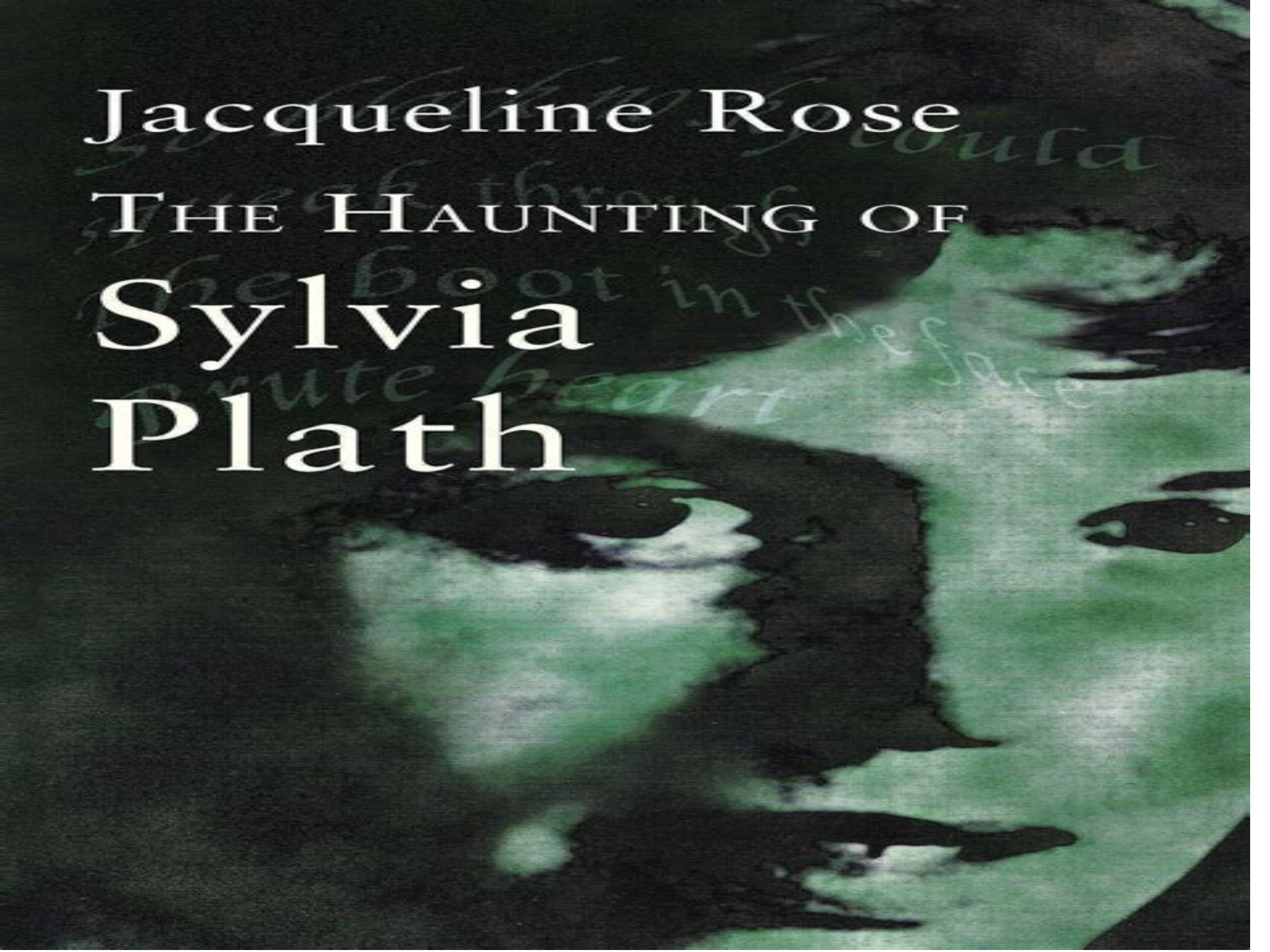


Jacqueline Rose

THE HAUNTING OF

Sylvia

Plath



The Haunting Of Sylvia Plath

Richard Tillinghast



The Haunting Of Sylvia Plath:

