



A  
Buffy the  
Vampire  
Slayer  
Lexicon

# Slayer Slang

Michael Adams

# Slayer Slang

**Delia Chiaro, Christine Heiss, Chiara  
Bucaria**



## Slayer Slang:

**Slayer Slang** Michael Adams, 2003-07-03 In its seven years on television Buffy the Vampire Slayer has earned critical acclaim and a massive cult following among teen viewers One of the most distinguishing features of the program is the innovative way the show's writers play with language fabricating new words morphing existing ones and throwing usage on its head The result has been a strikingly resonant lexicon that reflects the power of both youth culture and television in the evolution of American slang Using the show to illustrate how new slang is formed transformed and transmitted **Slayer Slang** is one of those rare books that combines a serious explanation of a pop culture phenomena with an engrossing read for fans of the show word geeks and language professionals Michael Adams begins his book with a synopsis of the program's history and a defense of ephemeral language He then moves to the main body of the work a detailed glossary of slayer slang annotated with actual dialogue and recorded the style accepted by the American Dialect Society The book concludes with a bibliography and a lengthy index a guide to sources novels based on the show magazine articles about the show and language culled from the official posting board and an appendix of slang making suffixes Introduced by Jane Espenson one of the show's most inventive writers and herself a linguist **Slayer Slang** offers a quintessential example of contemporary youth culture serving as a vehicle for slang In the tradition of *The Physics of Star Trek* **Slayer Slang** is one of those rare books that offers a serious examination a TV cult phenomenon appealing to fans and thinkers alike A few examples from the **Slayer Slang** glossary bitca n AHD4 bitch n in sense 2 a a Bitch 1997 Sep 15 Whedon When She Was Bad Willow I mean why else would she be acting like such a b i t c h Giles Willow I think we're all a little old to be spelling things out Xander A bitca break and enterish adj AHD4 sv breaking and entering n ish suff in sense 2 a Suitable for crime 1999 Mar 16 Petrie Enemies I'll go home and stock up on weapons slip into something a little more break and enterish B carbon dated adj fr AHD4 carbondating ed Very out of date 1997 Mar 10 Whedon Welcome to the Hellmouth Buffy Deal with that outfit for a moment Giles It's dated Buffy It's carbon dated cuddle monkey n AHD4 cuddle v monkey n in sense 2 by analogy fr RHHDAS also DAS3 and NTC sv cuddle bunny an affectionate passionate or sexually attractive young woman Male lover 1998 Feb 10 Noxon Bewitched Bothered and Bewildered Every woman in Sunnydale wants to make me her cuddle monkey X **Slayer Slang** Michael Adams, 2001-01-01 In its seven years on television Buffy the Vampire Slayer has earned acclaim and a cult following among teen viewers Using the show to illustrate how new slang is formed and transmitted **Slayer Slang** is one of those rare books that combines a serious explanation of a pop culture phenomena with an engrossing read for fans of the show **Slang** Michael Adams, 2012-08-01 Slang writes Michael Adams is poetry on the down low and sometimes lowdown poetry on the down low but rarely if ever merely lowdown It is the poetry of everyday speech the people's poetry and it deserves attention as language playing on the cusp of art In *Slang The People's Poetry* Adams covers this perennially interesting subject in a serious but highly engaging way illuminating the fundamental question What is Slang and defending

slang and all forms of nonstandard English as integral parts of the American language Why is an expression like bed head lost in a lexical limbo found neither in slang nor standard dictionaries Why are snow boarding terms such as fakie goofy foot ollie and nollie not considered slang As he addresses these and other lexical curiosities Adams reveals that slang is used in part to define groups distinguishing those who are down with it from those who are out of it Slang is also a rebellion against the mainstream It often irritates those who color within the lines indeed slang is meant to irritate sometimes even to shock But slang is also inventive language both fun to make and fun to use Rather than complain about slang as bad language Adams urges us to celebrate slang s playful resistance to the commonplace and to see it as the expression of an innate human capacity not only for language but for poetry

**The Whedonverse Catalog** Don Macnaughtan, 2018-05-21 Director producer and screenwriter Joss Whedon is a creative force in film television comic books and a host of other media This book provides an authoritative survey of all of Whedon s work ranging from his earliest scriptwriting on Roseanne through his many movie and TV undertakings Toy Story Buffy the Vampire Slayer Angel Firefly Serenity Dr Horrible The Cabin in the Woods and Agents of S H I E L D to his forays into the Marvel Cinematic Universe The book covers both the original texts of the Whedonverse and the many secondary works focusing on Whedon s projects including about 2000 books essays articles documentaries and dissertations

