



Songs to Make the Dust Dance

*The Ryūkyū Bunko
of Twelfth-Century Japan*

Yung-Hoe Kim

Songs To Make The Dust Dance

Roberta Strippoli



Songs To Make The Dust Dance:

Songs to Make the Dust Dance Yung-Hee K. Kwon, Yung-Hee Kim, 1994-01-01 Breaking through the long established image of Heian Japan 794 1185 as a culture dominated by ritualized aristocratic values Yung Hee Kim presents the picture of a country in transition filled with a wide variety of common people responding to very ordinary situations In popular songs called imayo they expressed their concerns about religion love aging and even current affairs In 1179 Emperor Go Shirakawa compiled Ryojin hisho a twenty volume collection of this song genre that juxtaposes the sacred with the profane the high with the low the male with the female the old with the new Kim makes these songs the core of her book in translations that faithfully reflect the sounds and images of the originals and bring them to life within their own literary and cultural context

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Sound Affects Sharon Jane Mee, Luke Robinson, 2022-12-15 *Sound Affects* A User's Guide is a collection of sonically charged concepts ranging from those felt heard and repeated silence the oriental riff shuffle to the vocal whispers sing the disembodied voice to sounds at the threshold tin ny thump buzz to sounds beyond the limits of audibility inaudible tremors distortion sub bass *Sound Affects* invites the reader to reflect on the ways that sounds produce affects and the ways that affects can operate as sound Each of the entries develops a particular perspective on sound and affect through a close analysis of audiovisual and or sonic objects The objects chosen not only illustrate the concept in question but also demonstrate how the object encourages us to rethink the relationships between sounds and affects Influenced by the sound theory of Eugenie Brinkema 2011 the concepts of *Sound Affects* plot the shift in volume from silence that opens up a space to be heard to the audibly near from the audibly near to sounds beyond the limits of audibility *Sound Affects* is an intellectual adventure for those who theorize and listen The book can also be enjoyed as a narrative of sounds its absences and its shifting intensities

The Making of Shinkokinshū Robert N. Huey, 2020-03-23 This study of the Japanese imperial court in the early thirteenth century focuses on the compilation of one of Japan's most important poetry collections *Shinkokinshū* Using personal diaries court records poetry texts and literary treatises Robert N Huey reconstructs the process by which Retired Emperor Go Toba brought together contending factions to produce this collection and laid the groundwork for his later attempt at imperial restoration The work analyzes how poetic discourse of the imperial court animated both other kinds of writing and other activities Finally it underscores the inextricable ties between the

writing of poetry and court politics Shinkokinshu the New Kokinshu has been viewed as a neo classical effort Reading history backward scholars have often taken the work to be the outgrowth of a nostalgia for greatness presumed to have been lost in the wars of the origins of the collection The author argues that the compilers of Shinkokinshu instead saw it as a new beginning a revitalization and affirmation of courtly traditions and not a reaction to loss It is a dynamic collection full of innovative challenging poetry not an elegy for a lost age

Dancer, Nun, Ghost, Goddess Roberta Strippoli, 2017-11-20 Dancer Nun Ghost Goddess explores the story of the dancers Gi and Hotoke which first appeared in the fourteenth century narrative Tale of the Heike The story of the two love rivals is one of loss female solidarity and Buddhist salvation Since its first appearance it has inspired a stream of fiction theatrical plays and visual art works These heroines have become the subjects of lavishly illustrated hand scrolls ghosts on the noh stage and Buddhist and Shinto goddesses Physical monuments have been built to honor their memories they are emblems of local pride and centerpieces of shared identity Two beloved characters in the Japanese literary imagination Gi and Hotoke are also models that have instructed generations of women on how to survive in a male dominated world

