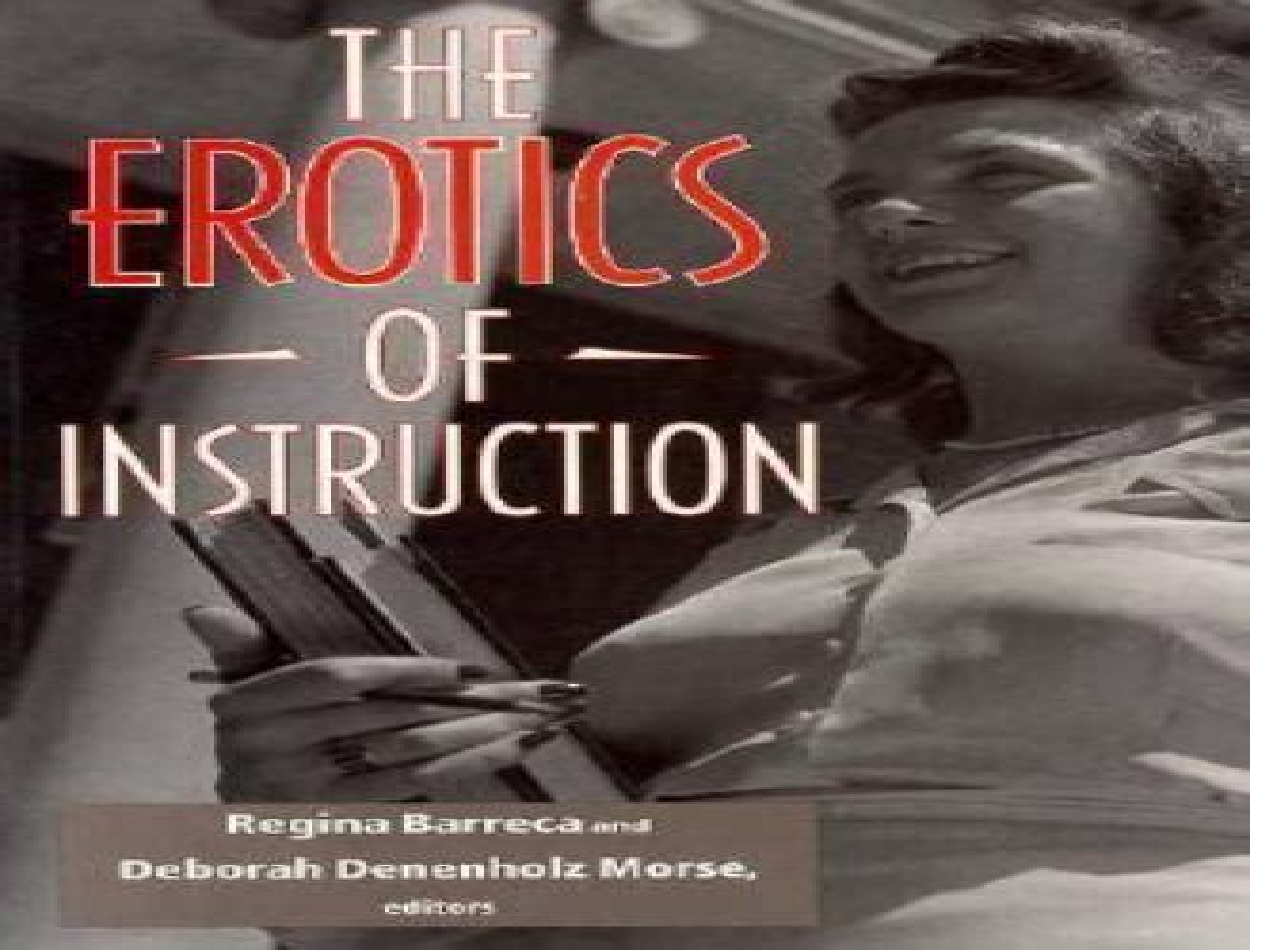




THE EROTICS — OF — INSTRUCTION

Regina Barreca and
Deborah Denenholz Morse,
editors

The Erotics Of Instruction

Padhraic Smyth



The Erotics Of Instruction:

The Erotics of Instruction Regina Barreca, Deborah Denenholz Morse, 1997 A lively exploration of the manifestations of passion desire in the teacher student relationship **The Erotics of Instruction** Regina Barreca, Deborah Denenholz Morse, 1997 The Dictionary of Canadian Biography is the definitive biographical reference work in Canadian history No serious student of Canada s past can function without access to this thorough balanced and reliable source R Hall Globe and Mail **Jane Austen's Erotic Advice** Sarah Raff, 2014-02 Raff traces Austen s increasingly libidinal narrative presence while simultaneously offering analysis of her biography that connects prose and life **The Erotics of Materialism** Jessie Hock, 2021-01-15 In The Erotics of Materialism Jessie Hock maps the intersection of poetry and natural philosophy in the early modern reception of Lucretius and his De rerum natura Subtly revising an ancient atomist tradition that condemned poetry as frivolous Lucretius asserted a central role for verse in the practice of natural philosophy and gave the figurative realm a powerful claim on the real by maintaining that mental and poetic images have material substance and a presence beyond the mind or page Attending to Lucretius s own emphasis on poetry Hock shows that early modern readers and writers were alert to the fact that Lucretian materialism entails a theory of the imagination and ultimately a poetics which they were quick to absorb and adapt to their own uses Focusing on the work of Pierre de Ronsard Remy Belleau John Donne Lucy Hutchinson and Margaret Cavendish The Erotics of Materialism demonstrates how these poets drew on Lucretius to explore poetry s power to act in the world Hock argues that even as classical atomist ideas contributed to the rise of empirical scientific methodologies that downgraded the capacity of the human imagination to explain material phenomena Lucretian poetics came to stand for a poetry that gives the imagination a purchase on the real from the practice of natural philosophy to that of politics In her reading of Lucretian influence Hock reveals how early modern poets were invested in what Lucretius posits as the materiality of fantasy and his expression of it in a language of desire sex and love For early modern poets Lucretian eroticism was poetic method and De rerum natura a treatise on the poetic imagination initiating an atomist genealogy at the heart of the lyric tradition Didactic Literature in the Roman World T. H. M. Gellar-Goad, Christopher B. Polt, 2023-08-21 This book collects new work on Latin didactic poetry and prose in the late Republic and early Empire and it evaluates the varied shifting roles that literature of teaching and learning played during this period Instruction was of special interest in the culture and literature of the late Roman Republic and the Age of Augustus as attitudes towards education found complex fluid and multivalent expressions The era saw a didactic boom a cottage industry whose surviving authors include Vergil Lucretius Ovid Horace Cicero Varro Germanicus and Grattius who are all reexamined here The contributors to this volume bring fresh approaches to the study of educational literature from the end of the Roman Republic and early Empire and their essays discover unexpected connections between familiar authors Chapters explore interrogate and revise some aspect of our understanding of these generic and modal boundaries while

considering understudied points of contact between art and education poetry and prose and literature and philosophy among others Altogether the volume shows how lively experimental and intertextual the didactic ethos of this period is and how deeply it engages with social political and philosophical questions that are of critical importance to contemporary Rome and of enduring interest into the modern world Didactic Literature in the Roman World is of interest to students and scholars of Latin literature particularly the late Republic and early Empire and of Classics more broadly In addition the volume s focus on didactic poetry and prose appeals to those working on literature outside of Classics and on intellectual history

Michigan Law Review ,1998 **Greek and Latin Love** Thea S. Thorsen,Iris Brecke,Stephen Harrison,2021-09-07 It is often claimed that the kind of love that is variously deemed romantic or true did not exist in antiquity Yet ancient literature abounds with stories that seem to adhere precisely to this kind of love This volume focuses on such literature and the concepts of love it espouses The volume differs from and challenges much existing classical scholarship which has traditionally privileged the theme of sex over love and prose genres over those of poetry By conversely focusing on love and poetry the present volume freshly explores central poets in ancient literature such Homer Sappho Terence Catullus Virgil Horace and Ovid alongside less canonized such as the anonymous poet of The Lament for Bion Philodemus and Sulpicia The chapters which are written by world leading as well as younger scholars reveal that Greek and Latin concepts of love seem interconnected that such love is as relevant for hetero as homoerotic couples and that such ideas of love follow the mainstream of poetry throughout antiquity In addition to the general reader interested in the history of love this volume is relevant for students and scholars of the ancient world and the poetic tradition **The Erotics of Passage** James S. Williams,1997 A complete account of the fiction films and media work of Marguerite Duras since the film *Le camion* 1977 Williams pursues a variety of theoretical approaches psychoanalytic comparative rhetorical intertextual emphasizing in each case the formal pleasures of Duras s work *Theater of a City* Jean Elizabeth Howard,2007 Theater of a City The Places of London Comedy 1598 1642 explores how the public stage represented the city of London in the opening half of the seventeenth century Drawing on a wide range of familiar and little studied plays from four decades of a defining era of theater history Theater of a City shows how the stage shaped and responded to the changing face of early modern London

