

# Sir Walter: A Four-Part Study in Biography

Carswell Donald

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# Sir Walter A Four Part Study In Biography

**John Buchan**



### **Sir Walter A Four Part Study In Biography:**

**Sir Walter** Donald Carswell,1997-04-01 Bonded Leather binding      **Lives of the Great Romantics, Part II, Volume 3**  
John Mullan,Ralph Pite,Fiona Robertson,Jenny Wallace,2020-04-02 In this second collection of biographical accounts of Romantic writers the characters of Keats Coleridge and Scott are recalled by their contemporaries offering insights into their lives and writings as well as into the art of 19th century biography      **Annual Bibliography of English Language and Literature** ,      **Sir Walter: a Four-part Study in Biography, Etc. [With Portraits.]**. Donald CARSWELL,1930      The Mainstream Companion to Scottish Literature Trevor Royle,2012-01-06 The Mainstream Companion to Scottish Literature is the most comprehensive reference guide to Scotland s literature covering a period from the earliest times to the early 1990s It includes over 600 essays on the lives and works of the principal poets novelists dramatists critics and men and women of letters who have written in English Scots or Gaelic Thus as well as such major writers as Robert Henryson William Dunbar Gavin Douglas Allan Ramsay Robert Fergusson Robert Burns Walter Scott Robert Louis Stevenson and Hugh MacDiarmid the Companion also lists many minor writers whose work might otherwise have been overlooked in any survey of Scottish literature Also included here are entries on the lives of other more peripheral writers such as historians philosophers diarists and divines whose work has made a contribution to Scottish letters Other essays range over such general subjects as the principal work of major writers literary movements historical events the world of printing and publishing folklore journalism drama and Gaelic A feature of the book is the inclusion of the bibliography of each writer and reference to the major critical works This comprehensive guide is an essential tool for the serious student of Scottish literature as well as being an ideal guide and companion for the general reader      The Cambridge bibliography of English literature. 3. 1800 - 1900 Frederick Wilse Bateson,1940      **The Cambridge Bibliography of English Literature** Frederick Wilse Bateson,1940

**Encyclopedia of Romanticism (Routledge Revivals)** Laura Dabundo,2009-10-15 First Published in 1992 this encyclopedia is designed to survey the social cultural and intellectual climate of English Romanticism from approximately the 1780s and the French Revolution to the 1830s and the Reform Bill Focussing on the spirit of the age the book deals with the aesthetic scientific socioeconomic indeed the human environment in which the Romantics flourished The books considers poets playwrights and novelists critics editors and booksellers painters patrons and architects as well as ideas trends fads and conventions the familiar and the newly discovered The book will be of use for everyone from undergraduate English students through to thesis driven graduate students to teaching faculty and scholars      The Oxford Handbook of Scottish Theatre ,2025-01-20 The Oxford Handbook of Scottish Theatre tells the story of drama and performing in Scotland from the earliest traces of folk plays performances and royal ceremonies in the medieval period right up to the challenges of the present post pandemic moment in the professional theatre It brings together distinguished scholars theatre professionals critics and reviewers to share their experiences of studying and in some cases producing the most significant landmarks of

Scottish stage history discussing pivotal plays and productions Lyndsay's Ane Satyre of the Thrie Estaitis Ramsay's The Gentle Shepherd Home's Douglas adaptations of Rob Roy and the National Drama Lamont Stewart's Men Should Weep Lochhead's Mary Queen of Scots Got Her Head Cut Off writers including Joanna Baillie J M Barrie James Bridie John McGrath and the writers of the radical post Millenium generation and companies including The Scottish National Players The Glasgow Citizens 784 Wildcat Communicado and the National Theatre of Scotland alongside incisive accounts of the cultural contexts from the Reformation to the Thatcher government and beyond that produced and challenged them Separate chapters explore Scots language and Gaelic drama the popular theatrical forms of the travelling geggies music hall variety and pantomime theatre for young audiences radio and television drama the significant roles of the director and the theatre critic and reviewer in shaping Scottish theatre and the Scottish stage's long history of dialogue with performance traditions in England Ireland and Continental Europe Contributors describe the often fierce struggles that led to the opening up of the Scottish stage to working class voices and audiences women writers and performers writers of colour LGBTQ voices innovators in dramatic form and the long process leading towards the foundation of the NTS and its early work alongside other key developments in the twenty first century [Eighteenth Century English Literature and Its Cultural Background](#) James Edward Tobin,1967 *Thomas Pringle* Randolph Vigne,2012 This biography of Thomas Pringle 1789-1834 poet fighter for human rights in the Cape Colony and abolitionist reveals for the first time the role this key Enlightenment figure played in Africa and Britain Honoured in South Africa as the father of South African English poetry for his part in achieving a free press for his fight for the settlers rights in the colony in Scotland as the founding editor of Blackwood's Magazine and in England as instrumental in bringing in abolition Thomas Pringle has not yet had the attention he deserves Born on the Scottish Borders Pringle entered literary life in late Enlightenment Edinburgh but in 1820 led a party of settlers to the Cape Colony After running a school launching a literary journal and co editing the Cape's first independent newspaper he formed a group to fight for democratic rights for both the settlers and the dispossessed indigenous people His biography reveals the important part he played in the literary and political world across two continents and in championing the Khoisan and the increasingly dispossessed Nguni people On returning to England he became Secretary of the Anti Slavery Society and on 15 June 1834 announced the implementation of abolition After actively opposing the apartheid government in South Africa Randolph Vigne worked in exile as a London publisher and latterly in Britain and South Africa as author and editor of European and African historical studies [Joanna Baillie, Romantic Dramatist](#) Thomas C. Crochunis,2004-02-24 This superb collection of new essays offers a unique insight into the work of a leading women dramatist of the Romantic era Contributors offer contextual material for those new to Baillie's work examinations of the relationships between her plays and the philosophical and scientific writing of the era discussion of Baillie's theatrical methods extended interpretations of individual plays Ending years of neglect of Baillie's crucial work this volume is essential reading for those working on Romanticism

