

SIX



CARDS

Edited by Carol Belanger Grafton

Keep 'Em



flying!

Six World War Ii Postcards

Daniel Gifford



Six World War II Postcards:

Six World War II Postcards Grafton, 1993-03-16 Full color vintage illustrations reproduced from rare World War II cards Soldiers aviators aircraft homefront heroes accompanied by such slogans as Keep Em Flying and Buy More War Bonds Note Captions **San Antonio in Vintage Postcards** Mel Brown, 2000-04-03 Postcards are an important element of understanding our history for they provide future generations with a rare glimpse into the past Since the late 1800s photographers have traveled around the nation to places such as San Antonio to capture scenes of everyday life and preserve them in this unique form San Antonio began as a small mission village a wild west frontier town and starting point for huge cattle drives northward and quickly grew into a bustling economic and cultural center for South Texas luring residents and tourists with its colonial missions diverse people prominent military bases long standing traditions and festive celebrations

Postcard America Jeffrey L. Meikle, 2016-01-20 This illustrated history of the colorized linen postcards of the 1930s and 40s is an incredible tour A veritable treasure trove of American culture Crave Online From the Great Depression through the early postwar years any postcard sent in America was more than likely a linen card Colorized in vivid often exaggerated hues and printed on card stock embossed with a linen like texture linen postcards celebrated the American scene with views of majestic landscapes modern cityscapes roadside attractions and other notable features These colorful images portrayed the United States as shimmering with promise quite unlike the black and white worlds of documentary photography or Life magazine Linen postcards were enormously popular with close to a billion printed and sold Postcard America offers the first comprehensive study of these cards and their cultural significance Drawing on the production files of Curt Teich Co of Chicago the originator of linen postcards Jeffrey L. Meikle reveals how photographic views were transformed into colorized postcard images often by means of manipulation adding and deleting details or collaging bits and pieces from several photos He presents two extensive portfolios of postcards landscapes and cityscapes that comprise a representative iconography of linen postcard views For each image Meikle explains the postcard s subject describes aspects of its production and places it in social and cultural contexts In the concluding chapter he shifts from historical interpretation to a contemporary viewpoint considering nostalgia as a motive for collectors and others who are fascinated today by these striking images **American**

Dreamscapes: Postcards from the Past Pasquale De Marco, 2025-08-10 *American Dreamscapes Postcards from the Past* is a journey through the world of American postcards From the bustling streets of New York City to the serene landscapes of the American West postcards have documented the people places and events that have shaped our nation s history In this book we will explore the different types of postcards that were produced the people who created them and the stories that they tell Along the way we will learn about the social and cultural history of the United States and we will gain a new appreciation for the power of the postcard Postcards were first introduced in the United States in the late 1800s At first they were used primarily as a way to send short messages to friends and family However as the popularity of postcards grew they

began to be used for a variety of purposes Businesses used postcards to advertise their products and services schools used postcards to promote their programs and organizations used postcards to raise funds The golden age of postcards was the early 1900s During this time postcards were produced in vast quantities and they were sold everywhere from drug stores to department stores Postcards were also very affordable which made them accessible to people of all income levels As a result of their popularity postcards became a powerful force in American culture They helped to spread news and information they promoted tourism and they helped to create a sense of national identity Postcards also played a role in social and political movements For example postcards were used to promote the women s suffrage movement and the civil rights movement Today postcards are still produced and used although their popularity has declined somewhat in the digital age However postcards remain a valuable historical record of American life They offer a unique glimpse into the past and they can help us to understand the present American Dreamscapes Postcards from the Past is a celebration of the American postcard It is a book that will appeal to anyone interested in American history popular culture or photography If you like this book write a review

CRM Bulletin United States. National Park Service. Cultural Resources Management Division,1993 **Captives of War** Clare Makepeace,2017-10-12 Capture Imprisoned servicemen Bonds between men Ties with home Going round the bend Liberation Resettling Conclusion **The Fantastic Castle of Vineland: George Daynor and the Palace**

Depression Patricia A. Martinelli,2012-11-20 At the height of the Great Depression an eccentric man named George Daynor arrived in Vineland He was rumored to have amassed a fortune during the gold rush only to lose it in the crash of 1929 Daynor invested in a piece of barren land that nobody else wanted and believing that he was guided by angels built a palace from car parts trash bits of stone and anything else he could find The Palace Depression as it came to be known was one man s testament to surviving the hard times and hundreds of thousands flocked to its gates over the next two decades A misguided publicity stunt landed Daynor in jail and after his incarceration and death the palace deteriorated and was torn down in the 1960s Yet the memory lingered for some local residents who started a movement to rebuild Discover Vineland s mysterious story of Daynor and his palace **Postcards from the Sonora Border** Daniel D. Arreola,2017-02-21 Young men

