



Slavery At The Home Of George Washington

Janey Levy



Slavery At The Home Of George Washington:

Slavery at the Home of George Washington Philip J. Schwarz, 1997 **Slavery at the Home of George Washington** Philip J. Schwarz, 2001 George Washington inherited his first slave at the age of eleven and he was the only founding father to free his slaves in his will This highly readable selection of articles focuses on Washington's changing attitudes toward the institution of slavery and his everyday relationships with the slaves who shared his Mount Vernon estate Along with his insightful introduction editor Philip J Schwarz has included James C Rees's essay Looking Back Moving Forward The Changing Interpretation of Slave Life on the Mount Vernon Estate Dennis J Pogue's essay Slave Lifeways at Mount Vernon An Archaeological Perspective and Lorena S Walsh's essay Slavery and Agriculture at Mount Vernon as well as essays by Jean B Lee Mary V Thompson and Edna Greene Medford **Oney Judge: Escape from Slavery and the President's House** Duchess Harris, Lindsay Wyskowski, 2018-12-15 President George Washington and his wife enslaved more than 150 people in the mid 1700s In 1796 one of their slaves escaped Her name was Oney Ona Judge Oney Judge Escape from Slavery and the President's House explores her story and her legacy Aligned to Common Core Standards and correlated to state standards Core Library is an imprint of Abdo Publishing a division of ABDO Slavery at Mount Vernon Janey Levy, 2016-12-15 Mount Vernon George Washington's residence holds a special place in US history and in the hearts of many Americans But its history of slavery has remained largely hidden until recently That's because it's difficult to accept the contradiction of a Founding Father who fought for liberty but engaged in the practice of slavery This thought provoking volume uses the discoveries of archaeologists as well as the writings of Washington himself to shed light on the lives of the slaves who dwelled on this land Readers will especially appreciate the illustrative photographs and enlightening sidebars and fact boxes George Washington and Slavery Fritz Hirschfeld, 1997 Because General Washington the universally acknowledged hero of the Revolutionary War in the postwar period uniquely combined the moral authority personal prestige and political power to influence significantly the course and the outcome of the slavery debate his opinions on the subject of slaves and slavery are of crucial importance to understanding how racism succeeded in becoming an integral and official part of the national fabric during its formative stages Slavery and the Enlightenment in the British Atlantic, 1750-1807 Justin Roberts, 2013-07-08 Clock work time quantification amelioration and the enlightenment Sunup to sundown agricultural diversity and seasonal patterns of work Lockstep and line gang work and the division of labor Negotiating sickness health work and seasonality Labor and industry skilled and unskilled work Working lives occupations and families in the slave community **Slavery in the Age of Memory** Ana Lucia Araujo, 2020-10-15 Exploring notions of history collective memory cultural memory public memory official memory and public history Slavery in the Age of Memory Engaging the Past explains how ordinary citizens social groups governments and institutions engage with the past of slavery and the Atlantic slave trade It illuminates how and why over the last five decades the debates about slavery have become so relevant in the societies

where slavery existed and which participated in the Atlantic slave trade The book draws on a variety of case studies to investigate its central questions How have social actors and groups in Europe Africa and the Americas engaged with the slave past of their societies Are there any relations between the demands to rename streets of Liverpool in England and the protests to take down Confederate monuments in the United States How have black and white social actors and scholars influenced the ways slavery is represented in George Washington s Mount Vernon and Thomas Jefferson s Monticello in the United States How do slave cemeteries in Brazil and the United States and the walls of names of Whitney Plantation speak to other initiatives honoring enslaved people in England and South Africa What shared problems and goals have led to the creation of the International Slavery Museum in Liverpool and the National Museum of African American History and Culture in Washington DC Why have artists used their works to confront the debates about slavery and its legacies The important debates addressed in this book resonate in the present day Arguing that memory of slavery is racialized and gendered the book shows that more than just attempts to come to terms with the past debates about slavery are associated with the persistent racial inequalities racism and white supremacy which still shape societies where slavery existed Slavery in the Age of Memory Engaging the Past is thus a vital resource for students and scholars of the Atlantic world the history of slavery and public history