The Haunting of Sylvia Plath Jacqueline Rose, 1993 Since her death in 1963 at the age of thirty Sylvia Plath has become a strange icon an object of intense speculation of fantasy repulsion and desire Few twentieth century Western writers have inspired such a range of deeply felt responses not even her tombstone is allowed to rest in peace Admirers exalt Plath as a priestess of high art in a degenerate culture or see her work as an indictment of patriarchal society as she painfully experienced it in her relationships with her family her analysts and her husband poet Ted Hughes Detractors however see Plath as a seductive destructive death figure whose solipsistic negative rantings offend conventional mores and values In both popular and scholarly circles there seem to be no middle ground Jacqueline Rose stands back from the debates and looks instead at the swirl of controversy recognizing it as a phenomenon in itself one with much to tell us about how a culture selects and judges writers how we hear women's voices and how we receive messages from to and about our unconscious selves Rose frees Plath from the rigid opposition between psychoanalytic and feminist agendas and offers a new way of understanding Plath and ourselves jacket Haunting of Sylvia Plath B Bclub J. Rose, 1992-04-16 **The Cambridge**

Introduction to Sylvia Plath Jo Gill, 2008-09-11 Sylvia Plath is widely recognized as one of the leading figures in twentieth century Anglo American literature and culture Her work has constantly remained in print in the UK and US and in numerous translated editions since the appearance of her first collection in 1960 Plath's own writing has been supplemented over the decades by a wealth of critical and biographical material The Cambridge Introduction to Sylvia Plath provides an authoritative and comprehensive guide to the poetry prose and autobiographical writings of Sylvia Plath It offers a critical overview of key readings debates and issues from almost fifty years of Plath scholarship draws attention to the historical literary national and gender contexts which frame her writing and presents informed and attentive readings of her own work This accessibly written book will be of great use to students beginning their explorations of this important writer *Ethics, Art, and Representations of the Holocaust* Simone Gigliotti, Jacob Golomb, Caroline Steinberg Gould, 2013-11-22 The American Jewish philosopher Berel Lang has left an indelible impression on an unusually broad range of fields that few scholars can rival From his earliest innovations in philosophy and meta philosophy to his ground breaking work on representation historical writing and art after Auschwitz he has contributed original and penetrating insights to the philosophical literary and historical debates on ethics art and the representation of the Nazi Genocide In honor of Berel Lang's five decades of scholarly and philosophical contributions the editors of *Ethics Art and Representations of the Holocaust* invited seventeen eminent scholars from around the world to discuss Lang's impact on their own research and to reflect on how the Nazi genocide continues to resonate in contemporary debates about antisemitism commemoration and poetic representations Resisting what Alvin Rosenfeld warned as the end of the Holocaust the essays in this collection signal the Holocaust as an event without closure of enduring resonance to new generations of scholars of genocide Jewish studies and philosophy

Readers will find original and provocative essays on topics as diverse as Nietzsche's reputed Nazi leanings Jewish anti-apartheid activists in South Africa wartime rescue in Poland philosophical responses to the Holocaust hidden diaries in the Kovno Ghetto and analyses of reactions to trauma in classic literary works by Bernhard Schlink Sylvia Plath and Derek Walcott

Cultural Heritage and the Literary Archive Tim Sommer, 2024-09-30 Modern literary archives play a key role in how authors' lives and works get canonized and consecrated as cultural heritage This interdisciplinary volume combines literary studies book history textual criticism heritage studies archival theory and the digital humanities to examine the past present and future of literary archiving Featuring contributions from leading international scholars and archive professionals the book explores the objects practices and institutions that have been at the heart of the modern archival landscape since its emergence in the nineteenth century Covering a wide range of questions the volume reconstructs how literary manuscripts turned into secular relics and analyzes the impact that the rise of the archive has had on the scholarly study and public perception of literature as cultural heritage Individual chapters range from historical accounts of the Romantic origins of manuscript worship to critical discussions of the archiving of contemporary writers' born digital material

