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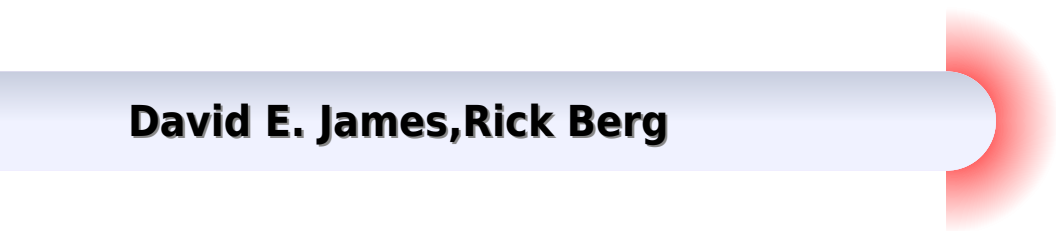
CINEMA AND THE QUESTION OF CLASS

*David E. James and
Rick Berg, Editors*



The Hidden Foundation Cinema And The Question Of Class

David E. James, Rick Berg



The Hidden Foundation Cinema And The Question Of Class:

The Hidden Foundation David E. James, Rick Berg, 1996 Ranging from the earliest days of the cinema to the present The Hidden Foundation reestablishes class as a fundamental aspect of film history Featuring prominent film scholars and historians this volume is unique in its international scope diversity of perspectives and methodologies and the sweep of its analysis The Hidden Foundation begins with a review of the history of class in social and political thought going on to chronicle its disappearance from film and cultural studies Subsequent essays consider topics ranging from American and Soviet silent film through Chinese and American film in the fifties to the restructuring of the working class that was a feature of films of the 1980s in both the United States and Great Britain

The Hidden Foundation David E. James, Rick Berg, 1996 The Hidden Foundation was first published in 1996 Ranging from the earliest days of the cinema to the present The Hidden Foundation reestablishes class as a fundamental aspect of film history Featuring prominent film scholars and historians acting to inaugurate a new type of film studies this volume is unique in its international scope diversity of perspectives and methodologies and the cultural political and historical sweep of its analysis The Hidden Foundation begins with a review of the history of class in social and political thought going on to chronicle its disappearance from film and cultural studies Avoiding dogma through a diversity of perspectives and political positions subsequent essays employ a variety of conceptions of class The topics considered here range from American and Soviet silent film through Chinese and American film in the fifties to the restructuring of the working class that was a feature of films of the 1980s in both the United States and Britain A particular strength of the collection is its treatment of race and gender in films about working class women of color including *Imitation of Life* *Salt of the Earth* and *The White Haired Girl* Representing a commitment to revitalize the study of class as an essential aspect of film The Hidden Foundation will be of interest to film buffs historians and anyone interested in issues of class in the United States and abroad Contributors Paul Arthur Montclair State U Jane Collings UCLA Marianne Conroy McGill U Jane Gaines Duke U Douglas Kellner U of Texas Austin Chuck Kleinhans Northwestern U Bill Nichols San Francisco State U Lillian S Robinson East Carolina U Steven J Ross U of Southern California Esther C M Yau Occidental College David E James is professor of critical studies in the School of Cinema Television at the University of Southern California Rick Berg teaches at Occidental College

The Question of Class in Contemporary Latin American Cinema María Mercedes Vázquez Vázquez, 2020-07-06 The Question of Class in Contemporary Latin American Cinema responds to the renewed interest in class within and outside academia by examining the aesthetics and politics of class in a representative selection of films from the contemporary cinemas of Venezuela Cuba Mexico Brazil and Argentina It explores the relationship of cinematic practices to conflicting socio political transformations taking place in these five countries such as the intensification of neoliberalism the Turn to the Left and the growth of the middle classes in the period from 2003 to 2015 Utilizing a critical comparative method it sheds a critical light on the presumed depoliticization

or new aestheticized politicization of contemporary Latin American cinema The combined textual and industrial analyses of films from strikingly different cinemas and directors through the lenses of class allows for a contextualization of this trend and the observation of its limitations Furthermore this book distinguishes cinematic figurations that correspond to new conceptualizations of class introduced in social studies from figurations of class that have yet to be conceptualized

