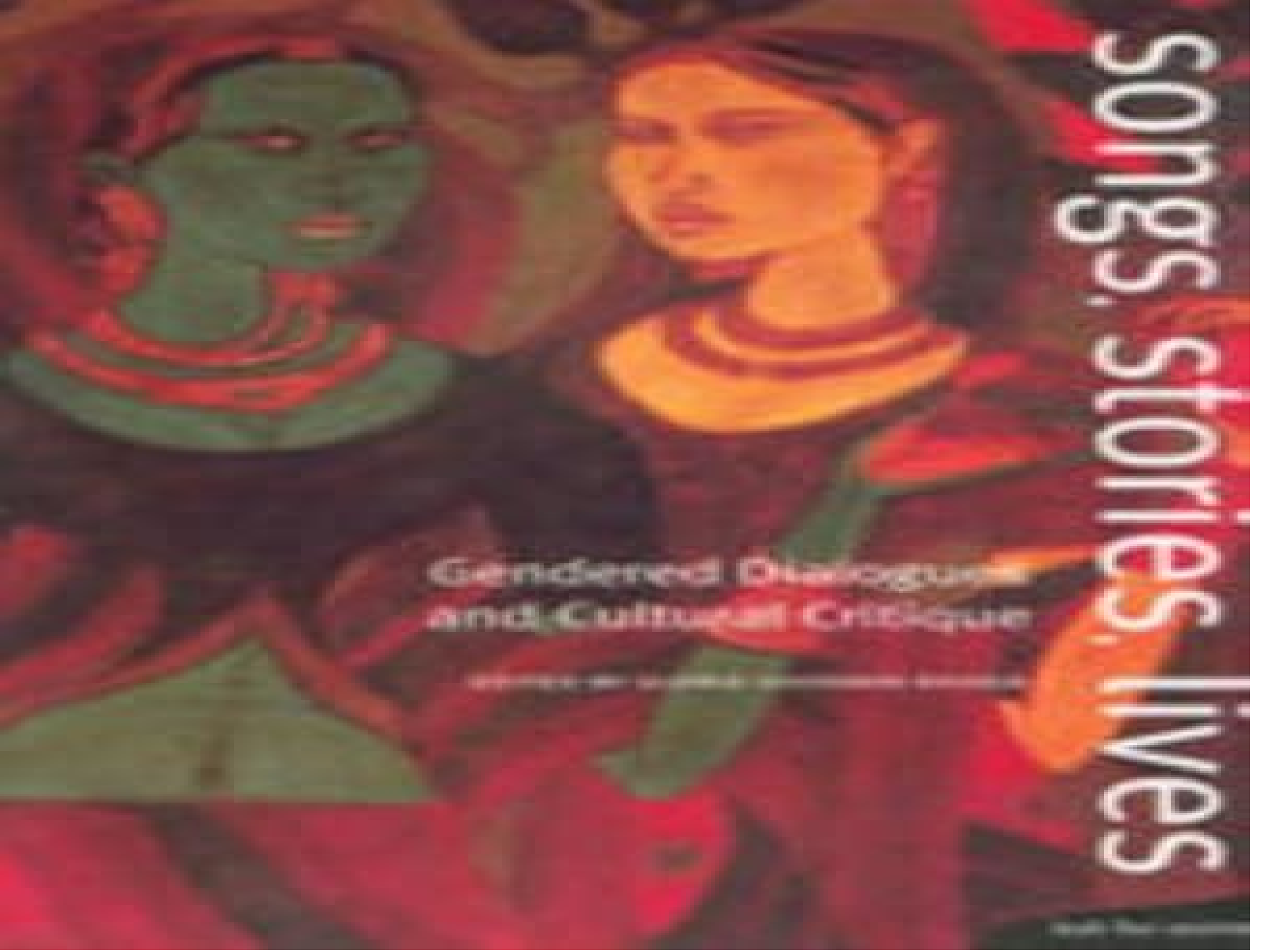


# songs, stories, lives

Gendered Dialogues  
and Cultural Critique

edited by *Shirley Geaghan*



# Songs Stories Lives Gendered Dialogues And Cultural Critique

**Gloria Goodwin Raheja**



## **Songs Stories Lives Gendered Dialogues And Cultural Critique:**

Songs, Stories, Lives Gloria Goodwin Raheja, 2003 The essays in this volume address theoretical and ethnographic issues concerning oral traditions and women's speech in diverse South Asian communities in North and South India and Nepal The authors evoke some of the sites at which the oral traditions of South Asian men and women respond critically or ironically to one another

