



Sophocles
Oedipus the King
and Other Tragedies
A new translation by Oliver Taplin
OXFORD WORLD'S CLASSICS

Sophocles Oedipus The King Philoctetes

Sophocles



Sophocles Oedipus The King Philoctetes:

Oedipus the King and Other Tragedies Sophocles, 2016 This original and distinctive verse translation of four of Sophocles plays conveys the vitality of his poetry and the vigour of the plays as performed showpieces encouraging the reader to relish the sound of the spoken verse and the potential for song within the lyrics **Philoctetes**

Sophocles, 2015-08-24 The winner of the Festival of Dionysus in 409 BC Philoctetes describes the attempt by Neoptolemus and Odysseus to bring disabled master archer Philoctetes with them to Troy The play covers several deep contentious themes including moral relativity trauma love vs hatred and friendship vs enmity **The King Oedipus and Philoctetes of**

Sophocles Lewis Campbell, 2023-03-15 Reprint of the original first published in 1874 **King Oedipus**

Sophocles, 2015-08-24 Widely regarded as one of the greatest Greek tragedies King Oedipus or Oedipus Rex is the first play in the Oedipus trilogy followed by Oedipus at Colonus and then Antigone After defeating the Sphinx and freeing the kingdom of Thebes from her curse the flawed hero unwittingly fulfills a prophecy that he would kill his father and marry his mother

The Philoctetes of Sophocles Sophocles, 1893 Oedipus Rex Sophocles, 1991 One of the greatest of the classic Greek tragedies and a masterpiece of dramatic construction Catastrophe ensues when King Oedipus discovers he has inadvertently killed his father and married his mother Masterly use of dramatic irony greatly intensifies impact of agonizing events

Sophocles finest play Oedipus Rex ranks as a towering landmark of Western drama A selection of the Common Core State Standards Initiative **The Philoctetes of Sophocles** Sophocles, Sir Richard Claverhouse Jebb, 2015-11-20 This work has

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Jouanna, 2022-01-11 Here for the first time in English is celebrated French classicist Jacques Jouanna's magisterial account of the life and work of Sophocles Exhaustive and authoritative this acclaimed book combines biography and detailed studies of Sophocles plays all set in the rich context of classical Greek tragedy and the political social religious and cultural world of Athens's greatest age the fifth century Sophocles was the commanding figure of his day The author of Oedipus Rex and Antigone he was not only the leading dramatist but also a distinguished politician military commander and religious figure

And yet the evidence about his life has until now been fragmentary Reconstructing a lost literary world Jouanna has finally assembled all the available information culled from inscriptions archaeological evidence and later sources He also offers a huge range of new interpretations from his emphasis on the significance of Sophocles political and military offices previously often seen as honorary to his analysis of Sophocles plays in the mythic and literary context of fifth century drama Written for scholars students and general readers this book will interest anyone who wants to know more about Greek drama in general and Sophocles in particular With an extensive bibliography and useful summaries not only of Sophocles extant plays but also uniquely of the fragments of plays that have been partially lost it will be a standard reference in classical studies for years to come

Philoktetes Sophocles, 2015-10-30 Philoktetes is a play by Sophocles Aeschylus and Euripides also each wrote a Philoktetes but theirs have not survived The play was written during the Peloponnesian War It is one of the seven tragedies of Sophocles to have survived the ravages of time in its complete form It was first performed at the Festival of Dionysus in 409 BC where it won first prize The story takes place during the Trojan War after the majority of the events of the Iliad and before the Trojan Horse It describes the attempt by Neoptolemus and Odysseus to bring the disabled Philoktetes the master archer with them to Troy *Greek Literature* P. E. Easterling, Bernard MacGregor Walker Knox, 1989 The Cambridge History of Classical Literature Volume 1 offers a comprehensive survey of Greek literature from Homer to end of the period of stable Graeco Roman civilization in the third century A D It embodies the advances made by recent classical scholarship and pays particular attention to texts that have become known in modern times After its success in hardcover this volume is now being issued in four paperback parts providing individual texts on early Greek poetry Greek drama philosophy history and oratory and on the literature of the Hellenistic period and the Empire A chapter on books and readers in the Greek world concludes Part 4 Each part has its own appendix of authors and works a list of works cited and an index Publisher's description