Holy Tears Kimberley Christine Patton, John Stratton Hawley, 2018-06-26 What religion does not serve as a theater of tears Holy Tears addresses this all but universal phenomenon with passion and precision ranging from Mycenaean Greece up through the tragedy of 9 11 Sixteen authors including many leading voices in the study of religion offer essays on specific topics in religious weeping while also considering broader issues such as gender memory physiology and spontaneity A comprehensive elegantly written introduction offers a key to these topics Given the pervasiveness of its theme it is remarkable that this book is the first of its kind and it is long overdue The essays ask such questions as Is religious weeping primal or culturally constructed Is it universal Is it spontaneous Does God ever cry Is religious weeping altered by sexual or social roles Is it perhaps at once scripted and spontaneous private and communal Is it indeed divine The grief occasioned by 9 11 and violence in Afghanistan Iraq Israel and elsewhere offers a poignant context for this fascinating and richly detailed book Holy Tears concludes with a compelling meditation on the theology of weeping that emerged from pastoral responses to 9 11 as described in the editors interview with Reverend Betsee Parker who became head chaplain for the Office of the Chief Medical Examiner of New York City and leader of the multifaith chaplaincy team at Ground Zero The contributors are Diane Apostolos Cappadona Amy Bard Herbert Basser Santha Bhattacharji William Chittick Gary Ebersole M David Eckel John Hawley Gay Lynch Jacob Ol pqn with Sol Aj b d Betsee Parker Kimberley Patton Nehemia Polen Kay Read and Kallistos Ware

The Wind from Vulture Peak Stephen D. Miller, 2013-06-30 The Wind from Vulture Peak addresses the history of the gradual incorporation of Buddhist concepts into Heian waka poetry and the development among court poets of a belief in the production of that poetry as a Buddhist practice in itself

[The World is Dancing 1](#) Mihara Kazuto, 2023-08-01 Born into a life of acting and dance with a traveling theater troupe in 14th century Japan 12 year old Oniyasha has one problem he doesn't know what the point of any of it is Why must I step with the left foot

here instead of the right Why is one performance good and another bad Why do people dance at all It all seems perfectly arbitrary until a chance encounter in a run down shack sets him down a path to revolutionizing the art form and influencing much of Japanese culture to come A fictionalized account of the early life of Zeami Motokiyo Oniyasha the founder of modern Noh theater the world's oldest surviving theater art this coming of age artist's journey vividly brings to life a man far ahead of his time during one of Japan's most culturally and socially vibrant eras Nagaoka Ellen van Goethem,2008-03-31 This is the first work to deal comprehensively with the historical and physical aspects of the Nagaoka palace and capital which were constructed in the eighth century at the order of Kanmu Tenn but abruptly abandoned after only ten years New research and the information yielded by decades of excavation made possible this fresh reassessment of conventional theories of the construction and layout of Nagaoka as well as the life and reign of its founder It also examines the motivations behind Nagaoka's establishment and abandonment within the context of Kanmu's reign and personal convictions In broader terms this volume deals with the process of capital building in late eighth century Japan and the links between the Nara and Heian capitals

Accounts and Images of Six Kannon in Japan Sherry D. Fowler,2016-11-30 Buddhists around the world celebrate the benefits of worshipping Kannon Avalokite vara a compassionate savior who is one of the most beloved in the Buddhist pantheon When Kannon appears in multiple manifestations the deity's powers are believed to increase to even greater heights This concept generated several cults throughout history among the most significant is the cult of the Six Kannon which began in Japan in the tenth century and remained prominent through the sixteenth century In this ambitious work Sherry Fowler examines the development of the Japanese Six Kannon cult its sculptures and paintings and its transition to the Thirty three Kannon cult which remains active to this day An exemplar of Six Kannon imagery is the complete set of life size wooden sculptures made in 1224 and housed at the Kyoto temple Daih onji This set along with others is analyzed to demonstrate how Six Kannon worship impacted Buddhist practice Employing a diachronic approach Fowler presents case studies beginning in the eleventh century to reinstate a context for sets of Six Kannon the majority of which have been lost or scattered and thus illuminates the vibrancy magnitude and distribution of the cult and enhances our knowledge of religious image making in Japan Kannon's role in assisting beings trapped in the six paths of transmigration is a well documented catalyst for the selection of the number six but there are other significant themes at work Six Kannon worship includes significant foci on worldly concerns such as childbirth and animal husbandry ties between text and image and numerous correlations with Shinto kami groups of six While making groups of Kannon visible Fowler explores the fluidity of numerical deity categorizations and the attempts to quantify the invisible Moreover her investigation reveals Kyushu as an especially active site in the history of the Six Kannon cult Much as Kannon images once functioned to attract worshippers their presentation in this book will entice contemporary readers to revisit their assumptions about East Asia's most popular Buddhist deity

