



*Slavery
and
Society
in Medieval
Scandinavia*

RUTH MAZO KARRAS

Slavery And Society In Medieval Scandanavia

A Loxley



Slavery And Society In Medieval Scandanavia:

Slavery and Society in Medieval Scandinavia Ruth Mazo Karras,1988-01-01 This book is the first work in English to examine the institutuion of slavery in Norway Denmark Sweden and Iceland from the Viking Age to its end in the fourteenth century Drawing on a wide variety of cources law codes will charters sagas chronicles and archaeological data Ruth Mazo Karras discusses the social legal and economic aspects of slavery in Scandinavia comparing them with conditions of servitude in the rest of medieval Europe *Routledge Revivals: Medieval Scandinavia (1993)* Phillip Pulsiano,Kirsten Wolf,2017-07-05 First published in 1993 *Medieval Scandinavia An Encyclopedia* covers every aspect of the region during the Middle Ages including rulers and saints overviews of the countries religion education politics and law culture and material life history literature and art Written by a team of expert contributors the encyclopedia offers those who lack command of the various Scandinavian languages a basic tool for the study of Medieval Scandinavia from roughly the Migration Period to the Reformation With full page maps useful supplementary photos cross references and a comprehensive index this work will be a valuable and absorbing volume for students of the Norse sagas the Viking age and Old English history and literature and for anyone interested in the cultural and historical heritage of Scandinavia *From Chattel Slavery to Modern Slavery* Stuart Casey-Maslen,Loren Persi Vicentic,2025-04-30 Chattel slavery in which people were considered as objects to be bought sold and destroyed dates back to the dawn of civilisation This work documents the legal basis for slavery and its many abuses across the ages by some of the main enslavers The voices of the victims and those who observed their plight are given prominence as personal histories in each chapter Slavery in the modern era includes enslavement by the Nazi regime and most recently of the Yazidis in Iraq and Syria by Islamic State Slave like practices often termed modern slavery are also included in a chapter of this volume The book ends with consideration of whether reparations for historic slavery should be made **Incarceration and Slavery in the Middle Ages and the Early Modern Age** Albrecht Classen,2021-10-19 People in the Middle Ages and the early modern age more often suffered from imprisonment and enslavement than we might have assumed *Incarceration and Slavery in the Middle Ages and the Early Modern Age* approaches these topics from a wide variety of perspectives and demonstrates collectively the great relevance of the issues involved Both incarceration and slavery were and continue to be most painful experiences and no one was guaranteed exemption from it High ranking nobles and royalties were often the victims of imprisonment and at times had to wait many years until their ransom was paid Similarly slavery existed throughout Christian Europe and in the Arab world However while imprisonment occasionally proved to be the catalyst for major writings and creativity slaves in the Ottoman empire and in Egypt succeeded in rising to the highest position in society Janissaries Mamluks and others **Slavery in Early Mediaeval England** David Anthony Edgell Pelteret,2001 This important study seeks to assemble the evidence drawn from a variety of sources in Old English and Latin to convey a picture of slaves and slavery in England viewed against the background of English society as a whole At last

a major topic in early medieval English history has found its author who deals with it comprehensively and systematically

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SPECULUM Slaves were part of the fabric of English society throughout the Anglo Saxon era and the twelfth century but as the base of the social pyramid they have left no known written records there are however extensive references to them throughout the documents and writings of the period This important study seeks to assemble the evidence drawn from a variety of sources in Old English and Latin to convey a picture of slaves and slavery in England viewed against the background of English society as a whole An extensive appendix on the vernacular terminology of slavery reveals the concepts of enslavement to be embedded in the religious imagery of the period

DAVID PELTERET is Senior Research Fellow Department of History King's College London

Slave Society in the Danish West Indies N. A. T. Hall, 1992 This volume is an account of the development and destruction of slavery in St Thomas St John and St Croix the Caribbean islands which today comprise the US Virgin Islands The book sees slavery as fundamental to the entire fabric of colonial society and pays particular attention to the social and political life of the whites and freedmen in interaction with the slaves

Scandinavia in the Age of Vikings Jon Vidar Sigurdsson, 2022-03-15 In Scandinavia in the Age of Vikings Jon Vidar Sigurdsson returns to the Viking homeland Scandinavia highlighting such key aspects of Viking life as power and politics social and kinship networks gifts and feasting religious beliefs women's roles social classes and the Viking economy which included farming iron mining and metalworking and trade Drawing on the latest archaeological research and on literary sources namely the sagas Sigurdsson depicts a complex and surprisingly peaceful society that belies the popular image of Norsemen as bloodthirsty barbarians Instead Vikings often acted out power struggles symbolically with local chieftains competing with each other through displays of wealth in the form of great feasts and gifts rather than arms At home conspicuous consumption was a Viking leader's most important virtue the brutality associated with them was largely wreaked abroad Sigurdsson's engaging history of the Vikings at home begins by highlighting political developments in the region detailing how Danish kings assumed ascendancy over the region and the ways in which Viking friendship reinforced regional peace Scandinavia in the Age of Vikings then discusses the importance of religion first pagan and beginning around 1000 AD Christianity the central role that women played in politics and war and how the enormous wealth brought back to Scandinavia affected the social fabric shedding new light on Viking society

