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Songs Made Famous By Marvin Gaye

Colin Larkin



Songs Made Famous By Marvin Gaye:

101 Albums that Changed Popular Music Chris Smith, 2009-04-14 Chris Smith's *101 Albums That Changed Popular Music* tells the fascinating stories behind the most groundbreaking influential and often controversial albums ever recorded ranging from *The Anthology of American Folk Music* 1952 to *Elephant* 2003 by The White Stripes. Organized chronologically to capture the flow of culture from one album to the next, this volume illuminates how these classic recordings reflected and sometimes changed the political, social, and economic culture of their eras. Among the featured albums are releases from the hard blues explosion of the 60s including Robert Johnson's *King of the Delta Blues Singers*, a landmark collection whose songs were later covered by the likes of Cream, Led Zeppelin, and the Rolling Stones. Punk made its mark in the 70s with Patti Smith's *Horses* and the Clash's *London Calling*. In the 80s, Michael Jackson's blockbuster LP *Thriller* not only topped the charts; it became the best-selling record of all time. Diversity defined the 90s with the most influential albums ranging from Garth Brooks' *No Fences*, which made country one of the hottest musical genres of the decade, to Dr. Dre's debut *The Chronic*, a multi-platinum smash hit that brought West Coast hip-hop into the mainstream. For each album, the book lists the basic publication information, including release date, label, and producer. More important, Chris Smith sheds light on the history of these albums, revealing the inspiration behind their creation and why they continue to stand the test of time. Selected on the basis of their popular appeal and influence on later genres, the albums included represent a wide variety of genres, such as blues, jazz, rock, reggae, rockabilly, folk, soul, hip-hop, and country. A timeline of important events, a selected bibliography for further reading, and an appendix of albums that almost made the cut round out this volume, making it a gold mine of information for everyone who loves popular music.

Classic American Popular Song David Jenness, Donald Velsey, 2014-02-04 *Classic American Popular Song: The Second Half Century 1950-2000* addresses the question: What happened to American popular song after 1950? There are numerous books available on the so-called Golden Age of popular song, but none that follow the development of popular song styles in the second half of the 20th century. While 1950 is seen as the end of an era, the tap of popular song creation hardly ran dry after that date. Many of the classic songwriters continued to work through the following decades: Porter was active until 1958, Rodgers until the later 1970s, Arlen until 1976. Some of the greatest lyricists of the classic era continued to do outstanding and successful work: Johnny Mercer and Dorothy Fields, for example, continued to produce lyrics through the early 70s. These works could be explained as simply the Golden Age's last stand, a refusal of major figures to give in to a new reality. But then how can we explain the outstanding careers of Frank Loesser, Cy Coleman, Jerry Herman, Jerry Bock, and Sheldon Harnick, Fred Kander and John Ebb, Jule Styne, Alan Jay Lerner, and Frederick Loewe, and several other major figures? Where did Stephen Sondheim come from? For anyone interested in the development of American popular song and its survival, this book will make fascinating reading.

Hit Songs, 1900-1955 Don Tyler, 2007-04-16 This is a chronology of the most famous songs from the years before rock n' roll. The top hits for each year

are described including vital information such as song origin artist s and chart information For many songs the author includes any web or library holdings of sheet music covers musical scores and free audio files An extensive collection of biographical sketches follows providing performing credits relevant professional awards and brief biographies for hundreds of the era s most popular performers lyricists and composers Includes an alphabetical song index and bibliography

Music in American Life Jacqueline Edmondson,2013-10-03 A fascinating exploration of the relationship between American culture and music as defined by musicians scholars and critics from around the world Music has been the cornerstone of popular culture in the United States since the beginning of our nation s history From early immigrants sharing the sounds of their native lands to contemporary artists performing benefit concerts for social causes our country s musical expressions reflect where we as a people have been as well as our hope for the future This four volume encyclopedia examines music s influence on contemporary American life tracing historical connections over time *Music in American Life An Encyclopedia of the Songs Styles Stars and Stories That Shaped Our Culture* demonstrates the symbiotic relationship between this art form and our society Entries include singers composers lyricists songs musical genres places instruments technologies music in films music in political realms and music shows on television *Music* DK,2019-12-20 Humans have always made music and this authoritative and lavishly illustrated guide is your companion to its fascinating history across the globe Music that mysterious alchemy of harmonies lyrics and rhythm is a constant in our lives Discover how music has evolved with human society accompanying our leisure religious rituals and popular festivities Watch its development during prehistory and before musical notation when melodies were memorized or improvised Enjoy galleries of historical instruments such as dulcimers shawms psalteries and tabor pipes The universal language of music is expressed in an astonishing number of styles today and Music presents its evolution around the globe including the classical European tradition of JS Bach the passionate sounds of Spain s flamenco and the sonic power of electronica and heavy rock With spectacular timelines of key events and profiles of musicians from Amadeus Mozart to David Bowie Music is an unrivaled and comprehensive reference Whether you are into the Blues Brahms or Bhangra it is essential reading and guaranteed to hit the right note *Billboard* ,2003-07-26 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

