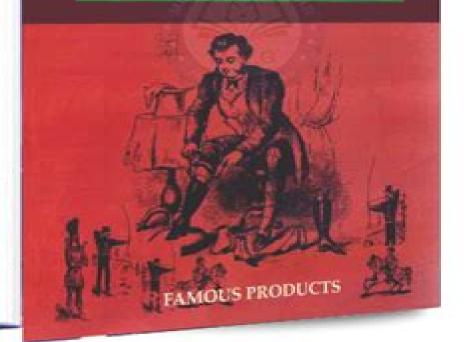
Jonathan Swift

Gulliver's Travels

Ramji Lall



Swift Gullivers Travels Studies In English Literature

Olesya Franiel

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Eighteenth-century Contexts Howard D. Weinbrot, Peter J. Schakel, Stephen E. Karian, 2001 This text offers an array of essays that consider literary intellectual political theological and cultural aspects of the years 1650 1800 in the British Isles and Europe At the centre of the book is Jonathan Swift other essays discuss Alexander Pope 18th century music and poetry William Congreve James Boswell Samuel Richardson and women's novels of the 18th century The Publishers Weekly Dictionary of Famous Books and Authors ,1904 The Cambridge Bibliography of English Literature Frederick Wilse Bateson.1940 Teaching Modern British and American Satire Evan R. Davis, Nicholas D. Nace, 2019-05-01 Offers pedagogical techniques for teaching British and American satire from 1700 to the present in college classrooms including considerations of modern theories of satire verbal irony parody gender elitism postcolonialism comics television offensive humor and individualism Provides bibliographical resources and suggestions for teaching satire in composition gateway and survey courses Swift's Politics Ian Higgins, 1994-05-05 A contextual reassessment of Swift's political writing concentrating on A Tale of a Tub and Gulliver's Travels From Enlightenment to Rebellion James G. Buickerood, 2018-05-04 This book is a collection of essays and a short story written to honor Christopher Fox of Notre Dame arguably the most influential figure in Irish Studies for the past quarter century The essays address topics in which Professor Fox has made his own enduring scholarly contributions and subjects to which he has made enduring contributions through his academic leadership from the development of library collections and important fellowships at his university to the institution of a global community of scholars in Irish Studies The disciplines represented by the essays published here include English Literature Irish Literature Comparative Literature Medieval Studies Librarianship History Intellectual History Irish Folklore Philosophy and Documentary Film Seven of the fifteen essays focus on topics at the intersection of Irish Studies and Eighteenth Century Studies Fox s own specialty They include studies of Edmund Burke s late career view of the free market and social justice the persistent influence of William Molyneux and Jonathan Swift in late eighteenth century Irish patriots political vision Swift's conception of neighborliness in his fiction and sermons the satirist's illnesses and their bearing on his social relationships the anthropogenic dimension of Alexander Pope's Dunciad the reception of Lucretius De rerum natura in the seventeenth and eighteenth century British Isles and an examination of the conception of the self in the philosophical work of John Locke and Charles Mein The remainder cover texts and issues such as the role of Continental influence on medieval Irish epic the relations of poets and lords in early modern Ireland perspectives on writers in Irish folklore and the relations of social class and linguistic change in the modern novel There is as well a pair of essays on the 1916 Dublin Easter Rising one examining the role of the theater in the participants conceptions of that event the other discussing the creation of the award winning recent documentary series of which Fox was executive producer 1916 The Irish Rebellion The contributions open with a Forward by the former President of Ireland Mary McAleese and conclude with a new short story by the Irish novelist Patrick McCabe The book includes a Select Bibliography of the publications of Professor Fox and an Index

Fair Liberty Was All His Cry A. Norman Jeffares, 1967-06-18 Literary Milieux David Womersley, Richard Anthony McCabe, 2008 The essays range from Shakespeare and early modern literature to Wordsworth They evince scrupulous care over the handling of evidence an interdisciplinary impulse yoked always to a prizing of the literary particularly the poetic a willingness to embrace an ambitious argument where it can be supported a humaneness of temper particularly in polemic Latent within them all is a wrestling with the central problem of text and context BOOK JACKET Literature and the Rise of Global Commerce A. Neill, 2002-05-10 British Discovery Literature and the Rise of Global Commerce examines how between 1680 and 1800 British maritime travellers became both friends and foes of the commercial state These nomadic characters report on remote parts of the globe in the twin contexts of an increasingly powerful imperial state and an emerging world economy Examining voyage narratives by William Dampler Daniel Defoe Jonathan Swift Tobias Smollett Samuel Johnson James Cook and William Bligh Neill demonstrates how the transformation of travellers from nomadic outlaws into civil subjects and vice versa takes place against the political economic backdrop of commercial expansion Enlightening Revolutions Svetozar Minkov, Stéphane Douard, 2007-01-01 The essays collected in this volume make a serious enlightened contribution to the history of political philosophy While offering striking new interpretations of crucial texts and events in the history of the West they illuminate fundamental questions of politics religion Robinson Crusoe in Asia Steve Clark, Yukari Yoshihara, 2021-12-13 This collection of essays expands the and philosophy study of that immensely widely read and much adapted novel beyond the first book The Life and Strange Surprising Adventures of Robinson Crusoe usually known simply as Robinson Crusoe to take in the far less well known Farther Adventures and the almost unread Serious Reflections beyond Defoe's texts to their re writing and adaptation and beyond the Atlantic and South American context to an Asian and Pacific context The essays consider both how Asia is represented in the books in terms of politics economics religion and how the book has been received adapted and taught particularly in Asian contexts

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