

SONNETS AND THE ENGLISH WOMAN WRITER, 1560–1621

The Politics of Absence

Rosalind Smith



EARLY MODERN LITERATURE IN HISTORY
General Editors: Cedric C. Brown and Andrew Hadfield



Sonnets And The English Woman Writer 1560-1621 The Politics Of Absence

Julie Crawford



Sonnets And The English Woman Writer 15601621 The Politics Of Absence:

Sonnets and the English Woman Writer, 1560-1621 R. Smith, 2005-09-27 This study explores why women in the English Renaissance wrote so few sonnet sequences in comparison with the traditions of Continental women writers and of English male authors In this focus on a single genre Rosalind Smith examines the relationship between gender and genre in the early modern period and the critical assumptions currently underpinning questions of feminine agency within genre Early Modern Women's Complaint Sarah C. E. Ross, Rosalind Smith, 2020-07-23 This collection examines early modern women's contribution to the culturally central mode of complaint Complaint has largely been understood as male authored yet as this collection shows early modern women used complaint across a surprising variety of forms from the early Tudor period to the late seventeenth century They were some of the mode's first writers most influential patrons and most innovative contributors Together these new essays illuminate early modern women's participation in one of the most powerful rhetorical modes in the English Renaissance one which gave voice to political religious and erotic protest and loss across a diverse range of texts This volume interrogates new texts closet drama song manuscript based religious and political lyrics new authors Dorothy Shirley Scots satirical writers Hester Pulter Mary Rowlandson and new versions of complaint biblical satirical legal and vernacular Its essays pay specific attention to politics form and transmission from complaint's first circulation up to recent digital representations of its texts Bringing together an international group of experts in early modern women's writing and in complaint literature more broadly this collection explores women's role in the formation of the mode and in doing so reconfigures our understanding of complaint in Renaissance culture and thought **The Politics of the Female Voice in Early Stuart England** Christina Luckyj, 2022-03-03 This study illuminates the female voice as a means of signalling resistance to tyranny in early Stuart literature and discourse The early modern English sonnet Laetitia Sansonetti, Rémi Vuillemin, Enrica Zanin, 2020-04-23 This volume updates current assumptions about the early modern English sonnet and its reception and inclusion in poetic collections It deals both with major Shakespeare Sidney Spenser and minor Harvey Barnes sonneteers and includes the first modern edition of a 1603 printed miscellany The Muses Garland *Grief and Women Writers in the English Renaissance* Elizabeth Hodgson, 2015 This book examines the way in which early modern women writers conceived of grief and the relationship between the dead and the living **Writing Rape, Writing Women in Early Modern England** J. Catty, 2016-01-08 The word rape today denotes sexual appropriation yet it originally signified the theft of a woman from her father or husband by abduction or elopement In the early modern period its meaning is in transition between these two senses while rapes and attempted rapes proliferate in literature This age also sees the emergence of the woman writer despite a sexual ideology which equates women's writing with promiscuity Classical myths however associate women's story telling with resistance to rape This comprehensive study of rape and representation considers a wide range of texts drawn from prose fiction poetry and drama by male and female writers both

canonical and non canonical Combining close attention to detail with an overview of the period it demonstrates how the representation of gender relations has exploited the subject of rape and uses its understanding of this phenomenon to illuminate the issues of sexual and discursive autonomy which figure largely in women s texts of the period **Feminist**

Formalism and Early Modern Women's Writing Lara Dodds,Michelle M. Dowd,2022-05 This volume examines the relationship between gender and form in early modern women s writing by exploring women s debts to and appropriations of different literary genres and offering practical suggestions for the teaching of women s texts **Forms of Engagement**

Elizabeth Scott-Baumann,2013-06-13 What does it mean for a woman to write an elegy ode epic or blazon in the seventeenth century How does their reading affect women s use of particular poetic forms and what can the physical appearance of a poem in print and manuscript reveal about how that poem in turn was read Forms of Engagement shows how the aesthetic qualities of early modern women s poetry emerge from the culture in which they write It reveals previously unrecognized patterns of influence between women poets Katherine Philips Lucy Hutchinson and Margaret Cavendish and their peers and predecessors how Lucy Hutchinson responded to Ben Jonson and John Milton how Margaret Cavendish responded to Thomas Hobbes and the scientists of the early Royal Society and how Katherine Philips re worked Donne s lyrics and may herself have influenced Abraham Cowley and Andrew Marvell This book places analysis of form at the centre of an historical study of women writers arguing that reading for form is reading for influence Hutchinson Philips and Cavendish were immersed in mid seventeenth century cultural developments from the birth of experimental philosophy to the local and state politics of civil war and the rapid expansion of women s print publication For women poets reworking poetic forms such as elegy ode epic and couplet was a fundamental engagement with the culture in which they wrote By focusing on these interactions rather than statements of exclusion and rejection a formalist reading of these women can actually provide a more nuanced historical view of their participation in literary culture **The Masculinities of John Milton** Elizabeth

