



The Iranian National Epic Or The Shahnamah

Abolqasem Ferdowsi



The Iranian National Epic Or The Shahnamah:

Poetics and Politics of Iran's National Epic, the Shāhnāmeh M. Omidshahar, 2011-11-16 This book considers some of the Western interpretations of The Shahnameh Iran's national epic and argues that these interpretations are not only methodologically flawed but are also more revealing of Western concerns and anxieties about Iran than they are about the Shahnameh

Shahnameh Ferdowsi, 2017-12-12 Vividly translated and lushly illustrated this edition of the Persian epic Shahnameh is fully illuminated for new audiences Ferdowsi's classic poem Shahnameh is part myth part history beginning with the legend of the birth of the Persian nation and its tumultuous history it contains magical birds and superhuman heroes and centuries long battles Written over 1 000 years ago it was meant to protect Persian collective memory amidst a turbulent sea of cultural storms Originally written in couplets the translation and adaptation by Ahmad Sadri retells the mythological tales in prose format The spectacular illustrations in this edition were created from elements culled from thousands of manuscripts lithographs and miniatures dating from the thirteenth through the nineteenth centuries and each panel becomes a new work of art an exquisite collage of traditional forms

Shahnameh Firdawsī, 2018

The Iranian National Epic, Or, The Shahnamah Theodor Nöldeke, 1979

Shahnameh Farhangsara Yassavoli, Firdawsī, 2001

Shahnameh Abolqasem Ferdowsi, 2006-03-02 Among the great works of world literature perhaps one of the least familiar to English readers is the Shahnameh The Persian Book of Kings the national epic of Persia This prodigious narrative composed by the poet Ferdowsi between the years 980 and 1010 tells the story of pre Islamic Iran beginning in the mythic time of Creation and continuing forward to the Arab invasion in the seventh century As a window on the world Shahnameh belongs in the company of such literary masterpieces as Dante's Divine Comedy the plays of Shakespeare the epics of Homer classics whose reach and range bring whole cultures into view In its pages are unforgettable moments of national triumph and failure human courage and cruelty blissful love and bitter grief In tracing the roots of Iran Shahnameh initially draws on the depths of legend and then carries its story into historical times when ancient Persia was swept into an expanding Islamic empire Now Dick Davis the greatest modern translator of Persian poetry has revisited that poem turning the finest stories of Ferdowsi's original into an elegant combination of prose and verse For the first time in English in the most complete form possible readers can experience Shahnameh in the same way that Iranian storytellers have lovingly conveyed it in Persian for the past thousand years

The Parthian and Early Sasanian Empires Vesta Sarkhosh Curtis, Michael Alram, Touraj Daryaee, Elizabeth Pendleton, 2016-08-30 Although much of the primary information about the Parthian period comes from coins there has been much new research undertaken over the past few decades into wider aspects of both the Parthian and Sassanian Empires including the Arsacid Parthians and their material culture Despite a change of ruling dynasty the two empires were closely connected and cannot be regarded as totally separate entities The continuation of Parthian influence particularly into the early Sasanian period cannot be disputed An historic lack of detailed information arose partly through

the relative lack of excavated archaeological sites dating to the Parthian period in Iran and western scholars lack of knowledge of recent excavations and their results that are usually published in Persian coupled with the inevitable difficulties for academic research engendered by the recent political situation in the region Although an attempt has been made by several scholars in the west to place this important Iranian dynasty in its proper cultural context the traditional GrecoRoman influenced approach is still prevalent The present volume presents 15 papers covering various aspects of Parthian and early Sasanian history material culture linguistics and religion which demonstrate a rich surviving heritage and provide many new insights into ideology royal genealogy social organization military tactics linguistic developments and trading contacts

