

SIR OLIVER LODGE

Psychical researcher and scientist

W P JOLLY



Sir Oliver Lodge By Jolly W P

Trevor Hamilton



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Oliver Lodge and the Liverpool Physical Society Peter Rowlands, 1990-01-01 In 1889 Liverpool's first Professor of Physics Oliver Lodge was invited to form a society for the cultivation of physics in the city A Pioneer of Connection James Mussell, Graeme Gooday, 2020-05-26 Sir Oliver Lodge was a polymathic scientific figure who linked the Victorian Age with the Second World War a reassuring figure of continuity across his long life and career A physicist and spiritualist inventor and educator author and authority he was one of the most famous public figures of British science in the late nineteenth and early twentieth centuries A pioneer in the invention of wireless communication and later of radio broadcasting he was foundational for twentieth century media technology and a tireless communicator who wrote upon and debated many of the pressing interests of the day in the sciences and far beyond Yet since his death Lodge has been marginalized By uncovering the many aspects of his life and career and the changing dynamics of scientific authority in an era of specialization contributors to this volume reveal how figures like Lodge fell out of view as technical experts came to dominate the public understanding of science in the second half of the twentieth century They account for why he was so greatly cherished by many of his contemporaries examine the reasons for his eclipse and consider what Lodge a century on might teach us about taking a more integrated approach to key scientific controversies of the day **The Maxwellians** Bruce J. Hunt, 1994 The Maxwellians is a remarkable achievement Hunt combines the highest level of professional historical scholarship with a narrative that is lively and compelling throughout Nature James Clerk Maxwell published the Treatise on Electricity and Magnetism in 1873 At his death six years later his theory of the electromagnetic field was neither well understood nor widely accepted By the mid 1890s however it was regarded as one of the most fundamental and fruitful of all physical theories Bruce J Hunt examines the joint work of a group of young British physicists G F FitzGerald Oliver Heaviside and Oliver Lodge along with a key German contributor Heinrich Hertz It was these Maxwellians who transformed the fertile but half finished ideas presented in the Treatise into the concise and powerful system now known as Maxwell's theory The Witch of Lime Street David Jaher, 2016-10-11 History comes alive in this textured account of the rivalry between Harry Houdini and the so called Witch of Lime Street whose iconic lives intersected at a time when science was on the verge of embracing the paranormal The 1920s are famous as the golden age of jazz and glamour but it was also an era of fevered yearning for communion with the spirit world after the loss of tens of millions in the First World War and the Spanish flu epidemic A desperate search for reunion with dead loved ones precipitated a tidal wave of self proclaimed psychics and as reputable media sought stories on occult phenomena mediums became celebrities Against this backdrop in 1924 the pretty wife of a distinguished Boston surgeon came to embody the raging national debate over Spiritualism a movement devoted to communication with the dead Reporters dubbed her the blonde Witch of Lime Street but she was known to her followers simply as Margery Her most vocal advocate was none other than Sherlock Holmes creator Sir Arthur Conan Doyle who

believed so thoroughly in Margery's powers that he urged her to enter a controversial contest sponsored by Scientific American and offering a large cash prize to the first medium declared authentic by its impressive five man investigative committee. Admired for both her exceptional charm and her dazzling effects, Margery was the best hope for the psychic practice to be empirically verified. Her supernatural gifts beguiled four of the judges. There was only one left to convince the acclaimed escape artist Harry Houdini. David Jaher's extraordinary debut culminates in the showdown between Houdini, a relentless unmasker of charlatans, and Margery, the nation's most credible spirit medium. *The Witch of Lime Street*, the first book to capture their electric public rivalry and the competition that brought them into each other's orbit, returns us to an oft-mythologized era to deepen our understanding of its history all while igniting our imagination and engaging with the timeless question: Is there life after death?