Freedom, Imprisonment, and Slavery in the Pre-Modern World Albrecht Classen, 2021-04-19 Contrary to common assumptions medieval and early modern writers and poets often addressed the high value of freedom whether we think of such fable authors as Marie de France or Ulrich Bonerius Similarly medieval history knows of numerous struggles by various peoples to maintain their own freedom or political independence Nevertheless as this study illustrates throughout the pre modern period the loss of freedom could happen quite easily affecting high and low including kings and princes and there are many literary texts and historical

documents that address the problems of imprisonment and even enslavement Georgius of Hungary Johann Schiltberger Hans Ulrich Krafft etc Simultaneously philosophers and theologians discussed intensively the fundamental question regarding free will e g Augustine and political freedom e g John of Salisbury Moreover quite a large number of major pre modern poets spent a long time in prison where they composed some of their major works Boethius Marco Polo Charles d Orlans Thomas Malory etc This book brings to light a vast range of relevant sources that confirm the existence of this fundamental and impactful discourse on freedom imprisonment and enslavement Prof Albrecht Classen is the joint winner of The Literary Encyclopedia book prize for 2023 Literatures written in languages other than English for this book https://www.litencyc.com/book/prizes/book_prizes_2023.php

Slaves and Warriors in Medieval Britain and Ireland David R. Wyatt, 2009 Modern sensibilities have clouded historical views of slavery perhaps more so than any other medieval social institution Anachronistic economic rationales and notions about the progression of European civilisation have immeasurably distorted our view of slavery in the medieval context As a result historians have focussed their efforts upon explaining the disappearance of this medieval institution rather than seeking to understand it This book highlights the extreme cultural social significance of slavery for the societies of medieval Britain and Ireland c 800 1200 Concentrating upon the lifestyle attitudes and motivations of the slave holders and slave raiders it explores the violent activities and behavioural codes of Britain and Ireland s warrior centred societies illustrating the extreme significance of the institution of slavery for constructions of power ethnic identity and gender

Slave trading in the Early Middle Ages Janel M. Fontaine, 2025-02-18 This book examines slave trading in northern and eastern central Europe from the seventh century through the eleventh century tracing its growth climax and decline Demand from the Islamic world in the ninth and tenth centuries prompted changes in warfare trade logistics and administrative responses to slavery in the slaving zones centred on the British Isles and the Czech lands This study establishes slave trading as a core driver of connectivity and presents a model for this practice in politically fragmented areas of Europe

The Cambridge History of Scandinavia Knut Helle, 2003-09-04 This volume presents a comprehensive exposition of both the prehistory and medieval history of the whole of Scandinavia The first part of the volume surveys the prehistoric and historic Scandinavian landscape and its natural resources and tells how man took possession of this landscape adapting culturally to changing natural conditions and developing various types of community throughout the Stone Bronze and Iron Ages The rest and most substantial part of the volume deals with the history of Scandinavia from the Viking Age to the end of the Scandinavian Middle Ages c 1520 The external Viking expansion opened Scandinavia to European influence to a hitherto unknown degree A Christian church organisation was established the first towns came into being and the unification of the three medieval kingdoms of Scandinavia began coinciding with the formation of the unique Icelandic Free State

The Cambridge World History of Slavery: Volume 2, AD 500-AD 1420 Craig Perry, David Eltis, Stanley L. Engerman, David Richardson, 2021-08-12 Medieval slavery has received little attention relative to

