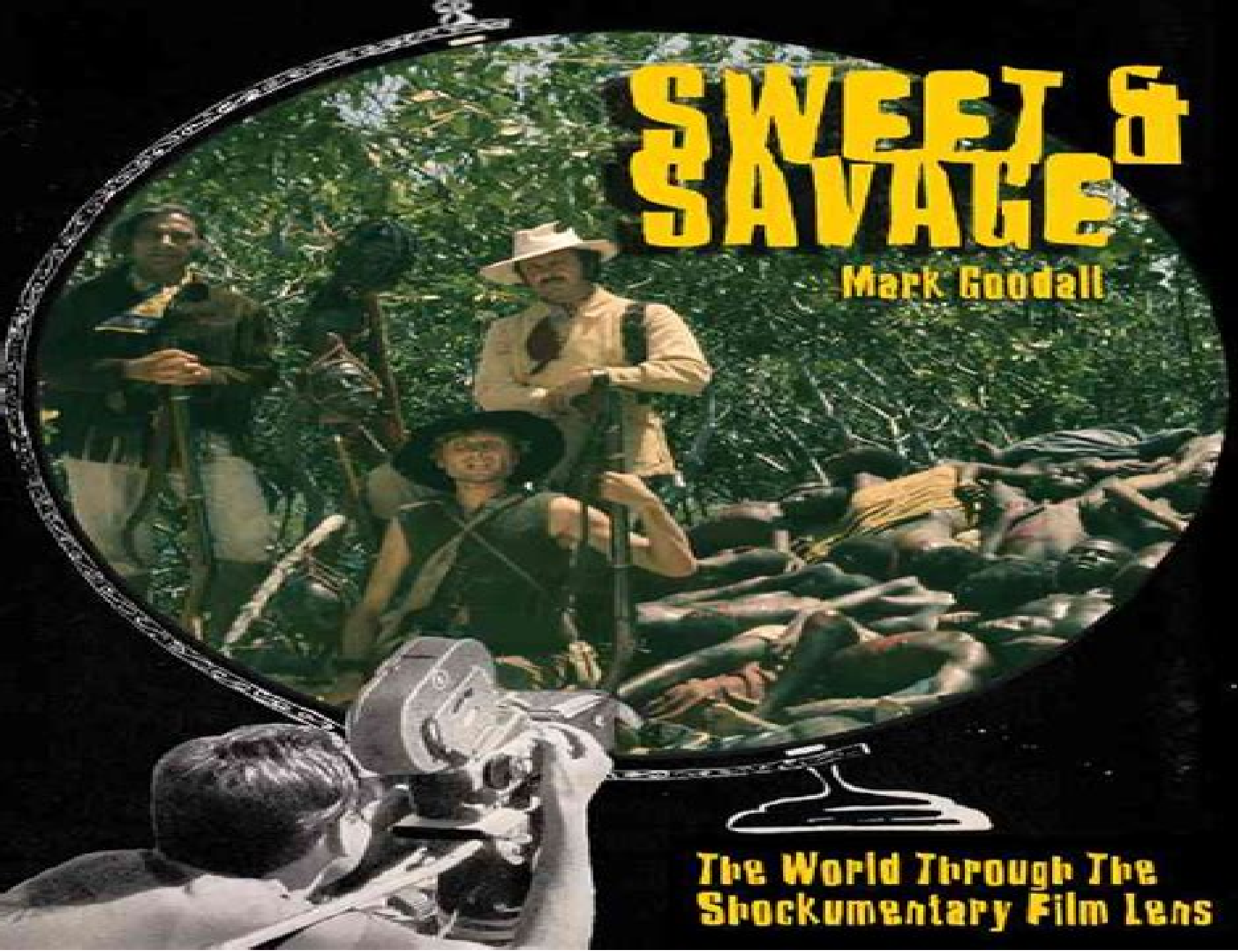


SWEET & SAVAGE

Mark Goodall



The World Through The
Shockumentary Film Lens

Sweet Savage The World Through The Shockumentary Film Lens

K Morrison



Sweet Savage The World Through The Shockumentary Film Lens:

