

The University of Notre Dame and the University of Melbourne Present

Slave Narratives in British and French America, 1700–1848

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Slave Narratives

Federal Writers' Project



Slave Narratives:

The Slave's Narrative Henry Louis Gates, 1985 The autobiographical narratives of black ex slaves published in the eighteenth and nineteenth centuries constitute the largest body of literature produced by slaves in human history Black slaves in the New World created a veritable literature of escape depicting the overwhelming horrors of human bondage These narratives served the abolitionist movement not only as evidence of the slaves degradation but also of their intellectual capacity Accordingly this literature has elicited a wealth of analysis and controversy from its initial publication right up to our day This volume charts the response to the black slave s narrative from 1750 to the present The book consists of three sections selected reviews of slave narratives dating from 1750 to 1861 essays examining how such narratives serve as historical material and essays exploring the narratives as literary artifacts Memories of the Enslaved Spencer R. Crew, Lonnie G. Bunch III, Clement A. Price, 2015-09-15 This book offers a first person perspective on the institution of slavery in America providing powerful engaging interviews from the WPA slave narrative collection that enable readers to gain a true sense of the experience of enslavement Today s students understandably have a hard time imagining what life for slaves more than 150 years ago was like The best way to communicate what slaves experienced is to hear their words directly The material in this concise single volume work illuminates the lives of the last living generation of enslaved people in the United States former slaves who were interviewed about their experiences in the 1930s Based on more than 2 000 interviews the transcriptions of these priceless interviews offer primary sources that tell a diverse and powerful picture of life under slavery The book explores seven key topics childhood marriage women work emancipation runaways and family Through the examination of these subject areas the interviews reveal the harsh realities of being a slave such as how slave women were at the complete mercy of the men who operated the places where they lived how nearly every enslaved person suffered a beating at some point in their lives how enslaved families commonly lost relatives through sale and how enslaved children were taken from their parents to care for the children of slaveholders The thematic organizational format allows readers to easily access numerous excerpts about a specific topic quickly and enables comparisons between individuals in different locations or with different slaveholders to identify the commonalities and unique characteristics within the system of slavery *Great Slave Narratives* Arna Bontemps, 1969 This genre an exciting and too little known part of American literature and history has played an important role in the development of such distinguished authors as Richard Wright James Baldwin and Ralph Ellison **Tennessee Slave Narratives**, 2006-06-16 Autobiographical accounts of former slaves compiled in the 1930s by the Federal Writers Project of the Works Progress Administration **Slave Narratives after Slavery** William L. Andrews, 2011-04-25 The pre Civil War autobiographies of famous fugitives such as Frederick Douglass William Wells Brown and Harriet Jacobs form the bedrock of the African American narrative tradition After emancipation arrived in 1865 former slaves continued to write about their experience of enslavement and their upward struggle to realize the promise of freedom

and citizenship Slave Narratives After Slavery reprints five of the most important and revealing first person narratives of slavery and freedom published after 1865 Elizabeth Keckley's controversial *Behind the Scenes* 1868 introduced white America to the industry and progressive outlook of an emerging black middle class The little known *Narrative of the life of John Quincy Adams When in Slavery and Now as a Freeman* 1872 gave eloquent voice to the African American working class as it migrated from the South to the North in search of opportunity William Wells Brown's *My Southern Home* 1880 retooled the image of slavery delineated in his widely read antebellum *Narrative* and offered his reader a first hand assessment of the South at the close of Reconstruction Lucy Ann Delaney used *From the Darkness Cometh the Light* 1891 to pay tribute to her enslaved mother and to exemplify the qualities of mind and spirit that had ensured her own fulfillment in freedom Louis Hughes's *Thirty Years a Slave* 1897 spoke for a generation of black Americans who perceiving the spread of segregation across the South sought to remind the nation of the horrors of its racial history and of the continued dedication of the once enslaved to dignity opportunity and independence *Indiana Slave Narratives* Federal Writers' Project, 2006

