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Sound Sentiment: An Essay on the Musical Emotions, Including the Complete Text of the Corded Shell (The Arts & Their Philosophies)

Kivy, Peter

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Sound Sentiment Integrity In The Emotions

**Giovanni Stanghellini, Matthew
Broome, Anthony Vincent
Fernandez, Paolo Fusar-Poli, Andrea
Raballo, René Rosfort**

Sound Sentiment Integrity In The Emotions:

Sound Sentiments David Pugmire, 2005-04-21 *Sound Sentiments* seeks to open a new path in the philosophy of emotion. The focus of most recent work on the philosophy of emotion has been on the nature of emotion with some attention also to the relation of emotion to ethics. This book explores the idea that emotions admit of valuation of degrees of adequacy. We cannot just decide what to think or to desire or to feel as we can decide to act and these attitudes are integral to emotions. Nonetheless emotions can have normative characteristics that resemble virtues. Philosophers are familiar with the notion that emotions are valuational. But how well they serve that function determines the value they themselves have. The book opens with an account of the theory of emotion reflecting recent work on that and considers the way in which emotions are valuational with reference to the contributions of writers such as de Sousa Gibbard and McDowell. The worth of an emotional experience depends on the quality of the valuation it itself achieves. Most of the book is then devoted to a set of interconnected themes. Some of these concern properties that emotions can have which can variously enhance or detract from them: profundity, social leverage, narcissism and sentimentality. Others are attitudes with characteristic emotional loadings and sometimes motivations that raise similar questions: cynicism, ambivalence and sophistication. David Pugmire's general approach is indirect and negative to analyse emotional foibles which tend to elude us as we succumb to them and thereby to point to what soundness in emotion would be. He also elicits connections amongst these aspects of the emotional life. The most pervasive is the dimension of profundity which opens the discussion; each of the subsequent problems amounts to a way in which emotion can be shallow and slight and so amount to less than it seems and accordingly each identifies a form of integrity in the emotions.

Sound Sentiments David Pugmire, 2005-04-21 *Sound Sentiments* seeks to open a new path in the philosophy of emotion. The focus of most recent work on the philosophy of emotion has been on the nature of emotion with some attention also to the relation of emotion to ethics. This book explores the idea that emotions admit of valuation of degrees of adequacy. We cannot just decide what to think or to desire or to feel as we can decide to act and these attitudes are integral to emotions. Nonetheless emotions can have normative characteristics that resemble virtues. Philosophers are familiar with the notion that emotions are valuational. But how well they serve that function determines the value they themselves have. The book opens with an account of the theory of emotion reflecting recent work on that and considers the way in which emotions are valuational with reference to the contributions of writers such as de Sousa Gibbard and McDowell. The worth of an emotional experience depends on the quality of the valuation it itself achieves. Most of the book is then devoted to a set of interconnected themes. Some of these concern properties that emotions can have which can variously enhance or detract from them: profundity, social leverage, narcissism and sentimentality. Others are attitudes with characteristic emotional loadings and sometimes motivations that raise similar questions: cynicism, ambivalence and sophistication. David Pugmire's general approach is indirect and negative to analyse emotional foibles which tend to elude us

as we succumb to them and thereby to point to what soundness in emotion would be He also elicits connections amongst these aspects of the emotional life The most pervasive is the dimension of profundity which opens the discussion each of the subsequent problems amounts to a way in which emotion can be shallow and slight and so amount to less than it seems and accordingly each identifies a form of integrity in the emotions The Emotions in Early Chinese Philosophy Curie Virág,2017-02-13 In China the debate over the moral status of emotions began around the fourth century BCE when early philosophers first began to invoke psychological categories such as the mind xin human nature xing and emotions qing to explain the sources of ethical authority and the foundations of knowledge about the world Although some thinkers during this period proposed that human emotions and desires were temporary physiological disturbances in the mind caused by the impact of things in the world this was not the account that would eventually gain currency The consensus among those thinkers who would come to be recognized as the foundational figures of the Confucian and Daoist philosophical traditions was that the emotions represented the underlying dispositional constitution of a person and that they embodied the patterned workings of the cosmos itself Curie Vir g sets out to explain why the emotions were such a central preoccupation among early thinkers situating the entire debate within developments in conceptions of the self the cosmos and the political order She shows that the mainstream account of emotions as patterned reality emerged as part of a major conceptual shift towards the recognition of natural reality as intelligible orderly and coherent The mainstream account of emotions helped to summon the very idea of the human being as a universal category and to establish the cognitive and practical agency of human beings This book the first intensive study of the subject traces the genealogy of these early Chinese philosophical conceptions and examines their crucial role in the formation of ethical political and cultural values in China Morality and the Emotions Carla Bagnoli,2011-10-27 Emotions shape our mental and social lives but their relation to morality is problematic are they sources of moral knowledge or obstacles to morality Fourteen original articles by leading scholars in moral psychology and philosophy of mind explore the relation between emotions and practical rationality value autonomy and moral identity *Dual-Process Theories in Moral Psychology* Cordula Brand,2016-03-21 This anthology offers a unique collection of contributions focusing on the discussion about the so called dual process theories within the field of moral psychology In general dual process theories state that in cognitive systems two sorts of processes can be differentiated an affective associative process and an analytical rule based process This distinction recently entered the debate on the relationship between intuitive and rational approaches to explaining the phenomenon of moral judgment The increasing interest in these theories raises questions concerning their general impact on social contexts The anthology aims at presenting stepping stones of an analysis of the merits and drawbacks of this development For that purpose the authors discuss general questions concerning the relationship between ethics and empirical sciences methodological questions reassessments of established terminology and societal implications of dual process theories in moral psychology The

