

*The Isenheim Altarpiece*



GOD'S MEDICINE  
AND THE PAINTER'S  
VISION

ANDRÉE HAYUM



# The Isenheim Altarpiece Gods Medicine And The Painters Vision

**Joseph L. Mangina**



## **The Isenheim Altarpiece Gods Medicine And The Painters Vision:**

The Isenheim Altarpiece Andree Hayum,1994      *The Isenheim Altarpiece* Andrée Hayum,1993 Andr e Hayum approaches Matthias Gr newald s Isenheim Altarpiece now at the Mus e d Unterlinden in Colmar as a structural and iconographic entity and restores it to its broader cultural context in the early sixteenth century She interprets the altarpiece in terms of its hospital context then explores how this polyptych functions as a system of communication in relation to contemporary sermons and in response to an emerging print culture The meaning and motivation behind the direct visual appeal of the Isenheim panels are considered within the liturgy and the sacramental economy      **Learning to Look** Lesley Diana Clement,2000 In *Learning to Look* Lesley Clement traces the evolution of Mavis Gallant s visually evocative style through five decades of her short fictional works Gallant explores the boundaries between visible and invisible worlds as the lines shapes and colours suggested by her allusions analogies and structures challenge us as readers      Hospitals and Healing from Antiquity to the Later Middle Ages Peregrine Horden,2023-05-31 The first part of this collection brings together a selection of Peregrine Horden s papers on the history of hospitals and related institutions of welfare provision from their origins in Late Antiquity to their medieval flourishing in Byzantium and the Islamic lands as well as in western Europe The hospital is seen in a variety of original contexts from demography and family history to the history of music and the liturgy The second part turns to the history of healing and medicine outside the hospital as well as within it These studies cover a period from Hippocratic times to the Renaissance but with a particular focus on the Mediterranean region Byzantine Middle Eastern and Western in the Middle Ages      **Karl Barth** Joseph L. Mangina,2017-09-29 The thought of Karl Barth 1886 1968 has undergone a remarkable renewal of interest in the past twenty years Joseph Mangina s *Karl Barth Theologian of Christian Witness* offers a concise accessible guide to this important Christian thinker Uniquely among introductions to Barth it also highlights his significance for Christian ecumenism The first chapter describes Barth s extraordinary life from his youthful break with liberalism during the First World War to his mature theology in the Church Dogmatics Subsequent chapters offer a detailed reading of this magisterial work and place Barth in dialogue with five contemporary thinkers George Lindbeck on revelation Michael Wyschogrod on election Stanley Hauerwas on creation Robert Jenson on reconciliation and Henri de Lubac on the church These ecumenical conversations not only set Barth s thinking in greater relief but serve to demonstrate its continuing theological fruitfulness The book concludes by examining Barth s wider significance for the church in our time      *Perfection's Therapy* Mitchell B. Merback,2018-02-09 A deft reinterpretation of the most zealously interpreted picture in the Western canon as a therapeutic artifact Albrecht D r er s famous portrayal of creative effort in paralysis the unsurpassed masterpiece of copperplate engraving titled *Melencolia I* has stood for centuries as a pictorial summa of knowledge about the melancholic temperament a dense allegory of the limits of earthbound arts and sciences and the impossibility of attaining perfection Dubbed the image of images for being the most zealously interpreted picture in the

Western canon Melencolia I also presides over the origins of modern iconology art history's own science of meaning Yet we are left with a clutter of mutually contradictory theories a historiographic ruin that confirms the mood of its object In Perfection's Therapy Mitchell Merback reopens the case file and argues for a hidden intentionality in Melencolia's opacity its structural chaos and its resistance to allegorical closure That intentionality he argues points toward a fascinating possibility never before considered that Dürer's masterpiece is not only an arresting diagnosis of melancholic distress but an innovative instrument for its undoing Merback deftly resituates Dürer's image within the long history of the therapeutic artifact Placing Dürer's therapeutic project in dialogue with that of humanism's founder Francesco Petrarca Merback also unearths Dürer's ambition to act as a physician of the soul Celebrated as the Apelles of the black line in his own day and ever since as Germany's first Renaissance painter theorist the Dürer we encounter here is also the first modern Christian artist addressing himself to the distress of souls including his own Melencolia thus emerges as a key reference point in a venture of spiritual ethical therapy a work designed to exercise the mind restore the body's equilibrium and help in getting on with the undertaking of perfection

**Enduring Loss in Early Modern Germany** Lynne Tatlock, 2010 Cross disciplinary perspectives on responses to material and spiritual loss in early modern Germany trace how individuals and communities registered coped with and made sense of deprivation through a spectrum of activities often turning loss into gain and acquiring agency

