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# Sound Recordings

**United States. Congress. House.  
Committee on the Judiciary.  
Subcommittee on Courts, Civil  
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## Sound Recordings:

Early Sound Recordings Eva Moreda Rodriguez, Inja Stanović, 2023-02-28 The use of historical recordings as primary sources is relatively well established in both musicology and performance studies and has demonstrated how early recording technologies transformed the ways in which musicians and audiences engaged with music This edited volume offers a timely snapshot of a wide range of contemporary research in the area of performance practice and performance histories inviting readers to consider the wide range of research methods that are used in this ever expanding area of scholarship The volume brings together a diverse team of researchers who all use early recordings as their primary source to research performance in its broadest sense in a wide range of repertoires within and on the margins of the classical canon from the analysis of specific performing practices and parameters in certain repertoires to broader contextual issues that call attention to the relationship between recorded performance and topics such as analysis notation and composition Including a range of accessible music examples which allow readers to experience the music under discussion this book is designed to engage with academic and non academic readers alike being an ideal research aid for students scholars and performers as well as an interesting read for early sound recording enthusiasts

Prohibiting piracy of Sound Recordings United States. Congress. House. Judiciary Committee, 1971

**Prohibiting piracy of Sound Recordings** United States. Congress. House. Committee on the Judiciary, 1971

*Performance Rights in Sound Recordings* United States. Congress. House. Committee on the Judiciary. Subcommittee on Courts, Civil Liberties, and the Administration of Justice, 1978

*Performers' and Performance Rights in Sound Recordings* United States. Congress. House. Committee on the Judiciary. Subcommittee on Intellectual Property and Judicial Administration, 1994

Extending Limited Copyright in Sound Recordings United States. Congress. House. Committee on the Judiciary, 1974

**Sound Recordings of Road Maintenance Equipment on the Lincoln National Forest, New Mexico** David K. Delaney, Julie E. Ward, Lakhdar Benkobi, 1998

**Extending Limited Copyright in Sound Recordings** United States. Congress. House. Committee on the Judiciary. Subcommittee on Courts, Civil Liberties, and the Administration of Justice, 1974

**Library of Congress Subject Headings: P-Z** Library of Congress. Subject Cataloging Division, 1989

Library of Congress Subject Headings Library of Congress, Library of Congress. Subject Cataloging Division, Library of Congress. Office for Subject Cataloging Policy, 2013

**Library of Congress Subject Headings** Library of Congress. Cataloging Policy and Support Office, 2009

**The Performance Rights In Sound Recordings Act of 1995** United States. Congress. Senate. Committee on the Judiciary, 1996

**United States Copyright Office and Sound Recordings as Work Made for Hire** United States. Congress. House. Committee on the Judiciary. Subcommittee on Courts and Intellectual Property, 2000

Prohibiting Piracy of Sound Recordings United States. Congress. House. Committee on the Judiciary. Subcommittee No. 3, 1971

Billboard , 2000-01-22 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform

Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends      **United States Code** United States,2018      **List of Record Groups of the National Archives and Records Service** United States. National Archives and Records Service,1984      **Sounds of Black Switzerland** Jessie Cox,2025-01-03 Writing as a scholar composer and musician Jessie Cox foregrounds the experience of Black Swiss through sound and music in his first book Sounds of Black Switzerland Cox himself Black Swiss affirms the value of Black life through sound while critiquing anti Blackness as a cause of erasure silence and limitation He examines Swiss Nigerian composer Charles Uzor s pieces for George Floyd work by Black Swiss musicians such as DJ Ma t Ch ni re clarinetist J r mie Jolo and rapper Nativ as well as his own musical collaborations with the Lucerne Festival In these analyses Cox tackles the particularities of anti Blackness in Switzerland creating a practice of listening beyond what can be directly heard to explore the radical potential of Black thought and experience in a nation often claimed to be race free In so doing he ultimately shifts thinking about Blackness in relation to citizenship immigration laws gender kinship and belonging By listening to Black Swiss and other voices inaudible to the current world Cox theorizes new ways of practicing scholarly study and general ways of relating to others and the world      United States Code: Title 50, War and national defense, popular names, tables and index United States,1998      *Handbook of Sound Effects* United States. Office of Education. Educational Radio Script Exchange,1940

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