Oxford Handbook of Phenomenological Psychopathology Giovanni Stanghellini, Matthew Broome, Anthony Vincent Fernandez, Paolo Fusar-Poli, Andrea Raballo, René Rosfort, 2019-07-04 The field of phenomenological psychopathology PP is concerned with exploring and describing the individual experience of those suffering from mental disorders Whilst there is often an understandable emphasis within psychiatry on diagnosis and treatment the subjective experience of the individual is frequently overlooked Yet a patient's own account of how their illness affects their thoughts values consciousness and sense of self can provide important insights into their condition insights that can complement the more empirical findings from studies of brain function or behaviour The Oxford Handbook of Phenomenological Psychopathology is the first ever comprehensive review of the field It considers the history of PP its methodology key concepts and includes a section exploring individual experiences within schizophrenia depression borderline personality disorder OCD and phobia In addition it includes chapters on some of the leading figures throughout the history of this field Bringing together chapters from a global team of leading academics researchers and practitioners the book will be valuable for those within the fields of psychiatry clinical psychology and philosophy

A Deweyan Philosophical Take on Emotions Dina Mendonça, 2024-09-03 This book puts forward a layered theory of emotions which argues that emotional processes are best understood as occurrences that happen within complex emotional situational scenarios that integrate different and interconnected layers According to this theory there is an underlying logic of emotions which is more akin to a creative endeavor than to a fixed and mechanical structure The book is divided in three parts The first part provides the Deweyan historical background and shows how it gives rise to the hypothetical suggestion of the Layered Theory of Emotions After laying down the Layered Theory of Emotions the following chapters show how Dewey's philosophical work grounds the theoretical suggestion The second part of the book presents various insights that spring from the proposed theory Among other things it will show the importance of some new distinctions such as meta emotions and emotional depth and provide a different understanding of previous emotional categories such emotional intentionality and emotional habits Finally the third part of the book concludes by drawing some consequences of the layered theory of emotions for philosophy of mind and for the general philosophical task The book hopes to raise thought provoking questions and point out possible future research directions to deepen Dewey's insightful scholarship and Emotion Theory

The Emotions and Cultural Analysis Ana Marta González, 2016-03-23 Amidst prevailing debates that construe rationality and emotionality as polar opposites this book explores the manner in which emotions shape not only prevailing conceptions of rationality but also culture in general terms making room for us to speak of an emotional culture specific to late modern societies Presenting case studies involving cultural artefacts narratives found in fictional and non fictional literature and television programs speech patterns and self talk fashion and social networking practices The Emotions and Cultural Analysis sheds light on the relationship between emotion and culture and the ways in which emotion can be harnessed for the purposes of cultural analysis An interdisciplinary volume containing the

latest research from sociology philosophy literary studies linguistics and communication this book will be of interest to those working on the sociology and philosophy of emotion cultural studies and cultural theory Love, Reason, and Will Anthony Rudd, John Davenport, 2015-10-22 *Love Reason and Will* Kierkegaard After Frankfurt introduces and investigates themes common to Harry G Frankfurt and Søren Kierkegaard focusing particularly on their understanding of love Several distinguished contributors argue that Kierkegaard's insights about love volition and identity can help us to evaluate aspects of Frankfurt's well known arguments about love and caring similarly Frankfurt's analyses of the higher order will valuing and self love help clarify themes in Kierkegaard's *Works of Love* and other books By bringing these two key thinkers into conversation with each other we may glean a new understanding of the structure of love reasons for love or deriving from loving and more broadly the central ethical questions of how to live and to develop an authentic identity and meaningful life *Love Reason and Will* will appeal to readers interested in the philosophy of action and emotions continental thought especially in the existential tradition the study of character in psychology and theological work on neighbor love and virtues