Popular Music and Parenting Shelley Brunt,Liz Giuffre,2022-10-18 Popular Music and Parenting explores the culture of popular music as a shared experience between parents carers and young children Offering a critical overview of this topic from a popular music studies perspective this book expands our assumptions about how young audiences and caregivers engage with music together Using both case studies and wider analysis the authors examine music listening and participation between children and parents in both domestic and public settings ranging across children s music media

digital streaming live concerts formal and informal popular music education music merchandising and song lyrics Placing young children's musical engagement in the context of the music industry changing media technologies and popular culture Popular Music and Parenting paints a richly interdisciplinary picture of the intersection of popular music with the parent-child relationship

Motown Encyclopedia Graham Betts, 2014-06-02 Motown means different things to different people The mere mention of perhaps the most iconic record label in history is often enough to invoke memories and mental images of Marvin Gaye Diana Ross Stevie Wonder The Temptations The Jackson 5 The Supremes and numerous others With each group recalled there is an accompanying piece of music of the mind from Baby Love My Girl Signed Sealed Delivered I Heard It Through The Grapevine ABC and Tears Of A Clown and countless more Quite often you can ask people what kind of music they like and they will simply answer Motown and both they and you know exactly what is meant Or rather what is implied The Motown they are invariably thinking of is the label that dominated the charts in the mid 1960s with a succession of radio friendly dance orientated hits most of which were written and produced by the trio of Brian Holland Lamont Dozier and Eddie Holland This period is referred to naturally enough as the Golden Era when Motown was not only the dominant force in its home city of Detroit but carried The Sound of Young America all around the world The kind of music that had them Dancing In the Street from Los Angeles to London Miami to Munich and San Francisco to Sydney It was the kind of music that attracted scores of imitators some good some not so good The kind of music that appealed to the public and presidents alike and still does It was that Motown that this book was intended to be about However when you start digging deeper into the Motown story you realise that throughout its life which for the purposes of this book is its formation in 1959 through to its sale in 1988 it was constantly trying other musical genres looking to grab hits out of jazz country pop rock middle of the road and whatever else might be happening at the time Of course it wasn't particularly successful at some of the other genres although those who claim Motown never did much in the rock market conveniently overlook the healthy sales figures achieved by Rare Earth the group and focus instead on the total sales achieved on Rare Earth the label This book therefore contains biographies of all 684 artists who had releases on Motown and their various imprints as well as biographies of 16 musicians 23 producers 19 writers and 13 executives There are also details of the 50 or so labels that Motown owned licensed to or licensed from All nine films and the 17 soundtracks are also featured Every Motown single and album and EP that made the Top Ten of the pop charts in either the US or UK also have their own entries with 222 singles 84 albums and five EPs being featured Finally there are 36 other entries covering such topics as the Hollywood Walk of Fame the Motortown Revues Grammy Awards and the most played Motown songs on radio The 1 178 entries cover every aspect of Motown and more of the link between Granny in The Beverly Hillbillies and Wonder Woman of the artists from Abbey Tavern Singers to Zulema and the hits from ABC to You Really Got A Hold On Me The Motown Encyclopedia is the story of Motown Records Yesterday Today Forever

Ebony, 1993-07 EBONY is the flagship magazine of Johnson Publishing Founded in 1945 by

John H Johnson it still maintains the highest global circulation of any African American focused magazine **Focus On: 100 Most Popular American Tenors** Wikipedia contributors, **All Music Guide to Soul** Vladimir Bogdanov,2003-08-01 This comprehensive guide is a must have for the legions of fans of the beloved and perennially popular music known as soul and rhythm blues A member of the definitive All Music Guide series the All Music Guide to Soul offers nearly 8 500 entertaining and informative reviews that lead readers to the best recordings by more than 1 500 artists and help them find new music to explore Informative biographies essays and music maps trace R B s growth from its roots in blues and gospel through its flowering in Memphis and Motown to its many branches today Complete discographies note bootlegs important out of print albums and import only releases Extremely valuable and exhaustive The Christian Science Monitor **Focus On: 100 Most Popular Grammy Lifetime Achievement Award Winners** Wikipedia contributors, **A Century of American Popular Music** David A. Jasen,2013-10-15 First Published in 2002 A Century of American Popular Music is an annotated index to over 2 000 of the most popular best remembered historically important and otherwise influential and interesting popular music from the landmark publication of Scott Joplin s Maple Leaf Rag to the latest rap hit It provides information all in one place that is available no where else song title composer lyricist publisher date of copyright and genre The annotations include where possible a discussion of the history of the song how it was written who popularized it notable recordings with their original issue numbers as well as covers and other versions that helped keep the song in public attention Also included are indices by composer publisher and year of publication **Cranking Up Stevie Wonder** Arthur Lizzie,2024-11-19 The volume on a standard amp goes to 10 But sometimes that s just not high enough Sometimes you need to rock even harder than that all the way to 11 Goes to 11 books are short opinionated introductions to the catalogs of major musical acts through 11 essential songs Because going over the top is the only answer when it comes to good music American singer songwriter Stevie Wonder is a trailblazer whose influence can be heard across modern R B soul pop jazz and gospel He s also an inspiration to disabled artists throughout the world after going blind as a child he pursued music passionately and blossomed into one of the most important composers and performers in history Still going strong after decades in the spotlight he remains one of the best selling musical artists of all time From Superstition to So What the Fuss Cranking Up Stevie Wonder provides a whirlwind tour of 11 essential Stevie Wonder tracks It covers every era of his output early hits genre experiments late career highlights exploring the irresistible alchemy that keeps Wonder s music forever at our fingertips **25 Great Sax Solos** Eric J. Morones,2008-04-01 Sax Instruction From Chuck Rio and King Curtis to David Sanborn and Kenny G take an inside look at the genesis of pop saxophone This book audio pack provides solo transcriptions in standard notation lessons on how to play them bios equipment photos history and much more The audio features full band demos of every sax solo in the book Songs include After the Love Has Gone Deacon Blues Just the Two of Us Just the Way You Are Mercy Mercy Me Money Respect Spooky Take Five Tequila Yakety Sax and more **Encyclopedia of Great Popular Song Recordings**