Sweet and Savage Mark Goodall, 2017-10-05 Sweet and Savage was the first ever English language title devoted exclusively to the controversial and influential mondo documentary film cycle This revised edition remains the first serious study of mondo as a global film phenomenon and includes a highly detailed examination of the key films of this cult genre The author identifies the principle stylistic aspects of the mondo genre through a fascinating non linear approach that echoes the collage shock effects of the original films Sweet and Savage also includes some unique material contributions and is lavishly illustrated with many rare photographs stills posters record sleeves etc

Sweet & Savage Mark Goodall, 2006 The first ever English language title devoted exclusively to the shocking controversial and influential mondo documentary film cycle this is a one of a kind book Mondo Cane in 1962 was the blueprint for a new breed of documentary film cycle Collectively known as mondo films or shockumentaries this enduring series of films was a powerful precursor to the reality TV shows so prevalent today A study of Mondo as a global phenomenon Sweet Savage includes a detailed examination of the key films and exclusive interviews with the godfathers of this cult genre

A Companion to the Biopic Deborah Cartmell, Ashley D. Polasek, 2020-01-15 The most comprehensive reference text of theoretical and historical discourse on the biopic film The biopic often viewed as the most reviled of all film genres traces its origins to the early silent era over a century ago Receiving little critical attention biopics are regularly dismissed as superficial formulaic and disrespectful of history Film critics literary scholars and historians tend to believe that biopics should be artistic yet accurate true to life representations of their subjects Moviegoing audiences however do not seem to hold similar views biopics continue to be popular commercially viable films Even the genre's most ardent detractors will admit that these films are often very watchable particularly due to the performance of the lead actor It is increasingly common for stars of biographical films to garner critical praise and awards driving a growing interest in scholarship in the genre A Companion to the Biopic is the first global and authoritative reference on the subject Offering theoretical historical thematic and performance based approaches this unique volume brings together the work of top scholars to discuss the coverage of the lives of authors politicians royalty criminals and pop stars through the biopic film Chapters explore evolving attitudes and divergent perspectives on the genre with topics such as the connections between biopics and literary melodramas the influence financial concerns have on aesthetic social or moral principles the merger of historical narratives with Hollywood biographies stereotypes and criticisms of the biopic genre and more This volume Provides a systematic in depth analysis of the biopic and considers how the choice of historical subject reflects contemporary issues Places emphasis on films that portray race and gender issues Explores the uneven boundaries of the genre by addressing what is and is not a biopic as well as the ways in which films simultaneously embrace and defy historical authenticity Examines the distinction between reality and the real in biographical films Offers a chronological survey of biopics from the beginning of the 20th century A Companion to the Biopic is a valuable resource for researchers

scholars and students of history film studies and English literature as well as those in disciplines that examine interpretations of historical figures

Sweet and Savage Mark Goodall, 2018-02-19 The Mondo Cane films were an important key to what was going on in the media landscape of the 1960s especially post the JFK assassination Nothing was true and nothing was untrue J G Ballard Being the first ever English language title devoted exclusively to the controversial and influential mondo documentary film cycle this revised edition of Sweet and Savage remains the only serious study of mondo as a global film phenomenon and includes a detailed examination of the key films of this cult genre Sweet and Savage identifies the principle stylistic aspects of the mondo genre through a fascinating non linear approach that echoes the collage shock effects of the original films In so doing it features exclusive interviews and many unique material contributions It is lavishly illustrated with rare photographs stills posters and record sleeves Foreword by Jeremy Dyson

Memories and Silences Haunted by Fascism Daniela Baratieri, 2010 Fascist and colonial legacies have been determinant in shaping how Italian colonialism has been narrated in Italy till the late 1960s This book deals with the complex problem of public memory and discursive amnesia The detailed research that underpins this book makes it no longer possible to claim that after 1945 there was an absolute and traumatic silence concerning Italy's colonial occupation of North and East Africa However the abiding public use of this history confirms the existence of an extremely selective and codified memory of that past The author shows that colonial discourse persisted in historiography newspapers newsreels and film Popular culture appears intertwined with political and economic interests and the power inscribed in elite and scientific knowledge While readdressing the often mistaken historical time line that ignores that actual Italian colonial ties did not end with the fall of Fascism but in 1960 with Somalia becoming independent this book suggests that a new post Fascist Italian identity was the crucial issue in reappraisals of a national colonial past

