

Sketch Pedigrees of Some of the Early Settlers in Jamaica

Livingstone, Noel

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Sketch Pedigrees Of Some Of The Early Settlers In Jamaica

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Sketch Pedigrees Of Some Of The Early Settlers In Jamaica:

Missæ propriæ festorum ,1711 **Sketch Pedigrees of Some of the Early Settlers in Jamaica** Noël B.

Livingston,1909 Compiled from the records of the Court of Chancery of the Island with a list of the inhabitants in 1670 and other matter relative to the early history of the same Sketch Pedigrees of Some of the Early Settlers in Jamaica Noël B. Livingston,1909 This scarce work pulls together much important information on early settlers of Jamaica First and foremost are seventy pedigrees of early Jamaicans combed from Chancery Court proceedings many of them annotated Also includes a table showing the starting date for baptismal marriage and burial records as found in all Jamaican parishes and an early census of 700 Jamaican landowners Publisher website December 2008 **Sketch Pedigrees of Some of the Early**

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Barringer, Wayne Modest, 2018-04-19 *Victorian Jamaica* explores the extraordinary surviving archive of visual representation and material objects to provide a comprehensive account of Jamaican society during Queen Victoria's reign over the British Empire from 1837 to 1901. In their analyses of material ranging from photographs of plantation laborers and landscape paintings to cricket team photographs, furniture and architecture as well as a wide range of texts, the contributors trace the relationship between black Jamaicans and colonial institutions, contextualize race within ritual and performance, and outline how material and visual culture helped shape the complex politics of colonial society. By narrating Victorian history from a Caribbean perspective, this richly illustrated volume featuring 270 full color images offers a complex and nuanced portrait of Jamaica that expands our understanding of the wider history of the British Empire and Atlantic world during this period.

Contributors: Anna Arabindan Kesson, Tim Barringer, Anthony Bogues, David Boxer, Patrick Bryan, Steeve O. Buckridge, Julian Cresser, John M. Cross, Petrina Dacres, Belinda Edmondson, Nadia Ellis, Gillian Forrester, Catherine Hall, Gad Heuman, Rivke Jaffe, O. Neil Lawrence, Erica Moiah, James Jan Marsh, Wayne Modest, Daniel T. Neely, Mark Nesbitt, Diana Paton, Elizabeth Pigou, Dennis Veerle, Poupeye Jennifer Raab, James Robertson, Shani Roper, Faith Smith, Nicole Smythe, Johnson Dianne M. Stewart, Krista A. Thompson. *The International Genealogical Directory*, 1910. *Pirates of the Americas* David F.

Marley, 2010-02-09 This book offers true stories of bloodthirsty pirates and the courageous men trying to stop them during the Western Hemisphere's golden age of piracy in the 17th and 18th centuries. The real world of piracy is brought vividly to life in this authoritative and entertaining new two volume reference. Incorporating a wealth of new research, *Pirates of the Americas* offers hundreds of entries on the most famous and infamous buccaneers of the 1600s and 1700s, separating fact from fancy as it describes the men, their exploits, and the era in which they prowled the seas of North and Central America. *Pirates of the Americas* begins in the mid to late 17th century Caribbean, the earliest cradle of piracy in the New World, with detailed coverage of Dutch and French corsairs, English rovers such as Henry Morgan, and the Spaniards who fought against them all. The second volume marks the retreat of piracy into new hunting grounds, the Pacific and Red Sea, from the 1690s to the early 18th century, ending with the final pursuit into extinction in North America of last gasp renegades such as William Kidd, Bartholomew Roberts, and Blackbeard. ***The Pedigree Register*** George Frederick Tudor Sherwood, 1910.