Steve Sullivan, 2013-10-04 From John Philip Sousa to Green Day from Scott Joplin to Kanye West from Stephen Foster to Coldplay The Encyclopedia of Great Popular Song Recordings Volumes 1 and 2 covers the vast scope of its subject with virtually unprecedented breadth and depth Approximately 1 000 key song recordings from 1889 to the present are explored in full unveiling the stories behind the songs the recordings the performers and the songwriters Beginning the journey in the era of Victorian parlor balladry brass bands and ragtime with the advent of the record industry readers witness the birth of the blues and the dawn of jazz in the 1910s and the emergence of country music on record and the shift from acoustic to electrical recording in the 1920s The odyssey continues through the Swing Era of the 1930s rhythm the rock modern soul the British invasion and the folk rock movement of the 1960s and finally into the modern era through the musical streams of disco punk grunge hip hop and contemporary dance pop Sullivan however also takes critical detours by extending the coverage to genres neglected in pop music histories from ethnic and world music the gospel recording of both black and white artists and lesser known traditional folk tunes that reach back hundreds of years This book is ideal for anyone who truly loves popular music in all of its glorious variety and anyone wishing to learn more about the roots of virtually all the music we hear today Popular music fans as well as scholars of recording history and technology and students of the intersections between music and cultural history will all find this book to be informative and interesting

Continuum Encyclopedia of Popular Music of the World, 2003-01-30 The Bloomsbury Encyclopedia of Popular Music Volume 1 provides an overview of media industry and technology and its relationship to popular music In 500 entries by 130 contributors from around the world the volume explores the topic in two parts Part I Social and Cultural Dimensions covers the social phenomena of relevance to the practice of popular music and Part II The Industry covers all aspects of the popular music industry such as copyright instrumental manufacture management and marketing record corporations studios companies and labels Entries include bibliographies discographies and filmographies and an extensive index is provided This and all other volumes of the Encyclopedia are now available through an online version of the Encyclopedia https://www.bloomsburypopularmusic.com/encyclopedia/work/docid/BPM_reference_EPMOW A general search function for the whole Encyclopedia is also available on this site A subscription is required to access individual entries Please see <https://www.bloomsburypopularmusic.com> for librarians

The Encyclopedia of Popular Music Colin Larkin, 2011-05-27 This text presents a comprehensive and up to date reference work on popular music from the early 20th century to the present day

Paul Weller and Popular Music Andrew West, 2022-10-21 Using research analysis and a range of historical sources Paul Weller and Popular Music immerses the reader in the excitement of Paul Weller's unique creative journey covering topics such as the artist's position within his field his creative processes the contexts in which the music was made the artist as collaborator signifiers that mark the trajectory of the music and formative influences Focusing on over 40 years of recorded work from *In the City* to *Fat Pop* Volume One this study explores why Paul Weller's music is widely considered both

timeless and of its time and with reference to a wide range of interviews reviews and texts it offers an in depth critical analysis of Paul Weller s music It will be of particular interest to scholars and researchers of popular music popular culture performance studies and music production *New Atlantis* John Swenson,2010-09-01 Packed with indelible portraits of individual artists and informed by John Swenson s encyclopedic knowledge of the city s unique and varied music scene *New Atlantis* is a stirring chronicle of the valiant efforts to preserve the culture that gives New Orleans its grace and magic The book follows some of New Orleans s most gifted musicians including such figures as Dr John the Neville Brothers Trombone Shorty and Big Chief Monk Boudreaux as they fight back against a tidal wave of problems

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