

An illustration of a dark-skinned hand, clenched into a fist, with a heavy metal chain wrapped around the wrist and hanging down. The hand is positioned on the left side of the cover, partially overlapping the title text.

Slavery and the Literary Imagination

*Edited by
Deborah E. McDowell
and Arnold Rampersad*

Slavery And The Literary Imagination Selected Papers From The English

Shirley Samuels



Slavery And The Literary Imagination Selected Papers From The English:

The Haitian Revolution in the Literary Imagination Philip Kaisary, 2014-02-21 The Haitian Revolution 1791 1804 reshaped the debates about slavery and freedom throughout the Atlantic world accelerated the abolitionist movement precipitated rebellions in neighboring territories and intensified both repression and antislavery sentiment The story of the birth of the world's first independent black republic has since held an iconic fascination for a diverse array of writers artists and intellectuals throughout the Atlantic diaspora Examining twentieth century responses to the Haitian Revolution Philip Kaisary offers a profound new reading of the representation of the Revolution by radicals and conservatives alike in primary texts that span English French and Spanish languages and that include poetry drama history biography fiction and opera In a complementary focus on canonical works by Aimé Césaire C. L. R. James Édouard Glissant and Alejo Carpentier in addition to the work of René Depestre Langston Hughes and Madison Smartt Bell Kaisary argues that the Haitian Revolution generated an enduring cultural and ideological inheritance He addresses critical understandings and fictional reinventions of the Revolution and thinks through how and to what effect authors of major diasporic texts have metamorphosed and appropriated this spectacular corner of black revolutionary history

Romances of the Republic Shirley Samuels, 1996 The politics of identity in the period of the early American republic involved the cultural production of a national self In *Romances of the Republic* Shirley Samuels examines revolutionary rhetoric from the 1790s through the 1850s primarily in novels but also in poems pamphlets political cartoons and sermons

Writers of the American Renaissance Denise Knight, 2003-12-30 The American literary canon has undergone revision and expansion in recent years and our notions of the 19th century renaissance have been reevaluated Mainstream anthologies have been revised to reflect the expanding literary canon yet resources for readers have remained widely scattered This book expands earlier definitions of the 19th century American Renaissance as represented by canonical writers such as Emerson and Poe covering writers who published popular fiction and dominated the literary marketplace of the day Included is generous coverage of women writers and writers of color The volume provides alphabetically arranged entries for more than 70 writers of the period including Louisa May Alcott Emily Dickinson Frederick Douglass Margaret Fuller Nathaniel Hawthorne Herman Melville Harriet Beecher Stowe Henry David Thoreau Walt Whitman and many more Each entry was written by an expert contributor and includes a brief biography a discussion of major works and themes a survey of the writer's critical reception and primary and secondary bibliographies

Love and Theft : Blackface Minstrelsy and the American Working Class Department of English University of Virginia Eric Lott Associate Professor, 1993-10-28 For over two centuries America has celebrated the very black culture it attempts to control and repress and nowhere is this phenomenon more apparent than in the strange practice of blackface performance Born of extreme racial and class conflicts the blackface minstrel show sometimes usefully intensified them Based on the appropriation of black dialect music and dance minstrelsy at once applauded and lampooned black culture ironically

contributing to a blackening of America Drawing on recent research in cultural studies and social history Eric Lott examines the role of the blackface minstrel show in the political struggles of the years leading up to the Civil War Reading minstrel music lyrics jokes burlesque skits and illustrations in tandem with working class racial ideologies and the sex gender system Love and Theft argues that blackface minstrelsy both embodied and disrupted the racial tendencies of its largely white male working class audiences Underwritten by envy as well as repulsion sympathetic identification as well as fear a dialectic of love and theft the minstrel show continually transgressed the color line even as it enabled the formation of a self consciously white working class Lott exposes minstrelsy as a signifier for multiple breaches the rift between high and low cultures the commodification of the dispossessed by the empowered the attraction mixed with guilt of whites caught in the act of cultural thievery

Radical Representations Barbara Foley, 1993 In this revisionary study Barbara Foley challenges prevalent myths about left wing culture in the Depression era U S Focusing on a broad range of proletarian novels and little known archival material the author recaptures an important literature and rewrites a segment of American cultural history long obscured and distorted by the anti Communist bias of contemporaries and critics Josephine Herbst William Attaway Jack Conroy Thomas Bell and Tillie Olsen are among the radical writers whose work Foley reexamines Her fresh approach to the U S radicals debates over experimentalism the relation of art to propaganda and the nature of proletarian literature recasts the relation of writers to the organized left Her grasp of the left s positions on the Negro question and the woman question enables a nuanced analysis of the relation of class to race and gender in the proletarian novel Moreover examining the articulation of political doctrine in different novelistic modes Foley develops a model for discussing the interplay between politics and literary conventions and genres Radical Representations recovers a literature of theoretical and artistic value meriting renewed attention from those interested in American literature American studies the U S left and cultural studies generally

