

# DIANA ROSS

00:00:00 - Upside Down  
00:04:07 - Remember Me  
00:07:37 - You Are Everything  
00:10:48 - If We Hold On Together  
00:14:58 - My Old Piano  
00:18:51 - Upside Down  
00:21:18 - Theme From Mahogany  
00:23:22 - Chain Reaction  
00:26:24 - Love Hangover  
00:31:28 - Stop In The Name Of Love  
00:34:09 - Why Do Fools Fall in Love  
00:36:23 - It's My Turn  
00:38:14 - I'm Still Waiting  
00:42:27 - One Shining Moment  
00:46:47 - Ain't No Mountain High Enough  
00:50:17 - Touch Me In The Morning  
00:52:10 - Missing You  
00:55:46 - I'm Coming Out  
00:57:56 - The Boss



# Songs Made Famous By Diana Ross

**John Shepherd, David Horn**



## **Songs Made Famous By Diana Ross:**

Women Icons of Popular Music Carrie Havranek, 2008-11-30 Popular music owes greatly to the spirit of rebellion In all of its diversified experimental modern day micro genres music's roots were first watered by good old fashioned social dissension its incendiary heights pushed heavenward by radicals and rogue revolutionaries And perhaps none are more influential and non conformist than women Always first in line to give convention a sound thrashing women in music have penned sonic masterpieces championed sweeping social movements and breathed life into sounds yet unimagined Today's guitar wielding heroines continue to blaze the trail tapping reservoirs and soundscapes still unknown to their male counterparts hell hath no fury like a woman with an amplifier Women Icons of Popular Music puts the limelight on 24 legendary artists who challenged the status quo and dramatically expanded the possibilities of women in the highly competitive music world Using critical acclaim and artistic integrity as benchmarks of success this can't put down resource features rich biographical and musical analyses of a diverse array of musicians from country pop rock R B soul indie and hip hop It goes beyond the shorter less detailed biographical information found in many women in rock compendiums by giving readers a more in depth understanding of these artists as individuals as well as providing a larger context social musical political and personal for their success and legacy Highlighted in sidebars throughout are related trends movements events and issues to give readers a broad perspective of the defining moments in music and pop culture history With discographies illustrations and a print and electronic resource guide Women Icons of Popular Music is a rousing insightful resource for students and music fans alike

**Encyclopedia of Great Popular Song Recordings** Steve Sullivan, 2013-10-04 From John Philip Sousa to Green Day from Scott Joplin to Kanye West from Stephen Foster to Coldplay The Encyclopedia of Great Popular Song Recordings Volumes 1 and 2 covers the vast scope of its subject with virtually unprecedented breadth and depth Approximately 1 000 key song recordings from 1889 to the present are explored in full unveiling the stories behind the songs the recordings the performers and the songwriters Beginning the journey in the era of Victorian parlor balladry brass bands and ragtime with the advent of the record industry readers witness the birth of the blues and the dawn of jazz in the 1910s and the emergence of country music on record and the shift from acoustic to electrical recording in the 1920s The odyssey continues through the Swing Era of the 1930s rhythm the rock modern soul the British invasion and the folk rock movement of the 1960s and finally into the modern era through the musical streams of disco punk grunge hip hop and contemporary dance pop Sullivan however also takes critical detours by extending the coverage to genres neglected in pop music histories from ethnic and world music the gospel recording of both black and white artists and lesser known traditional folk tunes that reach back hundreds of years This book is ideal for anyone who truly loves popular music in all of its glorious variety and anyone wishing to learn more about the roots of virtually all the music we hear today Popular music fans as well as scholars of recording history and technology and students of the intersections between music and cultural history will all

find this book to be informative and interesting      Classic American Popular Song David Jenness, Donald Velsey, 2014-02-04