ride horses on a dusty main road through town Cars and gas stations gradually intrude on the land and years later curiosity shops and cantinas change the face of Mexican border towns south of Arizona Between 1900 and the late 1950s Mexican border towns came of age both as centers of commerce and as tourist destinations Postcards from the Sonora Border reveals how images in this case the iconic postcard shape the way we experience and think about place Making use of his personal collection of historic images Daniel D Arreola captures the evolution of Sonoran border towns creating a sense of visual time travel for the reader Supported by maps and visual imagery the author shares the geographical and historical story of five unique border towns Agua Prieta Naco Nogales Sonoyta and San Luis R o Colorado Postcards from the Sonora Border introduces us to these important towns and provides individual stories about each using the postcards as markers No one

postcard view tells the complete story rather the sense of place emerges image by image as the author pulls readers through the collection as an assembled view Arreola reveals how often the same locations and landmarks of a town were photographed as postcard images generation after generation giving a long and dynamic view of the inhabitants through time Arranged chronologically Arreola's postcards allow us to discover the changing perceptions of place in the borderlands of Sonora Mexico

The Amateur Photographer & Photography ,1924

Postcards in the Library

Norman D Stevens,2014-01-09 Postcards individually and collectively contain a great deal of information that can be of real value to students and researchers Postcards in the Library gives compelling reasons why libraries should take a far more active and serious interest in establishing and maintaining postcard collections and in encouraging the use of these collections It explains the nature and accessibility of existing postcard collections techniques for acquiring arranging preserving and handling collections and ways to make researchers and patrons aware of these collections Postcards in the Library asserts that in most cases existing postcard collections are a vastly underutilized scholarly resource Editor Norman D Stevens urges librarians to help change this since postcards as items for mass consumption and often with no apparent conscious literary or social purpose are a true reflection of the society in which they were produced Stevens claims that messages written on postcards may also reveal a great deal about individual and or societal attitudes and ideas Chapters in Postcards in the Library are written by librarians who manage postcard collections postcard collectors and researchers Some of the authors have undertaken major research projects that demonstrate the ways in which postcards can be used in research and that have begun to establish a standard methodology for the analysis of postcards They write about major postcard collections including the Institute of Deltiology and the Curt Teich Postcard Archives the use of postcards for scholarly research postcard conservation and preservation arrangement and organization and importance and value Postcards in the Library describes the postcard collections in a variety of libraries of different kinds and sizes and indicates very real ways in which the effective use of postcard collections can result in and contribute to substantive scholarly publications It also offers advice and suggestions on the myriad issues that libraries face in handling these ephemeral fragments of popular culture Special collections librarians postcard collectors postcard dealers and historical societies will find the information in Postcards in the Library refreshing and practical Libraries with established postcard collections or those thinking about developing postcard collections will use it as a valuable planning tool and start to finish guide

Postcards from the Baja California Border

Daniel D. Arreola,2021-10-05 Postcards have a magical pull They allow us to see the past through charming relics that allow us to travel back in time Daniel D Arreola's Postcards from the Baja California Border offers a window into the historical and geographical past of storied Mexican border communities Once popular tourist destinations from the 1900s through the 1950s the border communities explored in Postcards from the Baja California Border used to be filled with revelers cabarets curio shops and more The postcards in this book show the bright and dynamic past of California's borderlands while diving

deep into the historic and geographic significance of the imagery found on the postcards This form of place study calls attention to how we can see a past through a serial view of places by the nature of repetition and the photographing of the same place over and over again Arreola draws our focus to townscapes or built landscapes of four border towns Tijuana Mexicali Tecate and Algodones during the first half of the twentieth century With an emphasis on the tourist's view of these places this book creates a vivid picture of what life was like for tourists and residents of these towns in the early and mid twentieth century Postcards from the Baja California Border is a rich and fascinating experience one that takes you on a time travel journey through border town histories and geographies while celebrating the visual intrigue of postcards **A**

Postcard History of the Passenger Liner Christopher Deakes, 2023-10-01 From around 1880 for almost a hundred years shipowners commissioned a wealth of paintings that depicted their magnificent liners as well as the routes they travelled their exotic destinations and life onboard These paintings rich in imagination and atmosphere appeared on postcards and posters of the day and were used to advertise the companies and their ships and so was born a whole genre that produced tens of thousands of paintings which formed a wonderful record of the great era of the passenger liner In 1900 there were over thirty shipping companies operating passenger liners across the North Atlantic Other oceans were similarly served But now with just a few exceptions the companies and their liners have disappeared along with the art they once inspired Little remains to recall this aspect of our maritime past except the postcards and they tell an evocative story of the vanished world of elegant ships and leisurely travel of social and political times much changed by the history of the past century Here brought vividly to life in more than 500 colourful postcards are the ships on which so many of our predecessors sailed as emigrants soldiers administrators or simply as tourists in days long past These cards which are now highly collectable show how steamships developed over the years but they are also a fine tribute to the artists who painted them This volume also includes a glossary of some 170 illustrators which forms an important reference section and advice on collecting

