

The Kaleidoscopic Lens

How Hollywood Views Ethnic Groups

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Edited by Randall M. Miller

The Kaleidoscopic Lens How Hollywood Views Ethnic Groups

Colleen Lye



The Kaleidoscopic Lens How Hollywood Views Ethnic Groups:

The Kaleidoscopic Lens Randall M. Miller,1980 *The Kaleidoscopic Lens* Randall M. Miller,1980 **Film Theory** Philip Simpson,Andrew Utterson,Karen J. Shepherdson,2004 This major new collection identifies the critical and theoretical concepts which have been most significant in the study of film and presents a historical and intellectual context for the material examined **The Birth of Whiteness** Daniel Bernardi,1996 As indelible components of the history of the United States race and racism have permeated nearly all aspects of life cultural economic political and social In this first anthology on race in early cinema fourteen scholars examine the origins dynamics and ramifications of racism and Eurocentrism and the resistance to both during the early years of American motion pictures Any discussion of racial themes and practices in any arena inevitably begins with the definition of race Is race an innate and biologically determined essence or is it a culturally constructed category Is the question irrelevant Perhaps race exists as an ever changing historical and social formation that regardless of any standard definition involves exploitation degradation and struggle In his introduction Daniel Bernardi writes that early cinema has been a clear partner in the hegemonic struggle over the meaning of race and that it was steadfastly aligned with a Eurocentric world view at the expense of those who didn't count as white The contributors to this work tackle these problems and address such subjects as biological determinism miscegenation Manifest Destiny assimilation and nativism and their impact on early cinema Analyses of *The Birth of a Nation* *Romona* *Nanook of the North* and *Madame Butterfly* and the directorial styles of D W Griffith Oscar Micheaux and Edwin Porter are included in the volume

Discourses of Denial Yasmin Jiwani,2011-11-01 Canada prides itself on being a tolerant and inclusive culture enriched by its official policies of multiculturalism gender equality and human rights Lulled into complacency by these national maxims the public is occasionally shocked by glaring acts of racist and sexist violence brought to their attention by the sensationalist media But nobody pauses to consider the historical antecedents and root causes of these tragedies *Discourses of Denial* uncovers how racism sexism and violence interweave deep within the foundations of our society Using examples from the lives of immigrant girls and women of colour Yasmin Jiwani considers the way accepted definitions of race and gender shape and influence public consciousness With a perspective both academic and activist she exposes how media representations of violence serve the status quo and fail to tell the whole story about racialized and gendered inequalities In linking race gender and violence *Discourses of Denial* makes an important contribution to our understanding of the complex and interconnected influences that shape the violence of contemporary social reality and that contour the lives of racialized women This book is of particular relevance to readers interested in the intersection of race gender and violence in our increasingly mediated society *Framing Blackness* Ed Guerrero,2012-06-20 A challenge to Hollywood's one dimensional images of African Americans *Unthinking Eurocentrism* Ella Shohat,Robert Stam,2013-09-27 This excellent book corrects eurocentric criticism from media studies in the past by examining Hollywood movie genres such as the western and the

musical from a multicultural perspective *Frank Capra's Eastern Horizons* Elizabeth Rawitsch, 2014-10-16 Frank Capra has long had a reputation as being the quintessential American director the man who perfectly captured the identity and core values of the United States with a string of classic films in the 1930s and 40s including *It Happened One Night* *Mr Smith Goes to Washington* and *It's a Wonderful Life* However as Elizabeth Rawitsch argues Capra's construction of national identity did not occur within an exclusively national context She points out that many of his films are actually set in or include sequences set in China Latin America the Philippines and the South Seas Featuring in depth textual analysis supported by original archival research *Frank Capra's Eastern Horizons* explains that Capra's view of what constituted America changed over time extending its boundaries to embrace countries often far from the United States Complicating Edward Said's theory of Orientalism as a strict binary in which the West constructs the East as an inferior other it demonstrates that East and West often intermingle in films such as *The Bitter Tea of General Yen* and in Capra's orientation documentaries for World War II American servicemen Capra imagined a kind of global community albeit one with heavy undertones of British and American imperialism Investigating shifts in what Capra's America has meant over time both to Capra and to those who have watched and studied his films this innovative book offers a startlingly fresh perspective on one of the most iconic figures in American film history **Challenging Fronteras** Mary Romero, Pierrette Hondagneu-Sotelo, Vilma Ortiz, 2014-06-11 *Challenging Fronteras* reflects an important new wave of research that moves beyond sweeping generalizations that treat Latinos as a monolithic cultural group This anthology focuses on the diversity of Latino experiences by providing historical specificity and cutting edge research that employs the conceptual and analytical tools of social science Contributors selected from leading researchers in Latino Studies include Patricia Zavella Suzanne Oboler Alejandro Portes Clara Rodriguez Marta Tienda Nestor Rodriguez and others

