

Edited by Michael P. Branch and Scott Slovic

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The ISLE Reader

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ECOCRITICISM, 1993-2003



# The Isle Reader Ecocriticism 1993 2003

**Ursula K. Heise**



### **The Isle Reader Ecocriticism 1993 2003:**

**The ISLE Reader** Michael P. Branch, Scott Slovic, 2003 This volume gathers nineteen of the most representative and defining essays from the journal ISLE Interdisciplinary Studies in Literature and Environment over the course of its first ten years Following an introduction that traces the stages of ecocriticism's development The ISLE Reader is organized into three sections each of which reflects one of the general goals the journal has sought to accomplish The section titled Re-evaluations provides new readings of familiar environmental writers and new environmental perspectives on authors or literary traditions not usually considered from a green perspective The writings in Reaching Out to Other Disciplines promote cross-pollination among various disciplines and methodologies in the environmental arts and humanities The writings in the final section New Theoretical and Practical Paradigms are especially significant for the conceptual and methodological terrain they map The ISLE Reader documents the state of research in ecocriticism and related interdisciplinary fields provides a survey of the field and points to new methodologies and possibilities for the future

**The Reimagining of Place in English Modernism** Sam Wiseman, 2015 Analyses key texts by D H Lawrence John Cowper Powys Mary Butts and Virginia Woolf charting their respective attempts to forge new identities perspectives and literary approaches that reconcile tradition and modernity belonging and exploration the rural and the metropolitan

*Will Alexander's Poetics* Joshua Schuster, 2025-09-26 This volume brings together academic and poetic essays which focus on Will Alexander's complete oeuvre The collection explores Alexander's long career in African American avant-garde poetry and sheds light on other genres of Alexander's work in addition to poetry including essays plays aphorisms novels dialogues and drawings Each contribution contextualizes Alexander's work in the many traditions and literatures his work draws from including African American poetics ecopoetics post-colonial and anti-colonial poetics bio and geo-histories and global practices of consciousness-raising and spiritual transformation among other topics The volume also includes a new interview with Alexander as well as one of his long unpublished poems Alexander's writings are multi-generic and traverse many fields and states of consciousness This edited collection thus provides a deep and sustained engagement with Alexander's work surveying how it has transformed the landscape of poetics the avant-garde and the individual reader

*Shakespeare's Ocean* Daniel Brayton, 2012 Study of the sea both in terms of human interaction with it and its literary representation has been largely ignored by ecocritics In Shakespeare's Ocean Dan Brayton foregrounds the maritime dimension of a writer whose plays and poems have had an enormous impact on literary notions of nature and in so doing plots a new course for ecocritical scholarship Shakespeare lived during a time of great expansion of geographical knowledge The world in which he imagined his plays was newly understood to be a sphere covered with water In vital readings of works ranging from The Comedy of Errors to the valedictory The Tempest Brayton demonstrates Shakespeare's remarkable conceptual mastery of the early modern maritime world and reveals a powerful benthic imagination at work

**Sense of Place and Sense of Planet**

Ursula K. Heise, 2008-09-29 *Sense of Place and Sense of Planet* analyzes the relationship between the imagination of the global and the ethical commitment to the local in environmentalist thought and writing from the 1960s to the present Part One critically examines the emphasis on local identities and communities in North American environmentalism by establishing conceptual connections between environmentalism and ecocriticism on one hand and theories of globalization transnationalism and cosmopolitanism on the other It proposes the concept of eco cosmopolitanism as a shorthand for envisioning these connections and the cultural and aesthetic forms into which they translate Part Two focuses on conceptualizations of environmental danger and connects environmentalist and ecocritical thought with the interdisciplinary field of risk theory in the social sciences arguing that environmental justice theory and ecocriticism stand to benefit from closer consideration of the theories of cosmopolitanism that have arisen in this field from the analysis of transnational communities at risk Both parts of the book combine in depth theoretical discussion with detailed analyses of novels poems films computer software and installation artworks from the US and abroad that translate new connections between global national and local forms of awareness into innovative aesthetic forms combining allegory epic and views of the planet as a whole with modernist and postmodernist strategies of fragmentation montage collage and zooming **Chinese Ecocinema**

Sheldon H. Lu, Jiayan Mi, 2009-12-01 This anthology is a book length study of China's ecosystem through the lens of cinema Proposing ecocinema as a new critical framework the volume collectively investigates a wide range of urgent topics in today's world **Environmental Criticism for the Twenty-First Century** Stephanie LeMenager, Teresa Shewry, Ken