Škocjanske jame 1920-1940 Trevor Shaw, 2018-09-01 Škocjanske jame imajo bogato zgodovino V tej knjigi je obravnavan le sorazmerno kratek čas med obema svetovnima vojnama ko je Avstrija območje predala Italiji Večji del Škocjanskih jam je bil raziskan pred letom 1914 zato je bil glavni cilj jamo razviti v turistično znamenitost Jame so obiskovali še prej a v 20 in 30 letih so si prizadevali urediti turistično pot skozi jame z novimi mostovi in stezami a tudi novim predorom do površja Da bi vse to uskladili z italijanskimi zakoni je povzročilo težave zato so z odprtjem odla ali do leta 1923 Ob tem so jame še dodatno raziskali premerili in o njih objavili vse znanstvene razprave Poročajo tudi o malo poznani usodni nesreči Skozi celotno obdobje so posamezni vodniki raziskovalci in upravniki napisali zelo love ko in razburljivo zgodbo Kar knjigo dela še posebej pomembno je izjemen prispevek italijanskih arhivov in zgodovinarjev Postcards from the Front 1914-1919 Kate J. Cole, 2016-05-15 Postcards from the Front 1914-1919 captures the essence of this medium in a unique and fascinating way bringing to life the pathos the trauma and the mud and the blood of Flanders and France as the embattled Tommies wrote home to their loved

ones **Picture Postcards of the Golden Age** Tonie Holt,Valmai Holt,1971 **Exposing the Wilderness** Robert Bogdan,1999-10-01 Robert Bogdan combines a richly descriptive text with striking illustrations to create vivid biographical sketches of these pioneer photographers who worked their individual styles to illuminate six different regions of the Adirondack Mountains The book also provides insight into the popular culture of the times mainly through postcards but it also takes an in depth look at the families and work lives of these artisans as they plied their trade in the popular venue of commercial postcards Aside from the Adirondack locals and a few postcard connoisseurs the gifted folk artists and craftspeople profiled here were virtually unknown until now Bogdan has collected nearly 250 illustrations including postcards and photographs depicting Adirondack life of the time Many of these images have never before been published

American Holiday Postcards, 1905-1915 Daniel Gifford,2013-09-05 In the early 20th century postcards were one of the most important and popular expressions of holiday sentiment in American culture Millions of such postcards circulated among networks of community and kin as part of a larger American postcard craze However their uses and meanings were far from universal This book argues that holiday postcards circulated primarily among rural and small town Northern white women with Anglo Saxon and Germanic heritages Through analysis of a broad range of sources Daniel Gifford recreates the history of postcards to account for these specific audiences and reconsiders the postcard phenomenon as an image based conversation among exclusive groups of Americans A variety of narratives are thus revealed the debates generated by the Country Life Movement the empowering manifestations of the New Woman the civic privileges of whiteness and the role of emerging technologies From Santa Claus to Easter bunnies flag waving turkeys to gun toting cupids holiday postcards at first seem to be amusing expressions of a halcyon past Yet with knowledge of audience and historical conflicts this book demonstrates how the postcard images reveal deep divides at the height of the Progressive Era *Around Walterboro, South Carolina* Sherry J. Cawley,1998-10-16 Walterboro is a city of beautiful living memories with Old South plantations dotting its surrounding countrysides and peaceful scenes graced by Spanish moss swaying gently from hundred year old live oak trees Established as a summer haven for rice planters from lower Colleton County in 1784 Walterboro served a similar purpose from the 1920s to the 1950s when it was The Place to stop for anxious vacationers making the trek from New York to Florida Around Walterboro hopes to recapture those earlier days when Walterboros main commercial ingredients were made up of family owned businesses located along two lane highways instead of todays chain motels and fast food restaurants stationed along the exits on expressways This volume allows the reader to walk down dusty shady country roads examine the exteriors and explore the interiors of some of Colleton Countys most historic buildings and stroll along the avenues of downtown Walterboro and the beaches of Edisto Island *Berrien County in Vintage Postcards* Sherry Arent Cawley,2000 As one of the earliest developed areas of the state of Michigan Berrien County has a rich history that appeals to the locals as well as the tourists who still enjoy the many treasures to be found there Author Sherry Arent Cawley has

compiled over 200 vintage postcards chronicling the life and times of this historic area The historic Benton Harbor Fruit Market Silver Beach the mineral baths at the Whitecomb Hotel and the House of David are all featured here in vivid postcards some never before published with accompanying captions Images of Grand Beach Niles New Buffalo Paw Paw Lake and Berrien Springs offer readers a nostalgic glimpse into a Berrien County of yesteryear Edwin Rolfe Cary
Nelson,Jefferson Hendricks,1990

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