**Sexuality, Abjection and Queer Existence in Contemporary India** Pushpesh Kumar, 2021-07-29 This volume explores existing and emerging sexual cultures of contemporary India and the predicaments faced by abjected and sexual marginalities It traces the sexual politics within popular culture literary genres advertisement consumerism globalizing cities social movements law scientific research the Hijra community life alternative families and kinship and sites that define the cultural other whose sexual practices or identities fall beyond normative moral conventions The chapters examine a range of connected sociological and political issues including questions of agency judgments around intimate sexual relationships the role of the state popular understandings of adolescent romance notion of legitimacy and stigma moral policing and resistance body politics and marginality representations in popular and folk culture sexual violence and freedom problems with historiography structural inequalities queer erotica gay consumerism Hijra suicides and marriage and divorce The volume also proposes certain transformative possibilities towards envisioning and re-scripting sexual equalities This interdisciplinary book will be important for those interested in sexuality studies queer studies gender studies cultural studies sociology law history literature and Global South studies as well as policymakers civil society activists and nongovernmental organizations working in the area

**Unearthing Gender** Smita Tewari Jassal, 2012-03-28 This book analyzes the folk songs from the Bhojpuri speaking regions of North India to explore how ideas of gender caste and class are socially constructed transmitted questioned and reaffirmed through their performance

**The Goddess as Role Model** Heidi R.M. Pauwels, 2008-10-09 This book seeks to understand the major mythological role models that mark the moral landscape navigated by young Hindu women Heidi Pauwels compares how these role models are portrayed in the most authoritative versions of the story She traces the ancient Sanskrit sources the medieval vernacular retellings and the contemporary TV versions as well By analyzing several popular recent and classical hit movies that use Sita and Radha tropes Pauwels shows how these moral messages have developed and how they spill into the domain of popular culture for commercial consumption

*Real Sadhus Sing to God* Antoinette E. DeNapoli, 2014 In this groundbreaking book Antoinette Elizabeth DeNapoli examines the everyday religious worlds and lived practices of female Hindu ascetics sadhus in the north Indian state of Rajasthan *Real Sadhus Sing to God* is the first book length study to explore the ways that female sadhus perform and create gendered views of asceticism through their singing storytelling and sacred text practices

**Our Most Troubling Madness** Jocelyn Marrow, 2016-10-04 Schizophrenia has long puzzled researchers in the fields of psychiatric medicine and anthropology Why is it that the rates of developing schizophrenia long the poster child for the biomedical

model of psychiatric illness are low in some countries and higher in others And why do migrants to Western countries find that they are at higher risk for this disease after they arrive T M Luhmann and Jocelyn Marrow argue that the root causes of schizophrenia are not only biological but also sociocultural This book gives an intimate personal account of those living with serious psychotic disorder in the United States India Africa and Southeast Asia It introduces the notion that social defeat the physical or symbolic defeat of one person by another is a core mechanism in the increased risk for psychotic illness Furthermore care as usual treatment as it occurs in the United States actually increases the likelihood of social defeat while care as usual treatment in a country like India diminishes it *Maithil Women's Tales* Coralynn V. Davis, 2014-06-30

Constrained by traditions restricting their movements and speech the Maithil women of Nepal and India have long explored individual and collective life experiences by sharing stories with one another Sometimes fantastical sometimes including a kind of magical realism these tales allow women to build community through a deeply personal and always evolving storytelling form In *Maithil Women's Tales* Coralynn V Davis examines how these storytellers weave together their own life experiences the hardships and the pleasures with age old themes In so doing Davis demonstrates they harness folk traditions to grapple personally as well as collectively with social values behavioral mores relationships and cosmological questions Each chapter includes stories and excerpts that reveal Maithil women's gift for rich language layered plots and stunning allegory In addition Davis provides ethnographic and personal information that reveal the complexity of women's own lives and includes works painted by Maithil storytellers to illustrate their tales The result is a fascinating study of being and becoming that will resonate for readers in women's and Hindu studies folklore and anthropology **The SAGE Handbook of Social Anthropology** Richard Fardon, Oliva Harris, Trevor H J Marchand, Cris Shore, Veronica Strang, Richard Wilson, Mark Nuttall, 2012-07-25 In two volumes the SAGE Handbook of Social Anthropology provides the definitive overview of contemporary research in the discipline It explains the what where and how of current and anticipated work in Social Anthropology With 80 authors contributing more than 60 chapters this is the most comprehensive and up to date statement of research in Social Anthropology available and the essential point of departure for future projects The Handbook is divided into four sections Part I Interfaces examines Social Anthropology's disciplinary connections from Art and Literature to Politics and Economics from Linguistics to Biomedicine from History to Media Studies Part II Places examines place region culture and history from regional area studies to a globalized world Part III Methods examines issues of method from archives to war zones from development projects to art objects and from ethics to comparison Part IV Futures anticipates anthropologies to come in the Brain Sciences in post Development in the Body and Health and in new Technologies and Materialities Edited by the leading figures in social anthropology the Handbook includes a substantive introduction by Richard Fardon a think piece by Jean and John Comaroff and a concluding last word on futures by Marilyn Strathern The authors each at the leading edge of the discipline contribute in depth chapters on both the foundational ideas and the latest

research Comprehensive and detailed this magisterial Handbook overviews the last 25 years of the social anthropological imagination It will speak to scholars in Social Anthropology and its many related disciplines **Gender in Modern India**