Virtues and Vices in Positive Psychology Kristján Kristjánsson, 2013-09-23 Positive psychology is one of the biggest growth industries in the discipline of psychology At the present time the subfield of positive education seems poised to take the world of education and teacher training by storm In this first book length philosophical study of positive psychology Professor Kristján Kristjánsson subjects positive psychology's recent inroads into virtue theory and virtue education to sustained conceptual and moral scrutiny Professor Kristjánsson's interdisciplinary perspective constructively integrates insights evidence and considerations from social science and philosophy in a way that is easily accessible to the general reader He offers an extended critique of positive psychology generally and positive education in particular exploring the philosophical assumptions underpinnings and implications of these academic trends in detail This provocative book will excite anyone interested in cutting edge research on positive psychology and on the virtues that lie at the intersection of psychology philosophy of mind moral philosophy education and daily life *Singularities* Aaron Ridley, 2024-08-14 These essays half of them appearing here for the first time address issues concerning the two key singularities that Kant identified in aesthetics artistic creativity and aesthetic judgement Ranging from Kant himself to contemporary debates from song to conceptual art from ethics to atheism from function to failure Aaron Ridley explores the ways in which the one off character of creativity and judgement may defy our ordinary expectations of what an explanation should be like Intended equally for specialists and students this collection offers a distinctive approach to aesthetics that will be of interest to any reader concerned with philosophical reflection upon the arts **Experiences of Depression** Matthew Ratcliffe, 2014-12-04 *Experiences of Depression* is a philosophical exploration of what it is like to be depressed In this important new book Matthew Ratcliffe develops a detailed account of depression experiences by drawing on work in phenomenology philosophy of mind and several other disciplines In so doing he makes clear how phenomenological research can contribute to psychiatry

by helping us to better understand patients experiences as well as informing classification diagnosis and treatment Throughout the book Ratcliffe also emphasizes the relevance of depression to philosophical enquiry He proposes that by reflecting on how experiences of depression differ from healthy forms of experience we can refine our understanding of both Hence phenomenological research of this kind has much wider applicability He further shows how the study of depression experiences can inform philosophical approaches to a range of topics including interpersonal understanding and empathy free will the experience of time the nature of emotion and feeling what it is to believe something and what it is to hope This book will be of interest to anyone seeking to understand and relate to experiences of depression including philosophers psychiatrists clinical psychologists therapists and those who have been directly or indirectly affected by depression

Grief Worlds Matthew Ratcliffe, 2023-01-24 A wide ranging philosophical exploration of what it is to experience grief and what this tells us about human emotional life Experiences of grief can be bewildering disorienting and isolating everything seems somehow different in ways that are difficult to comprehend and describe Why does the world as a whole look distant strange and unfamiliar How can we know that someone is dead while at the same time find this utterly unfathomable impossible *Grief Worlds* explores a host of philosophical questions raised by grief showing how philosophical inquiry can enhance our understanding of grief and vice versa Throughout the book Matthew Ratcliffe focuses on the phenomenology of grief what do experiences of grief consist of how are they structured and what can they tell us about the nature of human experience more generally While acknowledging the diversity of grief Ratcliffe sets out to identify its common features Drawing extensively on first person accounts he proposes that grief is a process that involves experiencing comprehending and navigating a pervasive disturbance of one's experiential world Its course over time depends on ways of experiencing and relating to other people both the living and the dead Along with its insights into the workings of grief the book provides us with a broader philosophical perspective for thinking about human emotional experience

Morality and Emotion Sara Graça Da Silva, 2016-04-14 Despite the many attempts to disentangle the relationship between morality and emotion as is clear from the myriad of approaches that try to understand the nature and importance of their connection the extent of this synergy remains rather controversial The multidisciplinary framework of the present volume was specifically designed to challenge self containing disciplinary views encouraging a more integrative analysis that covers various methodological angles and theoretical perspectives Contributions include discussions on the interrelation between moral philosophy emotion and identity namely the clash between grand ethical theories and the practicality of human life philosophical considerations on akrasia or the so called weakness of will and the factors behind it anthropological reflections on empathy and prosocial behavior accounts from artificial intelligence and evolutionary game theory and literary and artistic dissections of emotional responses to the representational power of fiction and the image The inclusion of chapters from varied scientific backgrounds substantially enriches this debate and shows that several core questions such as the ones related to identity and to the way

we perceive the other and ourselves are transversal It is therefore valuable and pressing to further explore these common threads and to encourage disciplinary dialogues across both traditional and emerging fields to help shed new light on the puzzling and fascinating ways in which morality and emotion are mutually imbricated