Swedish Cinema and the Sexual Revolution Elisabet Björklund, Maria Larsson, 2016-07-13 Swedish cinema became recognized for daring representations of sexuality with such films as *One Summer of Happiness* 1951 *The Silence* 1963 *I Am Curious Yellow* 1967 and a wave of sex films in the late 1960s and 1970s The association between Swedish film and sexuality shows up frequently in popular culture From *Taxi Driver* 1976 to *Mad Men* 2007 2015 dirty Swedish movie references abound Yet the connection has attracted little critical attention In this collection of new essays Swedish and American scholars go beyond popular misconceptions to explore the origins influences and reception of sexuality in Swedish cinema during the sexual revolution on both sides of the Atlantic A broad range of topics are covered from analyses of key films to a behind the scenes study of the Swedish Film Institute which played a significant role in opposing Swedish film censorship

Homosexuality and Italian Cinema Mauro Giori, 2017-11-18 This book is the first to establish the relevance of same sex desires pleasures and anxieties in the cinema of post war Italy It explores cinematic representations of homosexuality and their significance in a wider cultural struggle in Italy involving society cinema and sexuality between the 1940s and 1970s Besides tracing the evolution of representations through both art and popular films this book also analyses

connections with consumer culture film criticism and politics Giori uncovers how complicated negotiations between challenges to and valorization of dominant forms of knowledge of homosexuality shaped representations and argues that they were not always the outcome of hatred but also sought to convey unmentionable pleasures and complicities Through archival research and a survey of more than 600 films the author enriches our understanding of thirty years of Italian film and cultural history

Masks in Horror Cinema Alexandra Heller-Nicholas, 2019-10-15 First critical exploration of the history and endurance of masks in horror cinema Written by an established award winning author with a strong reputation for research in both academia and horror fans Interdisciplinary study that incorporates not only horror studies and cinema studies but also utilises performance studies anthropology Gothic studies literary studies and folklore studies Mark E. Smith and The Fall: Art, Music and Politics Mr Benjamin Halligan, Mr Michael Goddard, 2013-01-28 This volume offers a comprehensive range of approaches to the work of Mark E Smith and his band The Fall in relation to music art and politics Mark E Smith remains one of the most divisive and idiosyncratic figures in popular music after a recording career with The Fall that spans thirty years Although The Fall were originally associated with the contemporaneous punk explosion from the beginning they pursued a highly original vision of what was possible in the sphere of popular music While other punk bands burned out after a few years only to then reform decades later as their own cover bands The Fall continue to evolve while retaining a remarkable consistency even with the frequent line up changes that soon left Mark E Smith as the only permanent member of the group The key aspect of the group that this volume explores is the invariably creative unfailingly critical and often antagonistic relations that characterize both the internal dynamics of the group and the group's position in the pop cultural surroundings The Fall's ambiguous position in the unfolding histories of British popular music and therefore in the new heritage industries of popular culture in the UK from post punk to anti Thatcher politics to the Factory fiction of Manchester and on into Mark E Smith's current role as ageing enfant terrible of rock illustrates the uneasy relationship between the band their critical commentators and the historians of popular music This volume engages directly with this critical ambiguity With a diverse range of approaches to The Fall this volume opens up new possibilities for writing about contemporary music beyond traditional approaches grounded in the sociology of music Cultural Studies and music journalism an aim which is reflected in the variety of provocative critical approaches and writing styles that make up the volume

Social Memory, Silenced Voices, and Political Struggle Cunningham Bissell, Marie-Aude Fouere, 2018-04-24 This volume focuses on the cultural memory and mediation of the 1964 Zanzibar revolution analyzing its continuing reverberations in everyday life The revolution constructed new conceptions of community and identity race and cultural belonging as well as instituting different ideals of nationhood citizenship sovereignty As the commemoration of the 50th anniversary of the revolution revealed the official versions of events have shifted significantly over time and the legacy of the uprising is still deeply contested In these debates the question of Zanzibari identity remains very much at stake Who exactly

belongs in the islands and what historical processes brought them there What are the boundaries of the nation and who can claim to be an essential part of this imagined and embodied community Political belonging and power are closely intertwined with these issues of identity and history raising intense debates and divisions over precisely where Zanzibar should be situated within the national order of things in a postcolonial and interconnected world Attending to narratives that have been overlooked ignored or relegated to the margins the authors of these essays do not seek to simply define the revolution or to establish its ultimate meaning Instead they seek to explore the continuing echoes and traces of the revolution fifty years on reflected in memories media and monuments Inspired by interdisciplinary perspectives from anthropology history cultural studies and geography these essays foreground critical debates about the revolution often conducted sotto voce and located well off the official stage attending to long silenced questions submerged doubts rumors and secrets or things that cannot be said