Lata Singh, Shashank Shekhar Sinha, 2024-05-23 Gender in Modern India brings together pioneering research on a range of themes including social reforms caste and contestations Adivasis patriarchy and colonialism capitalism political economy and labour masculinity and sexuality health medical care and institution building culture and identity and migration and its new dynamics Commissioned in remembrance of the prolific social historian Biswamoy Pati this volume examines the gender question through a multilayered and multi dimensional frame in which interdisciplinarity and intersectionality play an important role Using case studies on gender from diverse geographies east west north south and northeast community locations Hindu Muslim and Christian and marginalized socio economic or ethnic habitations such as those of Dalits and Adivasis the contributors highlight the complexities and diversities of women s negotiations of patriarchies in varied social ethnic and community contexts Collectively the chapters in this volume focus on three related and overlapping settings colonial colonial and postcolonial continuum and postcolonial They delineate the multiple lives of gender by focusing on its intersections with other markers of difference including race class caste sexuality culture ethnicity region and occupation thereby questioning stereotypes challenging dated notions and interpretations of gender and demonstrating the ubiquity of patriarchy **De-Colonization, Heritage, and Advocacy** Svanibor Pettan, Jeff Titon, 2019-02-20 The nine

ethnomusicologists who contributed to this volume present a diverse range of views approaches and methodologies that address indigenous peoples immigrants and marginalized communities Discussing participatory action research social justice empowerment and critical race theory in relation to ethnomusicology De Colonization Heritage and Advocacy is the second of three paperback volumes derived from the original Oxford Handbook of Applied Ethnomusicology The Handbook can be understood as an applied ethnomusicology project as a medium of getting to know the thoughts and experiences of global ethnomusicologists of enriching general knowledge and understanding about ethnomusicologies and applied ethnomusicologies in various parts of the world and of inspiring readers to put the accumulated knowledge understanding and skills into good use for the betterment of our world **Cosmo-Modernism and Theater in India** Aparna Bhargava

Dharwadkar, 2025-08-05 Urban theater took shape in postindependence India as a large and complex field produced in more than sixteen major languages including Bengali Marathi Hindi Gujarati and Kannada The cosmopolitan engagement of leading playwrights with modernist and postcolonial literary movements around the world created distinctly new aesthetic and political approaches to Indian myth history and sociocultural experience which had become the most prominent subjects in modern Indian drama Yet even as critics and scholars of global modernism have increasingly turned their attention beyond North America and Europe they continue to focus on dominant world languages at the expense of multilingual cultures such as India s Despite their originality and significance modernist works written in Indian languages other than English remain

neglected In *Cosmo Modernism and Theater in India* Aparna Bhargava Dharwadker develops a new framework for understanding non Anglophone Indian modernisms by recovering crucial theoretical concepts and using them to analyze the writing staging and reception of major plays in multiple languages She argues that the output of prominent mid to late twentieth century playwrights such as Dharamvir Bharati Mohan Rakesh Badal Sircar Vijay Tendulkar Girish Karnad and Habib Tanvir registers a decisive rupture from nineteenth century forms of colonial modernity In representing the ancient Indian past the postcolonial urban present and the rich repertoire of precolonial performance traditions these authors works became highly inventive expressions of modernist classicism realism and traditionalism Dharwadker shows how a decommercialized performance economy and the incessant activity of translation further enhanced modernist production and she connects Indian modernisms to regional national and transnational networks Offering bold new insights into the theory and practice of modernist drama this book delivers a radical remapping of global modernisms **Trusting and its**

**Tribulations** Vigdis Broch-Due, Margit Ystanes, 2016-04-01 Despite its immense significance and ubiquity in our everyday lives the complex workings of trust are poorly understood and theorized This volume explores trust and mistrust amidst locally situated scenes of sociality and intimacy Because intimacy has often been taken for granted as the foundation of trust relations the ethnographies presented here challenge us to think about dangerous intimacies marked by mistrust as well as forms of trust that cohere through non intimate forms of sociality The Everyday Justin Derry, Martin Parrot, 2014-10-17