The Struggle for Control of Global Communication Jill Hills, 2010-10-01 Tracing the development of communication markets and the regulation of international communications from the 1840s through World War I, Jill Hills examines the political, technological, and economic forces at work during the formative century of global communication. Hills analyzes power relations within the arena of global communications from the inception of the telegraph through the successive technologies of submarine telegraph cables, ship-to-shore wireless, broadcast radio, shortwave wireless, the telephone, and movies with sound. As she shows, global communication began to overtake transportation as an economic, political, and social force after the inception of the telegraph, which shifted communications from national to international. From that point on, information was a commodity and ownership of the communications infrastructure became valuable as the means of distributing information. The struggle for control of that infrastructure occurred in part because British control of communications hindered the growing economic power of the United States. Hills outlines the technological advancements and regulations that allowed the United States to challenge British hegemony and enter the global communications market. She demonstrates that control of global communication was part of a complex web of relations between and within the government and corporations of Britain and the United States. Detailing the interplay between American federal regulation and economic power, Hills shows how these forces shaped communications technologies and illuminates the contemporary systems of power in global communications.

Arthur Balfour's Ghosts Trevor Hamilton, 2018-01-02 This book tells the incredible story of the cross-correspondence automatic writings described by one leading scholar of the field, Alan Gauld, as undoubtedly the most extensive, the most complex, and the most puzzling of all ostensible attempts by deceased persons to manifest purpose and in so doing to fulfil their overriding purpose of proving their survival. It is an intensely personal and passionate story on so many levels: May Lyttelton trying to convince her lover Arthur Balfour of her continued existence; Myers with indomitable persistence trying to produce evidence to prove survival; generally Gurney and Francis Balfour striving from beyond the grave to influence the birth of children who would work for world peace; Gerald Balfour and his lover Winifred Coombe Tennant believing that their child Henry would be the Messianic leader of this group of children.

Envisioning Sociology John Scott, Ray Bromley, 2013-04-19 Envisioning Sociology is a landmark work the first major study of the founding of sociology in Britain and the enormous contributions made by the intellectual circle led by Victor Branford and Patrick Geddes Authors John Scott and Ray Bromley chronicle the biographical connections and personal partnerships of the circle's key participants their international connections their organization building work and the business activities that underpinned their efforts Branford and Geddes fashioned an ambitious and wide ranging interdisciplinary vision drawing on geography anthropology economics and urban planning in addition to sociology This vision was an integral part of a project of social reconstruction a third way eschewing both liberalism and communism in favor of cooperation redistribution and federalism Envisioning Sociology uncovers a previously hidden history of the social sciences giving readers a fascinating glimpse into early twentieth century social science and political economy while demonstrating the contemporary relevance of the ideas of these underrated figures Although Branford and Geddes failed to establish the grand sociology they envisioned their ideas helped develop the theory and practice of community development participatory democracy bioregionalism historic preservation and neighborhood upgrading SUNY Press has collaborated with Knowledge Unlatched to unlock KU Select titles The Knowledge Unlatched titles have been made open access through libraries coming together to crowd fund the publication cost Each monograph has been released as open access making the eBook freely available to readers worldwide Discover more about the Knowledge Unlatched program here <https://www.knowledgeunlatched.org> and access the book online at the SUNY Open Access Repository at <http://hdl.handle.net/20.500.12648/8479>

Immortal Longings Trevor Hamilton, 2015-12-01 Immortal Longings FWH Myers and the Victorian search for life after death is the first full length biography of Frederic W H Myers leading figure in the Society for Psychical Research and friend and associate of Browning Gladstone Ruskin Tennyson Swinburne Henry James Prince Leopold and other influential Victorians The book offers a fascinating insight into a key period in the development of Victorian thought Among many things it covers 1 Extraordinary Phenomena Myers investigated extraordinary phenomena much of which is still reported today out of body experiences and astral projection near death experiences poltergeists gurus like Madame Blavatsky claiming strange powers mediums both private and public and haunted houses for example the giant warrior haunting a chateau near Heidelberg the Cheltenham Ghost that was seen by a considerable number of people and the odd doings at Ballechin House in Scotland which caused a scandal in the press 2 Life After Death Investigations Myers believed he had virtually proved life after death by the link he thought established between hundreds of apparitions and living or dead human beings by the messages that the outstanding mediums Mrs Piper and Mrs Thompson gave him from his first great love Annie and his intimate friend and co worker Edmund Gurney which contained information the medium could not know and was delivered in a way highly characteristic of the personality concerned 3 Automatic Writing Some researchers have claimed that he has returned after death and proved his continued existence through the automatic writings of a number of mediums in England America India These writings

