



SONGS OF GLORY

*The Romanesque Façades
of Aquitaine*

LINDA SEIDEL

Songs Of Glory The Romanesque Facades Of Aquitaine

Thomas E. A. Dale



Songs Of Glory The Romanesque Facades Of Aquitaine:

Songs of Glory Linda Seidel, 1981 *Songs of Glory* Linda Seidel, 1981 *The Experience of Crusading* Marcus Graham Bull, Norman Housley, Peter W. Edbury, Jonathan P. Phillips, 2003-06-23 The study of the crusades is one of the most thriving areas of medieval history This collection of seventeen essays by leading researchers in the field reflects the best of contemporary scholarship The subjects handled are remarkably wide ranging focusing on the theory and practice of crusading and the contributions which were made by the military orders Chronologically the essays range from the church s approach towards warfare in the pre crusade era to the way in which the First Crusade has been depicted in post war fiction Together with its companion volume *The Experience of Crusading Volume 2 Defining the Crusader Kingdom* edited by Peter Edbury and Jonathan Phillips this collection has been published to celebrate the 65th birthday of Jonathan Riley Smith the leading British historian of the crusades The volume includes an appreciation of his work on the crusades and on the military orders **High Romanesque Sculpture in the Duchy of Aquitaine, C. 1090-1140** Anat Tcherikover, 1997 This study traces a regional school of Romanesque sculpture that formed against the background of the powerful feudal principality of Aquitaine The school s combination of political prominence economic prosperity and keen response to ecclesiastical reform made it one of the most innovative of its time **Songs of Glory. The Romanesque Façades of Aquitaine. By Linda Seidel. (Chicago: University of Chicago Press. 1981.)** Ilene H. Forsyth, 1984 *Depicting the Holy War* Elizabeth Lapina, 2025-04-29 *Depicting the Holy War* examines the impact that crusades in the Middle East had on societies in western Europe through the analysis of a heretofore largely ignored type of source mural paintings In this book Elizabeth Lapina analyzes five programs of mural paintings from the early twelfth to the late thirteenth century in what is today France and England in Hardham Berz la Ville Ponc sur le Loir Cressac and Tour Ferrande These images provide rare sources of information about attitudes toward crusades in locations that have produced next to no written evidence about the subject such as rural parishes Four of the murals are found in ecclesiastical structures themselves sacred and made more so as the location of the celebration of mass This sacralization of violence Lapina argues led to changing attitudes toward the enemy and depictions of battles as holy wars between the forces of good and evil The mural paintings come from England Normandy Aquitaine Provence and Burgundy areas that supplied both numerous crusaders and ideas related to crusades Taken together the murals show a trend toward an acceptance and celebration of increasingly varied types of violence across the period This pathbreaking study employs new methods to open a window onto perceptions and representations of crusades in strata of society about which we know relatively little It will be indispensable to historians and art historians who study crusades warfare and violence in medieval England and France **The Crusades and Visual Culture** Laura J Whatley, 2017-07-05 The crusades whether realized or merely planned had a profound impact on medieval and early modern societies Numerous scholars in the fields of history and literature have explored the influence of crusading ideas values

aspirations and anxieties in both the Latin States and Europe However there have been few studies dedicated to investigating how the crusading movement influenced and was reflected in medieval visual cultures Written by scholars from around the world working in the domains of art history and history the essays in this volume examine the ways in which ideas of crusading were realized in a broad variety of media including manuscripts cartography sculpture mural paintings and metalwork Arguing implicitly for recognition of the conceptual frameworks of crusades that transcend traditional disciplinary boundaries the volume explores the pervasive influence and diverse expression of the crusading movement from the twelfth through the fifteenth centuries

A Companion to Medieval Art Conrad Rudolph, 2019-05-07 A fully updated and comprehensive companion to Romanesque and Gothic art history This definitive reference brings together cutting edge scholarship devoted to the Romanesque and Gothic traditions in Northern Europe and provides a clear analytical survey of what is happening in this major area of Western art history The volume comprises original theoretical historical and historiographic essays written by renowned and emergent scholars who discuss the vibrancy of medieval art from both thematic and sub disciplinary perspectives Part of the Blackwell Companions to Art History **A Companion to Medieval Art** Second Edition features an international and ambitious range of contributions covering reception formalism Gregory the Great pilgrimage art gender patronage marginalized images the concept of spolia manuscript illumination stained glass Cistercian architecture art of the crusader states and more Newly revised edition of a highly successful companion including 11 new articles Comprehensive coverage ranging from vision materiality and the artist through to architecture sculpture and painting Contains full color illustrations throughout plus notes on the book's many distinguished contributors **A Companion to Medieval Art** Romanesque and Gothic in Northern Europe Second Edition is an exciting and varied study that provides essential reading for students and teachers of Medieval art