*Art and Architecture of the World's Religions* Leslie D. Ross, 2009-06-04 Two abundantly illustrated volumes offer a vibrant discussion of how the divine is and has been represented in art and architecture the world over Beginning with the ancient worlds of Mesopotamia Egypt Greece and Rome and moving forward through time *Art and Architecture of the World's Religions* explores the major faiths from countries and continents around the globe helping readers better understand the creations their beliefs have inspired After tracing the history and development of a religion the book provides a general overview of its principal beliefs and key practices It then offers specific examples of how works of art architecture reflect that religion's values The focus of each chapter is on the temples churches and religious buildings statues paintings and other works of art and architecture created by believers Each representative work of art or architecture is examined in terms of its history materials symbols colors and patterns as its significance is explained to the reader With extensive illustrations these volumes are the definitive reference work on art and architecture of the world's religions

*Religion, Health and Suffering* John R. Hinnells, Roy Porter, 2013-10-28 First Published in 1999 The interaction between religion and medicine is universal throughout recorded history They meet at the great turning points of life at birth at moments of acute suffering and at death Not only are priest and doctor often needed at the same time and place the two roles have also been combined in ancient and modern societies This volume looks at whether healers and religions have worked in harmony or been in conflict as well as their frequent and substantive interaction An International Workshop lies behind this volume and one of the distinctive features of this project is that it brought together scholars of religion historians

of medicine anthropologists and medical practitioners      **A Cultural Theology of Salvation** Clive Marsh, 2018 Clive Marsh offers a contemporary Christian understanding of salvation He shows how salvation is understood and articulated now when redemption language is widely used outside of Christianity and when redemptive experiences are reported in response to the arts popular culture media and through counselling      *Visualizing Sensuous Suffering and Affective Pain in Early Modern Europe and the Spanish Americas*, 2018-01-03 Visualizing Sensuous Suffering and Affective Pain in Early Modern Europe and the Spanish Americas is a trans cultural collection of studies on visual treatments of the phenomena of suffering and pain in early modern culture Ranging geographically from Italy Spain and the Low Countries to Chile Mexico and the Philippines and chronologically from the fourteenth to the eighteenth centuries these studies variously consider pain and suffering as somatic emotional and psychological experiences From examination of bodies shown victimized by brutal public torture to the sublimation of physical suffering conveyed through the incised lines of Counter Reformation engravings the authors consider depictions of pain and suffering as conduits to the divine or as guides to social behaviour indeed often the two functions overlap      **The Redemption** Stephen T. Davis, Daniel Kendall SJ, Gerald O'Collins SJ, 2004-10-21 This interdisciplinary study follows an international and ecumenical meeting of twenty one scholars held in New York at Easter 2003 the Redemption Summit After an opening chapter which explores seven central questions for writers on redemption five chapters are dedicated to the scriptural roots of the doctrine A section on the patristic and medieval periods then examines the interpretation of redemption through the centuries The volume moves on to foundational and systematic issues the problem of horrendous evil karma and grace and differing views on justification Studies on the redemption in literature art music and preaching form the final part There is a fruitful dialogue between experts in a wide range of areas and the international reputation of the participants reflects and guarantees the high quality of this joint work The result is a well researched skilfully argued and at times provocative volume on the central Christian belief the redemption of human beings through Jesus Christ      For Our Salvation Geoffrey Wainwright, 1997 Central to Christianity is the work of Christ as savior of the world In this book Geoffrey Wainwright presents the classical confession of Christ s incarnation and atoning work in ways that allow the gospel message to engage with contemporary culture Amid social tendencies both to disown our physical nature and to be absorbed in it Wainwright first argues that a comprehensively biblical doctrine of the Word made flesh will help to school our bodily senses as befits earthly creatures with a spiritual destiny The incarnation shows God reaching us through sound sight taste touch and scent and inviting us to a rounded response of intellect affections and action In the second half of the book the traditional description of Christ s saving work in terms of his prophetic priestly and royal offices is brought to bear on current concerns with knowledge and meaning with power and authority and with the pain of alienation and the possibility of redemption Widely known and highly regarded in both the church and the academy Wainwright here draws on his familiarity with doctrinal and liturgical history and his decades of experience in the ecumenical movement to

offer two complementary accounts of Christ's saving work that will appeal to all who are committed to the cause of evangelical and catholic Christianity

*A Space for Grace* Johan Cilliers, 2016-02-25 Although the act of preaching may take on various forms Johan Cilliers professor in Homiletics and Liturgy at Stellenbosch University's Faculty of Theology takes a look at preaching as being an event in space and time Aesthetical theological concepts such as space and time are innovatively combined with the sensory experiences like preaching as hearing and as seeing *A Space for Grace* truly is an inspiring aesthetic combination of academic reflection art works and sermons