slavery in ancient Greece and Rome and in the early modern Atlantic world This imbalance in the scholarship has led many to assume that slavery was of minor importance in the Middle Ages In fact the practice of slavery continued unabated across the globe throughout the medieval millennium This volume the final volume in The Cambridge World History of Slavery covers the period between the fall of Rome and the rise of the transatlantic plantation complexes by assembling twenty three original essays written by scholars acknowledged as leaders in their respective fields The volume demonstrates the continual and central presence of slavery in societies worldwide between 500 CE and 1420 CE The essays analyze key concepts in the history of slavery including gender trade empire state formation and diplomacy labor childhood social status and mobility cultural attitudes spectrums of dependency and coercion and life histories of enslaved people White Slavery in Colonial America: and Other Documented Facts Suppressed From the Public Know , West over Sea ,2007-09-30 This volume is a collection of 30 papers on the broad subject of the Scandinavian expansion westwards to Britain Ireland and the North Atlantic with a particular emphasis on settlement The volume has been prepared in tribute to the work of Barbara E Crawford on this subject and to celebrate the twentieth anniversary of the publication of her seminal book Scandinavian Scotland Reflecting Dr Crawford s interests the papers cover a range of disciplines and are arranged into four main sections History and Cultural Contacts The Church and the Cult of Saints Archaeology Material Culture and Settlement Place Names and Language The combination provides a variety of new perspectives both on the Viking expansion and on Scandinavia s continued contacts across the North Sea in the post Viking period Contributors include Lesley Abrams Haki Antonsson Beverley Ballin Smith James Barrett Paul Bibire Nicholas Brooks Dauvit Broun Margaret Cormac Neil Curtis Clare Downham Gillian Fellows Jensen Ian Fisher Katherine Forsyth Peder Gammeltoft Sarah Jane Gibbon Mark Hall Hans Emil Liden Christopher Lowe Joanne McKenzie Christopher Morris Elizabeth Okasha Elizabeth Ridel Liv Schei J n Vi ar Sigur sson Brian Smith Steffen Stumann Hansen Frans Arne Styleg rd Simon Taylor William Thomson Gareth Williams Doreen Waugh and Alex Woolf *Women in Old Norse Society* Jenny Jochens,2015-01-21 Jenny Jochens captures in fascinating detail the lives of women in pagan and early Christian Iceland and Norway their work sexual behavior marriage customs reproductive practices familial relations leisure activities religious practices and legal constraints and protections Women in Old Norse Society places particular emphasis on changing sexual mores and the impact of Christianity as imposed by the clergy and Norwegian kings It also demonstrates the vital role women played in economic production **Representing the Body of the Slave** Jane Gardner,Thomas Wiedemann,2013-11-12 From the ancient world through to modern times the bodies of slaves have been represented in literature documentary and personal narrative writing and in art This volume presents evidence of the past sins of mankind in both art and literature *Slavery in Árpád-era Hungary in a Comparative Context* Cameron Sutt,2015-07-28 In Slavery in Árpád era Hungary in a Comparative Context Cameron Sutt examines servile labour in the first three centuries of the Hungarian kingdom and compares it with dependent labour in Carolingian Europe Such

comparative methodology provides a particularly clear view of the nature of dependent labour in both regions Using legislation as well as charter evidence Sutt establishes that lay landlords of rp dian Hungary frequently relied upon slaves to work their land but the situation in Carolingian areas was much more complex The use of slave labour in Hungary continued until the end of the thirteenth century when a combination of economic and political factors brought it to an end *The Northern Danelaw* D.M. Hadley,2001-01-01 Investigating the changing nature of lorship and peasant statuses the transformation of estate structures the emergence of villages and the development of the parish system D M Hadley also explains the peculiarities of the northern Danelaw and reassesses the impact of the Scandinavian settlements on its society and culture A detailed local study is combined with a consideration of wider issues concerning Anglo Saxon England and lond and short term changes unrelated to successive conquests *Homo Migrants* Megan J. Daniels,2022-04-01 One of the most significant challenges in archaeology is understanding how and why humans migrate *Homo Migrants* examines the past present and future states of migration and mobility studies in archaeological discourse Contributors draw on revolutionary twenty first century advances in genetics isotope studies and data manipulation that have resolved longstanding debates about past human movement and have helped clarify the relationships between archaeological remains and human behavior and identity These emerging techniques have also pressed archaeologists and historians to develop models that responsibly incorporate method theory and data in ways that honor the complexity of human behavior and relationships This volume articulates the challenges that lie ahead as scholars draw from genomic studies computational science social theory cognitive and evolutionary studies environmental history and network analysis to clarify the nature of human migration in world history With case studies focusing on European and Mediterranean history and prehistory as well as global history *Homo Migrants* presents integrated methodologies and analyses that will interest any scholar researching migration and mobility in the human past *Castration and Culture in the Middle Ages* Larissa Tracy,2013 Essays exploring medieval castration as reflected in archaeology law historical record and literary motifs Castration and castrati have always been facets of western culture from myth and legend to law and theology from eunuchs guarding harems to the seventeenth and eighteenth century castrati singers Metaphoric castration pervades a number of medieval literary genres particularly the Old French fabliaux exchanges of power predicated upon the exchange or absence of sexual desire signified by genitalia but the plain literal act of castration and its implications are often overlooked This collection explores this often taboo subject and its implications for cultural mores and custom in Western Europe seeking to demystify and demythologize castration Its subjects include archaeological studies of eunuchs historical accounts of castration in trials of combat the mutilation of political rivals in medieval Wales Anglo Saxon and Frisian legal and literary examples of castration as punishment castration as comedy in the Old French fabliaux the prohibition against genital mutilation in hagiography and early modern anxieties about punitive castration enacted on the Elizabethan stage The introduction reflects on these topics in the context of arguably the most well

known victim of castration in the middle ages Abelard LARISSA TRACY is Associate Professor of Medieval Literature at Longwood University Contributors Larissa Tracy Kathryn Reusch Shaun Tougher Jack Collins Rolf H Bremmer Jr Jay Paul Gates Charlene M Eska Mary A Valante Anthony Adams Mary E Leech Jed Chandler Ellen Lorraine Friedrich Robert L A Clark Karin Sellberg LenaW nggren

Decoding **Slavery And Society In Medieval Scandanavia**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Slavery And Society In Medieval Scandanavia**," a mesmerizing literary creation penned by a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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