

THE WORLD'S CLASSICS



OSCAR WILDE

THE SOUL OF MAN AND PRISON WRITINGS



*includes De Profundis and
The Ballad of Reading Gaol*

Soul Of Man And Prison Writings

Marion Gymnich



Soul Of Man And Prison Writings:

The Soul of Man and Prison Writings Oscar Wilde,1990 This collection contains Wilde s less familiar serious writings The Soul of Man his classic manifesto on individualism De Profundis a letter composed while in Reading Gaol two letters on prison injustices sent to the Daily Chronicle and The Ballad of Reading Gaol a work inspired by the execution of a fellow prisoner for murder

The Soul of Man and Prison Writings Oscar Wilde,1991 Wilde Writings William Andrews Clark Memorial Library,University of California, Los Angeles. Center for 17th- & 18th- Century Studies,2003-01-01 Featuring thirteen original essays that examine Wilde s achievements as an aesthete critic dramatist novelist and poet this provocative and ground breaking volume ushers the field of Oscar Wilde studies into the twenty first century *Beastly Journeys* Tim Youngs,2013-11-06 A critical exploration of travel animals and shape changing in fin de si cle literature

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The Rise and Fall of the Rehabilitative Ideal, 1895-1970 Victor Bailey,2019-04-09 Spanning almost a century of penal policy and practice in England and Wales this book is a study of the long arc of the rehabilitative ideal beginning in 1895 the year of the Gladstone Committee on Prisons and ending in 1970 when the policy of treating and training criminals was very much on the defensive Drawing on a plethora of source material such as the official papers of mandarins ministers and magistrates measures of public opinion prisoner memoirs publications of penal reform groups and prison officers the reports of Royal Commissions and Departmental Committees political opinion in both Houses of Parliament and the research of the first cadre of criminologists this book comprehensively examines a number of aspects of the British penal system including judicial sentencing law making and the administration of legal penalties In doing so Victor Bailey expertly weaves a complex and nuanced picture of punishment in twentieth century England and Wales one that incorporates the enduring influence of the death penalty and will force historians to revise their interpretation of twentieth century social and penal policy This detailed and ground breaking account of the rise and fall of the rehabilitative ideal will be essential reading for scholars and students of the history of crime and justice and historical criminology as well as those interested in social and legal history

Writing China Peter J. Kitson,Robert Markley,2016 Binding and Unbinding Chinese Feet in the Mid Century Victorian Press Elective Affinities Two Moments of Encounter with Oscar Wilde s Writings Lost Horizon Orientalism and the Question of Tibet Index

Oscar Wilde in Context Kerry Powell,Peter Raby,2013-12-12 Concise and illuminating articles explore Oscar Wilde s life and work in the context of the turbulent landscape of his time

Encyclopedia of the Essay Tracy Chevalier,2012-10-12 This groundbreaking new source of international scope defines the essay as nonfictional prose texts of between one and 50 pages in length The more than 500 entries by 275 contributors

include entries on nationalities various categories of essays such as generic such as sermons aphorisms individual major works notable writers and periodicals that created a market for essays and particularly famous or significant essays The preface details the historical development of the essay and the alphabetically arranged entries usually include biographical sketch nationality era selected writings list additional readings and anthologies **The Cambridge History of Gay and Lesbian Literature** E. L. McCallum, Mikko Tuhkanen, 2014-11-17 The Cambridge History of Gay and Lesbian Literature presents a global history of the field and is an unprecedented summation of critical knowledge on gay and lesbian literature that also addresses the impact of gay and lesbian literature on cognate fields such as comparative literature and postcolonial studies Covering subjects from Sappho and the Greeks to queer modernism diasporic literatures and responses to the AIDS crisis this volume is grounded in current scholarship It presents new critical approaches to gay and lesbian literature that will serve the needs of students and specialists alike Written by leading scholars in the field The Cambridge History of Gay and Lesbian Literature will not only engage readers in contemporary debates but also serve as a definitive reference for gay and lesbian literature for years to come **Language and Control in Children's Literature** Murray Knowles, Kirsten Malmkjaer, 2002-11 In this important and timely study Murray Knowles and Kirsten Malmkjaer examine the work of some of our most popular children's writers from this and the last century in order to expose the persuasive power of literature

