

# **Sleepaway The Girls Of Summer And Camps They Love**

**JS Bruner** 

## **Sleepaway The Girls Of Summer And Camps They Love:**

Sleepaway Laurie Susan Kahn, 2003-01-01 Explores the memories of summer camp from the girls who spent their summers swimming hiking crafting making friends and finding themselves **Summer Camps around Asheville and** Hendersonville Melanie English, 2016-05-30 Historically western North Carolina has been a haven for summer camps sustaining one of the highest concentrations of summer camps in America For generations the natural beauty rustic terrain and cool climates of the southern Appalachian Mountains have attracted campers from around the world In the last decades of the 19th century the summer camp movement arose in the Northeast in response to industrial era concerns about the waning of traditional values and new child development theories By the turn of the 20th century the first residential summer camps had emerged around the popular resort towns of Asheville Hendersonville Brevard Black Mountain and Lake Lure North Carolina Founded on lakeshores surrounded by woodlands these camps offered an array of activities such as archery canoeing horseback riding swimming and woodcraft that instilled lifelong lessons in youth and forged lasting friendships Today many of the same camp traditions like council rings and campfire stories are still passed along each summer Readers will recognize familiar cabins and lakefronts with nostalgia in this collection of vintage photographs Wilderness Summer Camps Emily K. Abel, Margaret K. Nelson, 2023-12-15 The Farm Wilderness Summer Camps explores how ideals considered progressive in the 1940s and 1950s had to be reconfigured to respond to shifts in culture and society as well as to new understanding of race and ethnicity social class gender and sexual identity through a study of the popular Farm Wilderness camps To illustrate this change Emily Abel and Margaret K Nelson draw on over forty interviews with former campers archival materials and their own memories This book tells a story of progressive ideals crisis of leadership childhood challenges and social adaptation in the quintessential American summer camp Adventures at Wohelo Camp Dennis S. O'Leary, Margaret R. O'Leary, 2011-07-27 This is the true story of the 1928 Wohelo camp experience of fourteen year old Emily Sophian 1913 1994 of Kansas City Missouri The story is told in part through letters to her parents Dr and Mrs Abraham Sophian and to her schoolteachers M re Emmanuel and M re Irene of the Roman Catholic Notre Dame de Sion School in Kansas City Luther and Charlotte Gulick founded Wohelo in 1907 as the first American summer camp dedicated exclusively to girls Both founders came from American Protestant missionary families Clad in middy bloomers over the knee stockings and tennis shoes Emily chronicled with compassion and insight her struggles triumphs and observations of camp life on the shores of Sebago Lake in the backwoods of Maine **Homesick and Happy** Michael Thompson, 2012-05-01 An insightful and powerful look at the magic of summer camp and why it is so important for children to be away from home if only for a little while In an age when it s the rare child who walks to school on his own the thought of sending your little ones off to sleep away camp can be overwhelming for you and for them But parents first instinct to shelter their offspring above all else is actually depriving kids of the major developmental milestones that occur through letting them go and watching them

come back transformed In Homesick and Happy renowned child psychologist Michael Thompson PhD shares a strong argument for and a vital guide to this brief loosening of ties A great champion of summer camp he explains how camp ushers your children into a thrilling world offering an environment that most of us at home cannot an electronics free zone a multigenerational community meaningful daily rituals like group meals and cabin clean up and a place where time simply slows down In the buggy woods icy swims campfire sing alongs and daring adventures children have emotionally significant and character building experiences they often grow in ways that surprise even themselves they make lifelong memories and cherished friends Thompson shows how children who are away from their parents can be both homesick and happy scared and successful anxious and exuberant When kids go to camp for a week a month or the whole summer they can experience some of the greatest maturation of their lives and return more independent strong and healthy **Encyclopedia of** Women's Folklore and Folklife Pauline Greenhill, Liz Locke, Theresa A. Vaughan, 2008-12-08 From the stone age to the cyber age women and men have experienced the world differently Out of a cosmos of goddesses and she devils earth mothers and madonnas witches and queens saints and whores a vast body of women s folklore has come into bloom International in scope and drawing on more than 130 expert contributors this encyclopedia reviews the myths traditions and beliefs central to women s daily lives More than 260 alphabetically arranged entries cover the lore of women across time space and life Students of history religion and spirituality healing and traditional medicine literature and world cultures will value this encyclopedia as an indispensable guide to women s folklore In addition there are entries on women s folklore and folklife in 15 regions of the world such as the Caribbean Central Asia the Middle East and Western Europe Entries provide cross references and cite works for further reading and the encyclopedia closes with a selected bibliography of print and electronic resources Students learning about history world cultures religion and spirituality healing and traditional medicine and literature will welcome this companion to the daily life of women across time and continents Developing an All-School Model for Elementary Integrative Music Learning Carol E. Reed-Jones, 2014-03 The purpose of this study was to investigate the potential for increasing informal music making in elementary school culture and create a model of such music making Precedence for this model can be found in the literature of ethnomusicology educational psychology and learning theory multicultural music education and cultural anthropology Literature from four distinct traditions and contexts of music making in integrative sociocultural contexts sub Saharan African ngoma and Community Music as manifested in New Orleans second lines old time music and dance and summer camp music making was parsed with a philosophical lens to determine and assess possible areas of intersection between these four participatory cultures and North American public school culture Each of these five areas was examined through a comprehensive review of literature to define their salient characteristics These characteristics were sorted to determine commonalities between areas and the zones of intersection became the basis for a speculative model of integrative music learning featuring the inclusion of musical opportunities and interludes