women's writing or drama of the late eighteenth and early nineteenth centuries

**John Buchan: 28 Novels & 40+ Short Stories (Illustrated)** John Buchan, 2023-12-06 In John Buchan 28 Novels he was a public figure whose experiences in journalism politics and the military shaped his writing His tenure as a member of Parliament and a governor general of South Africa imbued him with insights into national identity and the complexities of power These experiences are intricately woven into his narratives bringing authenticity and gravitas to his characters adventures and moral dilemmas profoundly reflecting the zeitgeist of the British Empire This remarkable collection is a must read for enthusiasts of classic literature and adventure stories as it unlocks the doors to a bygone world of espionage and cultural exploration Buchan's masterful storytelling will enthrall both new readers and long time fans inviting them to delve into the layered narratives that have defined a genre In this enriched edition we have carefully created added value for your reading experience A comprehensive Introduction outlines these selected works unifying features themes or stylistic evolutions The Author Biography highlights personal milestones and literary influences that shape the entire body of writing A Historical Context section situates the works in their broader era social currents cultural trends and key events that underpin their creation A concise Synopsis Selection offers an accessible overview of the included texts helping readers navigate plotlines and main ideas without revealing critical twists A unified Analysis examines recurring motifs and stylistic hallmarks across the collection tying the stories together while spotlighting the different work's strengths Reflection questions inspire deeper contemplation of the author's overarching message inviting readers to draw connections among different texts and relate them to modern contexts Lastly our hand picked Memorable Quotes distill pivotal lines and turning points serving as touchstones for the collection's central themes

**The Complete Works of John Buchan** John Buchan, 2023-12-06 The Complete Works of John Buchan is an expansive compilation that offers readers an immersive journey into the early 20th century literature marked by Buchan's masterful storytelling and keen observation of human character This collection features a diverse array of genres including thrillers historical narratives and essays all infused with Buchan's vivid prose and intricate plotting His works often grapple with themes of adventure national identity and the tension between civilization and wilderness reflecting the socio political milieu of his time notably in the post World War I landscape Buchan's literary style characterized by its energetic pacing and rich descriptions echoes the tradition of British adventure narratives while flaunting a modern sensibility that appealed to contemporary audiences seeking both escapism and reflective commentary on life and society John Buchan 1875 1940 was a multi faceted figure as a novelist historian and politician whose deep seated interest in the Scottish landscape and interest in law and international affairs profoundly shaped his literary voice His experiences as a soldier during World War I and his tenure as the Governor General of Canada informed his perspective on adventure and identity fostering a narrative style that resonates with readers seeking both thrills and thoughtful reflection on human existence and the intricate tapestry of history This comprehensive volume is an essential read for both literary enthusiasts and casual readers alike offering not only

entertainment through its gripping narratives but also profound insights into the complexities of its time Buchan's works remain poignant urging readers to examine the interplay between adventure and morality Discover the broad spectrum of Buchan's artistry that shaped modern literature and continues to inspire readers today In this enriched edition we have carefully created added value for your reading experience A comprehensive Introduction outlines these selected works unifying features themes or stylistic evolutions A Historical Context section situates the works in their broader era social currents cultural trends and key events that underpin their creation A concise Synopsis Selection offers an accessible overview of the included texts helping readers navigate plotlines and main ideas without revealing critical twists A unified Analysis examines recurring motifs and stylistic hallmarks across the collection tying the stories together while spotlighting the different work's strengths Reflection questions inspire deeper contemplation of the author's overarching message inviting readers to draw connections among different texts and relate them to modern contexts Lastly our hand-picked Memorable Quotes distill pivotal lines and turning points serving as touchstones for the collection's central themes

English Literature Harvard University. Library, 1971      **Whitaker's Cumulative Book List**, 1984      *The Publisher and Bookseller*, 1929 Official organ of the book trade of the United Kingdom      Union Catalogue of Additions to the Libraries Classified, Annotated and Indexed Glasgow (Scotland). Public Libraries, 1934      **Sources of Dramatic Theory: Volume 2, Voltaire to Hugo** Michael J. Sidnell, 1991 This is the second volume in the series Sources of Dramatic Theory This volume includes the major theoretical writing on drama and theatre from the eighteenth and early nineteenth centuries focusing on issues that are still relevant to our understanding of drama and theatre Among the writers represented by their own essays or substantial extracts from longer works are Voltaire Diderot Goldoni Dr Johnson Lessing Goethe Schiller Hegel and Coleridge Many of the texts have been newly translated for this volume and all have been newly annotated and introduced Recurrent topics and allusions are traced by a system of cross references      **The Spectator**, 1885

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