Wilde Between the Sheets David Walton, 2020-10-14 Wilde Between the Sheets Oscar Wilde Mail Bondage and De Profundis argues that Oscar Wilde's narrative strategies reveal a quick witted ingenious fighter an active agent who tested boundaries and recognized the dangers of doing so adopting essentialist or anti essentialist strategies according to whatever shifting purpose he is writing with David Walton challenges the one dimensional view of Wilde as a tragic victim defeated by the penal system arguing that Wilde constructed a self by weaving complex networks of time and paradoxical notions of space along with a network of literary references and other intertexts Walton goes on to claim that Wilde fashions a self while simultaneously being shaped by those he fashions creating a critical dialogue which shows that by constructing Wilde through interpretive acts he has already been partially fashioned by Wilde himself **Richard Marsh** Minna Vuohelainen, 2015-08-26 Richard Marsh Richard Bernard Heldmann 1857 1915 was a bestselling versatile and prolific author of gothic crime adventure romantic and comic fiction This book the first on Marsh establishes his credentials as a significant agent within the fin de siècle gothic revival Marsh's work spans a range of gothic modes including the canonical fin de siècle subgenres of urban and imperial gothic and gothic inflected sensation and supernatural fiction but also rarer hybrid genres such as the comic gothic and the occult romance His greatest success came in 1897 when he published his bestselling invasion narrative *The Beetle* A Mystery a novel that articulated many of the key themes of fin de siècle urban gothic and outsold its close rival Bram Stoker's *Dracula* well into the twentieth century The present work extends studies of Marsh's literary production beyond *The Beetle* contending that in addition to his undoubted interest in non normative gender and

ethnic identities Marsh was a writer with an acute sense of spatiality whose fiction can be read productively through the lens of spatial theory

Making of the Victorian Novelist Bradley Deane, 2013-10-15 This book examines a sequence of crises in nineteenth century print culture and offers an original narrative of what it meant to be a Victorian novelist Easily dismissed at the beginning of the century as hacks who pandered to the ignorant or indolent novelists by the end of Victoria's reign could be esteemed among the greatest of artists Between these extremes stretches a century of ideological contention between alternative representations of authorship Deane brings new attention in his account to the trends in publishing and the expanding market surrounding Victorian literature such as the new modes of production arguments over copyright legislation and revisions of the criteria of periodical criticism Combining literary sociology and close readings *The Making of the Victorian Novelist* offers an innovative history of the material pressures and rhetorical struggles that produced and ultimately shattered the Victorians' understanding of their great novelists

The Pleasures and Horrors of Eating Marion Gymnich, 2010-09-15 Browsing through books and TV channels we find people pre-occupied with eating cooking and competing with chefs Eating and food in today's media have become a form of entertainment and art A survey of literary history and culture shows to what extent eating used to be closely related to all areas of human life to religion eroticism and even to death In this volume early modern ideas of feasting banqueting and culinary pleasures are juxtaposed with post 18th and 19th century concepts in which the intake of food is increasingly subjected to moral theological and economic reservations In a wide range of essays various images rhetorics and poetics of plenty are not only contrasted with the horrors of gluttony they are also seen in the context of modern phenomena such as the anorexic body or the gourmandizing body to humane It is this vexing binary approach to eating and food which this volume traces within a wide chronological framework and which is at the core not only of literature art and film but also of a flourishing popular culture