Hodgson,2022-09-08 The Masculinities of John Milton is the first published monograph on Milton s men Examining how Milton s fantasies of manly authority are framed in his major works this study exposes the gaps between Milton s pleas for liberty and his assumptions that White men like himself should rule his culture From schoolboys teaching each other how to traffic in young women in the Ludlow Masque to his treatises on divorce that make the wife less husband the best possible citizen and to the later epics in which Milton wrestles with male small talk and the ladders of masculine social power his verse and prose draw from and amplify his culture s claims about manliness in education warfare friendship citizenship and conversation This revolutionary poet s most famous writings reveal how ambivalently manhood is constructed to serve itself in early modern England **Expanding the Canon of Early Modern Women's Writing** Paul Salzman,2010-07-12 This exciting collection of original essays on early modern women s writing offers a range of approaches to a growing field As a whole the volume introduces readers to a number of writers such as Mirabai and Liu Rushi who are virtually invisible in

Anglophone scholarship and to writers who remain little known such as Elizabeth Melville Elizabeth Hatton and Jane Sharpe The volume also represents critical strategies designed to open up the emergent canon of early modern women's writing to new approaches especially those that have consolidated the integration of literary and intellectual history with an emphasis on religion legal issues and questions of genre The authors expand the methodological possibilities available to approach early modern women who wrote in a diverse number of genres from letters to poetry autobiography and prose fiction The sixteen essays are a major contribution to an area that has attracted the interest of a number of fields including literary studies history cultural studies and women's studies

Women, Food Exchange, and Governance in Early Modern England Madeline Bassnett, 2016-11-21 This book is about the relationship of food and food practices to discourses and depictions of domestic and political governance in early modern women's writing It examines the texts of four elite women spanning approximately forty years the Psalmes of Mary Sidney Herbert Countess of Pembroke the maternal nursing pamphlet of Elizabeth Clinton Dowager Countess of Lincoln the diary of Margaret Lady Hoby and Mary Sidney Lady Wroth's prose romance Urania It argues that we cannot gain a full picture of what food meant to the early modern English without looking at the works of women who were the primary managers of household foodways In examining food practices such as hospitality gift exchange and charity this monograph demonstrates that women no less than men engaged with vital social cultural and political processes

Mary Sidney, Lady Wroth Margaret P. Hannay, 2016-05-06 Despite her fascinating life and her importance as a writer until now Lady Mary Wroth has never been the subject of a full length biography Margaret Hannay's reliance on primary sources results in some corrections as well as additions to our knowledge of Wroth's life including Hannay's discovery of the career of her son William the marriages of her daughter Katherine her grandchildren her last years the date of her death and the subsequent history of her manuscripts This biography situates Lady Mary Wroth in her family and court context emphasizing the growth of the writer's mind in the sections on her childhood and youth with particular attention to her learned aunt Mary Sidney Herbert Countess of Pembroke as literary mentor and to her Continental connections notably Louise de Coligny Princess of Orange and her stepson Prince Maurice Subsequent chapters of the biography treat her experience at the court of Queen Anne her relationships with parents and siblings her love for her cousin William Herbert her marriage to Robert Wroth the birth and early death of her only legitimate child her finances and properties her natural children her grandchildren and her last years in the midst of England's civil wars Throughout the biography attention is paid to the complex connections between Wroth's life and work The narrative is enhanced with a chronology family trees for the Sidneys and Wroths a map of Essex showing where Wroth lived a chart of family alliances portraits and illustrations from her manuscripts

Pirates? The Politics of Plunder, 1550-1650 Claire Jowitt, 2006-11-02 This book provides an insight to the cultural work involved in violence at sea in this period of maritime history It is the first to consider how piracy and representations of pirates both shape and were shaped by political social and religious debates