Multiculturalism and the Mouse Douglas Brode, 2009-01-27 In his latest iconoclastic work Douglas Brode the only academic author scholar who dares to defend Disney entertainment argues that Uncle Walt's output of films television shows theme parks and spin off items promoted diversity decades before such a concept gained popular currency in the 1990s Fully understood *It's a Small World* one of the most popular attractions at the Disney theme parks encapsulates Disney's prophetic vision of an appealingly varied world each race respecting the uniqueness of all the others while simultaneously celebrating a common human core In this pioneering volume Brode makes a compelling case that Disney's consistently positive presentation of difference whether it be race gender sexual orientation ideology or spirituality provided the key paradigm for an eventual emergence of multiculturalism in our society Using examples from dozens of films and TV programs Brode demonstrates that Disney entertainment has consistently portrayed Native Americans African Americans women gays individual acceptance of one's sexual orientation and alternatives to Judeo Christian religious values in a highly positive light Assuming a contrarian stance Brode refutes the overwhelming body of serious criticism that dismisses Disney entertainment as racist and sexist Instead he reveals through close textual analysis how Disney introduced audiences to such

politically correct principles as mainstream feminism In so doing Brode challenges the popular perception of Disney fare as a bland diet of programming that people around the world either uncritically deem acceptable for their children or angrily revile as reactionary pabulum for the masses Providing a long overdue and thoroughly detailed alternative Brode makes a highly convincing argument that with an unwavering commitment to racial diversity and sexual difference coupled with a vast global popularity Disney entertainment enabled those successive generations of impressionable youth who experienced it to create today's aura of multiculturalism and our politically correct value system *Intolerance* Lise Noël, 1994-04-21

Since the sixteenth century intolerance has been defined primarily as the undue condemnation of an opinion or behaviour Liberation movements of the 1960s extended the notion of intolerance to the dimension of identity the oppression of another human being on the basis of what that person is No 1 argues that comparative analysis of the relationships of domination must therefore focus on all six parameters She analyses these parameters from the perspective of discourse the social production of meaning and finds that the discourse of intolerance validates the most brutal forms of oppression intolerance is the theory and domination and oppression are the practice She finds common patterns from one parameter to another and also from one country to another including Canada the United States Great Britain and France No 1 attempts to demystify the dominant discourse and to pick apart the logic of the dynamics which intolerance engenders She reveals the shared and distinguishing features of dominated groups examines the nature of relations between dominated groups and the Left and challenges the validity of using concepts such as difference to defend the rights of the oppressed Awarded the Governor General's Award for Non Fiction French in 1989 *Intolerance* serves as both a practical guide and a theoretical work for activists and those who help define the discourse *Friend Or Foe?* Michael J. Strada, Harold Martin Troper, Harold R. Troper, 1997 During the nearly sixty years of filmmaking the always uneasy and often fractious Soviet American relationship has been mirrored in Hollywood's portrayal of Russians and the Soviet Union *Friend or Foe* examines the portrayal of the Soviet Union in American film and shows how these films reflect the attitudes of Americans as well as how each portrayal changed with the often uneasy relations between the two countries The authors show how films as rich repositories of national consciousness can be analyzed to reveal time bound insights into popular fears and obsessions History lovers and film buffs will appreciate the tongue in cheek approach to many of the absurdist films Scholars in history film studies and political science will find the depth and breadth of research useful A filmography bibliography and photographs further complement the study *America's Asia* Colleen Lye, 2009-05-24 What explains the perception of Asians both as economic exemplars and as threats *America's Asia* explores a discursive tradition that affiliates the East with modern efficiency in contrast to more familiar primitivist forms of Orientalism Colleen Lye traces the American stereotype of Asians as a model minority or a yellow peril two aspects of what she calls Asiatic racial form to emergent responses to globalization beginning in California in the late nineteenth century when industrialization proceeded in tandem with the nation's neocolonial