continued for thirty years 4 Romance Suicide There is also love tragedy and jealousy in Myers life His first great love Annie a married woman committed suicide and Myers wife a rather possessive person tried to prevent any detail about this being made public after his death even though the relationship was platonic This inhibited the work of researchers who were trying to verify the post mortem communications from Myers since for many years they could not check the facts 5 Credibility Myers researches led him to forming a view about human personality and psychology which Aldous Huxley has said is much richer than Freud s

Inventing Pollution Peter Thorsheim, 2018-04-16 Going as far back as the thirteenth century Britons mined and burned coal Britain s supremacy in the nineteenth century depended in large part on its vast deposits of coal which powered industry warmed homes and cooked food As coal consumption skyrocketed the air in Britain s cities and towns filled with ever greater and denser clouds of smoke Yet for much of the nineteenth century few people in Britain even considered coal smoke to be pollution Inventing Pollution examines the radically new understanding of pollution that emerged in the late nineteenth century one that centered not on organic decay but on coal combustion This change as Peter Thorsheim argues gave birth to the smoke abatement movement and to new ways of thinking about the relationships among humanity technology and the environment Even as coal production in Britain has plummeted in recent decades it has surged in other countries This reissue of Thorsheim s far reaching study includes a new preface that reveals the book s relevance to the contentious national and international debates which aren t going away anytime soon around coal air pollution more generally and the grave threat of human induced climate change

A History of the Future Peter J. Bowler, 2017-11-02 In this wide ranging survey Peter J Bowler explores the phenomenon of futurology predictions about the future development and impact of science and technology on society and culture in the twentieth century Utilising science fiction popular science literature and the novels of the literary elite Bowler highlights contested responses to the potential for revolutionary social change brought about by real and imagined scientific innovations Charting the effect of social and military developments on attitudes towards innovation in Europe and America Bowler shows how conflict between the enthusiasm of technocrats and the pessimism of their critics was presented to the public in books magazines and exhibitions and on the radio and television A series of case studies reveals the impact of technologies such as radio aviation space exploration and genetics exploring rivalries between innovators and the often unexpected outcome of their efforts to produce mechanisms and machines that could change the world

Lee de Forest and the Fatherhood of Radio James A. Hijiya, 1992 This book is not so much an analysis of de Forest s contribution to technology as it is a chronicle of his spiritual quest Lee de Forest was an important inventor and this biography attempts to explain what moved him to become one It tries to show how in a universe from which deity had seemingly disappeared de Forest s devotion to invention was part of his search for a new light The book is not a study in the history of technology but in the history of the religion of technology In 1906 de Forest created the Audion the three electrode vacuum tube which became the foundation of the electronics industry for half a century He was a pioneer in

radio and talking pictures and he worked on projects ranging from television to solar energy. Holder of more than three hundred patents, he was one of the most prolific inventors in American history. But he was more than that. Lee de Forest had an immense curiosity that extended beyond science and engineering to politics, literature, and religion. His active and far-ranging mind became a register for many social and intellectual events during his long life, from Populism to McCarthyism and from Darwinism to agnosticism. But while his interests were diverse, his vision was not. For him, invention was not merely a vocation but a worldview. He represented a technological progressivism that advocated reform, but reform stemming less from social engineering than from real engineering. Although he favored certain improvements in law and education, he did not think that these would be the basis of social transformation. Instead, he believed that inventions ranging from radios to war planes would reform the human condition and that the future was more in the hands of inventors than statesmen. The millenium would be a technical innovation with himself as one of its principal inventors. As a young man, de Forest came to spurn conventional notions of an immortal soul, but he never ceased to seek ways to overcome death, not merely the physical death of the body but also the spiritual death of living without purpose. The fame of his inventions, would he hoped, keep him forever alive in the memory of posterity. Moreover, the good that his inventions did for humanity, his contribution to progress, would give meaning to his existence. For Lee de Forest, then, invention was a substitute for religion. By helping to build the future, he sought to become an indelible part of it.

