

SONNET SEQUENCES
AND SOCIAL
DISTINCTION IN
RENAISSANCE
ENGLAND

CHRISTOPHER WARLEY



Sonnet Sequences And Social Distinction In Renaissance England

Leslie C. Dunn, Katherine R. Larson



Sonnet Sequences And Social Distinction In Renaissance England:

Sonnet Sequences and Social Distinction in Renaissance England, 2005 Christopher Warley argues that the formal tensions of the Renaissance sonnet sequence allowed poets to describe and invent new kinds of social distinction Warley examines the social assumptions embedded in sonnet sequences and offers a valuable contribution to the study of the social and cultural resonances of lyric forms

Sonnet Sequences and Social Distinction in Renaissance England Christopher Warley, 2005-07-28 Why were sonnet sequences popular in Renaissance England In this study Christopher Warley suggests that sonneteers created a vocabulary to describe and to invent new forms of social distinction before an explicit language of social class existed The tensions inherent in the genre between lyric and narrative between sonnet and sequence offered writers a means of reconceptualizing the relation between individuals and society a way to try to come to grips with the broad social transformations taking place at the end of the sixteenth century By stressing the struggle over social classification the book revises studies that have tied the influence of sonnet sequences to either courtly love or to Renaissance individualism Drawing on Marxist aesthetic theory it offers detailed examinations of sequences by Lok Sidney Spenser Shakespeare and Milton It will be valuable to readers interested in Renaissance and genre studies and post Marxist theories of class

A Comprehensive Guide to Shakespeare's Sonnets Roland Weidle, 2024-11-14 This book provides readers with the tools to unravel the complexities of one of the most difficult sonnet sequences introducing them to the literary tradition themes stylistic features and cultural contexts of the genre and the collection and offering close readings of more than 100 sonnets This combined approach enables readers not only to disentangle the complex relationships of the poems characters but also to appreciate their philosophical sensual topical and subversive qualities Of the book's two sections the first Contexts and Forms includes chapters on the sonnet tradition early publication history the structural features of the sequence and the Shakespearean sonnet as well as the main characteristics of the *dramatis personae* The second section Themes consists of 5 chapters and explores the theme clusters that can be identified throughout the sequence preservation writing desire deception imagination Additional features of the book include a step by step approach to a Shakespeare sonnet a model interpretation of a sonnet as well as charts and tables identifying and summarizing the sequence's mini narratives groups addressees and themes For easy reference the sonnets discussed in the book are cross referenced and listed in the index which also includes key terms and names of works and people Suggestions for further reading are provided at the end of each chapter and the annotated bibliography includes brief descriptions of the most useful works for further study

The Sonnet Stephen Regan, 2019-02-28 The Sonnet provides a comprehensive study of one of the oldest and most popular forms of poetry widely used by Shakespeare Milton and Wordsworth and still used centuries later by poets such as Seamus Heaney Tony Harrison and Carol Ann Duffy This book traces the development of the sonnet from its origins in medieval Italy to its widespread acceptance in modern Britain Ireland and America It shows how the sonnet

emerges from the aristocratic courtly centres of Renaissance Europe and gradually becomes the chosen form of radical political poets such as Milton. The book draws on detailed critical analysis of some of the best known sonnets written in English to explain how the sonnet functions as a poetic form and it argues that the flexibility and versatility of the sonnet have given it a special place in literary history and tradition. *The early modern English sonnet* Laetitia Sansonetti, Rémi Vuillemin, Enrica Zanin, 2020-04-23 This volume updates current assumptions about the early modern English sonnet and its reception and inclusion in poetic collections. It deals both with major Shakespeare Sidney Spenser and minor Harvey Barnes sonneteers and includes the first modern edition of a 1603 printed miscellany *The Muses Garland*. *The Grammar Rules of Affection* Ross Knecht, 2021-04-07 Renaissance writers habitually drew upon the idioms and images of the schoolroom in their depictions of emotional experience. Memorable instances of this tendency include the representation of love as a schoolroom exercise conducted under the disciplinary gaze of the mistress, melancholy as a process of gradual decline like the declension of the noun, and courtship as a practice in which the participants are arranged like the parts of speech in a sentence. *The Grammar Rules of Affection* explores this synthesis of the affective and the pedagogical in Renaissance literature, analysing examples from major texts by Philip Sidney, William Shakespeare and Ben Jonson. Drawing on philosophical approaches to emotion, theories of social practice and the history of education, this book argues that emotions appear in Renaissance literature as conventional rule-guided practices rather than internal states. This claim represents a novel intervention in the historical study of emotion, departing from the standard approaches to emotions as either corporeal phenomena or mental states. Combining linguistic philosophy and theory of emotion, *The Grammar Rules of Affection* works to overcome this dualistic crux by locating emotion in the expressions and practices of everyday life. *Doubtful Readers* Erin A. McCarthy, 2020-02-07 When poetry was printed, poets and their publishers could no longer take for granted that readers would have the necessary knowledge and skill to read it well. By making poems available to anyone who either had the means to buy a book or knew someone who did, print publication radically expanded the early modern reading public. These new readers, publishers feared, might not buy or like the books. Worse, their misreadings could put the authors, the publishers, or the readers themselves at risk. *Doubtful Readers: Print Poetry and the Reading Public in Early Modern England* focuses on early modern publishers' efforts to identify and accommodate new readers of verse that had previously been restricted to particular social networks in manuscript. Focusing on the period between the maturing of the market for printed English literature in the 1590s and the emergence of the professional poet following the Restoration, this study shows that poetry was shaped by and itself shaped strong print publication traditions. By reading printed editions of poems by William Shakespeare, Aemilia Lanyer, John Donne and others, this book shows how publishers negotiated genre, gender, social access, reputation, literary knowledge and the value of English literature itself. It uses literary, historical, bibliographical and quantitative evidence to show how publishers' strategies changed over time. Ultimately, *Doubtful Readers* argues that although or perhaps