The Plays of Sophocles Sophocles, 2021-03-31 Sophocles is undoubtedly the most influential playwright of the ancient world and one of the most important in history His plays are continually in production more than 2 500 years after they were written This stands as a testament to their timeless appeal Oedipus the King in particular has had an outsized social and symbolic influence on our society *Plays of Sophocles*, 2018-06-09 Plays of Sophocles Oedipus The King Oedipus at Colonus Antigone Sophocles is one of three ancient Greek tragedians whose plays have survived His first plays were written later than those of Aeschylus and earlier than or contemporary with those of Euripides Sophocles wrote over 120 plays during the course of his life but only seven have survived in a complete form Ajax Antigone The Women of Trachis Oedipus Rex Electra Philoktetes and Oedipus at Colonus For almost 50 years Sophocles was the most celebrated playwright in the dramatic competitions of the city state of Athens that took place during the religious festivals of the Lenaea and the Dionysia The Theban plays consist of three plays Oedipus Rex also called Oedipus Tyrannus or Oedipus the King Oedipus at Colonus and Antigone All three plays concern the fate of Thebes during and after the reign of King Oedipus Sophocles

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Oedipus the King Sophocles, 2015-06-09 *Oedipus the King* Sophocles The Plays of Sophocles To Laius King of Thebes an oracle foretold that the child born to him by his queen Jocasta would slay his father and wed his mother So when in time a son was born the infant's feet were riveted together and he was left to die on Mount Cithaeron But a shepherd found the babe and tended him and delivered him to another shepherd who took him to his master the King of Corinth Polybus being childless adopted the boy who grew up believing that he was indeed the King's son Afterwards doubting his parentage he inquired of the Delphic god and heard himself the word declared before to Laius Wherefore he fled from what he deemed his father's house and in his flight he encountered and unwillingly slew his father Laius Arriving at Thebes he answered the riddle of the Sphinx and the grateful Thebans made their deliverer king So he reigned in the room of Laius and espoused the widowed queen Children were born to them and Thebes prospered under his rule but again a grievous plague fell upon the city Again the oracle was consulted and it bade them purge themselves of blood guiltiness Oedipus denounces the crime of which he is unaware and undertakes to track out the criminal Step by step it is brought home to him that he is the man The closing scene reveals Jocasta slain by her own hand and Oedipus blinded by his own act and praying for death or exile

Plays of Sophocles Sophocles, 2014-03-30 Sophocles Greek c 497-6 BC winter 406-5 BC is one of three ancient Greek tragedians whose plays have survived His first plays were written later than those of Aeschylus and earlier than or contemporary with those of Euripides According to the Suda a 10th century encyclopedia Sophocles wrote 123 plays during the course of his life but only seven have survived in a complete form *Ajax* *Antigone* *The Women of Trachis* *Oedipus the King* *Electra* *Philoctetes* and *Oedipus at Colonus* For almost 50 years Sophocles was the most famed playwright in the dramatic competitions of the city state of Athens that took place during the religious festivals of the *Lenaea* and the *Dionysia* He competed in around 30 competitions won perhaps 24 and was never judged lower than second place Aeschylus won 14 competitions and was sometimes defeated by Sophocles while Euripides won only 4 competitions The most famous tragedies of Sophocles feature Oedipus and also *Antigone* they are generally known as the Theban plays although

each play was actually a part of a different tetralogy the other members of which are now lost Sophocles influenced the development of the drama most importantly by adding a third actor thereby reducing the importance of the chorus in the presentation of the plot He also developed his characters to a greater extent than earlier playwrights such as Aeschylus The Theban plays The Theban plays consist of three plays Oedipus the King also called Oedipus Tyrannus or by its Latin title Oedipus Rex Oedipus at Colonus and Antigone All three plays concern the fate of Thebes during and after the reign of King Oedipus They have often been published under a single cover Sophocles however wrote the three plays for separate festival competitions many years apart Not only are the Theban plays not a true trilogy three plays presented as a continuous narrative but they are not even an intentional series and contain some inconsistencies among them He also wrote other plays having to do with Thebes such as the Epigoni of which only fragments have survived **Oedipus the King**

