



# Slave Girls

**Marietta Morrissey**



## Slave Girls:

*Slave Women in the New World* Marietta Morrissey, 2021-10-08 In this innovative study Marietta Morrissey reframes the debate over slavery in the New World by focusing on the experiences of slave women Rich in detail and rigorously comparative her work illuminates the exploitation achievements and resilience of slave women in the British Dutch French Spanish and Danish colonies in the Caribbean from 1600 through the mid 1800s Morrissey examines a wide spectrum of experience among Caribbean slave women including their work at home in the fields and as domestics their roles as wives and mothers their health sexuality and fertility and their decline in status with the advent of industrialization and the abolition of slavery Life for these women Morrissey shows was much more hazardous brutal and fragmented than it was for their counterparts in the American South These women were in a constant dynamic struggle with men both masters and fellow slaves over the foundations of their social experience This experience was defined both by their status as slaves and by gender inequality On the one hand their slave status gradually robbed them of their domain the household economy and created a kind of perverse equality in which slave women like slave men became units of agricultural labor One the other hand slave women were denied the access that slave men eventually gained to skilled agricultural work The result of this gender inequality as Morrissey convincingly demonstrates was a further erosion of the status and authority of slave women within their own culture Morrissey s study which addresses significant issues in women s history and black history will go far toward reshaping our perceptions of slave life in the new world

**Mistresses and Slaves** Marli Frances Weiner, 1997 Marli Weiner challenges much of the received wisdom on the domestic realm of the nineteenth century southern plantation a world in which white mistresses and female slaves labored together to provide food clothing and medicines to the larger plantation community Although divided by race black and white women were joined by common female experiences and expectations of behavior Because work and gender affected them as much as race mistresses and female slaves interacted with one another very differently from the ways they interacted with men Supported by the women s own words Weiner offers fresh interpretations of the ideology of domesticity that influenced women s race relations before the Civil War the gradual manner in which they changed during the war and the harsher behaviors that resulted during Reconstruction A volume in the series *Women in American History* edited by Anne Firor Scott Nancy A Hewitt and Stephanie Shaw

**Sun, Sex, and Gold** Kamala Kempadoo, 1999 For abstracts see Caribbean abstracts no 11 1999 2000 2001 p 61

**Unburdened by Conscience** Anthony W. Neal, 2010 This book argues that influential historians have been unable to offer a complete account of ante bellum era American slavery because of their preoccupation with humanizing the slaveholders Neal skillfully weaves together candid first hand accounts of courageous ex slaves permitting readers to see slavery in the United States from their point of view

*The Life and Works of Jahiz* Charles Pellat, 1969 Al J hiz who lived in Basra and Baghdad in the eighth and ninth centuries A D was one of the most famous and prolific of Arab prose writers A versatile polymath and

popularizer known for his works of adab and his religious and political polemics as well as for his literary works of social satire such as the Book of Misers al J hiz has been called brilliant and superficial and certainly his style was characteristically inconsequential and digressive Professor Pellat says of him elsewhere For the majority of literate Arabs al J hiz remains if not a complete buffoon at least something of a jester for he never fails even in the weightiest passages to slip in anecdotes witty observations and amusing comments Alarmed at the dullness and boredom enshrouding the speculations of a good many of his contemporaries he deliberately aimed at a lighter touch and his sense of humor enabled him to deal entertainingly with serious subjects In this book Professor Pellat indisputably the greatest J hiz authority has selected the best as well as the most characteristic of his known writings prefacing them with an assessment of his life and works book jacket *The Ottoman Dynasty* Alexander W. Hidden, 1912 Intended to familiarize the English speaking people with the annals of the beautiful Orient and with the various phases of the rapidly impending crisis in Turkey the book is a history of Turkey and the Ottoman Empire primarily a political history mostly concerned with wars treaties and invasions

**Representations of Slave Women in Discourses on Slavery and Abolition, 1780-1838** Henrice Altink, 2005-06-22 This book analyzes textual representations of Jamaican slave women in three contexts motherhood intimate relationships and work in both pro and antislavery writings Altink examines how British abolitionists and pro slavery activists represented the slave women to their audiences and explains not only the purposes that these representations served but also their effects on slave women's lives