Equal of the Sun Anita Amirrezvani, 2012-06-05 Gripping The Washington Post A story of intrigue and action whose scheming and parricide rival A Game of Thrones San Francisco Chronicle Based loosely on the life of Princess Pari Khan Khanoom Equal of the Sun is a riveting story of political intrigue and a moving portrait of the unlikely bond between a princess and a eunuch Iran in 1576 is a place of wealth and dazzling beauty But when the Shah dies without having named an heir the court is thrown into tumult Princess Pari the Shah's daughter and protégée knows more about the inner workings of the state than almost anyone but her maneuvers to instill order after her father's sudden death incite resentment and dissent Pari and her closest adviser Javaher a eunuch able to navigate the harem as well as the world beyond the palace walls possess an incredible tapestry of secrets that explode in a power struggle of epic proportions Legendary women from Anne Boleyn to Queen Elizabeth I to Mary Queen of Scots changed the course of history in the royal courts of sixteenth century England They are celebrated in history books and novels but few people know of the powerful women in the Muslim world who formed alliances served as key advisers to rulers lobbied for power on behalf of their sons and ruled in their own right In Equal of the Sun Anita Amirrezvani's gorgeously crafted tale of power loyalty and love in the royal court of Iran she brings one such woman to life Princess Pari Khan Khanoom Safavi Amirrezvani is a master storyteller and in her lustrous prose this rich and labyrinthine world comes to vivid life with a stunning cast of characters passionate and brave men and women who defy or embrace their destiny in a Machiavellian game played by those who lust for power and will do anything to attain it

The to Z of Iran John H. Lorentz, 2010-04-14 Alphabetically arranged entries cover key individuals major events important institutions and organizations and significant economic political social religious and cultural issues **The Kushnameh** Iranshah, 2022-07-19 The first English translation of a strange and unusual Persian epic this action packed tale of an evil monstrous king explores questions of nature and nurture and brings the global middle ages to life The great Persian epic known as the Kushnameh follows the entangled lives of Kush the Tusker a monstrous antihero with tusks and ears like an elephant descended from the evil emperor Zahhak and Abtin the exiled grandson of the last true Persian emperor Abandoned at birth in the forests of China and raised by Abtin Kush grows into a powerful and devious warrior Kush and his foes scheme and wage war across a global stage reaching from Spain and Africa to China and Korea Between epic battles

and magnificent feasts are disturbing sometimes realistic portrayals of abuse and oppression and philosophical speculation about nature and nurture and the origins of civilization A fantastical adventure story stretching across the known world and a literary classic of unparalleled richness this important work of medieval Persian literature is a valuable source for understanding the history of racism and constructions of race and the flows of lore and legend from the Central Asian Silk Road and the Sahara to the sea routes of the Indian Ocean and the Mediterranean The *Kushnameh* is a treasure trove of Islamic and pre Islamic Persian cultural history and a striking contemporary document of the global middle ages now available to English speaking readers for the first time

Women, Art, Freedom Pamela Karimi, 2024-09-11 *Women Art Freedom* offers an insightful look at the 2022 Woman Life Freedom uprising in Iran sparked by the tragic murder of Jina Mahsa Amini at the hands of the morality police for violating hijab rules Beyond its feminist undertones and the remarkable courage of the young protesters what sets this uprising apart from previous ones is the abundant and diverse art it has inspired This book rather than merely analyzing the artworks that garnered attention on social media platforms brings to light lesser known grassroots artistic movements that played a crucial role within their immediate local communities Engaging with primarily Iran based artists it uncovers their role in shaping guerrilla interventions and street occupations and in articulating distinct forms of peaceful civil disobedience By drawing on a broad spectrum of historical and theoretical sources this book further reveals the origins and inspirations of Iran's protest art Focusing mainly on the interconnections between the public sphere women's bodies and feminist viewpoints *Women Art Freedom* underscores the vital role of artists in championing global justice and equality

The Psychology of Genocide and Violent Oppression Richard Morrock, 2014-01-10 The twentieth century was one of the most violent in all of human history with more than 100 million people killed in acts of war and persecution ranging from the Herero and Namaqua genocide in present day Namibia during the early 1900s to the ongoing conflict in Darfur This book explores the root causes of genocide looking into the underlying psychology of violence and oppression Genocide does not simply occur at the hands of tyrannical despots but rather at the hands of ordinary citizens whose unresolved pain and oppression forces them to follow a leader whose demagoguery best expresses their own long developed prejudices and fears The book explains how birth trauma childhood trauma and authoritarian education can be seen as the true causes of genocidal periods in recent history