Lived Experiences of Women in Academia Alison L. Black, Susanne Garvis, 2018-04-17 *Lived Experiences of Women in Academia* shares meaningful stories of women working in the academy from numerous disciplines backgrounds and countries to unveil the complex and distinct dimensionalities they experience in their life and work Chapters are written using a range of responsive personal and aesthetic techniques including metaphor manifesto and memoir with reflections inspired by textiles online blogs and forums theatre creative writing fiction and popular culture They engage with themes and ideas including gender roles family making work life balance motherhood institutional violence and harassment and the self and identity revealing how these uniquely manifest for women in academia This collection takes account of the experiences of female academics from previous decades and the experiences of those to come as well as those outside the academic system entirely *Lived Experiences of Women in Academia* aims to liberate thinking around the life of a female academic through collaborative storytelling and discussion to encourage new conversations and connections between women in academia across the globe

Handbook of Bioethical Decisions. Volume I Erick Valdés, Juan Alberto Lecaros, 2023-06-14 *The Handbook of Bioethical Decisions* is aimed at addressing and analyzing the most important ethical concerns and moral quandaries arisen in biomedical and scientific research As such it identifies and problematizes on a comprehensive range of ethical issues researchers must deal with in different critical contexts Thus the Handbook Vol I may be helpful for them to make decisions and deliberate in complex practical scenarios In this fashion the volume reunites different points of view to give readers room enough to get a better knowledge and take their own position on pressing bioethical issues of the day Consequently this work seeks to engender dense ethical epistemology scientists can count on when conducting latest generation biomedical research By bringing together an impressive array of contributions on the most important elements and categories for at the bench bioethical decisions as well as offering chapters by some of the most world renowned and prominent experts in bioethics the Handbook Vol I is a paradigmatic text in its area and a valuable resource for courses on bioethics and biomedical research as well as courses that discuss ethics and the biosciences at different professional levels biomedical industry pharmacological companies and the public sphere in general

Emotions and The Body in Buddhist Contemplative Practice and Mindfulness-Based Therapy Padmasiri de Silva, 2017-06-30 This book represents an outstanding contribution to the field of somatic psychology It focuses on the relationship between body and emotions and on the linkages between mindfulness based emotion studies and neuroscience The author discusses the awakening of somatic intelligence as a journey through pain and trauma management the moral dimensions of somatic passions and the art and practice of embodied mindfulness Issues such as the emotions and the body in relation to Buddhist contemplative practice against the background of the most

recent findings of current neuroscience are expanded in the book *A broad review of the Darwinian Jamesian heritage on emotion studies is a unique contribution to the tradition of the somatogenic strands of emotions and provides a contrasting focus to the ideogenic emotions in Sigmund Freud* This work provides an invaluable resource for students of psychology and philosophy psychotherapists and meditation teachers students and for anyone with an interest in the field of somatic psychology

The Animal Claim Tobias Menely, 2015-04-10 This passionately eloquent study shows the influence of eighteenth century poetry on political theory philosophy and early discourse on animal rights Helen Deutsch University of California Los Angeles During the eighteenth century some of the most popular British poetry showed a responsiveness to animals that anticipated the later language of animal rights Such poems were widely cited in later years by legislators advocating animal welfare laws In *The Animal Claim* Tobias Menely links this poetics of sensibility with Enlightenment political philosophy the rise of the humanitarian public and the fate of sentimentality as well as longstanding theoretical questions about voice as a medium of communication In the Restoration and eighteenth century philosophers emphasized the role of sympathy in collective life and began regarding the passionate expression humans share with animals rather than the spoken or written word as the elemental medium of community Menely shows how poetry came to represent this creaturely voice and by virtue of this advocacy facilitated the development of a viable discourse of animal rights in the emerging public sphere Placing sensibility in dialogue with classical and early modern antecedents as well as contemporary animal studies *The Animal Claim* uncovers crucial connections between eighteenth century poetry theories of communication and post absolutist rights based politics

Reasons and the Good Roger Crisp, 2006-08-24 This work offers answers to some of the questions in moral philosophy including What reasons do we have for acting in one way or another Are there moral reasons What are reasons anyway How can we know about them What makes for a good human life How should we weigh the well being of others against our own

Love and Its Objects C. Maurer, T. Milligan, K. Pacovská, 2014-09-25 This collection of essays on the philosophy of love by leading contributors to the discussion places particular emphasis on the relation between love its character and appropriateness and the objects towards which it is directed romantic and erotic partners persons ourselves strangers non human animals and art

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