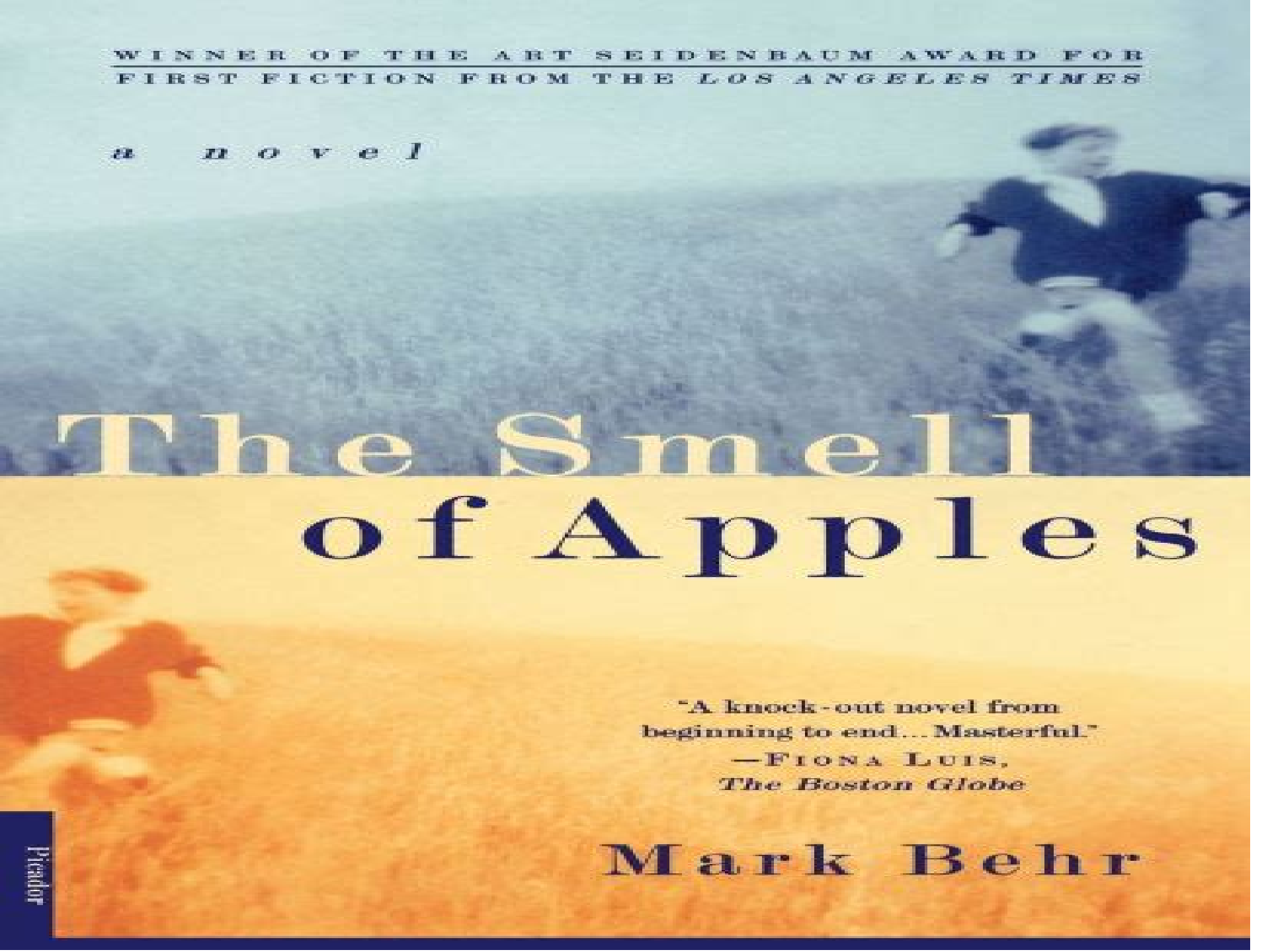


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a novel



The Smell of Apples

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The Boston Globe

Mark Behr

Smell Of Apples A Novel

Ed Cueva,et alies



Smell Of Apples A Novel:

The Smell of Apples Mark Behr, 1995 The story of an affluent white South African family during apartheid Its narrator is the son of an Afrikaner general and he describes his growing disillusion with the cruelty and arrogance of the whites Set in the 1970s the novel follows him from boyhood to soldiering in Angola fighting the blacks **Scent of Apples** Bienvenido N. Santos, 2015-09-01 Winner of the Before Columbus Foundation s American Book Award This collection of sixteen stories brings the work of a distinguished Filipino writer to an American audience Scent of Apples contains work from the 1940s to the 1970s Although many of Santos s writings have been published in the Philippines Scent of Apples is his only book published in the United States Replaces ISBN 9780295956954 **Men in African Film & Fiction** Lahoucine Ouzgane, 2011 Fills a gap in the international literature by offering new insights into the heterogeneous ways in which African men are performing negotiating and experiencing masculinity Through their analysis of the depictions in film and literature of masculinities in colonial independent and post independent Africa the contributors open some key African texts to a more obviously politicized set of meanings Collectively the essays provide space for rethinking current theory on gender and masculinity how only some of the most popular theories in masculinity studies in the West hold true in African contexts how Western masculinities react with indigenous masculinities on the continent how masculinity and femininity in Africa seem to reside more on a continuum of cultural practices than on absolutely opposite planes and how generation often functions as a more potent metaphor than gender Lahoucine Ouzgane is Associate Professor of English Film Studies University of Alberta Canada [The Smell of Books](#) Hans J. Rindisbacher, 1992 Demonstrates that sense of smell plays a significant role in the history of European literature *State of Peril* Lucy Valerie Graham, 2015 Considering fiction from the colonial era to the present *State of Peril* offers the first sustained scholarly examination of rape narratives in the literature of a country that has extremely high levels of sexual violence Lucy Graham demonstrates how despite the fact that most incidents of rape in South Africa are not interracial narratives of interracial rape have dominated the national imaginary Seeking to understand this phenomenon the study draws on Michel Foucault s ideas on sexuality and biopolitics as well as Judith Butler s speculations on race and cultural melancholia Historical analysis of the body politic provides the backdrop for careful close readings of literature by Olive Schreiner Sol Plaatje Sarah Gertrude Millin Njabulo Ndebele J M Coetzee Zo Wicomb and others Ultimately *State of Peril* argues for ethically responsible interpretations that recognize high levels of sexual violence in South Africa while parsing the racialized inferences and assumptions implicit in literary representations of bodily violation *Biopolitics and Memory in Postcolonial Literature and Culture* Michael R. Griffiths, 2017-05-15 From the Truth and Reconciliation Commission in South Africa to the United Nations Permanent Memorial to the Victims of Slavery and the Transatlantic Slave Trade many worthwhile processes of public memory have been enacted on the national and international levels But how do these extant practices of memory function to precipitate justice and recompense Are there

moments when such techniques performances and displays of memory serve to obscure and elide aspects of the history of colonial governmentality This collection addresses these and other questions in essays that take up the varied legacies continuities modes of memorialization and poetics of remaking that attend colonial governmentality in spaces as varied as the Maghreb and the Solomon Islands Highlighting the continued injustices arising from a process whose aftermath is far from settled the contributors examine works by twentieth century authors representing Asia Africa North America Latin America Australia and Europe Imperial practices throughout the world have fomented a veritable culture of memory The essays in this volume show how the legacy of colonialism s attempt to transform the mode of life of colonized peoples has been central to the largely unequal phenomenon of globalization