Race, Trauma, and Home in the Novels of Toni Morrison Evelyn Jaffe Schreiber, 2010-12 In this first interdisciplinary study of all nine of Nobel Laureate Toni Morrison s novels Evelyn Jaffe Schreiber investigates how the communal and personal trauma of slavery embedded in the bodies and minds of its victims lives on through successive generations of African Americans Approaching trauma from several cutting edge theoretical perspectives psychoanalytic neurobiological and cultural and social theories Schreiber analyzes the lasting effects of slavery as depicted in Morrison s work and considers the almost insurmountable task of recovering from trauma to gain subjectivity With an innovative application of neuroscience to literary criticism Schreiber explains how trauma whether initiated by physical abuse dehumanization discrimination exclusion or abandonment becomes embedded in both psychic and bodily circuits Slavery and its legacy of cultural rejection create trauma on individual familial and community levels and parents unwittingly transmit their trauma to their children through repetition of their bodily stored experiences Concepts of home whether a physical place community or relationship are reconstructed through memory to provide a positive self and serve as a healing space for

Morrison's characters Remembering and retelling trauma within a supportive community enables trauma victims to move forward and attain a meaningful subjectivity and selfhood Through careful analysis of each novel Schreiber traces the success or failure of Morrison's characters to build or rebuild a cohesive self starting with slavery and the initial postslavery generation and continuing through the twentieth century with a special focus on the effects of inherited trauma on children When characters attempt to escape trauma through physical relocation or to project their pain onto others through aggressive behavior or scapegoating the development of selfhood falters Only when trauma is confronted through verbalization and challenged with reparative images of home can memories of a positive self overcome the pain of past experiences and cultural rejection While the cultural trauma of slavery can never truly disappear Schreiber argues that memories that reconstruct a positive self whether created by people relationships a physical place or a concept help Morrison's characters to establish subjectivity A groundbreaking interdisciplinary work Schreiber's book unites psychoanalytic neurobiological and social theories into a full and richly textured analysis of trauma and the possibility of healing in Morrison's novels

Revolution and the Word Cathy N. Davidson, 2004-09-30 Revolution and the Word remains the classic study of the co emergence of the U S nation and the new literary genre of the novel This expanded edition reframes this foundational study for the next generation of readers as it provides a new introductory survey and critique of the turbulent controversial and productive thinking in literary and cultural theory during the last two decades

Child-Sized History Sara L. Schwebel, 2011-11-15 The classroom canon of young adult novels in historical context

The First Woman in the Republic Carolyn L. Karcher, 1994 This definitive biography restores to the public an eloquent writer and reformer who embodied the best of the American democratic heritage

Working Cures Sharla M. Fett, 2002 Working Cures explores black health under slavery showing how herbalism conjuring midwifery and other African American healing practices became arts of resistance in the antebellum South and invoked conflicts

National Imaginaries, American Identities Larry J. Reynolds, Gordon Hutner, 2000-11-26 From the American Revolution to the present the United States has enjoyed a rich and persuasive visual culture These images have constructed sustained and disseminated social values and identities but this unwieldy sometimes untidy form of cultural expression has received less systematic attention than other modes of depicting American life Recently scholars in the humanities have developed a new critical approach to reading images and the cultural work they perform This practice American cultural iconography is generating sophisticated analyses of how images organize our public life The contributions to this volume exhibit the extraordinary scope and interpretive power of this interdisciplinary study while illuminating the dark corners of the nation's psyche Drawing on such varied texts and visual media as daguerreotypes political cartoons tourist posters and religious artifacts these essays explore how pictures and words combine to teach us who we are and who we are not They examine mimesis in elegant portraits of black Freemasons industrial age representations of national parks and postwar photographs of atomic destruction They consider

how visual culture has described and disclosed the politics of racialized sexuality whether subconsciously affirming it in the shadows of film noir or deliberately contesting it through the interethnic incest of John Sayles's *Lone Star* Students of literature film and history will find that these essays extend the frontier of American studies The contributors are Maurice Wallace Dennis Berthold Alan Trachtenberg Shirley Samuels Jenny Franchot Cecelia Tichi Eric Lott Bryan C Taylor and Jos E Lim n *Chaotic Justice* John Ernest, 2010-05 What is African American about African American literature Why identify it as a distinct tradition John Ernest contends that too often scholars have relied on naive concepts of race superficial conceptions of African American history and the marginalization of important strains of black scholarship With this book he creates a new and just r