The Everyday Experiences Concepts and Narratives is an inter disciplinary book problematizing the slippery notion of Everyday Life Contributing to a tradition of 20th century scholarly work focusing on Everyday Life this book specifically attends to the multiple ways that the quotidian aspects of our day to day existence become knotted into situated narratives and concepts In their depth and breadth the chapters compiled here all work with an understanding of everyday life that is i

Home, Belonging and Memory in Migration Sadan Jha, Pushpendra Kumar Singh, 2021-09-09 This volume explores ideas of home belonging and memory in migration through the social realities of leaving and living It discusses themes and issues such as locating migrant subjectivities and belonging sociability and wellbeing the making of a village bondage and seasonality dislocation and domestic labour women and work gender and religion Bhojpuri folksongs folk music experience and the city to analyse the social and cultural dynamics of internal migration in India in historical perspectives Departing from the dominant understanding of migration as an aberration impelled by economic factors the book focuses on the centrality of migration in the making of society Based on case studies from an array of geo cultural regions from across India the volume views migrants as active agents with their own determinations of selfhood and location Part of the series Migrations in South Asia this book will be useful to scholars and researchers of migration studies refugee studies gender studies development studies social work political economy social history political studies social and cultural anthropology exclusion studies sociology and South Asian Studies **Gulab Bai** Deepti Priya Mehrotra, 2006 For Nearly A Century

Nautanki Reigned As North India S Most Popular Form Of Entertainment And Gulab Bai Shone As Its Brightest Star Fusing Dance And Dialogue Music And Romance Humour And Melodrama This Travelling Folk Theatre Was A Precursor To Bollywood In Cities And Villages People Watched All Night Drawn Into A World Of Fantasy And Make Believe Gulab A 12 Year Old Girl From The Bedia Caste Joined Nautanki In 1931 Reputed To Be The First Female Actor In Nautanki She Rose To Dizzy Heights As The Heroine Of Countless Dramas And Later Started The Great Gulab Theatre Company Gulab Bai Was Awarded The Padmashree A Mark Of National Honour Yet She Died Sad And Bewildered For The Form To Which She Had Devoted Her Life Was Languishing To Tell Gulab Bai S Story And Reconstruct The Social History Of A Genre The Author Travelled To Gulab S Village And Kanpur S Rail Bazaar Met Family Members And Co Artistes Gathered Oral Narratives Traced Drama Scripts And Song Recordings The Tale That Emerges Is A Wonderfully Intimate Portrayal Of A Dying Art And Its Uncrowned Queen

**Home Truths** Deepti Priya Mehrotra, 2003-05-23 This book focuses on Indian single mothers and explores their lives with their attendant dilemmas and challenges The author details a phenomenon that is fast becoming common Deftly using a free flowing narrative she raises questions about marriage children and relationships This seminal work draws attention to truths that usually lie buried in the rubble of daily life and conventional social sciences

**Schooling Passions** Véronique Bénéï, 2008 This book explores how regional and national senses of belonging are produced and transmitted in elementary schools in western India

**Wording the World** Roma Chatterji, 2014-12-01 The essays in this book explore the critical possibilities that have been opened by Veena Das s work Taking off from her writing on pain as a call for acknowledgment several essays explore how social sciences render pain suffering and the claims of the other as part of an ethics of responsibility They search for disciplinary resources to contest the implicit division between those whose pain receives attention and those whose pain is seen as out of sync with the times and hence written out of the historical record Another theme is the co constitution of the event and the everyday especially in the context of violence Das s groundbreaking formulation of the everyday provides a frame for understanding how both violence and healing might grow out of it Drawing on notions of life and voice and the struggle to write one s own narrative the contributors provide rich ethnographies of what it is to inhabit a devastated world Ethics as a form of attentiveness to the other especially in the context of poverty deprivation and the corrosion of everyday life appears in several of the essays They take up the classic themes of kinship and obligation but give them entirely new meaning Finally anthropology s affinities with the literary are reflected in a final set of essays that show how forms of knowing in art and in anthropology are related through work with painters performance artists and writers

**The Goddess in the Mirror** Tulasi Srinivas, 2025-09-26 Tulasi Srinivas explores the dynamic and gendered world of beauty through the experiences of women in the intimate space of the contemporary Indian beauty salon

*When Mirrors Are Windows* Guillermo Rodríguez, 2016-09-01 In an ocean where myriads of rivers converge can one sole river lend the ocean its distinct flavour For someone who is at home with several

languages literary traditions and disciplines is it possible for one form to criss cross the landscape of another In a poet's world of mirrors where stream and earth are sky one may sometimes count every orange on a tree but can one count all the trees in a single orange In this volume Guillermo Rodríguez explores these possibilities by analysing the works of one of India's finest poets translators essayists and scholars of the twentieth century A K Ramanujan 1929 1993



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