expansion beyond its continental frontier From Progressive efforts to regulate corporate monopoly to New Deal contentions with the crisis of the Great Depression a particular racial mode of social redress explains why turn of the century radicals and reformers united around Asian exclusion and why Japanese American internment during World War II was a liberal initiative In Lye s reconstructed archive of Asian American racialization literary naturalism and its conventions of representing capitalist abstraction provide key historiographical evidence Arguing for the profound influence of literature on policymaking America s Asia examines the relationship between Jack London and leading Progressive George Kennan on U S Japan relations Frank Norris and AFL leader Samuel Gompers on cheap immigrant labor Pearl S Buck and journalist Edgar Snow on the Popular Front in China and John Steinbeck and left intellectual Carey McWilliams on Japanese American internment Lye s materialist approach to the construction of race succeeds in locating racialization as part of a wider ideological pattern and in distinguishing between its different and sometimes opposing historical effects **Radio Reader**

Michele Hilmes, Jason Loviglio, 2002 First Published in 2002 Routledge is an imprint of Taylor Francis an informal company

Extreme Exoticism W. Anthony Sheppard, 2019-09-20 *Extreme Exoticism* explores the role of music in shaping American perceptions of the Japanese the influence of Japanese music on American composers and the place of Japanese Americans in American musical life over the past 150 years *Translating America* Peter Conolly-Smith, 2015-09-29 At the turn of the century New York City s Germans constituted a culturally and politically dynamic community with a population 600 000 strong Yet fifty years later traces of its culture had all but disappeared What happened The conventional interpretation has been that in the face of persecution and repression during World War I German immigrants quickly gave up their own culture and assimilated into American mainstream life But in *Translating America* Peter Conolly Smith offers a radically different analysis He argues that German immigrants became German Americans not out of fear but instead through their participation in the emerging forms of pop culture Drawing from German and English newspapers editorials comic strips silent movies and popular plays he reveals that German culture did not disappear overnight but instead merged with new forms of American popular culture before the outbreak of the war Vaudeville theaters D W Griffith movies John Philip Sousa tunes and even baseball games all contributed to German immigrants willing transformation into Americans *Translating America* tackles one of the thorniest questions in American history How do immigrants assimilate into and transform American culture **Racism, Sexism, and the Media** Clint C. Wilson, Felix Gutierrez, Lena Chao, 2003-08-28 This third edition presents current information in the rapidly evolving field of minorities interaction with mass communications including the portrayals of minorities in the media advertising and public relations **Picturing Indians** Liza Black, 2022-12-20 Liza Black critically examines the inner workings of post World War II American films and production studios which cast American Indian extras and actors as Native people forcing them to come face to face with mainstream representations of Indianness **The Latino/a Condition** Richard Delgado, Jean Stefancic, 2011 Richard Delgado is

University Professor at Seattle University Law School

Liesl Frank, Charlotte Dieterle and the European Film Fund

Martin Sauter, 2012-10-25 Setting out to provide a definitive history of the European Film Fund EFF the purpose of this thesis is as follows first to draw attention to the many exile and refugee organisations by examining one of them the EFF As a study of a refugee organisation founded as a result of Nazism my examination of the EFF not only fills an existing gap in film history as far as the EFF itself is concerned Refugee organisations in general have received scant attention by exile scholars By making one refugee organisation the focus of my inquiry I am also highlighting the presence of women in the topic of exile as two women Liesl Frank wife of the writer Bruno Frank and Charlotte Dieterle wife of the director William Dieterle were at the centre of the EFF My investigation of this organisation demonstrates that women played a much larger role in exile and exile communities than history and literature have thus far accorded them Additionally I show how the political situation after 1933 including apathy by the international community led to the founding of the EFF Lastly by shifting the focus away from figureheads of the migr community to below the line film artists technicians theatre artists and so on I foreground those refugees whose lives have hitherto been obscured by their more famous fellow migr s

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