Sophocles, 2018-02-14 A priest and the chorus of Thebans arrive at the palace to call upon their King Oedipus to aid them with the plague Oedipus had sent his brother in law Creon to ask help of the oracle at Delphi and he returns at that moment Creon says the plague is the result of religious pollution caused because the murderer of their former King Laius had never been caught Oedipus vows to find the murderer and curses him for the plague that he has caused **Philoctetes**

Sophocles, 1991 This is a reproduction of a book published before 1923 This book may have occasional imperfections such as missing or blurred pages poor pictures errant marks etc that were either part of the original artifact or were introduced by the scanning process We believe this work is culturally important and despite the imperfections have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide We appreciate your understanding of the imperfections in the preservation process and hope you enjoy this valuable book The below data was compiled from various identification fields in the bibliographic record of this title This data is provided as an additional tool in helping to ensure edition identification Philoctetes Sophocles Sophocles Sophocles, 1965 Antigone Disaster follows when Creon King of Thebes forbids Antigone to bury her brother whom he has declared a traitor Oedipus Oedipus has unknowingly killed his father married his mother and had four children by her The play centers around how the persons react as they become aware of the facts Electra Electra recounts the murders of Clytemnestra and Aegisthus by Clytemnestra's son Orestes to avenge their murder of his father Agamemnon commander of the Greeks at Troy upon his return home Philoctetes describes the attempt by Neoptolemus and Odysseus to persuade or trick the disabled Philoctetes into accompanying them to Troy in order to fulfill a prophecy and finally bring the ten year war to a close Brill's Companion to the Reception of Sophocles, 2017-04-03 Brill's Companion to the Reception of Sophocles offers a comprehensive account of the influence reception and appropriation of all extant Sophoclean plays as well as the fragmentary Satyr play The Trackers from Antiquity to Modernity across cultures and civilizations encompassing multiple perspectives and within a broad range of cultural trends and manifestations literature intellectual history visual arts music opera and dance stage and cinematography A

concerted work by an international team of specialists in the field the volume is addressed to a wide and multidisciplinary readership of classical reception studies from experts to non experts Contributors engage in a vividly and lively interactive dialogue with the Ancient and the Modern which while illuminating aspects of ancient drama and highlighting their ever lasting relevance offers a thoughtful and layered guide of the human condition *The Theban Plays* Sophocles, F. Storr, Alex Struik, 2012-12-15 Oedipus was a mythical Greek king of Thebes A tragic hero in Greek mythology Oedipus fulfilled a prophecy that said he would kill his father and marry his mother and thereby brought disaster on his city and family The story of Oedipus is the subject of Sophocles's tragedy Oedipus the King which was followed by Oedipus at Colonus and then Antigone Together these plays make up Sophocles's three Theban plays contained herein Oedipus represents two enduring themes of Greek myth and drama the flawed nature of humanity and an individual's powerlessness against the course of destiny in a harsh universe Sophocles circa 497 BC 406 BC is one of three ancient Greek tragedians whose plays have survived His first plays were written later than those of Aeschylus and earlier than or contemporary with those of Euripides According to the Suda a 10th century encyclopedia Sophocles wrote 123 plays during the course of his life but only seven have survived in a complete form Ajax Antigone The Women of Trachis Oedipus the King Electra Philoctetes and Oedipus at Colonus

Decoding **Sophocles Oedipus The King Philoctetes**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Sophocles Oedipus The King Philoctetes**," a mesmerizing literary creation penned with a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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