Washington at the Plow Bruce A. Ragsdale, 2021-10-12 A fresh original look at George Washington as an innovative land manager whose singular passion for farming would unexpectedly lead him to reject slavery George Washington spent more of his working life farming than he did at war or in political office For over forty years he devoted himself to the improvement of agriculture which he saw as the means by which the American people would attain the respectability importance which we ought to hold in the world Washington at the Plow depicts the first farmer of America as a leading practitioner of the New Husbandry a transatlantic movement that spearheaded advancements in crop rotation A tireless experimentalist Washington pulled up his tobacco and switched to wheat production leading the way for the rest of the country He filled his library with the latest agricultural treatises and pioneered land management techniques that he hoped would guide small farmers strengthen agrarian society and ensure the prosperity of the nation Slavery was a key part of Washington s pursuits He saw enslaved field workers and artisans as means of agricultural development and tried repeatedly to adapt slave labor to new kinds of farming To this end he devised an original and exacting system of slave supervision But Washington eventually found that forced labor could not achieve the productivity he desired His inability to reconcile ideals of scientific farming and rural order with race based slavery led him to reconsider the traditional foundations of the Virginia plantation As Bruce Ragsdale shows it was the inefficacy of chattel slavery as much as moral revulsion at the practice that informed Washington s famous decision to free his slaves after his death

"The Only Unavoidable Subject of Regret" Mary V. Thompson, 2019 American historians began producing in depth studies of slavery and slave life shortly after World War II but it was not until the early 1980s that the country s museums took the first tentative steps to interpret those

same controversial topics Perhaps because of the tremendous amount of primary material related to George Washington almost no one looked into the lives of Mount Vernon s enslaved population Incorporating the results of detailed digging of both the archaeological and archival varieties the number of chapters grew as further questions arose While a few scholars outside Mount Vernon turned their attention to Washington s changing ideas about slavery they largely overlooked the daily lives of those who were enslaved on the estate a subject about which visitors expressed a desire to know more The resulting book makes use of a wide range of sources including letters financial ledgers work reports travel diaries kept by visitors to Mount Vernon the reminiscences of family members former slaves and neighbors reports by archaeologists and surviving artifacts to flesh out the lives of a people who left few written records but made up 90 percent of the estate s population The book begins with a look at George and Martha Washington as slaveowners before turning to various facets of slave life ranging from work to family life housing foodways private enterprise and resistance Along the way readers will see a relationship between Washington s military career and his style of plantation management learn of the many ways slaves rebelled against their condition and get to know many of the enslaved people who made Mount Vernon their home

Landscape of Slavery Angela D. Mack, Stephen G. Hoffius, 2008 Through eighty nine color plates and six thematic essays this collection examines depictions of plantations plantation views and related slave imagery in the context of the history of landscape painting in America while addressing the impact of these images on US race relations

Master George's People Marfe Ferguson Delano, 2013 As the first President of the United States of America and the Commander in Chief who led a rebel army to victory in the Revolutionary War George Washington was a legendary leader of men He had high expectations of his soldiers employees and associates At his Virginia plantation Mount Vernon his expectations of his workers were no different I expect such labor as they ought to render he wrote Except there was a big difference The workers who kept Mount Vernon operating were enslaved And although Washington called them my people by law they were his property But the people of Mount Vernon were so much more and they each have compelling stories to tell These are fascinating portraits of cooks overseers valets farm hands and more essential people nearly lost in the shadows of the past interwoven with an extraordinary examination of the conscience of the Father of Our Country

In the Name of the Father Francois Furstenberg, 2007-04-24 In this revelatory and genuinely groundbreaking study Fran ois Furstenberg sheds new light on the genesis of American identity Immersing us in the publishing culture of the early nineteenth century he shows us how the words of George Washington and others of his generation became America s sacred scripture and provided the foundation for a new civic culture one whose reconciliation with slavery unleashed consequences that haunt us still A dazzling work of scholarship from a brilliant young historian In the Name of the Father is a major contribution to American social history

Slavery at Mount Vernon Janey Levy, 2016-12-15 Mount Vernon George Washington s residence holds a special place in US history and in the hearts of many Americans But its history of slavery has remained largely hidden until recently That s

because it is difficult to accept the contradiction of a Founding Father who fought for liberty but engaged in the practice of slavery This thought provoking volume uses the discoveries of archaeologists as well as the writings of Washington himself to shed light on the lives of the slaves who dwelled on this land Readers will especially appreciate the illustrative photographs and enlightening sidebars and fact boxes