because publishers interpretive and editorial efforts are often elided in studies of early modern poetry their interventions have had an enduring impact on our canons texts and literary histories Mythologies of Internal Exile in Elizabethan Verse A.D. Cousins,2018-10-26 Writers of the English Renaissance like their European contemporaries frequently reflect on the phenomenon of exile an experience that forces the individual to establish a new personal identity in an alien environment Although there has been much commentary on this phenomenon as represented in English Renaissance literature there has been nothing written at length about its counterpart namely internal exile marginalization or estrangement within the homeland This volume considers internal exile as a simultaneously twofold experience It studies estrangement from one s society and correlatively from one s normative sense of self In doing so it focuses initially on the sonnet sequences by Sidney Spenser and Shakespeare which is to say the problematics of romance then it examines the verse satires of Donne Hall and Marston likewise the problematics of anti romance This book argues that the authors of these major texts create mythologies via the myths of and accumulated mythographies about Cupid satyrs and Proteus through which to reflect on the doubleness of exile within one s own community These mythologies at times accompanied by theologies of alienation suggest that internal exile is a fluid and complex experience demanding multifarious reinterpretation of the incongruously expatriate self The monograph thus establishes a new framework for understanding texts at once diverse yet central to the Elizabethan literary achievement **The Oxford Handbook of Tudor Literature** Michael Pincombe,Cathy Shrank,2009-09-10 The literature of the entire Tudor period from the reign of Henry VII to death of Elizabeth I is covered by this volume It pays particular attention to the years before 1580 covering the establishment of print culture and growth of a reading public

Shakespeare's Political and Economic Language Vivian Thomas,2015-03-26 Shakespeare s plays are pervaded by political and economic words and concepts not only in the histories and tragedies but also in the comedies and romances The lexicon of political and economic language in Shakespeare does not consist merely of arcane terms whose shifting meanings require exposition but includes an enormous number of relatively simple words which possess a structural significance in the configuration of meanings Often operating by such means as puns they open up a surprising number of possibilities The dictionary reveals the conceptual nucleus of each term and explores the contexts in which it is embedded The overlap between the political and economic dimensions of a word in Shakespeare s drama is particularly exciting as he is highly attuned to the interactions of these two spheres of human activity and their centrality in human affairs The Catholic Imaginary and the Cults of Elizabeth, 1558-1582 Stephen Hamrick,2016-12-05 Stephen Hamrick demonstrates how poets writing in the first part of Elizabeth I s reign proved instrumental in transferring Catholic worldviews and paradigms to the cults and early anti cults of Elizabeth Stephen Hamrick provides a detailed analysis of poets who used Petrarchan poetry to transform many forms of Catholic piety ranging from confession and transubstantiation to sacred scriptures and liturgical singing into a multivocal discourse used to fashion refashion and contest strategic political religious and courtly identities for

the Queen and for other Court patrons These poets writers previously overlooked in many studies of Tudor culture include Barnabe Googe George Gascoigne and Thomas Watson Stephen Hamrick here shows that the nature of the religious reformations in Tudor England provided the necessary contexts required for Petrarchanism to achieve its cultural centrality and artistic complexity This study makes a strong contribution to our understanding of the complex interaction among Catholicism Petrarchanism and the second English Reformation