Hiltner, 2011-05-09 *Environmental Criticism for the Twenty First Century* showcases the recent explosive expansion of environmental criticism which is actively transforming three areas of broad interest in contemporary literary and cultural studies history scale and science With contributors engaging texts from the medieval period through the twenty first century the collection brings into focus recent ecocritical concern for the long durations through which environmental imaginations have been shaped Contributors also address problems of scale including environmental institutions and imaginations that complicate conventional rubrics such as the national local and global Finally this collection brings together a set of scholars who are interested in drawing on both the sciences and the humanities in order to find compelling stories for engaging ecological processes such as global climate change peak oil production nuclear proliferation and food scarcity *Environmental Criticism for the Twenty First Century* offers powerful proof that cultural criticism is itself ecologically resilient evolving to meet the imaginative challenges of twenty first century environmental crises [Asian American Literature and the](#)

[Environment](#) Lorna Fitzsimmons, Youngsuk Chae, Bella Adams, 2014-10-24 This book is a ground breaking transnational study of representations of the environment in Asian American literature Extending and renewing Asian American studies and ecocriticism by drawing the two fields into deeper dialogue it brings Asian American writers to the center of ecocritical studies This collection demonstrates the distinctiveness of Asian American writers' positions on topics of major concern today

environmental justice identity and the land war environments consumption urban environments and the environment and creativity Represented authors include Amy Tan Maxine Hong Kingston Ruth Ozeki Ha Jin Fae Myenne Ng Le Ly Hayslip Lan Cao Mitsuye Yamada Lawson Fusao Inada Jeanne Wakatsuki Houston Milton Murayama Don Lee and Hisaye Yamamoto These writers provide a range of perspectives on the historical social psychological economic philosophical and aesthetic responses of Asian Americans to the environment conceived in relation to labor racism immigration domesticity global capitalism relocation pollution violence and religion Contributors apply a diversity of critical frameworks including critical radical race studies counter memory studies ecofeminism and geomantic criticism The book presents a compelling and timely green perspective through which to understand key works of Asian American literature and leads the field of ecocriticism into neglected terrain

The Nature of Modernism Elizabeth Black, 2017-11-22 This book presents the first extended study of the relationship between British modernist poetry and the environment Challenging reductive associations of modernism as predominantly anthropocentric in character and urban in focus the book's central argument is that within British modernist poetry there is a clear and sustained interest in the natural world which has yet to receive adequate critical attention Whilst modernist studies continues to emphasize the plurality of the movement and the breadth of voices and concerns within it the environmental consciousness of modernist literature and its response to changes to human nature relations following the experience of war and modernity remain largely unexamined Exploring British modernist poetry from an ecocritical perspective offers a fresh approach to the movement and its context and produces original readings of both canonical and more marginalized modernist voices This book opens by discussing the relationship between modernism and ecocriticism and the benefits of creating a dialogue between the two It then presents new readings of Edward Thomas T S Eliot Edith Sitwell and Charlotte Mew that reveal a shared preoccupation with environmental issues and a common desire to find new ways of achieving physical psychological and artistic reconnection with nature Building on the continuing growth of ecocriticism this book demonstrates how green approaches to modernist studies can produce new insights into both individual poets and the modernist movement as a whole making it an essential resource for students of modernism ecocriticism and early twentieth century literature

**Myths of Wilderness in Contemporary Narratives** K. Crane, 2012-10-19 The concept of wilderness as a foundational idea for environmentalist thought has become the subject of vigorous debates *Myths of Wilderness in Contemporary Narratives* offers a taxonomy of the forms that wilderness writing has taken in Australian and Canadian literature re-emphasizing both country's origins as colonies

*Ornithologies of Desire* Travis V. Mason, 2013-09-03 *Ornithologies of Desire* develops ecocritical reading strategies that engage scientific texts field guides and observation Focusing on poetry about birds and birdwatching this book argues that attending to specific details about the physical world when reading environmentally conscious poetry invites a critical humility in the face of environmental crises and evolutionary history The poetry and poetics of Don McKay provide *Ornithologies of Desire* with its

primary subject matter which is predicated on attention to ornithological knowledge and avian metaphors This focus on birds enables a consideration of more broadly ecological relations and concerns since an awareness of birds in their habitats insists on awareness of plants insects mammals rocks and all else that constitutes place The book's chapters are organized according to apparatus that is science as ecocritical tool flight and song Reading McKay's work alongside ecology and ornithology through flight and birdsong both challenges assumptions regarding humans place in the earth system and celebrates the sheer virtuosity of lyric poetry rich with associative as well as scientific details The resulting chapters interchapter and concordance of birds that appear in McKay's poetry encourage amateurs and specialists birdwatchers and poetry readers to reconsider birds in English literature on the page and in the field **Trans/Forming Utopia - Volume II**