BOOK JACKET *Cumulative Book Index* ,1998 A world list of books in the English language **New Approaches to the Literary Art of Anne Brontë** Julie Nash,Barbara A. Suess,Barbara Ann Suess,2001 Twelve scholarly essays discuss the literary art of Anne Bronte from a variety of theoretical and critical approaches Topics include for example the metaphor of eating in Agnes Grey the use of the Bible as an undergirding narrative structure in *The Tenant of Wildefell Hall* class representations in Agnes Grey and Bronte s feminist critique of Victorian society Annotation copyrighted by Book News Inc Portland OR **NWSA Journal** ,2000 **The Academic's Handbook** A. Leigh DeNeef,Craufurd D. Goodwin,Craufurd D. W. Goodwin,2007 This new revised and expanded edition of the popular Academic s Handbook is an essential guide for those

planning or beginning an academic career Faculty members administrators and professionals with experience at all levels of higher education offer candid practical advice to help beginning academics understand matters including The different kinds of institutions of higher learning and expectations of faculty at each The advantages and disadvantages of teaching at four year colleges instead of research universities The ins and outs of the job market Alternatives to tenure track research oriented positions Salary and benefits The tenure system Pedagogy in both large lecture courses and small discussion based seminars The difficulties facing women and minorities within academia Corporations foundations and the federal government as potential sources of research funds The challenges of faculty mentoring The impact of technology on contemporary teaching and learning Different types of publishers and the publishing process at university presses The modern research library The structure of university governance The role of departments within the university With the inclusion of eight new chapters this edition of The Academic s Handbook is designed to ease the transition from graduate school to a well rounded and rewarding career Contributors Judith K Argon Louis J Budd Ronald R Butters Norman L Christensen Joel Colton Paul L Conway John G Cross Fred E Crossland Cathy N Davidson A Leigh DeNeef Beth A Eastlick Matthew W Finkin Jerry G Gaff Edie N Goldenberg Craufurd D Goodwin Stanley M Hauerwas Deborah L Jakubs L Gregory Jones Nellie Y McKay Patrick M Murphy Elizabeth Studley Nathans A Kenneth Pye Zachary B Robbins Anne Firor Scott Sudhir Shetty Samuel Schuman Philip Stewart Boyd R Strain Emily Toth P Aarne Vesilind Judith S White Henry M Wilbur Ken Wissoker Text & Presentation, 2006 Stratos E. Constantinidis, 2007 Text Presentation is an annual publication devoted to all aspects of theatre scholarship It represents a selection of the best research presented at the international interdisciplinary Comparative Drama Conference This anthology includes papers from the 30th annual conference held in Los Angeles California Topics covered include Beckett Brecht Goethe Tom Stoppard dance performance staged violence the Comedie Francaise and Greek and Japanese drama Reviews of selected books are also included Pedagogical Desire Jan jagodzinski, 2002-06-30 What is the right pedagogical distance for learning to take place What should be the teacher s role concerning a student s desire Ethically speaking how are we to understand the dialectic between desire and the drive Are we obligated to help students mourn the knowledge that they must let go Can ignorance which sounds pejorative be pedagogically useful as that which is unsaid and repressed When the pedagogical distance collapses and seduction takes place can such behavior be excused These are just some of the questions that are raised throughout this collection by the authors Lacanian psychoanalysis presents a challenge to our usual understanding of the subject as formulated by ego psychology as well as the discursive subject of postmodernism Can Lacan s tripartite psychic registers of the Real Imaginary and the Symbolic present the subject in unending intrapsychic conflict Can pedagogy address this struggle How do we as educators take the notion of the unconscious seriously into account The authors of this collection engage themselves in such questioning in some cases examining their own practices and in other cases developing possible strategies with a view of understanding the psychic life of teaching Dialogue ,1998

The Hemingway Review ,2000 **It's the Little Things . . .** Craig Wilson,2002-09-10 In 1996 Craig Wilson began writing a column for USA Today called The Final Word In it he extolled the virtues of the true pleasures in life clotheslines freshly cut firewood sweet corn and Adirondack chairs and looked back on his childhood in the country with fondness and an infectious sense of humor Wilson s message struck a nerve and now he receives hundreds of letters and e mails each week from readers who share his sense of nostalgia and appreciate his warm thoughtful observations on daily life It s the Little Things showcases the best of The Final Word with the pieces arranged by season In fall for example Wilson remembers his mom s Thanksgiving gravy and his crush on his first grade teacher in winter he holds forth on aluminum Christmas trees and the kiddie table in spring he writes about the joys of walking to work and puttering in the garage and in summer his thoughts turn to white bucks front porches and outdoor showers The result is a delightful book to share with others and to relish throughout the year

The Origins of Latin Love-elegy Archibald A. Day,1938 Eros as the Educational Principle of Democracy Kerry T. Burch,2000 In Eros as the Educational Principle of Democracy Kerry T Burch argues that eros as a form of love should be treated as the defining educational principle of critical pedagogy and democratic citizenship In tracing representations of eros from ancient to contemporary times including recent feminist accounts Burch s genealogical analysis highlights the remarkable yet unrecognized conceptual affinities that link eros to democracy The author illuminates how qualities and values central to democracy such as questioning the intense desire to know to revise to envision a perceived good and to participate in a community of inquirers are social dispositions enabled by the emotional faculties of eros In rewriting eros as an organizing principle Burch provides an interpretive framework that dares to step outside the liberal paradigm in its search to deepen and extend democratic political education

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