Localizing Paradise D. Max Moerman,2020-03-23 Although located far from the populated centers of

traditional Japan the three Kumano shrines occupied a central position in the Japanese religious landscape For centuries Kumano was the most visited pilgrimage site in Japan and attracted devotees from across the boundaries of sect Buddhist Daoist Shinto class and gender It was also a major institutional center commanding networks of affiliated shrines extensive landholdings and its own army and a site of production generating agricultural products and symbolic capital in the form of spiritual values Kumano was thus both a real place and a utopia a non place of paradise or enlightenment It was a location in which cultural ideals about death salvation gender and authority were represented contested and even at times inverted This book encompasses both the real and the ideal both the historical and the ideological Kumano It studies Kumano not only as a site of practice a stage for the performance of asceticism and pilgrimage but also as a place of the imagination a topic of literary and artistic representation Kumano was not unique in combining Buddhism with native traditions for redefining death and its conquest for expressing the relationship between religious and political authority and for articulating the religious position of women By studying Kumano s particular religious landscape we can better understand the larger common religious landscape of premodern Japan

Songs that Make the Road Dance Linda O'Brien-Rothe, 2015-08-01 An important and previously unexplored body of esoteric ritual songs of the Tz utujil Maya of Santiago Atitl n Guatemala the Songs of the Old Ones are a central vehicle for the transmission of cultural norms of behavior and beliefs within this group of highland Maya Ethnomusicologist Linda O'Brien Rothe began collecting these songs in 1966 and she has amassed the largest and perhaps the only significant collection that documents this nearly lost element of highland Maya ritual life This book presents a representative selection of the more than ninety songs in O'Brien Rothe s collection including musical transcriptions and over two thousand lines presented in Tz utujil and English translation Audio files of the songs can be downloaded from the UT Press website Using the words of the songmen who perform them O'Brien Rothe explores how the songs are intended to move the Old Ones the ancestors or Nawals to favor the people and cause the earth to labor and bring forth corn She discusses how the songs give new insights into the complex meaning of dance in Maya cosmology as well as how they employ poetic devices and designs that place them within the tradition of K'iche' an literature of which they are an oral form O'Brien Rothe identifies continuities between the songs and the K'iche' an origin myth the Popol Vuh while also tracing their composition to the late sixteenth and early seventeenth centuries by their similarities with the early chaconas that were played on the Spanish guitarra espa o la which survives in Santiago Atitl n as a five string guitar

The Land We Saw, the Times We Knew Gerald Groemer, 2018-11-30 Japanese zuihitsu essays offer a treasure trove of information and insights rarely found in any other genre of Japanese writing Especially during their golden age the Edo period 1600 1868 zuihitsu treated a great variety of subjects In the pages of a typical zuihitsu the reader encountered facts and opinions on everything from martial arts to music food to fashions dragons to drama much of it written casually and seemingly without concern for form or order The seven zuihitsu translated and annotated in this volume date from the early seventeenth to the

late nineteenth centuries Some of the essays are famous while others are less well known but none have been published in their entirety in any Western language Following a substantial introduction outlining the development of the genre Tales That Come to Mind is an early seventeenth century account of Edo kabuki theater and the Yoshiwara pleasure quarters penned by a Buddhist monk A Record of Seven Offered Treasures composed by a retired samurai monk near the end of the seventeenth century starts as a treatise on the proper education of youth but ends as a critique of the author's own life and moral failings Perhaps the most famous piece in the volume Monologue was drafted by the renowned Confucianist Dazai Shundai a keen and insightful observer of life during the late seventeenth and early eighteenth centuries Dazai treats in turn poetry the tea ceremony comic verse music theater and fashion Idle Talk of Nagasaki is an entertaining record of a journey to Nagasaki by a group of Confucianists in the early eighteenth century In Kyoto Observed a mid eighteenth century Edo resident compares the shogun's and the emperor's capital in a series of brief vignettes An 1814 zuihitsu classic written by a physician A Dustheap of Discourses presents another colorful mosaic of topics related to life in Edo The book closes with The Breezes of Osaka a lively essay by a highly cultured Edo administrator contrasting the food life and culture of his hometown with that of Osaka where he briefly served as mayor in the 1850s My Youth Romantic Comedy Is Wrong, As I Expected, Vol. 7.5 (light novel) Wataru Watari, 2019-06-25 The Service Club is especially busy these days now that they're handling requests via email Even without the excitement of a major event sometimes just the day to day is all the drama you need