Reclaiming Home, Remembering Motherhood, Rewriting History Marie Drews, Verena Theile, 2009-05-05 Reclaiming Home Remembering Motherhood Rewriting History African American and Afro Caribbean Women's Literature in the Twentieth Century offers a critical valuation of literature composed by black female writers and examines their projects of reclamation memory and revision As a collection it engages black women writers efforts to create more inclusive conceptualizations of community gender and history conceptualizations that take into account alternate lived and written experiences as well as imagined futures Contributors to this collection probe the realms of gender studies postcolonialism and post structural theory and suggest important ways in which to explore connections between home motherhood and history across the multifarious narratives of African American and Afro Caribbean experiences Together they argue that it is through their female characters that black women writers demonstrate the tumultuous processes of deciphering home and homeland of articulating the complexities of mothering relationships and of locating their own personal history within local and national narratives Essays gathered in this collection consider the works of African American women writers Pauline Hopkins Toni Morrison Jessie Redmon Fauset Audre Lorde Lalita Tademy Lorene Cary Octavia Butler Zora Neale Hurston and Sherley Anne Williams alongside the works of black women writers from the Caribbean Jamaica Kincaid and Gis le Pineau Guyana Grace Nichols and Cuba Mar a de los Reyes Castillo Bueno

Writing African American Women Elizabeth A. Beaulieu, 2006-04-30 Women have had a complex experience in African American culture The first work of its kind this encyclopedia approaches African American literature from a Women's Studies perspective While Yolanda Williams Page's *Encyclopedia of African American Women Writers* provides biographical entries on more than 150 literary figures this book is much broader in scope Included are several hundred alphabetically arranged entries on African American women writers as well as on male writers who have treated women in their works Entries on genres periods themes characters historical events texts places and other topics are included as well Each entry is written by an expert contributor and relates its subject to the overall experience of women in African American literature Entries cite works for further reading and the encyclopedia closes with a selected general bibliography African American culture is enormously diverse and the experience of women in African American society is especially complex Women were among the first African American writers and works

by black women writers are popular among students and general readers alike At the same time African American women have been oppressed and texts by black male authors represent women in a variety of ways The first of its kind this encyclopedia approaches African American literature from a Women s Studies perspective and thus significantly illuminates the African American cultural experience through literary works Included are several hundred alphabetically arranged entries written by numerous expert contributors In addition to covering male and female African American authors the encyclopedia also discusses themes major works and characters genres periods historical events places and other topics Included are entries on such authors as Maya Angelou James Baldwin Frederick Douglass Nikki Giovanni June Jordan Claude McKay Ishmael Reed Sojourner Truth Phillis Wheatley And many others In addition the many works discussed include *Beloved* *Blanche on the Lam* *I know Why the Caged Bird Sings* *The Men of Brewster Place* *Quicksand* *The Street* *Waiting to Exhale* And many more The many topical entries cover Black Feminism Black Nationalism Conjuring Children s and Young Adult Literature Detective Fiction Epistolary Novel Motherhood Sexuality Spirituality Stereotypes And many others Entries relate their topics to the experience of African American women and cite works for further reading Features and Benefits Includes hundreds of alphabetically arranged entries Draws on the work of numerous expert contributors Includes a selected general bibliography Offers a range of finding aids such as a list of entries a guide to related topics and an extensive index Supports the literature curriculum by helping students analyze major writers and works Supports the social studies curriculum by helping students use literature to understand the experience of African American women Covers the full chronological range of African American literature Fosters a respect for cultural diversity Develops research skills by directing students to additional sources of information Builds bridges between African American history literature and Women s Studies