Black Masters: A Free Family of Color in the Old South Michael P. Johnson, James L. Roark, 1986-04-17 A remarkably fine work of creative scholarship C Vann Woodward New York Review of Books In 1860 when four million African Americans were enslaved a quarter million others including William Ellison were free people of color But Ellison was remarkable Born a slave his experience spans the history of the South from George Washington and Thomas Jefferson to Robert E Lee and Jefferson Davis In a day when most Americans black and white worked the soil barely scraping together a living Ellison was a cotton gin maker a master craftsman When nearly all free blacks were destitute Ellison was wealthy and well established He owned a large plantation and more slaves than all but the richest white planters While Ellison was exceptional in many respects the story of his life sheds light on the collective experience of African Americans in the antebellum South to whom he remained bound by race His family history emphasizes the fine line separating freedom from slavery

**A Hard Fight for We** Leslie A. Schwalm, 1997 African American women fought for their freedom with courage and vigor during and after the Civil War Leslie Schwalm explores the vital roles of enslaved and formerly enslaved women on the rice plantations of lowcountry South Carolina both in antebellum plantation life and in the wartime collapse of slavery From there she chronicles their efforts as freedwomen to recover from the impact of the war while redefining their lives and labor Freedwomen asserted their own ideas of what freedom meant and insisted on important changes in the work they performed both for white employers and in their own homes As Schwalm shows these women rejected the most unpleasant or demeaning tasks guarded the prerogatives

they gained under the South's slave economy and defended their hard won freedoms against unwanted intervention by Northern whites and the efforts of former owners to restore slavery's social and economic relations during Reconstruction. A bold challenge to entrenched notions. *A Hard Fight for We* places African American women at the center of the South's transition from a slave society.

Prehistoric Humans in Film and Television Michael Klossner, 2015-01-09 From the early days of the movies, cavemen have been a popular subject for filmmakers, not surprisingly, since the birth of cinema occurred only a few decades after the earliest scientific studies of prehistoric man. Filmmakers, however, were not constrained by the emerging science; instead, they most often took a comedic look at prehistory, a trend that continued throughout the 20th century. Prehistoric humans also populated adventure fantasy films, with the original *One Million B.C.* (1940) leading the charge. Documentaries were also made, but it was not until the 1970s that accurate film accounts of prehistoric humans finally emerged. This exhaustive work provides detailed accounts of 581 film and television productions that feature depictions of human prehistory. Included are dramas and comedies set in human prehistory, documentaries and films and television shows in which prehistoric people somehow exist in historical periods from the advent of civilization up to the present or in extraterrestrial settings. Each entry includes full filmographic data, including year of release, running time, production personnel, cast information, and format. A description of each film provides background on the prehistoric elements. Contemporary critical commentary is included for many of the works.

*Women and Slavery: The modern Atlantic* Gwyn Campbell, Suzanne Miers, Joseph Calder Miller, 2007 The particular experience of enslaved women across different cultures and many different eras is the focus of this work.

*Indians in the Americas* William Marder, 2005 Many books over the years have promised to tell the true story of the Native American Indians. Many, however, have been filled with misinformation or derogatory views. Finally, here is a book that the Native American can believe in. This well-researched book tells the true story of Native American accomplishments, challenges, and struggles and is a gold mine for the serious researcher. It includes extensive notes to the text and over 500 photographs and illustrations, many that have never before been published. The author, after 20 years of research, has attempted to provide the world with the most truthful and accurate portrayal of the Native American Indians. Every serious researcher and Native American family should have this ground-breaking book.

Women and Slaves in Greco-Roman Culture Sandra R. Joshel, Sheila Murnaghan, 2005-08-12 *Women and Slaves in Classical Culture* examines how ancient societies were organized around slave holding and the subordination of women to reveal how women and slaves interacted with one another in both the cultural representations and the social realities of the Greco-Roman world. The contributors explore a broad range of evidence, including the mythical constructions of epic and drama, the love poems of Ovid, the Greek medical writers, Augustine's autobiography, a haunting account of an unnamed Roman slave, the archaeological remains of a slave mining camp near Athens. They argue that the distinctions between male and female and servile and free were inextricably connected. This erudite and well-documented book provokes questions

about how we can hope to recapture the experience and subjectivity of ancient women and slaves and addresses the ways in which femaleness and servility interacted with other forms of difference such as class gender and status Women and Slaves in Classical Culture offers a stimulating and frequently controversial insight into the complexities of gender and status in the Greco Roman world