Living Buddhist Statues in Early Medieval and Modern Japan S. Horton, 2007-10-01 A study of the surprising functions of Buddhist statues which helped disseminate Buddhist beliefs among the populace in Tenth and Eleventh century Japan Using ethnographic data drawn from present day fieldwork and marshalling ancient textual evidence Horton reveals the historical origins and development of modern Japanese beliefs and practices *Right Thoughts at the Last Moment* Jacqueline I. Stone, 2016-11-30 Buddhists across Asia have often aspired to die with a clear and focused mind as the historical Buddha himself is said to have done This book explores how the ideal of dying with right mindfulness was appropriated disseminated and transformed in premodern Japan focusing on the late tenth through early fourteenth centuries By concentrating one's thoughts on the Buddha in one's last moments it was said even an ignorant and sinful person could escape the cycle of deluded rebirth and achieve birth in a Buddha's pure land where liberation would be assured Conversely the slightest mental distraction at that final juncture could send even a devout practitioner tumbling down into the hells or other miserable rebirth realms The ideal of mindful death thus generated both hope and anxiety and created a demand for ritual specialists who could act as religious guides at the deathbed Buddhist death management in Japan has been studied chiefly from the standpoint of funerals and mortuary rites Right Thoughts at the Last Moment investigates a largely untold side of that story how early medieval Japanese prepared for death and how desire for ritual assistance in one's last hours contributed to Buddhist preeminence in death related matters It represents the first book length study in a Western language to examine

how the Buddhist ideal of mindful death was appropriated in a specific historical context Practice for one's last hours occupied the intersections of multiple often disparate approaches that Buddhism offered for coping with death Because they crossed sectarian lines and eventually permeated all social levels deathbed practices afford insights into broader issues in medieval Japanese religion including intellectual developments devotional practices pollution concerns ritual performance and divisions of labor among religious professionals They also allow us to see beyond the categories of old versus new Buddhism or establishment Buddhism versus marginal heterodoxies which have characterized much scholarship to date Enlivened by cogent examples this study draws on a wealth of sources including ritual instructions hagiographies doctrinal writings didactic tales courtier diaries historical records letters and relevant art historical material to explore the interplay of doctrinal ideals and on the ground practice

The Production of Knowledge of Normativity in the Age of the Printing Press, 2024-01-22 This volume explores the production of knowledge of normativity in the age of early modern globalisation by looking at an extraordinarily pragmatic and normative book Manual de Confessores by the Spanish canon law professor Mart n de Azpilcueta 1492 1586 Intertwining expertise methods and questions of legal history and book history this book follows the actors and analyses the factors involved in the production circulation and use of the Manual both in printed and manuscript forms in the territories of the early modern Iberian Empires and of the Catholic Church It convincingly illustrates the different dynamics related to the materiality of this object that contributed to global knowledge production Contributors are Samuel Barbosa Manuela Bragagnolo Christiane Birr Luisa Stella de Oliveira Coutinho Silva Byron Ellsworth Hamann Idalia Garc a Aguilar Pedro Guibovich Prez Natalia Maillard lvarez Csar Manrique Figueroa Stuart M McManus Yoshimi Orii David Rex Galindo Airton Ribeiro and Pedro Rueda Ramirez