Jamaica, the Land of Streams and Woods Jamaica Tourist Association, 1912. ***The Early English Caribbean, 1570-1700 Vol 3*** Carla Gardina Pestana, Sharon V. Salinger, 2021-12-16 This four volume collection brings together rare pamphlets from the formative years of the English involvement in the Caribbean. Texts presented in the volumes cover the first impressions of the region, imperial rivalries between European traders and settlers, and the experience of day to day life in the colonies. Volume 3, *Living in the Caribbean*, once settlements were firmly established, articles began to appear promoting the way of life to those back at home. Numerous texts advertised the climate, the crops, and the social life, and the recruitment of settlers generated a literature offering land, liberty, and other benefits to those who migrated. Recruiting labour

on the islands presented a particular problem A transatlantic trade in servants was developed initially and some groups including Quakers and those convicted after the Monmouth Rebellion were coerced into settling but in the end the colonists came to rely on slavery Sources document the growing involvement of English traders in the sale of enslaved Africans as well as the development of laws and the administration of justice on the islands Sketch Pedigrees of Some of the Early Settlers in Jamaica. Compiled from the Records of the Court of Chancery of the Island with a List of the Inhabitants in 1670 and Other Matter Relative to the Early History of the Same Noël B. Livingston, 2019-06 This book has been considered by academicians and scholars of great significance and value to literature This forms a part of the knowledge base for future generations We have represented this book in the same form as it was first published Hence any marks seen are left intentionally to preserve its true nature **Monthly Bulletin** St. Louis Public Library, 1927 Teachers bulletin vol 4 issued as part of v 23 no 9 Monthly Bulletin. New Series St. Louis Public Library, 1927 **Genealogical Material and Local Histories in the St. Louis Public Library** St. Louis Public Library, 1927 **List of Books on Genealogy and Heraldry in the Syracuse Public Library** Syracuse Public Library (Syracuse, N.Y.), 1910 Plantation Slavery, Jamaica and Absentee Ownership RICHARD C. MAGUIRE, 2024-09-24 An economic history of the Burton family of Norfolk and their enslaved workers on the Chiswick sugar estate While the Atlantic plantation economy covered vast areas of the globe and saw the largest forced movement of people in human history any global history is the sum of myriad local stories This book recounts one of them It is the story of a Norfolk family the Burtons who owned the Chiswick sugar estate on the island of Jamaica The family inherited the estate in 1788 and for fifty eight years ran it from Norfolk and Suffolk as absentee landlords Drawing on new archival research in Britain the United States and Jamaica this book makes an important intervention to our understanding of key debates in the economic history of plantation slavery the decline of the planter class the importance of British abolitionism the way in which plantations were operated the mechanics of absentee ownership and importantly the lives of the enslaved people whose exploitation sustained the entire system Although the story of Chiswick s enslaved workers before the late 1820s is difficult to reconstruct its traces can be gleaned from the accounting records and letters of the estate s owners Their story illuminates the economic data and managerial letters and reveals that Chiswick s workers were crucial in shaping the history of the estate From the 1830s the workers activity became central as they responded to emancipation by gradually asserting their rights In the end it was the action of the formerly enslaved workers that made the Burtons continuing ownership of the Chiswick estate economically unviable While the wider context of abolition made this possible it was the response of these workers including strike actions which decided the fate of the absentee owned Chiswick sugar estate RICHARD C MAGUIRE is an Honorary Senior Lecturer in the School of History UEA He is the author of *Africans in East Anglia 1467 1833* Boydell Press 2021 **The English Conquest of Jamaica** Carla Gardina Pestana, 2017-04-24 Long before sugar and slaves made Jamaica Britain s most valuable colony its conquest sparked conflicts with European

powers and opened vast tropical spaces to English exploitation Carla Gardina Pestana captures the moment when Cromwell's plan to take Spain's American empire altered his revolutionary state's engagement with the wider world *General History of the Caribbean UNESCO Volume 6* NA NA,2019-06-12 Volume6 looks at the ways historians have written the history of the region depending upon their methods of interpretation and differing styles of communicating their findings The authors examine how the lingual diversity of the region has affected the historian's ability to coalesce an historical account The second half of the volume describes the writing of history in the individual territories taking into account changes in society economy and political structure This volume concludes with a detailed bibliography that is comprehensive of the entire series

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