Autobiographical accounts of former slaves compiled in the 1930s by the Federal Writers Project of the Works Progress Administration **The Oxford Handbook of the African American Slave Narrative** John Ernest, 2014 Given the rise of new interdisciplinary and methodological approaches to African American and Black Atlantic studies *The Oxford Handbook of the African American Slave Narrative* will offer a fresh wide ranging assessment of this major American literary genre The volume will begin with articles that consider the fundamental concerns of gender sexuality community and the Christian ethos of suffering and redemption that are central to any understanding of slave narratives The chapters that follow will interrogate the various agendas behind the production of both pre and post Emancipation narratives and take up the various interpretive problems they pose Strategic omissions and veiled gestures were often necessary in these life accounts as they revealed disturbing too painful truths far beyond what white audiences were prepared to hear While touching upon the familiar canonical autobiographies of Frederick Douglass and Harriet Jacobs the Handbook will pay more attention to the under studied narratives of Josiah Henson Sojourner Truth William Grimes Henry Box Brown and other often overlooked accounts In addition to the literary autobiographies of bondage the volume will anatomize the powerful WPA recordings of interviews with former slaves during the late 1930s With essays on the genre's imaginative afterlife its final essays will chart the emergence and development of neoslave narratives most notably in Styron's *The Confessions of Nat Turner* Toni Morrison's *Beloved* and Octavia Butler's provocative science fiction novel *Kindred* In short the Handbook will provide a long overdue assessment of the state of the genre and the vital scholarship that continues to grow around it work that is offering some of the most provocative analysis emerging out of the literary studies discipline as a whole [Six Women's Slave Narratives](#) William L. Andrews, 1988 Six narrations by slave women about their lives during and after their years in bondage honoring the nobility and strength of African American women of that era **Slave Narratives** United States. Work Projects

Administration,2022-09-04 DigiCat Publishing presents to you this special edition of Slave Narratives A Folk History of Slavery in the United States From Interviews with Former Slaves Tennessee Narratives by United States Work Projects Administration DigiCat Publishing considers every written word to be a legacy of humankind Every DigiCat book has been carefully reproduced for republishing in a new modern format The books are available in print as well as ebooks DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature [Slave Narratives - Collected Works \(Illustrated\)](#) Slave Narratives,2025-09-25 Slave narratives comprise a prominent tradition of American literature shaping the form and themes of some of the most celebrated and controversial writing in the country s history The first slave narrative to become an international bestseller was the Interesting Narrative of the Life of Olaudah Equiano which introduced the slave ship through the innocent perspective of an African captive With the rise of the abolition movement in the early nineteenth century there was a demand for hard hitting eyewitness accounts of the harsh realities of slavery Numerous former slaves published detailed and engaging accounts of their enslavement and daring escapes to freedom This collection provides the most notable slave narratives published on both sides of the Atlantic spanning the mid eighteenth century to the modern era From the innovative brilliance of Henry Brown s escape in a box to Harriet Jacobs harrowing ordeal of sexual harassment from Ellen Craft s ingenious impersonation of a white slaver to William Still s heroic accounts of the Underground Railroad from Solomon Northup s endurance through twelve years of slavery to Douglass seminal accounts of the slavery institution these noble men and women have preserved their extraordinary tales of bravery defiance and hope for countless generations Version 1 Beautifully illustrated with images relating to Slave Narrative authors Concise introductions to all the texts 44 separate books with individual contents tables Rare accounts appearing for the first time in digital publishing Images of how the books were first published giving your eReader a taste of the original texts Excellent formatting of the texts Easily locate the stories you want to read Includes the complete WPA Slave Narrative Collection completed during the Great Depression preserving over 2 300 accounts available in no other collection Ordering of texts into chronological order CONTENTS The Narratives A Narrative of the Most Remarkable Particulars in the Life of James Albert Ukawsaw Gronniosaw 1772 The Interesting Narrative of the Life of Olaudah Equiano 1789 A Narrative of the Life and Adventures 1798 by Venture Smith The Blind African Slave 1810 by Benjamin F Prentiss The Life History and Unparalleled Sufferings of John Jea the African Preacher 1811 Life of William Grimes the Runaway Slave 1825 A Narrative of Some Remarkable Incidents in the Life of Solomon Bayley 1825 Slavery in the United States 1836 by Charles Ball A Narrative of Adventures and Escape of Moses Roper from American Slavery 1837 Recollections of Slavery by a Runaway Slave 1838 by James Matthews The Narrative of Lunsford Lane 1842 Narrative of the Life of Frederick Douglass 1845 Narratives of the Sufferings of Lewis and Milton Clarke 1846 Narrative of William Wells Brown 1847 Narrative of Henry Watson 1848 Narrative of the Life of Henry Box Brown 1849 The Life of Josiah Henson 1849 Narrative of the Life and Adventures of Henry

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