Projecting Ethnicity and Race Marsha J. Hamilton, Eleanor S. Block, 2003-03-30 This comprehensive annotated bibliography reviews nearly 500 English language studies published between 1915 and 2001 that examine the depiction of ethnic racial and national groups as portrayed in United States feature films from the inception of cinema through the present Coverage includes books reference works book chapters within larger works and individual essays from collections and anthologies Concise annotations provide content summaries unique features major films and filmmakers discussed and useful information on related titles purpose and intended readership The studies included range from specialized scholarly treatises to popular illustrated books for general readers making *Projecting Ethnicity and Race* an invaluable resource for researchers interested in ethnic and racial film imagery Entries are arranged alphabetically by title for easy access while four separate indexes make the work simple to navigate by author subject gender race ethnic group nationality country religion film title filmmaker performer or theme Although the majority of studies published examine images of African Americans Hispanic Americans Native Americans Asian Americans and Asians in film the volume contains studies of groups including Africans Arabs the British Canadians South Sea Islanders Tibetans Buddhists and Muslims making it a unique reference book with a wide range of uses for a wide range of scholars

Only in the Common People Paul Long, 2008-12-18 corrupt and moronic though the common people are seemingly becoming only in the common people can the true work be rooted the true tradition rediscovered and re informed Charles Parker BBC Radio Producer 1959 In 1958 in his best selling book *Culture and Society* Raymond Williams identified working class culture as a key issue in our own time Why this happened and how this subject was thought about and acted upon is the focus of this book Paul Long investigates a variety of projects and practices that were designed to describe validate reclaim rejuvenate or generate authentic working class culture as part of the re imagining of Britishness in the context of the post war settlement Detailed case studies cover the wartime cultural activities of CEMA the forerunner of the Arts Council the Folk Revival the impact of Richard Hoggart's *The Uses of Literacy* broadcasting and the radio work of Charles Parker Ewan MacColl and Peggy Seeger the roots of modern arts festivals in Arnold Wesker's Centre 42 project as well as the impact of progressive education on children's writing and the politics of the English language *Only in the Common People* *The Aesthetics of Class in Post War Britain* examines the assumptions idealism and prejudices behind these projects and the terms of class as the preoccupation of a generation This approach offers a historicisation of the broader ideas and debates that informed the development of the New Left and British social history and cultural theory offering an understanding of the rise of respect for the common man

Film as a Radical Pedagogic Tool

Deirdre O'Neill, 2017-11-22 *Emerging from Inside Film* a project that helps prisoners and people on probation make their own films this book discusses the need for working class people to represent themselves and challenge mainstream stereotypes and assumptions about them This project gave prisoners and parolees the technical skills necessary to make their own films and tell their own stories in order to counter the ways they have been misrepresented The author demonstrates that film and television are key means by which socioeconomically marginalized groups are classified according to hegemonic norms as well as the ways such groups can undermine these misrepresentations through their use of the media As a theoretical reflection on the Inside Film project and the relationship between filmmaking and education this book explores what radical pedagogy looks like in action

Hard Hats, Rednecks, and Macho Men Derek Nystrom, 2009-10-21 Everywhere you look in 1970s American cinema you find white working class men The persistent appearance of working class characters in these and other films of the 1970s reveals the powerful role class played in the key social and political developments of the decade