The Pop Festival George McKay, 2015-05-21 I'm going to camp out on the land try and get my soul free So sang Joni Mitchell in 1970 on Woodstock But Woodstock is only the tip of the iceberg Popular music festivals are one of the strikingly successful and enduring features of seasonal popular cultural consumption for young people and older generations of enthusiasts From pop and rock to folk jazz and techno under stars and canvas dancing in the streets and in the mud the pleasures and politics of the carnival since the 1950s are discussed in this innovative and richly illustrated collection The Pop Festival brings scholarship in cultural studies media studies musicology sociology and history together in one volume to explore the music festival as a key event in the cultural landscape and one of major interest to young people as festival goers themselves and as students

J. G. Ballard: Visions and Revisions J. Baxter, R. Wymer, 2011-11-10 Providing an extensive reassessment of dominant and recurring themes in Ballard's writing including historical violence pornography post 9/11 politics and urban space this book also engages with Ballard's late modernism his experimentation with style and form and his sustained interests in psychology and psychopathology

When Highbrow Meets Lowbrow Peter Swirski, Tero Eljas Vanhanen, 2017-06-27 This book examines nobrow a cultural formation that intertwines art and entertainment into an identifiable creative force In our eclectic and culturally turbocharged world the binary of highbrow vs lowbrow is incapable of doing justice to the complexity and artistry of cultural production Until now the historical power aesthetic complexity and social significance of nobrow art entertainment have escaped analysis This book rectifies this oversight Smart funny and iconoclastic it scrutinizes the many faces of nobrow throwing surprising light on the hazards and rewards of traffic between high entertainment and genre art

Remapping World Cinema Stephanie Dennison, Song Hwee Lim, 2006 Covering a broad scope this collection examines the cinemas of Europe East Asia India Africa and Latin America and will be of interest to scholars and students of film studies cultural studies and postcolonial studies as well as to film enthusiasts keen to explore a wider range of world cinema Jacket

Found Footage Horror Films Alexandra Heller-Nicholas, 2014-04-16 As the horror subgenre du jour found footage horror's amateur filmmaking look has made it available to a range of budgets

Surviving by adapting to technological and cultural shifts and popular trends found footage horror is a successful and surprisingly complex experiment in blurring the lines between quotidian reality and horror's dark and tantalizing fantasies Found Footage Horror Films explores the subgenre's stylistic historical and thematic development It examines the diverse prehistory beyond Man Bites Dog 1992 and Cannibal Holocaust 1980 paying attention to the safety films of the 1960s the snuff fictions of the 1970s and to television reality horror hoaxes and mockumentaries during the 1980s and 1990s in particular It underscores the importance of The Blair Witch Project 1999 and Paranormal Activity 2007 and considers YouTube's popular rise in sparking the subgenre's recent renaissance

The Italian Cinema Book Peter

Bondanella, 2019-07-25 THE ITALIAN CINEMA BOOK is an essential guide to the most important historical aesthetic and cultural aspects of Italian cinema from 1895 to the present day With contributions from 39 leading international scholars the book is structured around six chronologically organised sections THE SILENT ERA 1895-22 THE BIRTH OF THE TALKIES AND THE FASCIST ERA 1922-45 POSTWAR CINEMATIC CULTURE 1945-59 THE GOLDEN AGE OF ITALIAN CINEMA 1960-80 AN AGE OF CRISIS TRANSITION AND CONSOLIDATION 1981 TO THE PRESENT NEW DIRECTIONS IN CRITICAL APPROACHES TO ITALIAN CINEMA Acutely aware of the contemporary rethinking of Italian cinema history Peter