Elizabeth Russell, 2009 Is the utopian project dead Is it possible to imagine a utopian society or a utopian world in the aftermath of the collapse of ideologies This book contains eighteen essays which are the result of the 7th International Conference of Utopian Studies held in Spain in 2006 either debating the subject or suggesting alternative readings to some of the theoretical ideas raised within utopian studies This volume focuses on the importance of narratives in utopian literature They define the world we live in and the world we wish to live in Through narratives of confession and indeed through silence itself the unconscious emerges and desire is articulated The articles in this volume question and challenge the power of the word the stability of meaning and the relationship between thought and action in the construction of utopia and dystopia They also point to the various literary frameworks of utopian and dystopian narratives thus connecting stories from the past present and future of both real and imaginary and communities The Arabian Desert in English Travel

Writing Since 1950 Jenny Walker, 2022-12-30 Broadly this book is about the Arabian desert as the locus of exploration by a long tradition of British travellers that includes T E Lawrence and Wilfred Thesiger more specifically it is about those who since 1950 have followed in their literary footsteps In analysing modern works covering a land greater than the sum of its geographical parts the discussion identifies outmoded tropes that continue to impinge upon the perception of the Middle East today while recognising that the laboured binaries of East and West desert and sown noble and savage have outrun their course Where however only a barren legacy of latent Orientalism may have been expected the author finds instead a rich seam of writing that exhibits diversity of purpose and insight contributing to contemporary discussions on travel and tourism intercultural representation and environmental awareness By addressing a lack of scholarly attention towards recent additions to the genre this study illustrates for the benefit of students of travel literature or indeed anyone interested in Arabia how desert writing under the emerging configurations of globalisation postcolonialism and ecocriticism acts as a microcosm of the kinds of ethical and emotional dilemmas confronting today's travel writers in the world's most extreme regions **Queering the Non/Human** Myra J. Hird, 2016-05-23 What might it mean to queer the Human By extension how

is the Human employed within queer theory These questions invite a reconsideration of the way we think about queer theory

the category of the Human and the act of queering itself This interdisciplinary volume of essays gathers together essays by international pioneering scholars in queer theory critical theory cultural studies and science studies who have written on topics as diverse as Christ the Antichrist dogs starfish werewolves vampires murderous dolls cartoons corpses bacteria nanoengineering biomesis the incest taboo the death drive and the queer in queer theory Contributors include Robert Azzarello Karen Barad Phillip A Bernhardt House Jeffrey Jerome Cohen Claire Colebrook Noreen Giffney Judith Halberstam Donna J Haraway Eva Hayward Myra J Hird Karalyn Kendall Vicki Kirby Alice Kuzniar Patricia MacCormack Robert Mills Luciana Parisi and Erin Runions

**Sexual Ideology in the Works of Alan Moore** Todd A. Comer, Joseph Michael Sommers, 2012-03-06 Alan Moore the idiosyncratic controversial and often shocking writer of such works as Watchmen The League of Extraordinary Gentlemen and V for Vendetta remains a benchmark for readers of comics and graphic novels This collection investigates the political social cultural and sexual ideologies that emerge from his seminal work Lost Girls and demonstrates how these ideologies relate to his larger body of work Framed by Moore's insistence upon deconstructing the myth of the superhero each essay attends to the form and content of Moore's comics under the rubric of his pervasive metaphor of the politics of sexuality the sexing of politics

Postcolonial Tourism Anthony Carrigan, 2011-02-01 This book is the first literary study of postcolonial tourism Looking at the cultural and ecological effects of mass tourism development in highly exoticized island states that are still grappling with the legacies of western colonialism Carrigan contends that postcolonial writers not only dramatize the industry's most exploitative operations but also provide blueprints toward sustainable tourism futures By locating this argument in the context of interdisciplinary tourism research the study shows how imaginative literature can extend some of this field's key theoretical concepts while making an important contribution to the interface between postcolonial studies and ecocriticism The book also presents a framework for analyzing how an industry that is subject to constant media attention and involves a huge proportion of the global population shapes the cultural social and environmental milieus of postcolonial texts

*Grounded Vision* William H. Major, 2011-04-13 In *Grounded Vision* William Major puts contemporary agrarian thinking into a conciliatory and productive dialogue with academic criticism He argues that the lack of participation in academic discussions means a loss to both agrarians and academics since agrarian thought can enrich other ongoing discussions on topics such as ecocriticism postmodernism feminism work studies and politics especially in light of the recent upsurge in grassroots cultural and environmental activities critical of modernity such as the sustainable agriculture and slow food movements