Classic American Popular Song The Second Half Century 1950 2000 addresses the question What happened to American popular song after 1950 There are numerous books available on the so called Golden Age of popular song but none that follow the development of popular song styles in the second half of the 20th century While 1950 is seen as the end of an era the tap of popular song creation hardly ran dry after that date Many of the classic songwriters continued to work through the following decades Porter was active until 1958 Rodgers until the later 1970s Arlen until 1976 Some of the greatest lyricists of the classic era continued to do outstanding and successful work Johnny Mercer and Dorothy Fields for example continued to produce lyrics through the early 70s These works could be explained as simply the Golden Age s last stand a refusal of major figures to give in to a new reality But then how can we explain the outstanding careers of Frank Loesser Cy Coleman Jerry Herman Jerry Bock and Sheldon Harnick Fred Kander and John Ebb Jule Styne Alan Jay Lerner and Frederick Loewe and several other major figures Where did Stephen Sondheim come from For anyone interested in the development of American popular song and its survival this book will make fascinating reading      **All Music Guide to Soul** Vladimir Bogdanov, 2003-08 With informative biographies essays and music maps this book is the ultimate guide to the best recordings in rhythm and blues 20 charts      A Century of American Popular Music David A. Jasen, 2013-10-15 First Published in 2002 A Century of American Popular Music is an annotated index to over 2 000 of the most popular best remembered historically important and otherwise influential and interesting popular music from the landmark publication of Scott Joplin s Maple Leaf Rag to the latest rap hit It provides information all in one place that is available nowhere else song title composer lyricist publisher date of copyright and genre The annotations include where possible a discussion of the history of the song how it was written who popularized it notable recordings with their original issue numbers as well as covers and other versions that helped keep the song in public attention Also included are indices by composer publisher and year of publication      *So You Think You Know Rock and Roll?* Peter E. Meltzer, 2017-06-06 Rolling Stone magazine recently released its list of the 100 greatest albums in rock music history a period spanning more than fifty years Nearly 60 percent of those albums were released in the decade from 1965 to 1975 the golden age of classic rock This book is a wide ranging portrait of that transformative and remarkable time from the dawn of the singer songwriter era to days before disco This book is presented in a question and answer format but it is hardly a trivia book It covers such diverse topics as censorship chart phenomena album covers rock groupies manufactured bands one hit wonders rock festivals supergroups novelty songs and the Beatles All of the major figures of the 60s and 70s are here Cream CCR Jimi Hendrix Joni Mitchell Simon and Garfunkel the Who the Rolling Stones Led Zeppelin Bruce Springsteen Queen Neil Young the Eagles the Allman Brothers Lynyrd Skynyrd Stevie Wonder Elton John Linda Ronstadt Pink Floyd Billy Joel Marvin Gaye David Bowie James Taylor Carole King Aretha Franklin Lou Reed Carly Simon Laura Nyro and many others Exhaustively researched *So You Think You Know Rock and Roll* is filled