Bondanella has brought together a diverse range of essays which represent the cutting edge of Italian film theory and criticism This provocative collection will provide the film student scholar or enthusiast with a comprehensive understanding of the major developments in what might be called twentieth century Italy's greatest and most original art form

Snuff

Neil Jackson, Shaun Kimber, Johnny Walker, Thomas Joseph Watson, 2016-01-28 The phenomenon of so called snuff movies films that allegedly document real acts of murder specifically designed to entertain and sexually arouse the spectator represents a fascinating socio cultural paradox At once unproven yet accepted by many as emblematic of the very worst extremes of pornography and horror moral detractors have argued that the mere idea of snuff constitutes the logical and terminal extension of generic forms that are dependent primarily upon the excitement stimulation and ultimately corruption of the senses Snuff Real Death and Screen Media brings together scholars from film and media studies to assess the longevity of one of screen media's most enduring cultural myths Thorough provocative and well argued the contributions to this volume address areas ranging from exploitation movies the video industry trends in contemporary horror cinema pornography and Web 2.0

Italian Dumplings and Chinese Pizzas Gaocheng Zhang, 2025-10-07

Designs a novel analytical framework to approach transcultural food mobilities a culinary phenomenon that has been with us for decades as a result of colonialism and globalization Why is it surprising for some of us to read the pairing of Chinese with pizzas and Italian with dumplings such as proposed in the book's title After all in some regions of the two countries Italians eat frequently dumplings and Chinese frequently make baked steamed or fried flatbread with toppings or fillings Furthermore when dumplings are made in Italy by Chinese migrants or Chinese Italians or when pizzas are made in China by Italian

migrants Chinese Italians or Chinese without apparent ties with Italy are these culinary products Chinese Italian Chinese Italian or something else Why do we need to care for such labeling dilemmas This book shows how China Italy food mobilities relayed in popular culture helped forge Chinese and Italians socioeconomic identities in recent decades by fundamentally shaping contemporary Chinese and Italian consumer cultures This book addresses China Italy food cultures against the backdrops of two epoch making socioeconomic processes During the 1980s Chinese cuisine became the first non European food widely available in Italy thanks to the widespread presence of Chinese eateries Only American fast food which established itself in Italy around the same time enjoyed comparable popularity as a destination for Italian culinary tourism Meanwhile in the early 1990s together with American hamburgers and fried chicken the American food chain Pizza Hut s pizzas and spaghetti were the first non Asian foods that post Mao Chinese customers recognized as Western The book proposes a critical framework that analyzes transcultural food mobilities by seriously assessing the confluence of diverse mobilities and their impact on food cultures Ultimately the study shows that a sophisticated interpretation of transcultural food mobilities can help address alterity and build understanding in a world of increasing political and cultural polarization

Selling Sex on Screen Karen A. Ritzenhoff, Catriona McAvoy, 2015-07-16 Whether in mainstream or independent films depictions of female prostitution and promiscuity are complicated by their intersection with male fantasies In such films issues of exploitation fidelity and profitability are often introduced into the narrative where sex and power become commodities traded between men and women In *Selling Sex on Screen From Weimar Cinema to Zombie Porn* Karen A. Ritzenhoff and Catriona McAvoy have assembled essays that explore the representation of women and sexual transactions in film and television Included in these discussions are the films *Breakfast at Tiffany s* *Eyes Wide Shut* *L A Confidential* *Pandora s Box* and *Shame* and such programs as *Buffy the Vampire Slayer* and *Gigolos* By exploring the themes of class differences and female economic independence the chapters go beyond textual analysis and consider politics censorship social trends laws race and technology as well as sexual and gender stereotypes By exploring this complex subject *Selling Sex on Screen* offers a spectrum of representations of desire and sexuality through the moving image This volume will be of interest not only to students and scholars of film but also researchers in gender studies women s studies criminology sociology film studies adaptation studies and popular culture

Cult Cinema Ernest Mathijs, Jamie Sexton, 2012-03-30 *Cult Cinema* an Introduction presents the first in depth academic examination of all aspects of the field of cult cinema including audiences genres and theoretical perspectives Represents the first exhaustive introduction to cult cinema Offers a scholarly treatment of a hotly contested topic at the center of current academic debate Covers audience reactions aesthetics genres theories of cult cinema as well as historical insights into the topic

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