Death and the Afterlife in Japanese Buddhism

Jacqueline I. Stone, Mariko Namba Walter, 2008-08-20 For more than a thousand years Buddhism has dominated Japanese death rituals and concepts of the afterlife The nine essays in this volume ranging chronologically from the tenth century to the present bring to light both continuity and change in death practices over time They also explore the interrelated issues of how Buddhist death rites have addressed individual concerns about the afterlife while also filling social and institutional needs and how Buddhist death related practices have assimilated and refigured elements from other traditions bringing together disparate even conflicting ideas about the dead their postmortem fate and what constitutes normative Buddhist practice The idea that death ritually managed can mediate an escape from deluded rebirth is treated in the first two essays Sarah Horton traces the development in Heian Japan 794 1185 of images depicting the Buddha Amida descending to welcome devotees at the moment of death while Jacqueline Stone analyzes the crucial role of monks who attended the dying as religious guides Even while stressing themes of impermanence and non attachment Buddhist death rites worked to encourage the maintenance of emotional bonds with the deceased and in so doing helped structure the social world of the living This theme is explored in the next four essays Brian Ruppert examines the roles of relic worship in strengthening

family lineage and political power Mark Blum investigates the controversial issue of religious suicide to rejoin one's teacher in the Pure Land and Hank Glassman analyzes how late medieval rites for women who died in pregnancy and childbirth both reflected and helped shape changing gender norms The rise of standardized funerals in Japan's early modern period forms the subject of the chapter by Duncan Williams who shows how the Soto Zen sect took the lead in establishing itself in rural communities by incorporating local religious culture into its death rites The final three chapters deal with contemporary funerary and mortuary practices and the controversies surrounding them Mariko Walter uncovers a deep structure informing Japanese Buddhist funerals across sectarian lines a structure whose meaning she argues persists despite competition from a thriving secular funeral industry Stephen Covell examines debates over the practice of conferring posthumous Buddhist names on the deceased and the threat posed to traditional Buddhist temples by changing ideas about funerals and the afterlife Finally George Tanabe shows how contemporary Buddhist sectarian intellectuals attempt to resolve conflicts between normative doctrine and on the ground funerary practice and concludes that human affection for the deceased will always win out over the demands of orthodoxy Death and the Afterlife in Japanese Buddhism constitutes a major step toward understanding how Buddhism in Japan has forged and retained its hold on death related thought and practice providing one of the most detailed and comprehensive accounts of the topic to date Contributors Mark L Blum Stephen G Covell Hank Glassman Sarah Johanna Horton Brian O Ruppert Jacqueline I Stone George J Tanabe Jr Mariko Namba Walter Duncan Ryuken Williams

Routledge Handbook of Premodern Japanese History Karl F. Friday, 2017-07-14 Scholarship on premodern Japan has grown spectacularly over the past four decades in both sophistication and volume The new scholarship sees a higher reliance on primary documents a shift away from the history of elites to broader exploration of social structures and a reexamination of many of the key tenets which were once the received wisdom Providing a primarily historiographical review this handbook highlights the recent innovations and major themes that have developed in the study of premodern Japanese history Covering Japanese history to 1600 The Routledge Handbook of Japanese History is an essential reference work for any student and researcher on Japanese Asian and World History [Traditional Japanese Arts and Culture](#) Stephen Addiss, Gerald Groemer, J. Thomas Rimer, 2006-01-31 This admirable and necessary volume allows the original writers to speak to us directly Though all this is carefully documented we are at the same time spared any layers of scholarly interpretation Rather the richness of the original reaches us complete Donald Richie Japan Times May 14 2006 Japanese artists musicians actors and authors have written much over the centuries about the creation meaning and appreciation of various arts Most of these works however are scattered among countless hard to find sources or make only a fleeting appearance in books devoted to other subjects Compiled in this volume is a wealth of original material on Japanese arts and culture from the prehistoric era to the Meiji Restoration 1867 These carefully selected sources including many translated here for the first time are placed in their historical context and outfitted with brief commentaries allowing the reader to make

connections to larger concepts and values found in Japanese culture The book is a treasure trove of material on the visual and literary arts but it contains as well primary texts on topics not easily classified in Western categories such as the martial and culinary arts the art of tea and flower arranging More than 60 color and black and white illustrations enrich the collection and provide further insights into Japanese artistic and cultural values Dancing Through Time Roberta Strippoli, 2006

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