throughout the school day thus taking school music beyond the confines of the music room Instruction in music classes would still continue enhanced in this model by supplemental learning opportunities inspired by the informal learning of traditional world musics the participatory practice of New Orleans second line parades old time music and dance and summer camp music culture This model of integrative learning is also informed by current educational best practices such as child centered learning peer tutoring experiential learning and multicultural perspectives It acknowledges the diversity of traditions consulted while aiming for the unity in their seemingly disparate disciplines Five universal characteristics were uncovered in the search for areas of intersection between North American elementary school culture child culture ngoma music making and Community Music style music making in New Orleans old time music and dance and summer camp contexts a Song b play c informal learning as evidenced by oral tradition peer tutoring self learning d kinesthetic learning and e contextualized learning as evidenced in the sociocultural uses of music and situated learning This model strives for the enactment of school music as a vital and integral part of daily school culture A Paradise For Boys and Girls Hallie E. Bond, Joan Jacobs Brumberg, Leslie Paris, 2006-06-30 For over a century children have spent their summers at sleepaway camps in the Adirondacks These camps inspired vivid memories and created an enduring legacy that has come to be a uniquely American tradition In A Paradise for Boys and Girls Children's Camps in the Adirondacks a complement to the Adirondack museum exhibit of the same name the authors explore the history of Adirondack children's camps their influence on the lives of the campers and their impact on the communities in which they exist Drawing on the rich documentary and pictorial evidence gathered from the histories of 331 camps located in the Adirondacks from 1886 to the present this collection chronicles the changing attitudes about children and childhood Historian Leslie Paris details social change in Pink Music Continuity and Change at Early Adirondack Summer Camps In the title essay of the book Hallie Bond offers a history of Adirondack camping from the establishment of Camp Dudley on Lake Champlain in 1892 to the present Finally historian Joan Jacobs Brumberg concludes the collection with A Wiser and Safer Place The Meaning of Camping During World War II Lavishly illustrated with historic photographs the book includes a directory of Adirondack camps with brief descriptive notes for each of the camps The photographs and essays in this volume offer readers a richer understanding of this singular region and its powerful connection to childhood A Manufactured Wilderness Abigail Ayres Van Slyck, 2006 Since they were first established in the 1880s children's summer camps have touched the lives of millions of people Although the camping experience has a special place in the popular imagination few scholars have given serious thought to this peculiarly American phenomenon Why were summer camps created What concerns and ideals motivated their founders Whom did they serve How did they change over time What factors influenced their design To answer these and many other questions Abigail A Van Slyck trains an informed eye on the most visible and evocative aspect of camp life its landscape and architecture She argues that summer camps delivered much more than a simple encounter with the natural world Instead she suggests camps provided a man made