Sylvia Plath Elisabeth Bronfen, 1998 In this engaging and original study Elisabeth Bronfen examines Sylvia Plath's poetry her novel *The Bell Jar* her shorter fiction as well as her autobiographical texts in the context of the resilient Plath Legend that has grown since her suicide in 1963 and to which after over three decades of silence Ted Hughes responded with his collection of commemorative poems *Birthday Letters* Arguing that although we cannot sever our reading of Plath's work from the critical and biographical writings about her the study nevertheless offers close readings of texts to explore the various self-fashionings in poetry and prose which this highly ambivalent poet developed The central theme to which this study returns is Plath's insistence on a clandestine traumatic knowledge of fallibility and fragility underlying the fiction of success health and happiness so prevalent in post World War Two Elisabeth Bronfen is Professor of English at the University of Zurich

Shakespeare and the Modern Poet Neil Corcoran, 2010-04-01 Shakespeare is a major influence on poets writing in English but the dynamics of that influence in the twentieth century have never been as closely analysed as they are in this important study More than an account of the ways in which Shakespeare is figured in both the poetry and the critical prose of modern poets this book presents a provocative new view of poetic interrelationship Focusing on W B Yeats T S Eliot W H Auden Ted Hughes and Sylvia Plath Neil Corcoran uncovers the relationships combative as well as sympathetic between these poets themselves as they are intertwined in their engagements with Shakespeare Corcoran offers many enlightening close readings fully alert to contemporary theoretical debates This original study of influence and reception beautifully displays the nature of poetic influence both of Shakespeare on the twentieth century and among modern poets as they respond to Shakespeare

The Oxford Encyclopedia of American Literature Jay Parini, 2004 The Encyclopedia of American Literature gathers together 350 essays from over 190 leading scholars on the whole of American literature from

European discovery to the present At the core of the Encyclopedia lie 250 essays on poets playwrights essayists and novelists Figures such as Whitman Melville Faulkner Frost and Morrison are discussed in detail with each examined in the context of his or her times an assessment of the writer s current reputation a bibliography of major works and a list of major critical and biographical works about the writer Fifty entries on major works such as Moby Dick Song of Myself Walden The Great Gatsby The Waste Land Their Eyes Were Watching God Death of a Salesman and Beloved place the work in its historical context and offer a range of possibilities with regard to critical approach The Encyclopedia also contains essays on literary movements periods and themes pulling together a broad range of information and making connections between them Each entry has its own primary and annotated secondary bibliography and a system of cross references helps readers locate information with ease The Encyclopedia of American Literature is an outstanding reference source for students studying authors or particular pieces of literature libraries looking for one comprehensive source and readers interested in American literature its authors and its connection with various areas of study

The Poetry of Sylvia Plath Claire Brennan, 2000-10-01 Sylvia Plath is one of the most important writers of the twentieth century Her second volume of poetry Ariel published posthumously in 1965 shocked and provoked reviewers with its unexpected intensity and power Initially recognised as a confessional or extremist poet Plath was significantly reassessed by revisionist feminist readings of the 1970s which argued for her consideration within a feminist canon and signalled the move towards increasingly sophisticated theoretical discussion The publication of Plath s Collected Poems in 1981 confirmed her as a poet of stature and maturity In this Readers Guide Claire Brennan explores the critical debates surrounding Plath s poetry Beginning with reviews of her initial collection The Colossus the reader is clearly guided through the profusion of critical material that has variously described Plath as feminine and feminist personal and political an American modernist and an English Romantic The Guide includes extracts from Robert Lowell s influential foreword to the American edition of Ariel and significant cultural readings from Susan Van Dyne and Alan Sinfield Recognising the centrality of Plath to feminist debates this Guide follows the progression from Sandra M Gilbert s defining essay of 1979 to Jacqueline Rose s ground breaking study The Haunting of Sylvia Plath 1991 The final chapter contains extracts from recent articles offering innovative considerations of subjectivity and nationality

