth century until their demise in the mid nineteenth century On and off the battlefield whether charging an enemy on horseback or currying favor at the imperial court their story is one of adventures and intrigues heroics and misdeeds unlikely victories and devastating defeats **Like Clouds or Mists** Elizabeth A. Oyler,Michael Watson,2014-01-31 This volume is organized to roughly follow the order of events presented in the Kakuichi bon variant of the Heike Essays and translations focus on a series of major events from the Heike Kiyomori s rise the Gi cycle of plays Yoshinaka s push to the capital the flight of the Heike and the battle of Ichi no tani and the aftermath of the war Each event features a series of one to three plays preceded by essays

**The Cambridge History of Japanese Literature** Haruo Shirane,Tomi Suzuki,2015-12-31 The Cambridge History of Japanese Literature provides for the first time a history of Japanese literature with comprehensive coverage of the premodern and modern eras in a single volume The book is arranged topically in a series of short accessible chapters for easy access and reference giving insight into both canonical texts and many lesser known popular genres from centuries old folk literature to the detective fiction of modern times The various period introductions provide an overview of recurrent issues that span many decades if not centuries The book also places Japanese literature in a wider East Asian tradition of Sinitic writing and provides comprehensive coverage of women s literature as well as new popular literary forms including

manga comic books An extensive bibliography of works in English enables readers to continue to explore this rich tradition through translations and secondary reading Imagining Exile in Heian Japan Jonathan Stockdale, 2015-02-28 For over three hundred years during the Heian period 794-1185 execution was customarily abolished in favor of banishment During the same period exile emerged widely as a concern within literature and legend in poetry and diaries and in the cultic imagination as expressed in oracles and revelations While exile was thus one sanction available to the state it was also something more a powerful trope through which members of court society imagined the banishment of gods and heavenly beings of legendary and literary characters and of historical figures some transformed into spirits This compelling and well researched volume is the first in English to explore the rich resonance of exile in the cultural life of the Japanese court Rejecting the notion that such narratives merely reflect a timeless literary archetype Jonathan Stockdale shows instead that in every case narratives of exile emerged from particular historical circumstances moments in which elites in the capital sought to reveal and to re imagine their world and the circulation of power within it By exploring the relationship of banishment to the structures of inclusion and exclusion upon which Heian court society rested Stockdale moves beyond the historiographical discussion of center and margin to offer instead a theory of exile itself Stockdale's arguments are situated in astute and careful readings of Heian sources His analysis of a literary narrative the Tale of the Bamboo Cutter for example shows how Kaguyahime's exile from the Capital of the Moon to earth implicitly portrays the world of the Heian court as a polluted periphery His exploration of one of the most well known historical instances of banishment that of Sugawara Michizane illustrates how the political sanction of exile could be met with a religious rejoinder through which an exiled noble is reinstated in divine form first as a vengeful spirit and then as a deity worshipped at the highest levels of court society Imagining Exile in Heian Japan is a model of interdisciplinary scholarship that will appeal to anyone interested in the interwoven connections among the literature politics law and religion of early and classical Japan **A Concise**

**Companion to World Literature** Ken Seigneurie, Paula Karger, 2025-12-22 Provides a student friendly introduction to World Literature Bridging the gap between introductory materials and advanced scholarly research the Concise Companion to World Literature offers a streamlined selection of the most popular and essential essays from The Companion to World Literature specifically tailored for undergraduate students and instructors This single volume resource edited by Ken Seigneurie and Paula Karger presents 100 carefully curated chapters fully revised for clarity and accompanied by newly commissioned essays The Concise Companion which retains the original work's three tiered organizational structure period essays thematic bridge essays and author title chapters offers a nuanced exploration of major literary traditions across time and geography Each entry contextualizes major literary works within the broader framework of global literary traditions enriching discussions on periodization literary movements and cross cultural connections With its accessible scholarship and enhanced learning tools it is a vital resource for students beginning their journey in World Literature and for educators

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*The Book of Yokai, Expanded Second Edition* Michael Dylan Foster, 2024 Revised and expanded this second edition of The Book of Y kai features an all new y kai picture gallery with dozens of stunning color images tracing the visual history of y kai across centuries With additional entries and fifty new illustrations Michael Dylan Foster unpacks the history and cultural context of an even larger cast of y kai interpreting their varied meanings and introducing people who have pursued them through the ages Monsters spirits fantastic beings and supernatural creatures haunt the folklore and popular culture of Japan Broadly labeled y kai they appear in many forms from tengu mountain goblins and kappa water sprites to shape shifting kitsune foxes and long tongued ceiling lickers Popular today in anime manga film and video games many y kai originated in local legends folktales and regional ghost stories The Book of Y kai invites readers to examine how people create transmit and collect folklore and how they make sense of the mysteries in the world around them

Japanese Demon Lore Noriko T. Reider, 2010-09-30 Oni ubiquitous supernatural figures in Japanese literature lore art and religion usually appear as demons or ogres Characteristically threatening monstrous creatures with ugly features and fearful habits including cannibalism they also can be harbingers of prosperity beautiful and sexual and especially in modern contexts even cute and lovable There has been much ambiguity in their character and identity over their long history Usually male their female manifestations convey distinctively gendered social and cultural meanings Oni appear frequently in various arts and media from Noh theater and picture scrolls to modern fiction and political propaganda They remain common figures in popular Japanese anime manga and film and are becoming embedded in American and international popular culture through such media Noriko Reider s book is the first in English devoted to oni Reider fully examines their cultural history multifaceted roles and complex significance as others to the Japanese

Japanese Singers of Tales: Ten Centuries of Performed Narrative Alison McQueen Tokita, 2017-03-02 Alison McQueen Tokita presents a series of case studies that demonstrate the persistence of Japanese sung narratives in a multiplicity of genres over ten centuries including the way they flourished and declined together with factors contributing to development and change in narrative performance Performed narratives are examples of a shared cultural heritage which in the past have given people a sense of belonging to a community Narratives



that were continually re told and recycled in different versions and formats over a long period of time served to build people's sense of a common identity over space the geographical extent of Japan and time the enduring power of many specific narratives such as The Tale of the Heike Much scholarly attention has focused on Japanese pre modern literature and drama but the tradition of oral narrative has barely been touched Tokita argues that it is possible to identify a continuous tradition of performed narrative in Japan from the tenth to the twentieth centuries The elements of variation and change relate to the move away from oral narrative to text based performance and from a simple narrative situation with one performer to complex theatrical narratives with dancers singers and other musicians The resulting complexity led to the pre eminence of the musical aspects in some cases and of dramatic or dance aspects in others Tokita includes substantial musical analysis and exploration of theoretical issues as well as documentation of important performance traditions all of which are extant

## Whispering the Secrets of Language: An Psychological Quest through **Swords Oaths And Prophetic Visions Authoring Warrior Rule In Medieval Japan**

In a digitally-driven world wherever monitors reign great and instant connection drowns out the subtleties of language, the profound strategies and psychological nuances hidden within phrases often move unheard. However, set within the pages of **Swords Oaths And Prophetic Visions Authoring Warrior Rule In Medieval Japan** a charming literary treasure pulsing with organic thoughts, lies an exceptional quest waiting to be undertaken. Published by an experienced wordsmith, that charming opus invites visitors on an introspective trip, softly unraveling the veiled truths and profound impact resonating within the very cloth of every word. Within the mental depths with this poignant evaluation, we can embark upon a honest exploration of the book is core subjects, dissect their interesting writing model, and fail to the strong resonance it evokes strong within the recesses of readers hearts.

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