**Data Collection in Sociolinguistics** Christine Mallinson, Becky Childs, Gerard Van Herk, 2013-05-29 This edited volume provides up to date succinct relevant and informative discussion about methods of data collection in sociolinguistic research It covers the main areas of research design conducting research and sharing data findings with longer chapters and shorter vignettes written by a range of top sociolinguists both veteran and emerging scholars Here is the one stop go to guide for the numerous quantitative qualitative and mixed methods that are used in sociolinguistic research ensuring that Data Collection in Sociolinguistics will be not only useful in the classroom but also as a reference tool for active researchers For more information visit [sociolinguisticdatacollection.com](http://sociolinguisticdatacollection.com)

**Focus On: 100 Most Popular Television Series by 20th Century Fox Television** Wikipedia contributors, **Television Finales** Douglas L. Howard, David Bianculli, 2018-11-13 Today more than ever series finales have become cultural touchstones that feed watercooler fodder and Twitter storms among a committed community of viewers While the final episodes of The Fugitive and M A S H continue to rank among the highest rated broadcasts more recent shows draw legions of binge watching fans Given the importance of finales to viewers and critics alike Howard and Bianculli along with the other contributors explore these endings and what they mean to the audience both in terms of their sense of narrative and as episodes that epitomize an entire show Bringing together a veritable who s who of television scholars journalists and media experts including Robert Thompson Martha Nochimson Gary Edgerton David Hinckley Kim Akass and Joanne Morreale the book offers commentary on some of the most compelling and often controversial final episodes in television history Each chapter is devoted to a separate finale providing readers with a comprehensive survey of these watershed moments Gathering a unique international lineup of

journalists and media scholars the book also offers readers an intriguing variety of critical voices and perspectives **Joss Whedon vs. the Horror Tradition** Kristopher Karl Woofert, Lorna Jowett, 2018-11-29 Although ostensibly presented as light entertainment the work of writer director producer Joss Whedon takes much dark inspiration from the horror genre to create a unique aesthetic and perform a cultural critique Featuring monsters the undead as well as drawing upon folklore and fairy tales his many productions both celebrate and masterfully repurpose the traditions of horror for their own means Woofert and Jowett's collection looks at how Whedon revisits existing feminist tropes in the 70s and 80s slasher craze via Buffy the Vampire Slayer to create a feminist saga the innovative use of silent cinema tropes to produce a new fear laden film television intertext postmodernist reflexivity in Cabin in the Woods as well as exploring new concepts on cosmic dread and the sublime for a richer understanding of programmes Dollhouse and Firefly Chapters provide the historical context of horror as well as the particular production backgrounds that by turns support constrain or transform this mode of filmmaking Informed by a wide range of theory from within philosophy film studies queer studies psychoanalysis feminism and other fields the expert contributions to this volume prove the enduring relevance of Whedon's genre based universe to the study of film television popular culture and beyond *The Vampire in Folklore, History, Literature, Film and Television*, 2015-09-18 This comprehensive bibliography covers writings about vampires and related creatures from the 19th century to the present More than 6 000 entries document the vampire's penetration of Western culture from scholarly discourse to popular culture politics and cook books Sections by topic list works covering various aspects including general sources folklore and history vampires in literature music and art metaphorical vampires and the contemporary vampire community Vampires from film and television from Bela Lugosi's Dracula to Buffy the Vampire Slayer True Blood and the Twilight Saga are well represented

Between Text and Image Delia Chiaro, Christine Heiss, Chiara Bucaria, 2008-08-14 Over the past decade interest in research on screen translation has increased sharply while at the same time fast moving technological breakthroughs are continually modifying and renewing both products and well established methods of linguistic mediation Thus as more scholars choose to devote their energies to investigating this multi faceted field there is an ever growing need to map out where the discipline stands and where it is going in terms of research This book sets out to establish the state of the art of this ever expanding field and at the same time to underscore the work of scholars following new paths of investigation both in terms of innovative linguistic mediations being examined and pioneering experimental design The volume includes descriptions of sophisticated electronic databases and corpora of audiovisual products for the big and small screen and the rationale behind them e g how they are created and programmed for querying technical limitations homogeneity in querying languages Furthermore Between Text and Image also includes a number of cutting edge studies in audience perception of audiovisual products i e empirically based viewer centred studies which are still rare yet essential if we wish to gain a thorough understanding of the field Finally the volume does not fail to ignore examples of original research carried out from