The World of Persian Literary Humanism Hamid Dabashi, 2012-11-20 Humanism has mostly considered the question What does it mean to be human from a Western perspective Dabashi asks it anew from a non European perspective in a groundbreaking study of 1400 years of Persian literary humanism He presents the unfolding of this vast tradition as the creative and subversive subconscious of Islamic civilization

Land Between the Rivers Bartle Bull, 2024-09-10 The epic five millennia history of the region between the Tigris and Euphrates Rivers that was the birthplace of civilization and remains today the essential crossroads between East and West At the start of the fourth millennium BC at the edge of historical time civilization first

arrived with the advent of cities and the invention of writing that began to replace legend with history. This occurred on the floodplains of southern Iraq where the great rivers Tigris and Euphrates meet the Persian Gulf. By 3000 BC a city called Uruk from which Iraq is derived had 80 000 residents. Indeed as Bartle Bull reveals in his magisterial history if one divides the 5 000 years of human civilization into ten periods of five centuries each during the first nine of these the world's leading city was in one of the three regions of current day Iraq or to use its Greek name Mesopotamia. Inspired by extensive reporting from the region to spend a decade delving deep into its history Bull chronicles the story of Iraq from the exploits of Gilgamesh almost certainly an historical figure to the fall of the Iraqi monarchy in 1958 that ushered in its familiar modern era. The land between the rivers has been the melting pot and battleground of countless outsiders from the Akkadians of Hammurabi and the Greeks of Alexander to the Ottomans of Suleiman the Magnificent. Here by the waters of Babylon Judaism was born and the Sunni Shia schism took its bloody shape. Central themes play out over the millennia: humanity's need for freedom versus the eternal urge of tyranny; the ever present conflict and cross fertilization of East and West with Iraq so often the hinge. We tend to view today's tensions in the Middle East through the prism of the last hundred years since the Treaty of Versailles imposed a controversial realignment of its borders. Bartle Bull's remarkable sweeping achievement reminds us that the region defined by the land between the rivers has for five millennia played a uniquely central role on the global stage.

The Persian Empire Mehrdad Kia, 2016-06-27. This well balanced reference on ancient Persia demonstrates the region's contributions to the growth and development of human civilization from the 7th century BCE through the fall of the Persian Sasanian Empire in 651 CE. Knowledge of ancient Persia is often gleaned from the writings of the ancient Greeks and Romans two civilizations that viewed the Persians as enemies. This one of a kind reference provides unbiased coverage of the cultural history of the Persian Empire examining the Median Achaemenid Parthian Kushan and Sasanian dynasties and tracing the development and maturation of Iranian societies during a period of nearly 1 500 years. As one of the most comprehensive studies on the topic this historical overview explores the region's rich past while providing insight into the cultures and civilizations the Persians came to rule and influence. Using primary sources written and inscribed by the ancient Persians themselves the encyclopedia studies the pre Islamic civilizations of Iran in the Middle East the Caucasus Central Asia and the Indian subcontinent. Incorporating contributions from scholars who discuss the rise and fall of various Persian dynasties the work offers some 180 entries that cover such topics as religion royal nobility the caste system and political assassinations. The content offers perspectives from a variety of disciplines from anthropology to archaeology geography and art history among other areas.

Mythology in the Middle Ages Christopher R. Fee, 2011-01-20. Placing heroes from a wide range of medieval traditions shoulder to shoulder this title provides the opportunity to examine what is common across medieval mythic legendary and folkloric traditions as well as what seems unique. Myths of gods legends of battles and folktales of magic abound in the heroic narratives of the Middle Ages. **Mythology in the Middle Ages Heroic Tales of Monsters**