Shakespeare and the Middle Ages Curtis Perry, John Watkins, 2009-05-07 Shakespeare and the Middle Ages brings together a distinguished multidisciplinary group of scholars to rethink the medieval origins of modernity Shakespeare provides them with the perfect focus since his works turn back to the Middle Ages as decisively as they anticipate the modern world almost all of the histories depict events during the Hundred Years War and King John glances even further back to the thirteenth century Angevins several of the comedies tragedies and romances rest on medieval sources and there are important medieval antecedents for some of the poetic modes in which he worked as well Several of the essays reread Shakespeare by recovering aspects of his works that are derived from medieval traditions and whose significance has been obscured by the desire to read Shakespeare as the origin of the modern These essays taken cumulatively challenge the idea of any decisive break between the medieval period and early modernity by demonstrating continuities of form and imagination that clearly bridge the gap Other essays explore the ways in which Shakespeare and his contemporaries constructed or imagined relationships between past and present Attending to the way these writers thought about their relationship to the past makes it possible in turn to read against the grain of our own teleological investment in the idea of early modernity A third group of essays reads texts by Shakespeare and his contemporaries as documents participating in social cultural transformation from within This means attending to the way they themselves grapples with the problem of change attempting to respond to new conditions and pressures while holding onto customary habits of thought and imagination Taken together the essays in this volume revisit the very idea of transition in a refreshingly non teleological way

Gathering Force: Early Modern British Literature in Transition, 1557-1623: Volume 1 Kristen Poole, Lauren Shohet, 2019-01-17 During the sixteenth and early seventeenth centuries England grew from a marginal to a major European power established overseas settlements and negotiated the Protestant Reformation The population burgeoned and became increasingly urban England also saw the meteoric rise of commercial theatre in London the creation of a vigorous market for printed texts and the emergence of writing as a viable profession Literacy rates exploded and an increasingly diverse audience encountered a profusion of new textual forms Media and literary culture transformed on a scale that would not happen again until television and the Internet The twenty innovative contributions in *Gathering Force Early Modern Literature in Transition 1557 1623* trace ways that five different genres both spurred and responded to change Chapters explore different facets of lyric poetry romance commercial drama masques and pageants and non narrative prose Exciting and accessible this volume illuminates the dynamic relationships among the period s social

political and literary transformations **The Oxford History of Poetry in English** Catherine Bates, Patrick Cheney, 2022-03-31 The Oxford History of Poetry in English is designed to offer a fresh multi voiced and comprehensive analysis of poetry from Anglo Saxon culture through contemporary British Irish American and Global culture including English Scottish and Welsh poetry Anglo American colonial and post colonial poetry and poetry in Canada Australia New Zealand the Caribbean India Africa Asia and other international locales The series both synthesises existing scholarship and presents cutting edge research employing a global team of expert contributors for each of the volumes Sixteenth Century British Poetry features a history of the birth moment of modern English poetry in greater detail than previous studies It examines the literary transitions institutional contexts artistic practices and literary genres within which poets compose their works Each chapter combines an orientation to its topic and a contribution to the field Specifically the volume introduces a narrative about the advent of modern English poetry from Skelton to Spenser attending to the events that underwrite the poets achievements Humanism Reformation monarchism and republicanism colonization print and manuscript theatre science and companionate marriage Featured are metre and form figuration and allusiveness and literary career as well as a wide range of poets from Wyatt Surrey and Isabella Whitney to Raleigh Drayton and Mary Herbert Major works discussed include Sidney s Astrophil and Stella Spenser s Faerie Queene Marlowe s Hero and Leander and Shakespeare s Sonnets

Gender and Song in Early Modern England Leslie C. Dunn, Katherine R. Larson, 2016-04-15 Song offers a vital case study for examining the rich interplay of music gender and representation in the early modern period This collection engages with the question of how gender informed song within particular textual social and spatial contexts in sixteenth and seventeenth century England Bringing together ongoing work in musicology literary studies and film studies it elaborates an interdisciplinary consideration of the embodied and gendered facets of song and of song s capacity to function as a powerful and flexible gendered signifier The essays in this collection draw vivid attention to song as a situated textual and musical practice and to the gendered processes and spaces of song s circulation and reception In so doing they interrogate the literary and cultural significance of song for early modern readers performers and audiences On Not Defending Poetry Catherine Bates, 2017-03-16 Sidney s Defence of Poesy the foundational text of English poetics is generally taken to present a model of poetry as ideal the poet depicts ideals of human conduct and readers are inspired to imitate them Catherine Bates sets out to challenge this received view Attending very closely to Sidney s text she identifies within it a model of poetry that is markedly at variance from the one presumed and shows Sidney s text to be feeling its way toward a quite different indeed a de idealist poetics Following key theorists of the new economic criticism On Not Defending Poetry shows how idealist poetics like the idealist philosophy on which it draws is complicit with the money form and with the specific ills that attend upon it among them commodification fetishism and the abuse of power Against culturally approved models of poetry as profitable as benefiting the individual and the state as providing in the form of intellectual moral and social capital a