both a traditional linguistic viewpoint and from a more cultural perspective      **Once Bitten** Nikki Stafford, 2004-11-15 The world of the television series *Angel* is celebrated and discussed in this companion guide to the intelligent thought provoking spin off of cult favorite *Buffy the Vampire Slayer* 16 color illustrations b w photos throughout      **Joss Whedon as Shakespearean Moralist** J. Douglas Rabb, J. Michael Richardson, 2014-11-26 Drawing on the works of Shakespeare and American screenwriter Joss Whedon this study in narrative ethics contends that Whedon is the Shakespeare of our time The Bard wrote before the influence of the modern moral philosophers while Whedon is writing in the postmodern period It is argued that Whedon s work is more in harmony with the early modern values of Shakespeare than with modern ethics which trace their origin to 17th and 18th century moral philosophy This study includes a detailed discussion of representative works of Shakespeare and Whedon showing how they can and should be read as forms of narrative ethics      **Readings in Law and Popular Culture** Steven Greenfield, Guy Osborn, 2007-05-07 *Readings in Law and Popular Culture* is the first book to bring together high quality research with an emphasis on context from key researchers working at the cutting edge of both law and cultural disciplines Fascinating and varied the volume crosses many boundaries dealing with areas as diverse as football based computer games *Buffy the Vampire Slayer* digital sampling in the music industry the films of Sidney Lumet football hooliganism and Enid Blyton These topics are linked together through the key thread of the role of or the absence of law therefore providing a snapshot of significant work in the burgeoning field of law and popular culture Including important theoretical and truly innovative relevant material this contemporary text will enliven and inform a legal audience and will also appeal to a much broader readership of people interested in this highly topical area      **Fic** Anne Jamison, 2013-11-26 What is fanfiction and what is it not Why does fanfiction matter And what makes it so important to the future of literature *Fic* is a groundbreaking exploration of the history and culture of fan writing and what it means for the way we think about reading writing and authorship It s a story about literature community and technology about what stories are being told who s telling them how and why With provocative discussions from both professional and fan writers on subjects from *Star Trek* to *The X Files* and *Buffy the Vampire Slayer* to *Harry Potter* *Twilight* and beyond *Fic* sheds light on the widely misunderstood world s of fanfiction not only how fanfiction is transforming the literary landscape but how it already has *Fic* features a foreword by Lev Grossman author of *The Magicians* and interviews with Jonathan Lethem Doug Wright Eurydice Vivean Dean and Katie Forsythe the wordstrings Cyndy Aleo algonquinrt d0tpark3r V Arrow aimmyarrowshigh Tish Beaty his\_tweet Brad Bell Amber Benson Peter Berg Homfrog Kristina Busse Rachel Caine Francesca Coppa Randi Flanagan BellaFlan Jolie Fontenot Wendy C Fries Atlin Merrick Ron Hogan Bethan Jones Christina Lauren Christina Hobbs tby789 and Lauren Billings LolaShoes Jacqueline Lichtenberg Rukmini Pande and Samira Nadkarni Chris Rankin Tiffany Reisz Andrew Shaffer Andy Sawyer Heidi Tandy Heidi8 Darren Wershler Jules Wilkinson missyjack Jen Zern NautiBitz      **Joss Whedon and Race** Mary Ellen Iatropoulos, 2016-11-24 Joss Whedon is known for exploring philosophical questions through socially progressive

narratives in his films television shows and comics His work critiques racial stereotypes sometimes repudiating them sometimes reinvesting in them sometimes both at once This collection of new essays explores his representations of racial power dynamics between individuals and institutions and how the Whedonverse constructs race ethnicity and nationality relationships

**Transmediating the Whedonverse(s)** Juliette C. Kitchens, Julie L. Hawk, 2019-10-29 This book explores the transmedial nature of the storyworlds created by and or affiliated with television auteur writer and filmmaker Joss Whedon As such the book addresses the ways in which Whedon s storyworlds or verses employ transmedia both intrinsically as texts and extrinsically as these texts are consumed and in some cases reworked by audiences This collection walks readers through fan and scholar fan engagement intrinsic textual transmediality and Whedon s lasting influence on televisual and transmedia texts In closing the editors argue for the need to continue research into how the Whedonverse s lend themselves to transmedial study engage audiences in ways that take advantage of multiple media and encourage textual internalization of these engagements within audiences