**The Plantation Slaves of Trinidad, 1783-1816** A. Meredith John, 1988 This book aims to estimate the levels of plantation slave mortality and fertility in Trinidad

Women and the Fatimids in the World of Islam Delia Cortese, 2006-01-06 This first full length study of women and the Fatimids is a groundbreaking work investigating an unexplored area in the field of Islamic and medieval studies The authors have unearthed a wealth of references to women thus re inscribing their role in the history of one of the most fascinating Islamic dynasties the only one to be named after a woman At last some light is thrown on the erstwhile silent and shadowy figures of women under the Fatimids which gives them a presence in the history of women in medieval and pre modern dynasties Basing their research on a variety of sources from historical works to chronicles official correspondence documentary sources and archaeological findings the authors have provided a richly informative analysis of the status and influence of women in this period Their contribution is explored first within the context of Isma ili and Fatimid genealogical history and then within the courts in their roles as mothers courtesans wives and daughters and as workers and servants Throughout the book comparison is drawn with the status and roles of women in earlier contemporary and subsequent Islamic as well as non Islamic courts

**Sufi Women of South Asia** Tahera Aftab, 2022-05-16 In Sufi Women of South Asia Veiled Friends of God the first biographical compendium of hundred and forty one women from the eleventh to the twentieth century Tahera Aftab fills a serious gap in the existing scholarship regarding the historical presence of women in Islam and brings women to the centre of the expanding literature on Sufism The book s translated excerpts from the original Farsi and Urdu sources that were never put together create a much needed English language source base on Sufism and Muslim women The book questions the spurious religious and cultural traditions that patronise gender inequalities in Muslim societies and convincingly proves that these pious women were exemplars of Islamic piety who as true spiritual masters avoided its public display

*The Myth of the Jewish Race* Raphael Patai, Jennifer Patai, 1989 In this carefully researched analysis Raphael and Jennifer Patai begin by defining race They then develop the idea of the existence of races through history In rich and fascinating detail the authors consider the effects of intermarriage interbreeding proselytism slavery and concubinage on the Jewish population from Biblical times to the present New material explores the psychological aspects of the Jewish race issue the Jewish psyche and the consequences of the 1975 United Nations resolution equating Zionism with racism A revised and updated scientific section on the measurable genetic morphological and behavioral differences between Jews and non Jews supports the conclusion that the idea of a Jewish race is indeed a myth

**A Social History of Medieval China** Ruixi Zhu, Bangwei Zhang, Fusheng Liu, Chongbang Cai, Zengyu Wang, 2016-12-22 A valuable reference work for the social history of China in the period 960 1279

from leading Chinese scholars      *The Works of Saint Augustine: v. 1. Sermons on the Old Testament, 20-50* Saint Augustine (of Hippo), 1990      **Representing Others in Medieval Iberian Literature** M. Hamilton, 2007-10-15 Representing Others in Medieval Iberian Literature explores the ways Arabic Jewish and Christian intellectuals in medieval Iberia courtiers and clerics adapt and transform the Andalusí go-between figure in order to represent their own role as cultural intermediaries. While these authors are of different religious, ethnic and linguistic backgrounds, they use the go-between as an essential figure in the Andalusí courtly discourse of desire to open up a secular, more tolerant intellectual space in the face of increasingly fundamentalist currents in their respective cultures. The way this study focuses on the hybrid discourses and identities of medieval Iberia as Muslim, Jewish and Christian responses to continual contact and conflict reflects a methodological approach based in Cultural and Translation Studies.

## Unveiling the Energy of Verbal Artistry: An Mental Sojourn through **Slave Girls**

In some sort of inundated with displays and the cacophony of instantaneous transmission, the profound power and psychological resonance of verbal beauty usually disappear in to obscurity, eclipsed by the constant onslaught of noise and distractions. Yet, situated within the lyrical pages of **Slave Girls**, a interesting work of fictional beauty that impulses with organic emotions, lies an remarkable trip waiting to be embarked upon. Penned by way of a virtuoso wordsmith, this magical opus guides readers on an emotional odyssey, softly exposing the latent potential and profound influence embedded within the complex internet of language. Within the heart-wrenching expanse of this evocative analysis, we can embark upon an introspective exploration of the book is key themes, dissect their fascinating writing model, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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