The Widow Washington Martha Saxton, 2019-06-11 An insightful biography of Mary Ball Washington the mother of our nation's father The Widow Washington is the first life of Mary Ball Washington George Washington's mother based on archival sources Her son's biographers have for the most part painted her as self centered and crude a trial and an obstacle to her oldest child But the records tell a very different story Mary Ball the daughter of a wealthy planter and a formerly indentured servant was orphaned young and grew up working hard practicing frugality and piety Stepping into Virginia's upper class she married an older man the planter Augustine Washington with whom she had five children before his death eleven years later As a widow deprived of most of her late husband's properties Mary struggled to raise her children but managed to secure them places among Virginia's elite In her later years she and her wealthy son George had a contentious relationship often disagreeing over money with George dismissing as imaginary her fears of poverty and helplessness Yet Mary Ball Washington had a greater impact on George than mothers of that time and place usually had on their sons George did not have the wealth or freedom to enjoy the indulged adolescence typical of young men among the planter class Mary's demanding mothering imbued him with many of the moral and religious principles by which he lived The two were strikingly similar though the commanding demeanor persistence athleticism penny pinching and irascibility that they shared have served the memory of the country's father immeasurably better than that of his mother

Martha Saxton's *The Widow Washington* is a necessary and deeply insightful corrective telling the story of Mary's long arduous life on its own terms and not treating her as her son's satellite

Buried Lives Carla Killough McClafferty, 2018-12-18 The untold story of the enslaved people of Mount Vernon and the illuminating history that is still being discovered in George Washington's historic home today When he was eleven years old George Washington inherited ten human beings His own life has been well chronicled but the lives of the people he owned the people who supported his plantation and were buried in unmarked graves there have not Using fascinating primary source material and photographs of historical artifacts Carla McClafferty sheds light on the lives of several people George Washington owned the property laws of the day that complicated his decision to free them and the Cemetery Survey an archeological dig that is shaping our understanding of Mount Vernon's Slave Cemetery Poignant and thought provoking *Buried Lives* blends the past with the present in a forward looking account of a haunting piece of American history Includes a foreword by Zsune Matema a descendant one of the enslaved people at Mount Vernon who is highlighted in this book backmatter outlining the author's sources and an index A Junior Library Guild selection A Bank Street Best Children's Book of the Year

The Ascent of George Washington John Ferling, 2010-05-16 A behind the scenes portrait of the first president reveals his formidable

persuasive talents careful display of a virtuous public image and leadership capabilities of particular compatibility with a young America Reprint *An Imperfect God* Henry Wiencek, 2004-09-03 Wiencek's revelatory narrative based on a meticulous examination of private papers court records and voluminous archives documents for the first time the moral transformation culminating in George Washington's determination to emancipate his slaves 416 p **White House Studies Compendium** Robert W. Watson, 2007 brings together piercing analyses of the American presidency dealing with both current issues and historical events The compendium consists of the combined and rearranged issues of the journal White House Studies with the addition of a comprehensive subject index Preface **Slavery During the Revolutionary War** Esther Pavao, 2013-03-01 How extensive was slavery during the Revolutionary War and the founding of our country Did the founding fathers own slaves How did the colonists justify fighting for their own freedom while denying the freedom of African and Indian slaves Slavery During the Revolutionary War answers these questions from contemporary sources newspaper ads and the founding fathers own letters The Property of the Nation Matthew R. Costello, 2021-12-03 George Washington was an affluent slave owner who believed that republicanism and social hierarchy were vital to the young country's survival And yet he remains largely free of the elitist label affixed to his contemporaries as Washington evolved in public memory during the nineteenth century into a man of the common people the father of democracy This memory we learn in *The Property of the Nation* was a deliberately constructed image shaped and reshaped over time generally in service of one cause or another Matthew R Costello traces this process through the story of Washington's tomb whose history and popularity reflect the building of a memory of America's first president of by and for the American people Washington's resting place at his beloved Mount Vernon estate was at times as contested as his iconic image and in Costello's telling the many attempts to move the first president's bodily remains offer greater insight to the issue of memory and hero worship in early America While describing the efforts of politicians business owners artists and storytellers to define influence and profit from the memory of Washington at Mount Vernon this book's main focus is the memory making process that took place among American citizens As public access to the tomb increased over time more and more ordinary Americans were drawn to Mount Vernon and their participation in this nationalistic ritual helped further democratize Washington in the popular imagination Shifting our attention from official days of commemoration and publicly orchestrated events to spontaneous visits by citizens Costello's book clearly demonstrates in compelling detail how the memory of George Washington slowly but surely became *The Property of the Nation*

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