Historical Dictionary of Film Noir Andrew Spicer, 2010-03-19 Film noir literally black cinema is the label customarily given to a group of black and white American films mostly crime thrillers made between 1940 and 1959 Today there is considerable dispute about what are the shared features that classify a noir film and therefore which films should be included in this category These problems are partly caused because film noir is a retrospective label that was not used in the 1940s or 1950s by the film industry as a production category and therefore its existence and features cannot be established through reference to trade documents The Historical Dictionary of Film Noir is a comprehensive guide that ranges from 1940 to present day neo noir It consists of a chronology an introductory essay a bibliography a filmography and over 400 cross referenced dictionary entries on every aspect of film noir and neo noir including key films personnel actors cinematographers composers directors producers set designers and writers themes issues influences visual style cycles of films e g amnesiac noirs the representation of the city and gender other forms comics graphic novels television and videogames and noir s presence in world cinema It is an essential reference work for all those interested in this important cultural phenomenon

Screening the Crisis Hilaria Loyo, Juan A. Tarancón, 2022-07-14 The financial collapse of 2008 extended and deepened a prolonged multilayered crisis that has transformed often in unexpected ways how we think about all aspects of social life Amid these turbulent times film studies scholars have begun to ask new questions and create fresh strategies in order to integrate intellectual and political work in ways that directly address our current predicament This timely volume reconsiders the relationships between cinema and society at a time when neoliberal policies threaten not only civic culture but also nearly every aspect of human life *Screening the Crisis* brings together established authors as well as brilliant young scholars in the field of film studies to explore the ways in which new tendencies in US cinema enhance awareness of the complexity of the problems facing contemporary society The issues addressed include economic inequality shifts in gender roles racial conflicts immigration surveillance practices the environmental crisis the politics of housing and the fragility of

nationhood These questions are explored through in depth studies and contextualized analyses of a wide variety of recent films genres and filmmakers With its ample range of topics and perspectives this collection provides an essential reference work for those who want to research how US cinema has responded to the manifold interconnected crises that characterize our current times

Film Noir Andrew Spicer, 2018-10-08 Film Noir is an overview of an often celebrated but also contested body of films It discusses film noir as a cultural phenomenon whose history is more extensive and diverse than American black and white crime thrillers of the forties An extended Background Chapter situates film noir within its cultural context describing its origin in German Expressionism French Poetic Realism and in developments within American genres the gangster crime thriller horror and the Gothic romance and its possible relationship to changes in American society Five chapters are devoted to classic film noir 1940-59 chapters explore its contexts of production and reception its visual style and its narrative patterns and themes chapters on character types and star performances elucidate noir's complex construction of gender with its weak ambivalent males and predatory femmes fatales and also provide a detailed analysis of three noir auteurs Anthony Mann Robert Siodmak and Fritz Lang Three chapters investigate neo noir and British film noir chapters trace the complex evolution of neo noir in American cinema from the modernist critiques of *Night Moves* and *Taxi Driver* to the postmodern hybridity of contemporary noir including *Seven* *Pulp Fiction* and *Memento* the final chapter surveys the development of British film noir a significant and virtually unknown cinema stretching from the thirties to Mike Hodges

Films discussed include both little known examples and seminal works such as *Double Indemnity* *Scarlet Street* *Kiss Me Deadly* and *Touch of Evil* A final section provides a guide to further reading an extensive bibliography and a list of over 500 films referred to in the text

Lucidly written *Film Noir* is an accessible informative and stimulating introduction that will have a broad appeal to undergraduates cinema film teachers and researchers

Embracing the Beat of Term: An Psychological Symphony within **The Hidden Foundation Cinema And The Question Of Class**

In a global eaten by displays and the ceaseless chatter of fast transmission, the melodic beauty and emotional symphony created by the prepared term often fade in to the backdrop, eclipsed by the relentless noise and disturbances that permeate our lives. Nevertheless, set within the pages of **The Hidden Foundation Cinema And The Question Of Class** a wonderful literary value filled with organic thoughts, lies an immersive symphony waiting to be embraced. Crafted by a masterful musician of language, that interesting masterpiece conducts readers on a mental journey, well unraveling the hidden songs and profound influence resonating within each carefully crafted phrase. Within the depths with this poignant evaluation, we will discover the book is central harmonies, analyze its enthralling writing model, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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