quantifiable yield the Defence reveals an unexpected counter argument one in which poetry is modelled rather as pure expenditure a free gift a net loss Where a supposedly idealist Defence sits oddly with Sidney s literary writings which depict human behaviour that is very far from ideal a de idealist Defence does not In its radical reading of the Defence this book thus makes a decisive intervention in the field of early modern studies while raising larger questions about a culture determined to quantify the value of the humanities and to defend the arts on those grounds alone *Tudor Textiles* Eleri

Lynn,2020-04-03 A detailed study of Tudor textiles highlighting their extravagant beauty and their impact on the royal court fashion and taste At the Tudor Court textiles were ubiquitous in decor and ceremony Tapestries embroideries carpets and hangings were more highly esteemed than paintings and other forms of decorative art Indeed in 16th century Europe fine textiles were so costly that they were out of reach for average citizens and even for many nobles This spectacularly illustrated book tells the story of textiles during the long Tudor century from the ascendance of Henry VII in 1485 to the death of his granddaughter Elizabeth I in 1603 It places elaborate tapestries imported carpets lavish embroidery and more within the context of religious and political upheavals of the Tudor court as well as the expanding world of global trade including previously unstudied encounters between the New World and the Elizabethan court Special attention is paid to the Field of the Cloth of Gold a magnificent two week festival and unsurpassed display of golden textiles held in 1520 Even half a millennium later such extraordinary works remain Tudor society s strongest projection of wealth taste and ultimately power

The Pleasures of Memory in Shakespeare's Sonnets John S. Garrison,2024-01-13 This imaginative and richly detailed study explores the deep connection between desire and recollection in Shakespeare s poetry Drawing on cognitive science the early modern memory arts and psychoanalysis as well as works by contemporary authors the book shows how Shakespeare s Sonnets treat memory as a form of poetic narrative *Petrarchism at Work* William J. Kennedy,2016-03-07 The Italian scholar and poet Francesco Petrarch 1304 1374 is best remembered today for vibrant and impassioned love poetry that helped to establish Italian as a literary language Petrarch inspired later Renaissance writers who produced an extraordinary body of work regarded today as perhaps the high water mark of poetic productivity in the European West These Petrarchan poets were self consciously aware of themselves as poets as craftsmen revisers and professionals As William J Kennedy shows in *Petrarchism at Work* this commitment to professionalism and the mastery of poetic craft is essential to understanding Petrarch s legacy *Petrarchism at Work* contributes to recent scholarship that explores relationships between poetics and economic history in early modern European literature Kennedy traces the development of a Renaissance aesthetics from one based upon Platonic intuition and visionary furor to one grounded in Aristotelian craftsmanship and technique Their polarities harbor economic consequences the first privileging the poet s divinely endowed talent rewarded by the autocratic largess of patrons the other emphasizing the poet s acquired skill and hard work Petrarch was the first to exploit the tensions between these polarities followed by his poetic successors These include Gaspara Stampa

in the emergent salon society of Venice Michelangelo Buonarroti in the gift economy of Medici Florence and papal Rome Pierre de Ronsard and the poets of his Pl iade brigade in the fluctuant Valois court and William Shakespeare and his contemporaries in the commercial world of Elizabethan and early Stuart London As Kennedy shows the poetic practices of revision and redaction by Petrarch and his successors exemplify the transition from a premodern economy of patronage to an early modern economy dominated by unstable market forces John Lyly and early modern authorship Andy Kesson, 2015-11-01 During Shakespeare s lifetime John Lyly was repeatedly described as the central figure in contemporary English literature This book takes that claim seriously asking how and why Lyly was considered the most important writer of his time Kesson traces Lyly s work in prose fiction and the theatre demonstrating previously unrecognised connections between these two forms of entertainment The final chapter examines how his importance to early modern authorship came to be forgotten in the late seventeenth century and thereafter This book serves as an introduction to Lyly and early modern literature for students but its argument for the central importance of Lyly himself and 1580s literary culture makes it a significant contribution to current scholarly debate Its investigation of the relationship between performance and print means that it will be of interest to those who care about watch or work in early modern performance

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