showing how attitudes to piracy and violence at sea were debated between 1550 and 1650 **Lying in Early Modern English Culture** Andrew Hadfield, 2017-09-07 Lying in Early Modern English Culture is a major study of ideas of truth and falsehood in early modern England from the advent of the Reformation to the aftermath of the failed Gunpowder Plot The period is characterised by panic and chaos when few had any idea how religious cultural and social life would develop after the traumatic division of Christendom While many saw the need for a secular power to define the truth others declared that their allegiances belonged elsewhere Accordingly there was a constant battle between competing authorities for the right to declare what was the truth and so label opponents as liars Issues of truth and lying were therefore a constant feature of everyday life and determined ideas of individual identity politics speech sex marriage and social behaviour as well as philosophy and religion This book is a cultural history of truth and lying from the 1530s to the 1610s showing how lying needs to be understood in action as well as in theory Unlike most histories of lying it concentrates on a series of particular events reading them in terms of academic theories and more popular notions of lying The book covers a wide range of material such as the trials of Ann Boleyn and Thomas More the divorce of Frances Howard and the murder of Anthony James by Annis and George Dell works of literature such as Othello The Faerie Queene A Mirror for Magistrates and The Unfortunate Traveller works of popular culture such as the herring pamphlet of 1597 and major writings by Castiglione Montaigne Erasmus Luther and Tyndale **A Companion to Renaissance Poetry** Catherine Bates, 2018-02-20 The most comprehensive collection of essays on Renaissance poetry on the market Covering the period 1520 1680 A Companion to Renaissance Poetry offers 46 essays which present an in depth account of the context production and interpretation of early modern British poetry It provides students with a deep appreciation for and sensitivity toward the ways in which poets of the period understood and fashioned a distinctly vernacular voice while engaging them with some of the debates and departures that are currently animating the discipline A Companion to Renaissance Poetry analyzes the historical cultural political and religious background of the time addressing issues such as education translation the Reformation theorizations of poetry and more The book immerses readers in non dramatic poetry from Wyatt to Milton focusing on the key poetic genres epic lyric complaint elegy epistle pastoral satire and religious poetry It also offers an inclusive account of the poetic production of the period by canonical and less canonical writers female and male Finally it offers examples of current developments in the interpretation of Renaissance poetry including economic ecological scientific materialist and formalist approaches Covers a wide selection of authors and texts Features contributions from notable authors scholars and critics across the globe Offers a substantial section on recent and developing approaches to reading Renaissance poetry A Companion to Renaissance Poetry is an ideal resource for all students and scholars of the literature and culture of the Renaissance period *Editing Early Modern Women* Sarah C. E. Ross, Paul Salzman, 2016-07-21 This volume offers a new and comprehensive exploration of the theory and practice of editing early modern women s writing *The Oxford Handbook of Early Modern Women's Writing in*

English, 1540-1700 Elizabeth Scott-Baumann, Danielle Clarke, Sarah C. E. Ross, 2022 A Handbook on early modern women's writing that combines new developments in historical and critical research with theoretical and conceptual approaches

Mediatrix Julie Crawford, 2014 Mediatrix examines the roles women played as patrons, dedicatees and readers as well as writers in the English Renaissance and the relationship between these literary activities and religious and political activism

Early modern women and the poem Susan Wiseman, 2016-05-16 Viewing the poem as a social agent and product in women's lives the essays in this collection examine factors influencing the relationships between writers and readers of poetry in seventeenth century England and Scotland The archival and theoretical research on literary authorship, textual transmission and socio-literary networks invites a re-examination of the production and reception of poetry and alters our understanding of the way poetry participated in social literary and political life The volume takes account of the expansion and changes to the canon of women's poetry and emerging research on key aspects of literary production and reception It builds on and responds to both recent critical emphasis on literary form and on archival scholarship in women's writing understanding the two emphases to be mutually informative This book explores the way women understood the poem examines how the poem was shared, circulated and rewritten and traces its path through wider social relations It will appeal to any scholar of literature and gender working in Renaissance and seventeenth century studies **Reading**

Sixteenth-Century Poetry Patrick Cheney, 2011-05-06 Reading Sixteenth Century Poetry combines close readings of individual poems with a critical consideration of the historical context in which they were written Informative and original this book has been carefully designed to enable readers to understand, enjoy and be inspired by sixteenth century poetry Close reading of a wide variety of sixteenth century poems, canonical and non-canonical, by men and by women, from print and manuscript culture across the major literary modes and genres Poems read within their historical context with reference to five major cultural revolutions: Renaissance humanism, the Reformation, the modern nation state, companionate marriage and the scientific revolution Offers in-depth discussion of Skelton, Wyatt, Surrey, Isabella Whitney, Gascoigne, Philip Sidney, Spenser, Marlowe, Mary Sidney, Herbert, Donne and Shakespeare Presents a separate study of all five of Shakespeare's major poems: Venus and Adonis, The Rape of Lucrece, The Phoenix and Turtle, the Sonnets and A Lover's Complaint in the context of his dramatic career Discusses major works of literary criticism by Plato, Aristotle, Horace, Longinus, Philip Sidney, George Puttenham, Percy Bysshe Shelley, Seamus Heaney, Adrienne Rich and Helen Vendler

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