BOOK JACKET Title Summary field provided by Blackwell North America Inc. All Rights Reserved **Yeats Annual** Richard J. Finneran, 1982-06-18 **Methods of Historical Analysis in Electronic Media** Donald G. Godfrey, 2006-08-15. *Methods of Historical Analysis in Electronic Media* provides a foundation for historical research in electronic media by addressing the literature and the methods: traditional and the eclectic methods of scholarship as applied to electronic media. It is about history, broadcast electronic media history, and history that has been broadcast, and also about the historiography, research written, and the research yet to be written. Divided into five parts, this book addresses the challenges in the application of the historical methods to broadcast history, reviews the various methods appropriate for electronic media research based on the nature of the object under study, suggests new approaches to popular historical topics, takes a broad topical look at history in broadcasting, and provides a broad overview of what has been accomplished, a historian's challenges, and future research. Intended for students and researchers in broadcast history, *Methods of Historical Analysis in Electronic Media* provides an understanding of the qualitative methodological tools necessary for the study of electronic media history and illustrates how to find primary sources for electronic media research.

Motives for Metaphor in Scientific and Technical Communication Timothy Giles, Charles Sides, 2017-03-02. Examination of the work of scientific icons Newton, Descartes, and others reveals the metaphors and analogies that directed their research and explain their discoveries. Today, scientists tend to balk at the idea of their writing as rhetorical, much less metaphorical. How did this schism over metaphor occur in the scientific community? To establish that scientists should use metaphors to

explain science to the public and need to be conscious of how metaphor can be useful to their research this book examines the controversy over cloning and the lack of a metaphor to explain it to a public fearful of science's power The disjunction between metaphor and science is traced to the dispensation of the Solar System Analogy in favor of a mathematical model Arguing that mathematics is metaphorical the author supports the idea of all language as metaphorical unlike many rhetoricians and philosophers of science who have proclaimed all language as metaphorical but have allowed a distinction between a metaphorical use of language and a literal use For technical communication pedagogy the implications of this study suggest foregrounding metaphor in textbooks and in the classroom Though many technical communication textbooks recommend metaphor as a rhetorical strategy some advise avoiding it and those that recommend it usually do so in a paragraph or two with little direction for students on how to recognize metaphors or to how use them This book provides the impetus for a change in the pedagogical approach to metaphor as a rhetorical tool with epistemological significance

Reconciling Science and Religion Peter J. Bowler, 2014-04 Although much has been written about the vigorous debates over science and religion in the Victorian era little attention has been paid to their continuing importance in early twentieth century Britain *Reconciling Science and Religion* provides a comprehensive survey of the interplay between British science and religion from the late nineteenth century to World War II Peter J Bowler argues that unlike the United States where a strong fundamentalist opposition to evolutionism developed in the 1920s most famously expressed in the Scopes monkey trial of 1925 in Britain there was a concerted effort to reconcile science and religion Intellectually conservative scientists championed the reconciliation and were supported by liberal theologians in the Free Churches and the Church of England especially the Anglican Modernists Popular writers such as Julian Huxley and George Bernard Shaw sought to create a non Christian religion similar in some respects to the Modernist position Younger scientists and secularists including Rationalists such as H G Wells and the Marxists tended to oppose these efforts as did conservative Christians who saw the liberal position as a betrayal of the true spirit of their religion With the increased social tensions of the 1930s as the churches moved toward a neo orthodoxy unfriendly to natural theology and biologists adopted the Modern Synthesis of genetics and evolutionary theory the proposed reconciliation fell apart Because the tensions between science and religion and efforts at reconciling the two are still very much with us today Bowler's book will be important for everyone interested in these issues