Anarchism and utopianism Laurence Davis, Ruth Kinna, 2024-06-04 This collection of original essays examines the relationship between anarchism and utopianism exploring the intersections and overlaps between these two fields of study and providing novel perspectives for the analysis of both The book opens with an historical and philosophical survey of the subject matter and goes on to examine antecedents of the anarchist literary utopia anti-capitalism and the anarchist utopian literary imagination free love as an expression of anarchist politics and utopian desire and revolutionary practice Contributors explore the creative interchange of anarchism and utopianism in both theory and modern political practice debunk some widely held myths about the inherent utopianism of anarchy uncover the anarchistic influences active in the history of utopian thought and provide fresh perspectives on contemporary academic and activist debates about ecology alternatives to capitalism revolutionary theory and practice and the politics of art gender and sexuality Scholars in both anarchist and utopian studies have for many years acknowledged a relationship between these two areas but this is the first time that the historical and philosophical dimensions of the relationship have been investigated as a primary focus for research and its political

significance given full and detailed consideration *Aphoristic Modernity*, 2019-10-01 For the first time in scholarship this essay collection interprets modernity through the literary micro genres of the aphorism the epigram the maxim and the fragment Situating Friedrich Nietzsche and Oscar Wilde as forerunners of modern aphoristic culture the collection analyses the relationship between aphoristic consciousness and literary modernism in the expanded purview of the long twentieth century through the work of a wide range of authors including Samuel Beckett Max Beerbohm Jorge Luis Borges Katherine Mansfield and Stevie Smith From the romantic fragment to the tweet *Aphoristic Modernity* offers a compelling exploration of the short form s pervasive presence both as a standalone artefact and as part of a larger textual and cultural matrix

Anarchist Seeds beneath the Snow David Goodway, 2011-12-12 From William Morris to Oscar Wilde to George Orwell left libertarian thought has long been an important but neglected part of British cultural and political history In *Anarchist Seeds beneath the Snow* David Goodway seeks to recover and revitalize that indigenous anarchist tradition This book succeeds as simultaneously a cultural history of left libertarian thought in Britain and a demonstration of the applicability of that history to current politics Goodway argues that a recovered anarchist tradition could and should be a touchstone for contemporary political radicals Moving seamlessly from Aldous Huxley and Colin Ward to the war in Iraq this challenging volume will energize leftist movements throughout the world *The Cambridge Companion to Elgar* Daniel M. Grimley, Julian

Rushton, 2005-01-06 Edward Elgar occupies a pivotal place in the British cultural imagination His music has been heard as emblematic of Empire and the English landscape The recent success of Anthony Payne s elaboration of the sketches for Elgar s Third Symphony has prompted a critical revaluation of his music This Companion provides an accessible and vivid account of Elgar s work in its historical and cultural context Established authorities on British music and scholars new in the field examine Elgar s music from a range of critical perspectives including nationalism post colonialism decadence reception and musical influences There are also chapters on interpretation including his own Elgar was the first major composer to commit a representative quantity of his own work to record and on Elgar s relationships with the BBC and with his publishers The book includes much new material drawing on original research as well as providing a comprehensive introduction to Elgar s major musical achievements ***Historical Dictionary of Socialism*** James C. Docherty, Peter Lamb, 2006-10-02 Primarily

concerned with the historical roots and contemporary condition of socialism the second edition of the *Historical Dictionary of Socialism* offers information on writers activists ideas political parties institutions and movements that sought_ and in many cases are still seeking_ to change the social and political order It reflects the diversity in the broad movement of the left the many variants of which include reformist social democracy revolutionary Marxism the New Left and contemporary anti capitalism Taking up where the first edition left off this thoroughly revised dictionary shows how socialism has been reacting reforming and also expanding This is done through a chronology a list of acronyms and abbreviations an introductory essay a bibliography and a cross referenced dictionary section with 114 new entries some on the current leadership others on the

many new parties of Central and Eastern Europe and the Third World and yet others on the reaction to globalization This book will provide a mine of information for teachers and students of political ideologies comparative politics political sociology labor history and political theory

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