with I never knew that moments on every page      **Popular Culture** Michael Burgan, 2013 From soul and psychedelia to punk and pop art Cover      **Music** DK, 2019-12-20 Humans have always made music and this authoritative and lavishly illustrated guide is your companion to its fascinating history across the globe Music that mysterious alchemy of harmonies lyrics and rhythm is a constant in our lives Discover how music has evolved with human society accompanying our leisure religious rituals and popular festivities Watch its development during prehistory and before musical notation when melodies were memorized or improvised Enjoy galleries of historical instruments such as dulcimers shawms psalteries and tabor pipes The universal language of music is expressed in an astonishing number of styles today and Music presents its evolution around the globe including the classical European tradition of JS Bach the passionate sounds of Spain's flamenco and the sonic power of electronica and heavy rock With spectacular timelines of key events and profiles of musicians from Amadeus Mozart to David Bowie Music is an unrivaled and comprehensive reference Whether you are into the Blues Brahms or Bhangra it is essential reading and guaranteed to hit the right note      *Motown Encyclopedia* Graham Betts, 2014-06-02 Motown means different things to different people The mere mention of perhaps the most iconic record label in history is often enough to invoke memories and mental images of Marvin Gaye Diana Ross Stevie Wonder The Temptations The Jackson 5 The Supremes and numerous others With each group recalled there is an accompanying piece of music of the mind from Baby Love My Girl Signed Sealed Delivered I Heard It Through The Grapevine ABC and Tears Of A Clown and countless more Quite often you can ask people what kind of music they like and they will simply answer Motown and both they and you know exactly what is meant Or rather what is implied The Motown they are invariably thinking of is the label that dominated the charts in the mid 1960s with a succession of radio friendly dance orientated hits most of which were written and produced by the trio of Brian Holland Lamont Dozier and Eddie Holland This period is referred to naturally enough as the Golden Era when Motown was not only the dominant force in its home city of Detroit but carried The Sound of Young America all around the world The kind of music that had them Dancing In the Street from Los Angeles to London Miami to Munich and San Francisco to Sydney It was the kind of music that attracted scores of imitators some good some not so good The kind of music that appealed to the public and presidents alike and still does It was that Motown that this book was intended to be about However when you start digging deeper into the Motown story you realise that throughout its life which for the purposes of this book is its formation in 1959 through to its sale in 1988 it was constantly trying other musical genres looking to grab hits out of jazz country pop rock middle of the road and whatever else might be happening at the time Of course it wasn't particularly successful at some of the other genres although those who claim Motown never did much in the rock market conveniently overlook the healthy sales figures achieved by Rare Earth the group and focus instead on the total sales achieved on Rare Earth the label This book therefore contains biographies of all 684 artists who had releases on Motown and their various imprints as well as biographies of 16 musicians 23 producers 19 writers and 13 executives There are also

details of the 50 or so labels that Motown owned licensed to or licensed from All nine films and the 17 soundtracks are also featured Every Motown single and album and EP that made the Top Ten of the pop charts in either the US or UK also have their own entries with 222 singles 84 albums and five EPs being featured Finally there are 36 other entries covering such topics as the Hollywood Walk of Fame the Motortown Revues Grammy Awards and the most played Motown songs on radio The 1 178 entries cover every aspect of Motown and more of the link between Granny in The Beverly Hillbillies and Wonder Woman of the artists from Abbey Tavern Singers to Zulema and the hits from ABC to You Really Got A Hold On Me The Motown Encyclopedia is the story of Motown Records Yesterday Today Forever *Weekly World News* ,1985-06-11 Rooted in the creative success of over 30 years of supermarket tabloid publishing the Weekly World News has been the world s only reliable news source since 1979 The online hub [www.weeklyworldnews.com](http://www.weeklyworldnews.com) is a leading entertainment news site **Behind the Boogie** Robert “Boogie” Bowles with Kathleen G,2011-08-01 Sharing his principles and trials to success with other musicians is what Robert Boogie Bowles endeavors in his autobiography which commemorates 25 years of playing guitar for Motown legend Smokey Robinson His story takes the reader not only Behind the Boogie but behind the scenes of how popular hit songs like I Will Survive Shake Your Groove Thing and Reunited were recorded and what life was like as a musician on the road during the turbulent 1960 s and the Civil Rights unrest He s played on the Saturday Night Fever soundtrack and has recorded with famed producers Kenny Gamble Leon Huff and Freddie Perren Dino Fekaris to name a few From the day he was discovered by the Ice Man Jerry Butler Boogie s journey of rhythm and blues follows the course from band performer studio musician songwriter producer and arranger to music publisher Despite hitting the charts with a bullet and later hitting rock bottom Boogie exemplifies how a seasoned musician sustains longevity in the entertainment business and how he s shared the course for more than two decades performing with Smokey Robinson To view a 90 second promotional video click here [Quotation and Cultural Meaning in Twentieth-Century Music](#) David Metzger,2003-04-17 Throughout the twentieth century musicians frequently incorporated bits of works by other musicians into their own compositions and performances When a musician borrows from a piece he or she draws upon not only a melody but also the cultural associations of the original piece By working with and altering a melody a musician also transforms those associations This book explores that vibrant practice examining how musicians used quotation to participate in the cultural dialogues sustained around such areas as race childhood madness and the mass media **Continuum Encyclopedia of Popular Music of the World Volume 8** John Shepherd,David Horn,2012-03-08 See *Jet* ,1983-08-15 The weekly source of African American political and entertainment news **Joe Longthorne - Sugar in the Morning: The Autobiography** Joe Longthorne,2015-12-03 Joe Longthorne is one of the UK s leading live entertainers and an icon of his era In the golden days of Joe s career he was one of television s highest paid performers attracting audiences of over 12 million courtesy of his amazing voice and impressions of singers such as Shirley Bassey Tom Jones and Frank Sinatra He has countless gold and