The Columbia Guide to South African Literature in English Since 1945 Gareth Cornwell,Dirk Kloppe,Craig MacKenzie,2010 From the outset South Africa s history has been marked by division and conflict along racial and ethnic lines From 1948 until 1994 this division was formalized in the National Party s policy of apartheid Because apartheid intruded on every aspect of private and public life South African literature was preoccupied with the politics of race and social engineering Since the release from prison of Nelson Mandela in 1990 South Africa has been a new nation in the making inspired by a nonracial idealism yet beset by poverty and violence South African writers have responded in various ways to Njabulo Ndebele s call to rediscover the ordinary The result has been a kaleidoscope of texts in which evolving cultural forms and modes of identity are rearticulated and explored An invaluable guide for general readers as well as scholars of African literary history this comprehensive text celebrates the multiple traditions and exciting future of the South African voice Although the South African Constitution of 1994 recognizes no fewer than eleven official languages English has remained the country s literary lingua franca This book offers a narrative overview of South African literary production in English from 1945 to the postapartheid present An introduction identifies the most interesting and noteworthy writing from the period Alphabetical entries provide accurate and objective information on genres and writers An appendix lists essential authors published before 1945

Re-Wiring the Ancient Novel Ed Cueva,et alies,2018-11-30 The Fifth International Conference on the Ancient Novel which was held in Houston Texas in the fall of 2015 brought together scholars and students of the ancient novel from all over the world in order to share new and significant developments about this fascinating field of study and its important place in the field of Classical Studies The essays contained in these two volumes are clear evidence that the ancient novel has become a valuable part of the Classics canon and its scholarly attempts to understand the ancient Graeco Roman world

Reading Affect in Post-Apartheid Literature Mark Libin,2020-10-12 This book examines South Africa s post apartheid culture through the lens of affect theory in order to argue that the socio political project of the new South Africa best exemplified in their Truth and Reconciliation Commission Hearings was fundamentally an affective emotional project Through the TRC hearings which publicly broadcast the testimonies of both victims and perpetrators of gross human rights violations the African National Congress government

of South Africa represented by Nelson Mandela and Archbishop Desmond Tutu endeavoured to generate powerful emotions of contrition and sympathy in order to build an empathetic bond between white and black citizens a bond referred to frequently by Tutu in terms of the African philosophy of interconnection ubuntu This book explores the representations of affect and the challenges of generating ubuntu through close readings of a variety of cultural products novels poetry memoir drama documentary film and audio anthology

One Insular Tahiti: a stand-alone literary fiction novel Thea Atkinson, A stand alone contemporary novel by author Thea Atkinson with literary fiction leanings and dark themes of reincarnation and past lives One Insular Tahiti is a BRAGG Medallion Honoree His secret will save her life Will hers threaten to end it Astrid has never been good at people Her father assures her that a move to Nova Scotia will change everything The sea has a way of washing away the past and painful memories he says She doubts it Her memories are far too painful even for the Atlantic Luke lived a horrible life Now he s dead But death isn t enough to shake the memories of his violent past and let him rest He needs an escape And an escape can only come from one thing He decides to be reborn and when he does his past his memories and his new life will collide with Astrid s in a way that will change them both forever One Insular Tahiti is an emotional coming of age novel If you enjoy reads that are sad hopeful painful forgiving and thought provoking all at once you will love One Insular Tahiti Pick it up today and see why sometimes one lifetime isn t enough

Whispering the Secrets of Language: An Psychological Journey through **Smell Of Apples A Novel**

In a digitally-driven earth wherever screens reign supreme and instant transmission drowns out the subtleties of language, the profound techniques and psychological subtleties hidden within words usually get unheard. Yet, located within the pages of **Smell Of Apples A Novel** a captivating literary value pulsating with natural thoughts, lies an exceptional quest waiting to be undertaken. Composed by an experienced wordsmith, that wonderful opus invites readers on an introspective journey, gently unraveling the veiled truths and profound affect resonating within the fabric of each word. Within the mental depths with this moving evaluation, we will embark upon a sincere exploration of the book is key styles, dissect its interesting writing type, and fail to the powerful resonance it evokes deep within the recesses of readers hearts.

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Smell Of Apples A Novel Introduction

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