The Oxford Handbook of the African American Slave Narrative John Ernest, 2014-02-28 Given the rise of new interdisciplinary and methodological approaches to African American and Black Atlantic studies *The Oxford Handbook of the African American Slave Narrative* will offer a fresh wide ranging assessment of this major American literary genre The volume will begin with articles that consider the fundamental concerns of gender sexuality community and the Christian ethos of suffering and redemption that are central to any understanding of slave narratives The chapters that follow will interrogate the various agendas behind the production of both pre and post Emancipation narratives and take up the various interpretive problems they pose Strategic omissions and veiled gestures were often necessary in these life accounts as they revealed disturbing too painful truths far beyond what white audiences were prepared to hear While touching upon the familiar canonical autobiographies of Frederick Douglass and Harriet Jacobs the Handbook will pay more attention to the under studied narratives of Josiah Henson Sojourner Truth William Grimes Henry Box Brown and other often overlooked accounts In addition to the literary autobiographies of bondage the volume will anatomize the powerful WPA recordings of interviews with former slaves during the late 1930s With essays on the genre s imaginative afterlife its final essays will chart

the emergence and development of neoslave narratives most notably in Styron's *The Confessions of Nat Turner* Toni Morrison's *Beloved* and Octavia Butler's provocative science fiction novel *Kindred* In short the Handbook will provide a long overdue assessment of the state of the genre and the vital scholarship that continues to grow around it work that is offering some of the most provocative analysis emerging out of the literary studies discipline as a whole

Living the Intersection Cheryl Jeanne Sanders, 1995-01-01 Womanism and Afrocentrism are the two most influential currents in contemporary African American culture Yet are the two compatible Social ethicist Cheryl Sanders marshals some leading womanist thinkers to take the measure of the Afrocentric idea and to explore the intricate relationship between Afrocentric and womanist perspectives

The Lives of Frederick Douglass Robert S. Levine, 2016-01-07 Frederick Douglass's changeable sense of his own life story is reflected in his many conflicting accounts of events during his journey from slavery to freedom Robert S Levine creates a fascinating collage of this elusive subject revisionist biography at its best offering new perspectives on Douglass the social reformer orator and writer

Love & Theft Eric Lott, 2013-07-10 For over two centuries America has celebrated the same African American culture it attempts to control and repress and nowhere is this phenomenon more apparent than in the strange practice of blackface performance Born of extreme racial and class conflicts the blackface minstrel show appropriated black dialect music and dance at once applauded and lampooned black culture and ironically contributed to a blackening of America Drawing on recent research in cultural studies and social history Eric Lott examines the role of the blackface minstrel show in the political struggles of the years leading up to the Civil War Reading minstrel music lyrics jokes burlesque skits and illustrations in tandem with working class racial ideologies and the sex gender system Love and Theft argues that blackface minstrelsy both embodied and disrupted the racial tendencies of its largely white male working class audiences Underwritten by envy as well as repulsion sympathetic identification as well as fear a dialectic of love and theft the minstrel show continually transgressed the color line even as it enabled the formation of a self consciously white working class Lott exposes minstrelsy as a signifier for multiple breaches the rift between high and low cultures the commodification of the dispossessed by the empowered the attraction mixed with guilt of whites caught in the act of cultural thievery This new edition celebrates the twentieth anniversary of this landmark volume It features a new foreword by renowned critic Greil Marcus that discusses the book's influence on American cultural studies as well as its relationship to Bob Dylan's 2001 album of the same name Love Theft In addition Lott has written a new afterword that extends the study's range to the twenty first century

Men Beyond Desire David Greven, 2005-09-02 This book explores the construction of male sexuality in nineteenth century American literature and comes up with some startling findings Far from desiring heterosexual sex and wishing to bond with other men through fraternity the male protagonists of classic American literature mainly want to be left alone Greven makes the claim that American men eschewing both marriage and male friendship strive to remain emotionally and sexually inviolate Examining the work of traditional authors Hawthorne Poe Melville Cooper Irving

Stowe Greven discovers highly untraditional and transgressive representations of desire and sexuality Objects of desire from both women and other men the inviolate males discussed in this study overturn established gendered and sexual categories just as this study overturns archetypal assumptions about American manhood and American literature **The Culture of Sentiment** Shirley Samuels, 1992-12-17 Samuels's collection of critical essays gives body and scope to the subject of nineteenth century sentimentality by situating it in terms of women's culture and issues of race Presenting an interdisciplinary range of approaches that consider sentimental culture before and after the Civil War these critical studies of American literature and culture fundamentally reorient the field Moving beyond alignment with either pro or anti sentimentality camps the collection makes visible the particular racial and gendered forms that define the aesthetics and politics of the culture of sentiment Drawing on the fields of American cultural history American studies and literary criticism the contributors include Lauren Berlant Ann Fabian Susan Gillman Karen Halttunen Carolyn L Karcher Joy Kasson Amy Schrager Lang Isabelle Lehuu Harryette Mullen Dana Nelson Lora Romero Shirley Samuels Karen Sanchez Eppler Lynn Wardley and Laura Wexler

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