platinum albums to his name has appeared on the Royal Variety Show and sells out iconic venues the world over including the Palladium Royal Albert Hall Sydney Opera House and Drury Lane Chicago However tragedy and trauma have haunted the Hull born singer and he tells his life story in his own words in this wonderful book From his childhood in the travelling community and singing on the streets for money to the colourful rock and roll lifestyle of sex drugs bankruptcy court appearances and the bizarre hilarious stories which worldwide touring produces But Joe s toughest times have been found in his repeated battles with cancer having fought off the illness multiple times over the last three decades most recently in the summer of 2014 when Joe beat throat cancer and began singing again hours after his life saving operation This is the true story of one of Britain s most iconic entertainers a man who has never flinched from doing what he was born for performing In a book which for critiME and fans have been united in praise Joe Longthorne lays bare his incredible life in this his official autobiography

**Encyclopedia of African American Society** Gerald D. Jaynes,2005-02 An encyclopedic reference of African American history and culture **Popular Music and Film** Ian Inglis,2003 The growing presence of popular music in film is one of the most exciting areas of contemporary Film Studies Written by a range of international specialists this collection includes case studies on Sliding Doors Topless Women Talk About Their Lives The Big Chill and Moulin Rouge considering the work of populist musicians such as the Beatles Jimi Hendrix and Sting Contributors to the volume include Robb Wright Lesley Vize Phil Powrie Anno Mungen Anaheid Kassabian Lauren Anderson Antti Ville Karja K J Donnelly Lee Barron Melissa Carey Michael Hannan and Jaap Kooijman

**The Encyclopedia of Popular Music** Colin Larkin,2011-05-27 This text presents a comprehensive and up to date reference work on popular music from the early 20th century to the present day **Performance and Popular Music** Ian Inglis,2017-07-05 Since the emergence of rock n roll in the early 1950s there have been a number of live musical performances that were not only memorable in themselves but became hugely influential in the way they shaped the subsequent trajectory and development of popular music Each in its own way introduced new styles confronted existing practices shifted accepted definitions and provided templates for others to follow Performance and Popular Music explores these processes by focusing on some of the specific occasions when such transformations occurred An international array of scholars reveal that it is through the often disruptive dynamics of performance and the interaction between performer and audience that patterns of musical change and innovation can best be recognised Through multi disciplinary analyses which consider the history place and time of each event the performances are located within their social and professional contexts and their immediate and long term musical consequences considered From the Beatles and Bob Dylan to Michael Jackson and Madonna from Woodstock and Monterey to Altamont and Live Aid this book provides an indispensable assessment of the importance of live performance in the practice of popular music and an essential guide to some of the key moments in its history

**Authorship Roles in Popular Music** Ron Moy,2015-06-19 Authorship Roles in Popular Music applies the critical concept of auteur theory to popular music via different aspects of

production and creativity Through critical analysis of the music itself this book contextualizes key concepts of authorship relating to gender race technology originality uniqueness and genius and raises important questions about the cultural constructions of authenticity value class nationality and genre Using a range of case studies as examples it visits areas as diverse as studio production composition DJing collaboration performance and audience This book is an essential introduction to the critical issues and debates surrounding authorship in popular music It is an ideal resource for students researchers and scholars in popular musicology and cultural studies



## Reviewing **Songs Made Famous By Diana Ross**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Songs Made Famous By Diana Ross**," an enthralling opus penned by a highly acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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