The Norton Anthology of Literature by Women: Early twentieth-century through contemporary Sandra M. Gilbert, Susan Gubar, 2007 Long the standard teaching anthology the landmark Norton Anthology of Literature by Women has introduced generations of readers to the rich variety of women s writing in English

Double-consciousness and the Protean Self in Sylvia Plath's Ariel Sandra Lim, 1997

A Politicized Plath ... Richard Tillinghast, 1993 Tillinghast reviews Jacqueline Rose s The haunting of Sylvia Plath Harvard University Press 1992

Encyclopedia of American Poetry: The Twentieth Century Eric L. Haralson, 2014-01-21 The Encyclopedia of American Poetry The Twentieth Century contains over 400 entries that treat a broad range of individual poets and poems along with many articles devoted to topics schools or periods of American verse in

the century Entries fall into three main categories poet entries which provide biographical and cultural contexts for the author s career entries on individual works which offer closer explication of the most resonant poems in the 20th century canon and topical entries which offer analyses of a given period of literary production school thematically constructed category or other verse tradition that historically has been in dialogue with the poetry of the United States

Literary Couplings Marjorie Stone, Judith Thompson, 2006-07-11 This innovative collection challenges the traditional focus on solitary genius by examining the rich diversity of literary couplings and collaborations from the early modern to the postmodern period *Literary Couplings* explores some of the best known literary partnerships from the Sidneys to Boswell and Johnson to Sylvia Plath and Ted Hughes and also includes lesser known collaborators such as Daphne Marlatt and Betsy Warland The essays place famous authors such as Samuel Coleridge Oscar Wilde and William Butler Yeats in new contexts reassess overlooked members of writing partnerships and throw new light on texts that have been marginalized due to their collaborative nature By integrating historical studies with authorship theory *Literary Couplings* goes beyond static notions of the writing couple to explore literary couplings created by readers critics historians and publishers as well as by writers themselves thus expanding our understanding of authorship

The Longman Anthology of Women's Literature Mary K. DeShazer, 2001 Preface and Acknowledgments SECTION I ENGENDERING LANGUAGE SILENCE AND VOICE Introduction Annotated Bibliography Virginia Woolf 1882 1941 *A Room of One s Own* bell hooks 1955 *Talking Back* Leoba of England and Germany 700 780 Letter to Lord Boniface Matilda Queen of England 1080 1118 Letter to Archbishop Anselm Letter to Pope Pascal Anne Lock fl 1556 1590 from *A Meditation of a penitent sinner upon the 51 psalm* Isabella Whitney fl 1567 1573 *The Author Maketh Her Will and Testament from The Manner of Her Will* Margaret Cavendish Duchess of Newcastle 1623 1673 *The Poetess s Hasty Resolution The Poetess s Petition An Excuse for So Much Writ upon My Verses Nature s Cook from To All Writing Ladies* Anne Killigrew 1660 1685 *Upon the Saying that My Verses Were Made by Another On a Picture Painted by Herself* Anne Finch Countess of Winchilsea 1661 1720 *The Introduction A Nocturnal Reverie* Ardelia to Melancholy Friendship between Ephelia and Ardelia *The Answer* Frances Burney 1752 1840 from *The Diary of Frances Burney* Maria Edgeworth 1768 1849 from *Letters for Literary Ladies* Jane Austen 1775 1817 *Northanger Abbey* Mary Shelley 1797 1851 *Introduction to Frankenstein* Charlotte Bront 1816 1855 Letter from Robert Southey Letter to Robert Southey Letter to George Henry Lewes Emily Bront 1818 1848 *Alone I sat the summer day To Imagination The Night Wind R Alcona to J Brenzaida No coward soul is mine* Stanzas George Eliot 1819 1880 *Silly Novels by Lady Novelists* Charlotte Perkins Gilman 1860 1935 *The Yellow Wallpaper* Edith Wharton 1862 1937 *A Journey* Gertrude Stein 1874 1946 from *Patriarchal Poetry* Zora Neale Hurston 1891 1960 from *Dust Tracks on a Road* Stevie Smith 1902 1971 *My Muse Sits Forlorn A Dream of Comparison Thoughts about the Person from Porlock* May Sarton 1912 95 *Journey Toward Poetry The Muse as Medusa Of the Muse* Hisaye Yamamoto 1921 *Seventeen Syllables* Maxine Hong Kingston 1940 *No Name Woman* Gloria Anzald a 1942

