



# Skylight One

Fifteen Poems

by CONRAD AIKEN

# Skylight One Fifteen Poems

**Warren French**



## **Skylight One Fifteen Poems:**

**Skylight One** Conrad Aiken, 1992      Southern Writers Joseph M. Flora, Amber Vogel, 2006-06-21 This new edition of *Southern Writers* assumes its distinguished predecessor's place as the essential reference on literary artists of the American South. Broadly expanded and thoroughly revised, it boasts 604 entries, nearly double the earlier edition's written by 264 scholars. For every figure, major and minor, from the venerable and canonical to the fresh and innovative, a biographical sketch and chronological list of published works provide comprehensive, concise, up-to-date information. Here, in one convenient source, are the South's novelists and short story writers, poets and dramatists, memoirists and essayists, journalists, scholars, and biographers from the colonial period to the twenty-first century. What constitutes a southern writer is always a matter for debate. Editors Joseph M. Flora and Amber Vogel have used a generous definition that turns on having a significant connection to the region in either a personal or literary sense. New to this volume are younger writers who have emerged in the quarter century since the dictionary's original publication, as well as older talents previously unknown or unacknowledged. For almost every writer found in the previous edition, a new biography has been commissioned. Drawn from the very best minds on southern literature and covering the full spectrum of its practitioners, *Southern Writers* is an indispensable reference book for anyone intrigued by the subject.      *Twentieth Century Fiction* George Woodcock, 1983-04-01      Encyclopedia of American Poetry: The Twentieth Century Eric L. Haralson, 2014-01-21 The *Encyclopedia of American Poetry: The Twentieth Century* contains over 400 entries that treat a broad range of individual poets and poems, along with many articles devoted to topics, schools, or periods of American verse in the century. Entries fall into three main categories: poet entries, which provide biographical and cultural contexts for the author's career; entries on individual works, which offer closer explication of the most resonant poems in the 20th-century canon; and topical entries, which offer analyses of a given period of literary production, school, thematically constructed category, or other verse tradition that historically has been in dialogue with the poetry of the United States.      **Books and Pamphlets, Including Serials and Contributions to Periodicals** Library of Congress. Copyright Office, 1949      Masterplots Frank Northern Magill, Dayton Kohler, 1976      **Twentieth Century American Literature** Warren French, 1980-11-01      **Monthly Bulletin** San Francisco Public Library, 1919      *Conrad Aiken* Reuel Denney, 1961 Minnesota Archive Editions uses digital technology to make long unavailable books once again accessible to scholars, students, researchers, and general readers. Rich with historical and cultural value, these works are published unaltered from the original. University of Minnesota Press editions. The books offered through Minnesota Archive Editions are produced in limited quantities according to customer demand and are available through select distribution partners.      *American Poetry Magazine - American Literary Association*, 1944      **Conrad Aiken** Edward Butscher, 2010-06-01 The first of a planned two-volume biography, *Conrad Aiken: Poet of White Horse Vale*, follows Aiken's early life from his birth in 1889 to 1925, when he stood on the threshold of both nervous

breakdown and poetic success It was then that Aiken began to face his paradoxically idyllic and tragic Savannah childhood and to confront the events of February 27 1901 On that day the eleven year old Aiken heard gunshots punctuate a nightlong argument between his mother and father Running into the next room he discovered his mother murdered and his father dead by suicide Sounding the deep reverberations of those events in Aiken s mind Edward Butscher follows the poet s life and work as he sought to regain in some permanent form the idyll he had lost as a child Butscher tells of Aiken s determined efforts to gain recognition for his verse in the fevered cultural circuits of the early twentieth century from his friendship begun at Harvard with T S Eliot through frustrating excursions into the literary society of England and repeated trips on the poetic trade route from his home in Boston to Chicago and New York to often sharp encounters with such powerful cultural barons as Ezra Pound Amy Lowell and Harriet Monroe Hoping to build his reputation on a series of detached poetic symphonies to keep depression from boiling over into madness and suicide Aiken skirted the border of his deepest memories and fears a border he would cross in the works that lay ahead

Reviews and Essays of Austin Clarke Austin Clarke,1995 Austin Clarke is widely regarded as one of 20th century Ireland s most important poets In this selection of nearly fifty essays and reviews written over Clarke s long career he demonstrates that he is an astute and provocative literary critic as well Having grown up in Dublin when the excitement of the Irish Literary Revival was still running high Clarke knew many of the principal figures of that movement personally and his readings of Yeats Joyce Synge O Casey Lady Gregory George Moore and others enjoy the advantages of an insider s point of view Moreover committed in his own poetry to the basic assumption that fuelled the Literary Revival that the most productive course for Irish literature lay in the direction not of England but of Ireland Clarke in his criticism provides a way of understanding and judging the Revival s major writers in terms of their relationships to Ireland s rich literary and cultural traditions At the same time these essays call attention to a number of distinctly Irish but often overlooked writers working on the margins of the revival As Yeats observed more than once the Irish for all the contributions that they have made to modern fiction poetry and drama have fallen somewhat short in the genre of literary criticism Austin Clarke s essays and reviews many of which were written under a pseudonym and so not attributed to Clarke for years go a long way towards filling that gap

*Foylibra* ,1951 Issues for Feb 1933 include the monthly book circle bulletin formerly the Book of the month bulletin The same material issued also by James Thin or Henry Sotheran Ltd as Books of the month with which is incorporated The Book index monthly but omitting the monthly book circle bulletin

**Concise Dictionary of American Literary Biography** Matthew Joseph Bruccoli,1987 Contains biographical information about American authors between 1640 and 1988 with bibliographies of primary and secondary materials relating to each entry and critical remarks about the works of each writer

*University of Minnesota Pamphlets on American Writers* ,1964

The Publishers Weekly ,1949

**Time's Stop in Savannah** Ted Ray Spivey,1997 Times s Stop in Savannah examines the life and works of poet Conrad Aiken The literary spiritual and psychological development of an often misunderstood figure of

modern American literature is revealed in this study Since Aiken's death he has gained increasing recognition as an important figure in modern literature Times's Stop in Savannah shows how Aiken developed his vision of cosmic harmony The ripe fruit of discovery can be found in his universally acclaimed autobiography Ushant a work that begins in tragedy and ends in the triumphant vision of ever renewing life

**The British National Bibliography Cumulated Subject Catalogue**, 1951      The New Yorker Harold Wallace Ross, William Shawn, Tina Brown, David Remnick, Katharine Sergeant Angell White, Rea Irvin, Roger Angell, 1949-11      **Bookman's Manual** Bessie Graham, Hester R. Hoffman, 1958

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