Creating and Transforming the Twentieth Century, Revised and Expanded Vaclav Smil, 2025 *Creating and Transforming the Twentieth Century* combines two of Vaclav Smil's seminal works in a revised and expanded edition *Creating the Twentieth Century* explores the period between 1867 and 1914 a time of unparalleled innovation that laid the groundwork for modern civilization It investigates the birth of an expansive society driven by the synergy of fuels science and technical innovation Key inventions from this era include dynamite the telephone photographic film and the first light bulbs in the 1870s followed by electricity generating plants electric motors steam turbines and cars in the 1880s The period of

extraordinary discovery continues into the early 20th century with the advent of airplanes tractors radio signals and plastics Smil systematically examines four fundamental classes of innovations the formation and standardization of electric systems the rapid adoption of internal combustion engines the surge in chemical syntheses and material substitutions and the dawn of the information age This interdisciplinary account highlights the epochal consequences of these advancements leading to high energy societies engaged in mass production aimed at improving living standards Transforming the Twentieth Century investigates how these technical advances shaped the decades that followed It examines how the 20th century differed from the preceding 100 years due to unprecedented combinations of technical progress Smil discusses the remarkable pace and ambition of 20th century advancements which elevated industrial production to new heights and tackled previously insurmountable challenges He addresses the themes of electricity engines materials and information techniques and critically examines the contradictory consequences of technological progress including liberating simplicity versus overwhelming complexity unprecedented affluence versus economic disparities and increased security versus new fears This new edition contains numerous updates to the original books and features a new preface and a final chapter examining key themes in light of major 21st century events and publications Now in a single volume these classic texts remain central to Smil's acclaimed oeuvre and their lessons are perennially fascinating *Creating the Twentieth Century* Vaclav Smil, 2005-08-25 The period between 1867 and 1914 remains the greatest watershed in human history since the emergence of settled agricultural societies the time when an expansive civilization based on synergy of fuels science and technical innovation was born At its beginnings in the 1870s were dynamite the telephone photographic film and the first light bulbs Its peak decade the astonishing 1880s brought electricity generating plants electric motors steam turbines the gramophone cars aluminum production air filled rubber tires and prestressed concrete And its post 1900 period saw the first airplanes tractors radio signals and plastics neon lights and assembly line production This book is a systematic interdisciplinary account of the history of this outpouring of European and American intellect and of its truly epochal consequences It takes a close look at four fundamental classes of these epoch making innovations formation diffusion and standardization of electric systems invention and rapid adoption of internal combustion engines the unprecedented pace of new chemical syntheses and material substitutions and the birth of a new information age These chapters are followed by an evaluation of the lasting impact these advances had on the 20th century that is the creation of high energy societies engaged in mass production aimed at improving standards of living **The Early British Radio Industry** Rowland F. Pocock, 1988 Legitimizing Scientific Knowledge Francis Remedios, 2003-01-01 The first book to provide an in depth examination of Steve Fuller's politically oriented social epistemology Legitimizing Scientific Knowledge compares Fuller's social epistemology with other interest oriented and truth oriented social epistemologies The result is a carefully argued in depth analysis of the work of a groundbreaking philosopher of science *Channeling* Jon Klimo, 1998-04-17 In this study of channeling earlier called spirit

communication or mediumship Klimo who teaches at Rosebridge Graduate School in the San Francisco Bay Area writes with clarity about the communication of information to or through a physically embodied human being from a source on some other level or dimension of reality other than the physical as we know it He profiles recent channels and their sources goes back to preliterate societies and the advent of monotheism and identifies as channels such figures as Moses Solomon Muhammad Merlin Nostradamus Swedenborg and Edgar Cayce He discusses the sorts of people who are channels kinds of information channeled sources of information channeled and varieties of channeling like clairvoyance and automatic writing According to Klimo few people tap into their abilities to perform channeling and for those who think they can he serves as guide

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