Speaking in Tongues A Letter to Third World Women Writers Alice Walker 1944 In Search of Our Mothers Gardens Medbh McGuckian 1950 To My Grandmother From the Dressing Room Turning the Moon into a Verb Carol Ann Duffy 1955 Standing Female Nude Litany Mrs Aesop Gcina Mhlophe 1959 The Toilet Sometimes When It Rains The Dancer Say No Intertextualities Topics for Discussion Journals and Essays Group Writing and Performance Exercise Barbara Christian 1943 The Highs and Lows of Black Feminist Criticism Elaine Showalter 1941 Feminist Criticism in the Wilderness SECTION II WRITING BODIES BODIES WRITING Introduction Annotated Bibliography Hélène Cixous 1937 The Laugh of the Medusa Nancy Mairs 1943 Reading Houses Writing Lives The French Connection Anonymous The Wife's Lament 8th century Anonymous Wulf and Eadwacer 8th century Margery Kempe 1373 1438 from The Book of Margery Kempe Margery Brews Paston 1457 1495 Letters to her Valentine fiance Letter to her husband John Paston Elizabeth I 1533 1603 On Monsieur's Departure When I Was Fair and Young Mary Wroth 1587 1653 from Pamphilia to Amphilanthus Aphra Behn 1640 1689 The Lucky Chance Jane Barker 1652 1727 A Virgin Life Delarivier Manley 1663 1724 from The New Atalantis Eliza Haywood 1693 1756 from The Female Spectator Harriet Jacobs 1813 1897 from Incidents in the Life of a Slave Girl Christina Rossetti 1830 1894 Monna Innominata Djuna Barnes 1892 1982 from Ladies Almanack To the Dogs Edna St Vincent Millay 1892 1950 from Fatal Interview Anne Sexton 1928 1974 The Abortion In Celebration of My Uterus For My Lover Returning to His Wife Audre Lorde 1934 1992 Uses of the Erotic The Erotic as Power Love Poem Chain Restoration A Memorial Bharati Mukherjee 1938 A Wife's Story Toni Cade Bambara 1939 1996 My Man Bovanne Sharon Olds 1942 That Year The Language of the Brag The Girl Sex Without Love Slavenka Drakulic 1949 Makeup and Other Crucial Questions Joy Harjo 1951 Fire Deer Ghost City of Fire Heartshed Dionne Brand 1953 Madame Alaird's Breasts Sandra Cisneros 1955 I the Woman Love Poem 1 Jackie Kay 1961 Close Shave Other Lovers Intertextualities Topics for Discussion Journals and Essays Group Writing and Performance Exercise Catherine Gallagher 1945 Who Was That Masked Woman The Prostitute and the Playwright in the Comedies of Aphra Behn Shari Benstock 1944 The Lesbian Other **Southern Humanities Review** ,2003 **Small Press** ,1995

Where I've Been, and where I'm Going Joyce Carol Oates,1999 One of America's foremost novelists comments on the classics of literature and art and the perennial questions of the human condition in her first essay collection in a decade

Daughters of Saturn Patricia Reis,1995 Reis marks the trails into what she calls The Wildzone a place that has existence outside the law of the fathers a woman centered ground of being and knowing **The Jewish Quarterly** ,2005

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