The Craft of Thought Mary Jean Carruthers, 2000-10-26 The Craft of Thought first published in 1998 is a companion to Mary Carruthers' earlier study of memory in medieval culture The Book of Memory This more recent volume examines medieval monastic meditation as a discipline for making thoughts and discusses its influence on literature art and architecture In a process akin to today's creative thinking or cognition this discipline recognises the essential roles of imagination and emotion in meditation Deriving examples from a variety of late antique and medieval sources with excursions into modern architectural memorials this study emphasises meditation as an act of literary composition or invention the techniques of which notably involved both words and making mental pictures for thinking and composing

The Sepulchre of Christ and the Medieval West Colin Morris, 2005-03-17 What was the impact of the tomb of Christ in Jerusalem on the history of western Europe Colin Morris shows that the Holy Sepulchre had a vital influence on pilgrimage the Crusades the cult of the Cross and art and architecture The recovery of the Tomb was a central objective of the Crusades and so Morris examines the emergence of hostility between Christendom and Islam

Late Antique and Medieval Art of the Mediterranean World Eva R. Hoffman, 2009-02-09 Late Antique and Medieval Art of the

Mediterranean World is a much needed teaching anthology that rethinks and broadens the scope of the stale and limiting classifications used for Early Christian Byzantine visual arts A comprehensive anthology offering a new approach to the visual arts classified as Early Christian Byzantine Comprised of essays from experts in the field that integrate the newer historiographical research into the canon of established scholarship Exposes the historical geographical and cultural continuities and interactions in the visual arts of the late antique and medieval Mediterranean world Covers an extensive range of topics including the effect that converging cultures in late antiquity had on art the cultural identities that can be observed by looking at difference of tradition in visual art and the variance of illuminations in holy books Early Gothic Column-Figure Sculpture in France JanetE. Snyder,2017-07-05 Richly illustrated Early Gothic Column Figure Sculpture in France is a comprehensive investigation of church portal sculpture installed between the 1130s and the 1170s At more than twenty great churches beginning at the Royal Abbey of Saint Denis and extending around Paris from Provins in the east south to Bourges and Dijon and west to Chartres and Angers larger than life size statues of human figures were arranged along portal jambs many carved as if wearing the dress of the highest ranks of French society This study takes a close look at twelfth century human figure sculpture describing represented clothing defining the language of textiles and dress that would have been legible in the twelfth century and investigating rationale and significance The concepts conveyed through these extraordinary visual documents and the possible motivations of the patrons of portal programs with column figures are examined through contemporaneous historical textual and visual evidence in various media Appendices include analysis of sculpture production and the transportation and fabrication in limestone from Paris Janet Snyder s new study considers how patrons used sculpture to express and shape perceived reality employing images of textiles and clothing that had political economic and social significances Sculptural Seeing Christopher R. Lakey,2018-01-01 Demonstrating the influence of optical science on medieval relief sculpture this groundbreaking book reveals that the concepts that informed the codification of perspective by Renaissance painters were already being employed by sculptors centuries earlier *The Architecture of Medieval Churches* John A.H. Lewis,2017-11-20 The Architecture of Medieval Churches investigates the impact of affective theology on architecture and artefacts focusing on the Middle Ages as a period of high achievement of this synthesis It explores aspects of medieval church and cathedral architecture in relation to the contemporary metaphysics and theology which articulated an integrated theocentric culture architecture and art Three modes of attention comprehension instruction and contemplation informed the builders intuition and intention The book s central premise reasons that love for God was the critical force in the creation of vernacular church architecture using a selection of medieval writings to provide a unique critique of the genius of architecture and art during this period An interdisciplinary study between architecture theology and philosophy it will appeal to academics and researchers in these fields *Medieval Art* Leslie D. Ross,1996-11-14 Designed as a quick reference source to the topics symbols themes and stories most frequently found in early Christian western

medieval and Byzantine art this work describes topics that include names and narratives drawn from the Bible and apocrypha the lives of saints and numerous other textual sources Authors whose works were frequently illustrated or who were influential on the visual arts are treated as are selected art historical terms and events of significance for the arts Cross references alert readers to alternate titles and related topics and the majority of entries cite a pictorial example These are keyed to standard texts for easy viewing access The dictionary begins with Aaron and ends with Zoomorphic Decoration This dictionary focuses on the medieval period and the distinctive ways in which the subjects and symbols referenced in the work evolved and developed during the Middle Ages resulting in a unique overview of the evolution development popularity and transformations that took place in medieval artistic iconography The introduction provides chronological thematic and bibliographic surveys to supplement the 500 individual entries the bibliography directs the readers to more detailed studies The work also includes names and topics not always found in art reference sources for example authors whose works were frequently illustrated or who were influential on the visual arts and historical events of significance for the arts