**Religion and Art in the Heart of Modern Manhattan** Aaron Rosen, 2017-07-28 When you're in New York the sculptor Louise Nevelson once said you're in perpetual resurrection She might have said the same thing about St Peter's Lutheran Church set in the heart of midtown Manhattan In the 1970s the church made a radical move scrapping its neo gothic building for a sleek modern structure in the shadow of a skyscraper The transformation was not just architectural Inside Nevelson created a shimmering chapel while over the years artists and designers such as Willem de Kooning Kiki Smith and Massimo and Lella Vignelli produced works for the sanctuary This fusion of modern art architecture and design was complemented by an innovative jazz ministry including funerals for Billy Strayhorn and John Coltrane and performances by Duke Ellington and other jazz legends For the first time this volume examines the astounding cultural output of this single church Just as importantly the story of St Peter's serves as a springboard for wider reflections on the challenges and possibilities which arise when religion and art intersect in the modern city Working from a wide range of disciplines including art history theology musicology and cultural studies a distinguished group of scholars demonstrate that this church at the center of New York City deserves an equally central place in contemporary scholarship

*The Reformation* Andrew Pettegree, 2004 Reflects both the classic building blocks of Reformation history and also the new historiography which has emerged in recent years

**Challenges to Authority** Peter Elmer, 2000-01-01 The evolution and reception of the Renaissance was mediated by developments in various other spheres of early modern life and culture Foremost among these were the religious changes initiated by the Protestant Reformation which are discussed in the opening chapters of this book Religious and cultural developments in Germany are contrasted with sixteenth century Spain and are further explored through the study of the picaresque novel *Lazarillo de Tormes* The place of Renaissance science or natural philosophy is also the subject of critical evaluation in this book Case studies on the anatomical revolution Galileo and court patronage and Paracelsus illustrate new approaches in the field Subsequent chapters explore the Renaissance fascination with witchcraft and demonology in both learned discourse Pico's *Strix* and popular drama *The Witch of Edmonton* The volume concludes with a study of one of the most influential and provocative writers of the sixteenth century Michel de Montaigne whose *Essays* provide stimulating material for a reassessment of the impact of the Renaissance on contemporary thought This volume is the third in a series of three texts designed for the Open University course *The Renaissance in Europe A Cultural Enquiry*

**The Temptation of Paul Hindemith** Siglind Bruhn, 1998 Focuses

on the five tiered representational structure in which the hermit's conflict and vindication present themselves through Hindemith's opera Bruhn argues that the opera presents something akin to a confession of the composer's inner conflicts and his decision not to become involved in the Nazi confrontation Three sections discuss the dilemma of social responsibility vs the eremitic quest in the lives of Saint Antony of Egypt the fictional painter Mathis and Paul Hindemith hermits anchorites and ascetics as portrayed in literature art and music and the form content and interpretation of Mathis der Maler Appendices include synopses and translations of several operas by Hindemith Annotation copyrighted by Book News Inc Portland OR

*Staging Scripture*, 2016-04-18 Against a background which included revolutionary changes in religious belief extensive enlargement of dramatic styles and the technological innovation of printing this collection of essays about biblical drama offers innovative approaches to text and performance while reviewing some well established critical issues The Bible in the fifteenth and sixteenth centuries appears in a complex of roles in relation to the drama as an authority and centre of belief a place of controversy an emotional experience and at times a weapon This collection brings into focus the new biblical learning including the re editing of biblical texts as well as classical influences and it gives a unique view of the relationship between the Bible and the drama at a critical time for both Contributors are Stephanie Allen David Bevington Philip Butterworth Sarah Carpenter Philip Crispin Clifford Davidson Elisabeth Dutton Garrett P J Epp Bob Godfrey Peter Happ James McBain Roberta Mullini Katie Normington Margaret Rogerson Charlotte Steenbrugge Greg Walker and Diana Wyatt

*Cultures of Healing* Peregrine Horden, 2019-01-30 This volume brings together for the first time an updated collection of articles exploring poverty poor relief illness and health care as they intersected in Western Europe the Mediterranean and the Middle East during a long Middle Ages It offers a thorough and wide ranging investigation into the institution of the hospital and the development of medicine and charity with focuses on the history of music therapy and the history of ideas and perceptions fundamental to psychoanalysis The collection is both sequel and complement to Horden's earlier volume of collected studies *Hospitals and Healing from Antiquity to the Later Middle Ages* 2008 It will be welcomed by all those interested in the premodern history of healing and welfare for its breadth of scope and scholarly depth

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