**Reading Joss Whedon** Rhonda V. Wilcox, Tanya R. Cochran, Cynthia Masson, David Lavery, 2014-05-16 In an age when geek chic has come to define mainstream pop culture few writers and producers inspire more admiration and response than Joss Whedon From Buffy the Vampire Slayer to Much Ado About Nothing from Dr Horrible s Sing Along Blog to The Avengers the works of Whedon have been the focus of increasing academic attention This collection of articles represents some of the best work covering a wide array of topics that clarify Whedon s importance including considerations of narrative and visual techniques myth construction symbolism gender heroism and the business side of television The editors argue that Whedon s work is of both social and aesthetic significance that he creates canonical television He is a master of his artistic medium and has managed this success on broadcast networks rather than on cable From the focus on a single episode to the exploration of an entire season from the discussion of a particular narrative technique to a recounting of the history of Whedon studies this collection will both entertain and educate those exploring Whedon scholarship for the first time and those planning to teach a course on his works

**Joss Whedon** Amy Pascale, 2014-08-01 From the cult favorite Buffy the Vampire Slayer which netted four million viewers per episode to the summer blockbuster The Avengers which amassed a box office of 1.5 billion Joss Whedon has made a name for himself in Hollywood for his penchant for telling meaningful personal tales about love death and redemption even against the most dramatic and larger than life backdrops This biography follows his development from a creative child and teenager who spent years away from his family at an elite English public school through his early successes which often turned into frustrating heartbreak in both television Roseanne and film Buffy the Vampire Slayer to his breakout turn as the creator writer and director of the Buffy television series Extensive original interviews with Whedon s family friends collaborators and stars and with the man himself offer candid behind the scenes accounts of the making of groundbreaking series such as Buffy Angel Firefly and Dollhouse as well as new stories about his work with Pixar writers and animators during the creation of Toy

Story Most importantly however these conversations present an intimate and revealing portrait of a man whose creativity and storytelling ability have manifested themselves in comics online media television and film [The OUPblog Tenth Anniversary Book](#) Alice Northover,2015-07-28 The OUPblog Tenth Anniversary Book Ten Years of Academic Insights for the Thinking World celebrates the incisive works that made the OUPblog what it is today an unrivaled source for sophisticated learning understanding and reflection Hand picked by Oxford University Press editors these selections feature James M McPherson on Lincoln s greatest moment Arne L Kalleberg s on police brutality in Ferguson Missouri and Anatoly Liberman s exploration into the origins of the word bigot among many others From the fall of Rome and the science of happiness to race relations and international law the OUPblog has adapted the insights of authors staff and friends of Oxford University Press for an entire decade earning its place as a 2013 Webby Award Honoree Since 2005 more than 8 000 articles have been published featuring daily commentary on a wide range of topics spanning politics science philosophy music and everything in between Today the OUPblog continues to represent the Oxford University Press s commitment to excellence in research scholarship and education disseminating insights from the world s greatest thinkers [Language and Linguistic Diversity in the US](#) Susan Tamasi,Lamont Antieau,2014-12-02 This highly engaging textbook presents a linguistic view of the history society and culture of the United States It discusses the many languages and forms of language that have been used in the US including standard and nonstandard forms of English creoles Native American languages and immigrant languages from across the globe and shows how this distribution and diversity of languages has helped shape and define America as well as an American identity The volume introduces the basic concepts of sociolinguistics and the politics of language through cohesive up to date and accessible coverage of such key topics as dialectal development and the role of English as the majority language controversies concerning language use in society languages other than English used in the US and the policies that have directly or indirectly influenced language use These topics are presented in such a way that students can examine the inherent diversity of the communicative systems used in the United States as both a form of cultural enrichment and as the basis for socio political conflict The author team outlines the different viewpoints on contemporary issues surrounding language in the US and contextualizes these issues within linguistic facts to help students think critically and formulate logical discussions To provide opportunities for further examination and debate chapters are organized around key misconceptions or questions I don t have an accent or Immigrants don t want to learn English bringing them to the forefront for readers to address directly Language and Linguistic Diversity in the US is a fresh and unique take on a widely taught topic It is ideal for students from a variety of disciplines or with no prior knowledge of the field and a useful text for introductory courses on language in the US American English language variation language ideology and sociolinguistics



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