In Praise of Song Cynthia Robinson, 2021-10-01 This volume offers a reconstruction of the court culture of the taifa kings of al Andalus 11th century A D using both visual and textual evidence A focus of particular attention is the court of the Ban H d at Zaragoza and that dynasty s palace the Aljafer a Principle written sources are not histories and chronicles but the untranslated poetic anthologies of al imyar and al Fat ibn Kh q n The first part of the book addresses taifa visual and literary languages with especial emphasis on connections between the literary and visual aspects of taifa aesthetics The sections on the Aljafer a s ornamental program will be of particular interest not only to historians of Islamic art but to students of all visual traditions with strong non figural components In addition Part One also proposes that taifa court culture has been considered as a culture of courtly love and this argument also forms the point of departure for Part Two The second part of the study uses luxury objects of Islamic and Limousine production as a point of departure for a detailed comparison of the thematics of taifa poetry in classical Arabic on the themes of courtly love and pleasures with those of the better known Proven al tradition

Relics, Prayer, and Politics in Medieval Venetia Thomas E. A. Dale, 1997 Against a historical backdrop of relic theft and propaganda campaigns waged by two cities vying for patriarchal authority in medieval Venetia Thomas Dale shows how Romanesque mural painting shaped sacred space and institutional identity His focus is on the late twelfth century murals in the crypt of Aquileia Cathedral The crypt which contains the relics of Aquileia s founding bishop Saint Hermagoras has a historical significance rooted in a legend identifying the saint as a direct disciple of Saint Mark the Evangelist On this basis the Carolingians promoted the city s status as patriarchal see of Venetia a claim that prompted Venice to steal Mark s relics from Alexandria Egypt and appropriate Aquileia s history This book the first English language study of the crypt explores how the paintings complement the relics of Hermagoras in their distinct devotional and political roles Hermagoras s intercessory power is activated by his orant image displayed over the central aisle within a larger

hierarchy of apostles martyrs and bishops The surrounding hagiographic cycle justifies in legalistic fashion Aquileia's patriarchal title and the consecration of the city as locus sanctus of Venetia by the blood of its martyrs The iconic images in the eastern lunettes present the Virgin's compassio as a pictorial model for the vicarious experience of Christ's Passion Finally a fictive curtain over the socle presents allegories of spiritual warfare in the form of exempla from crusades pilgrimage and the epic poem *Psychomachia* which Dale analyzes as a gloss on the main program

Open Access Mickey Abel, 2011-12-08 *Open Access* Contextualizing the Archivolted Portals of Northern Spain and Western France within the Theology and Politics of Entry explores the history development and accrued connotations of a distinctive entry configuration comprised of a set of concentrically stepped archivolt surrounding a deliberate tympanum free portal opening These archivolted portals adorned many of the small rural ecclesiastical structures dotting the countryside of western France and northern Spain in the twelfth century Seeking to re-contextualize this configuration within monastic meditational practices this book argues that the ornamented archivolt was likely composed following medieval prescriptions for the rhetorical ornamentation of poetry and employed the techniques of mnemonic recollection and imaginative visualization Read in this light it becomes clear that the architectural form underlying these semi-circular configurations served to open the possibilities for meaning by making the sculptural imagery physically and philosophically accessible to both the monastic community and the lay parishioner Pointing to an Iberian heritage in which both light and space had long been manipulated in the conveyance of theological and political ideologies Abel suggests that the portal's architectural form grew out of a physical and social matrix characterized by pilgrimage crusade and processions where the elements of motion integral to the Quadrivium sciences of Math Geometry Astronomy and Music were enhanced by a proximity to and cultural interaction with the Islamic courts of Spain It was however within the politics of the Peace of God movement with its emphasis on relic processions that often encompassed all the parishes of the monastic domain that the archivolted portal with its elevated porch-like space are shown to be the most effective

The Christian Warrior in the Twentieth Century Jon Davies, 1995 This study traces the long evolution of the male military heroic tradition of the West and its reinvigoration by Christian theology and ecclesiology It concludes with an analysis of the working out of this culture in debates about War Crimes masculine concepts of Duty and a war The Gulf War on EuroChristianity's frontier with Islam

Routledge Revivals: Medieval France (1995) William W. Kibler, Grover A. Zinn, 2017-07-05 First published in 1995 *Medieval France* An Encyclopedia is the first single volume reference work on the history and culture of medieval France It covers the political intellectual literary and musical history of the country from the early fifth to the late fifteenth century The shorter entries offer succinct summaries of the lives of individuals events works cities monuments and other important subjects followed by essential bibliographies Longer essay-length articles provide interpretive comments about significant institutions and important periods or events The Encyclopedia is thoroughly cross-referenced and includes a generous selection of illustrations maps

charts and genealogies It is especially strong in its coverage of economic issues women music religion and literature This comprehensive work of over 2 400 entries will be of key interest to students and scholars as well as general readers

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