version of wilderness shaped by middle class anxieties about gender roles class tensions race relations and modernity and its impact on the lives of children Following a fascinating history of summer camps and a wide ranging overview of the factors that led to their creation Van Slyck examines the intersections of the natural landscape with human built forms and social activities In particular she addresses changing attitudes toward such subjects as children's health sanitation play relationships between the sexes Native American culture and evolving ideas about childhood Generously illustrated with period photographs maps plans and promotional images of camps throughout North America A Manufactured Wilderness is the first book to offer a thorough consideration of the summer camp environment Monde de la Musique ,2006 **Camp Girls** Iris Krasnow, 2020-04-07 New York Times bestselling author Iris Krasnow International music studies reflects with humor and heart on her summer camp experiences and the lessons she and her fellow campers learned there that have stayed with them throughout their lives Iris Krasnow was 8 years old when she first attended sleep away camp building lasting friendships and essential life skills amid the towering pine trees and open skies of Wisconsin Decades later she returned to Camp Agawak as a staff member to help resurrect Agalog the camp's defunct magazine that she wrote for as a child There she revisits the activities she loved as a young girl singing songs around a campfire swimming in a pristine lake sleeping under the stars experiences that continue to fill her with wisdom and perspective A nostalgic inspiring memoir with a universal message on the importance of long term friendship for campers and non campers alike Camp Girls weaves between past and present filling the page in delicious detail with cabin pranks canoe trips in rainstorms and the joy of finding both your independence and your interdependence in nature alongside your peers Through rich storytelling Iris shares her own and other campers adventures and the lessons from childhood that can shape fulfilling and successful adulthoods Ultimately Iris powerfully demonstrates that camp is more than a place or a collection of activities it s where we learn what it means to be human and what it feels like to truly belong to a family not of blood but of history loyalty and tradition Girls on the Edge Leonard Sax, 2011-07-12 A parenting expert reveals the four biggest threats to girls psychological growth and explains how parents can help their daughters develop a healthy sense of self In Girls on the Edge psychologist and physician Leonard Sax argues that many girls today have a brittle sense of self they may look confident and strong on the outside but they re fragile within Sax offers the tools we need to help them become independent and confident women and provides parents with practical tips on everything from helping their daughter limit her time on social media to choosing a sport to nurturing her spirit through female centered activities Compelling and inspiring Girls on the Edge points the way to a new future for today s girls and young women There I Am Ruthie Lindsey, 2021-04-20 At seventeen years old Ruthie Lindsey is hit by an ambulance near her home in rural Louisiana She s given a five percent chance of survival and one percent chance of walking again One month later after a spinal fusion surgery Ruthie defies the odds leaving the hospital on her own two feet Just a few years later newly married and living in Nashville Ruthie begins to experience debilitating pain Her case confounds

doctors and after numerous rounds of testing imaging and treatment they prescribe narcotic painkillers lots of them Ruthie has become bedridden dependent on painkillers and hopeless when an X ray reveals that the wire used to fuse her spine is piercing her brain stem Without another staggeringly expensive experimental surgery she could well become paralyzed but in many ways she already is Children's Book Review Index Dana Ferguson, 2004-09-03 The Childrens Book Review Index contains review citations to give your students and researchers access to reviewers comments and opinions on thousands of books periodicals books on tape and electronic media intended and or recommended for children through age 10 The volume makes it easy to find a review by authors name book title or illustrator and fully indexes more than 600 periodicals the Grass Is Green and the Girls Are Pretty Lauren Weisberger, 2022-06-07 NEW YORK TIMES BESTSELLER GOOD MORNING AMERICA BUZZ PICK From the bestselling author of The Devil Wears Prada and When Life Gives You Lululemons comes a highly entertaining sharply observed novel about sisters their perfect lives and their perfect lies Goes down like an ice cold guilty pleasure on a hot beach reading day USA Today A seat at the anchor desk of the most watched morning show Recognized by millions across the country thanks in part to her flawless blond highlights and Botox smoothed skin An adoring husband and a Princeton bound daughter Peyton is that woman She has it all Until Skye her sister is a stay at home mom living in a glitzy suburb of New York She has degrees from all the right schools and can helicopter parent with the best of them But Skye is different from the rest She's looking for something real and dreams of a life beyond the PTA and pickup Until Max Peyton's bright and guirky seventeen year old daughter is poised to kiss her fancy private school goodbye and head off to pursue her dreams in film She s waited her entire life for this opportunity Until One little lie That s all it takes For the illusions to crack For resentments to surface Suddenly the grass doesn t look so green And they re left wondering will they have what it takes to survive the truth Hearst's International Combined with Cosmopolitan ,1929 Journal of Health and Physical Education ,1932 **Beyond the Pain** Nora Ellen Shaw Grover, 2017-04-18 Beyond the Pain by Nora Ellen Shaw Grover This book is meant to be a self help book for its readers This is an autobiography of the author's history including her struggles as a child during an era of indifference It is designed to serve as a mentorship to all individuals with flawed characteristics and unusual circumstances Journal of Health, Physical Education, Recreation .1932 Encyclopedia of Women's Folklore and Folklife: A-L Liz Locke, Theresa A. Vaughan, Pauline Greenhill, 2009 Topics covered include Abortion Banshee Barbie Doll Best Friend Cinderella Courtship Cowgirl Cyber culture Erotic Folklore Folk Photography Glass Ceiling Hair Hip Hop Culture Rap Lesbian and Queer Studies Marriage Menstruation Muslim Women s Folklore Photocopy Lore Quilt making and many more In addition there are entries on women s folklore and folklife in 15 regions of the world such as the Caribbean Central Asia the Middle East and Western Europe Entries provide cross references and cite works for further reading and the encyclopedia closes with a selected bibliography of print and electronic resources Students learning about history world cultures religion and spirituality healing and traditional medicine and

literature will welcome this companion to the daily life of women across time and continents FEATURES AND BENEFITS 4 substantial overview essays survey the present state of scholarship on women s folklore and folklife around the world

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