Magic and Might describes how Medieval heroes were developed from a variety of source materials Early pagan gods become euhemerized through a Christian lens and an older epic heroic sensibility was exchanged for a Christian typological and figural representation of saints Most startlingly the faces of Christian martyrs were refracted through a heroic lens in the battles between Christian standard bearers and their opponents who were at times explicitly described in demonic terms The book treats readers to a fantastic adventure as author Christopher R Fee guides them on the trail of some of the greatest heroes of medieval literature Discussing the meanings of medieval mythology legend and folklore through a wide variety of fantastic episodes themes and motifs the journey takes readers across centuries and through the mythic legendary and folkloric imaginations of different peoples Coverage ranges from the Atlantic and Baltic coasts of Europe south into the Holy Roman Empire west through the Iberian peninsula and into North Africa From there it is east to Byzantium Russia and even the far reaches of Persia

The Art of Teaching Persian Literature Franklin Lewis, Asghar Seyed-Gohrab, Pounesh Shabani-Jadidi, 2024-08-19 This unique book is the first publication on the art of teaching Persian literature in English consisting of 18 chapters by prominent early career mid career and established scholars who generously share their experiences and methodologies in teaching both classical and modern Persian literature across various academic traditions in the world The volume is divided into three parts the background to teaching Persian literature teaching Persian literature pedagogy translation and canon and thematic and topical approaches to the Persian literature class It includes such topics as the history of teaching Persian literature the traditional teaching of Persian literature the political and ideological intentions revealed in the formation of the Persian literature curriculum the necessity to include marginalized modern Persian literature such as women's or diaspora literature and more applied approaches to curriculum development and teaching Contributors Manizheh Abdollahi Samad Alavi Natalia Chalisova Cameron Cross Dick Davis M R Ghanoonparvar Persis Karim Sooyong Kim Daniela Meneghini Jane Mikkelsen Amir Moosavi Evgeniya Nikitenko Austin O Malley Farideh Pourgiv Nasrin Rahimieh Ali Asghar Seyed Gohrab Pounesh Shabani Jadidi Farshad Sonboldel Claudia Yaghoobi and Mohammad Jafar Yahaghi

Excursions in World Music, Sixth Edition Bruno Nettl, Thomas Turino, Isabel Wong, Charles Capwell, Philip Bolman, Byron Dueck, Timmothy Rommen, 2015-09-25 Explore the relationship between music and society around the world This comprehensive introductory text creates a panoramic experience for beginner students by exposing them to the many musical cultures around the globe Each chapter opens with a musical encounter in which the author introduces a key musical culture Through these experiences students are introduced to key musical styles musical instruments and performance practices Students are taught how to actively listen to key musical examples through detailed listening guides The role of music in society is emphasized through chapters that focus on key world cultural groups

Power, Legitimacy and the Public Sphere Amin Sharifi Isaloo, 2017-04-28 A ground breaking study of political transformations in non Western societies this book applies anthropological sociological and political concepts to the recent history of Iran to explore the role played by

a ritual theatrical performance Ta ziyeh and its symbols on the construction of public mobilisations With particular attention to three formative phases the 1978 79 Islamic Revolution the 1980 88 Iran Iraq War and the 2009 Green Movement the author concentrates on the relations between symbols of the ritual performance and the public sphere to shed light on the ways in which the symbols of Ta ziyeh were used to claim political legitimacy Thus the book elucidates how symbols and images of a ritual performance can be utilised by tricksters such as political actors and fanatical religious leaders to take advantage of the prolongation of a state of transition within a society and so manipulate the public in order to mobilise crowds and movements to fulfil their own interests and concerns An insightful analysis of political mobilisation explained in terms of a set of interrelated master concepts such as liminality trickster and schismogenesis Power Legitimacy and the Public Sphere integrates theoretical empirical and diagnostic perspectives in order to investigate and illustrate links between the public sphere and religious and cultural rituals As such it will appeal to scholars of sociology politics and anthropology with interests in social theory public mobilisations and political transformation

A Social History of Iranian Cinema, Volume 1 Hamid Naficy, 2011-09-16 Social history of Iranian cinema that explores cinema s role in creating national identity and contextualizes Iranian cinema within an international arena The first volume focuses on silent era cinema and the transition to sound

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