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ENTERTAINMENT WEEKLY COMIX PRESENTS

SLEAZE CASTLE : THE DIRECTOR'S CUT

PART ZERO: "TALES FROM SLEAZE CASTLE"

REPARING "TALES FROM SLEAZE CASTLE" #1 - #4

SCRIPTED BY JERRY OULT & JOHN CLAMBERG • ART DIRECTED BY JERRY OULT



Starring : Jocasta DRABBLE • Pandadomino QUARTILE

Poppy DRABBLE • Petra DRABBLE • The ULCS • ELAINE • Chris FIGGS

Ruth FIGGS • MERCEDES • Theresa ROSETTI • Steve BROTTESAUUS

JACKIE • Apurana PETLUT • ERIC • Kim PITHADOPHAGOS

The Sound Track Music by MULLART available at Gratiotown Sound House #1010



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The Sound House House 1010

ENTERTAINMENT WEEKLY COMIX

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Entertainment
WEEKLY



COMIX

Sleaze Castle The Directors Cut 14

David M. Cummings



Sleaze Castle The Directors Cut 14:

Sleaze Castle: The Director's Cut - Vol. 0 Dave McKinnon, 2012-02-03 Panda Quartile Empress of a strange other dimensional Earth becomes stuck in our own world after a cosmic accident during a shopping trip Unable to return for 6 months she poses as a university student to pass the time and makes friends with neighbour Jo Dribble Panda's naivete and enthusiasm to experience Earth lead them to a series of daft adventures together *Comic Book Checklist and Price Guide* Maggie Thompson, Brent Frankenhoff, Peter Bickford, John Jackson Miller, 2005-10 This comprehensive price guide contains listings and US prices for more than 120 000 comic books with over 400 photos for easy identification *2008 Comic Book Checklist & Price Guide* Maggie Thompson, Brent Frankenhoff, Peter Bickford, 2007-10-08 Did you know that comic books are being promoted by noted organizations including American Library Association and many educators as a tool for engaging young readers **Perverse Titillation** Danny Shipka, 2011-07-25 The exploitation film industry of Italy Spain and France during the height of its popularity from 1960 to 1980 is the focus of this entertaining history With subject matter running the gamut from Italian zombies to Spanish werewolves to French lesbian vampires the shocking and profoundly entertaining motion pictures of the Eurocult genre are discussed from the standpoint of the films and the filmmakers including such internationally celebrated auteurs as Mario Bava Jess Franco Jean Rollin and Paul Naschy The Eurocult phenomenon is also examined in relation to the influences that European culture and environment have had on the world of exploitation cinema The author's insight and expertise contribute to a greater understanding of what made these films special and why they have remained so popular to later generations **2007 Comic Book Checklist and Price Guide** Maggie Thompson, Brent Frankenhoff, Peter Bickford, John Jackson, 2006-11-07 More than 2000 photos and individual listings for 125 000 comics Cinefantastique, 2002 Billboard, 1985-08-10 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends **International Who's who in Music and Musicians' Directory** David M. Cummings, 2000 First published in 2000 Routledge is an imprint of Taylor Francis an informa company Willing's Press Guide and Advertisers' Directory and Handbook, 2001 International Who's who in Classical Music ..., 2004

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