*Coming of Age in Chinese Literature and Cinema* Andrea Riemenschneider, Kiu-wai Chu, Mung Ting Chung, 2025-10-01 With the inclusion of twelve original articles by established and emerging international scholars this volume offers critical reading of literary and cinematic texts produced in China and Sinophone communities between the 1950s and 2010s The articles portray the lineage and mutations of the Chinese Bildungsroman providing insights into the tensions between individual and society nation and

the world and the multiple social ecological and virtual realities of recent decades Concerned with how coming of age narratives have persistently returned and evolved over time the book addresses themes such as family and social change gender class and generational divides local global politics and the ecological and posthuman turns in Chinese Sinophone culture It offers a fresh look on how the transnational and transgenerational journeys of Bildungsroman and coming of age narratives continuously transform and reinvigorate generic conventions to explore adolescence as a formative social force and aesthetic experience in Chinese Sinophone literature and film This book aims to open up dialogues for better understanding emergent cultural forms that reflect social instability arising from the global spread of contemporary neo liberal capitalism and to constitute the foundation of an innovative history of Sinophone literature It does not only take into account the complicated survival struggles of the subjects of Mao s revolution including refugee immigrants turned colonial subjects but also the interaction between literature and the arts as well as between human and nonhuman agents place material culture nature etc

**Charting Literary Urban Studies** Jens Martin Gurr, 2020-12-10 Guided by the multifaceted relations between city and text Charting Literary Urban Studies Texts as Models of and for the City attempts to chart the burgeoning field of literary urban studies by outlining how texts in varying degrees function as both representations of the city and as blueprints for its future development The study addresses questions such as these How do literary texts represent urban complexities and how can they capture the uniqueness of a given city How do literary texts simulate layers of urban memory and how can they reinforce or help dissolve path dependencies in urban development What role can literary studies play in interdisciplinary urban research Are the blueprints or recipes for urban development that most quickly travel around the globe such as the creative city the green city or the smart city really always the ones that best solve a given problem Or is the global spread of such travelling urban models not least a matter of their narrative packaging In answering these key questions this book also advances a literary studies contribution to the general theory of models tracing a heuristic trajectory from the analysis of literary texts as representations of urban developments to an analysis of literary strategies in planning documents and other pragmatic non literary texts

**Early Modern Ecocriticism** I. Kamps, K. Raber, 2016-04-29 The essays in this volume interrogate the unique and often problematic relationship between early modern cultural studies and ecocriticism providing theoretical insights and models for a future practice that successfully wed the two disciplines



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## **Table of Contents The Isle Reader Ecocriticism 1993 2003**

1. Understanding the eBook The Isle Reader Ecocriticism 1993 2003
  - The Rise of Digital Reading The Isle Reader Ecocriticism 1993 2003
  - Advantages of eBooks Over Traditional Books
2. Identifying The Isle Reader Ecocriticism 1993 2003
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an The Isle Reader Ecocriticism 1993 2003
  - User-Friendly Interface
4. Exploring eBook Recommendations from The Isle Reader Ecocriticism 1993 2003
  - Personalized Recommendations
  - The Isle Reader Ecocriticism 1993 2003 User Reviews and Ratings
  - The Isle Reader Ecocriticism 1993 2003 and Bestseller Lists
5. Accessing The Isle Reader Ecocriticism 1993 2003 Free and Paid eBooks
  - The Isle Reader Ecocriticism 1993 2003 Public Domain eBooks
  - The Isle Reader Ecocriticism 1993 2003 eBook Subscription Services
  - The Isle Reader Ecocriticism 1993 2003 Budget-Friendly Options

6. Navigating The Isle Reader Ecocriticism 1993 2003 eBook Formats
  - ePub, PDF, MOBI, and More
  - The Isle Reader Ecocriticism 1993 2003 Compatibility with Devices
  - The Isle Reader Ecocriticism 1993 2003 Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of The Isle Reader Ecocriticism 1993 2003
  - Highlighting and Note-Taking The Isle Reader Ecocriticism 1993 2003
  - Interactive Elements The Isle Reader Ecocriticism 1993 2003
8. Staying Engaged with The Isle Reader Ecocriticism 1993 2003
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers The Isle Reader Ecocriticism 1993 2003
9. Balancing eBooks and Physical Books The Isle Reader Ecocriticism 1993 2003
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection The Isle Reader Ecocriticism 1993 2003
10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
11. Cultivating a Reading Routine The Isle Reader Ecocriticism 1993 2003
  - Setting Reading Goals The Isle Reader Ecocriticism 1993 2003
  - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of The Isle Reader Ecocriticism 1993 2003
  - Fact-Checking eBook Content of The Isle Reader Ecocriticism 1993 2003
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
14. Embracing eBook Trends
  - Integration of Multimedia Elements

- 
- Interactive and Gamified eBooks

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