

The Intimate Other

Love Divine in Indic Religions
edited by
Anna S King and John Brockington



The Intimate Other Love Divine In Indic Religions

Joseph P. Laycock



The Intimate Other Love Divine In Indic Religions:

The Intimate Other Anna S. King, J. L. Brockington, 2005 The Intimate Other explores the theme of the devotional element in Indic Religions not only in Hinduism in which bhakti has become the dominant form but also in Buddhism Jainism Sikhism and Islam The essays by scholars of international repute show the strength of this devotion to the divine as a living and powerful source of value aesthetic imagination creativity and well being They also analyse the sometimes divergent interests of scholar and devotee problematising devotion and exposing its historical development as complex contested and political Of particular interest are the chapters on the Jain and Buddhist traditions where the existence of devotion has often been doubted or denied Contributors investigate widely ranging topics these include an analysis of bhakti within the Sanskrit epics a text historical approach to Valmiki Kabir's authorship of the poems attributed to him contemporary attitudes to devotion to the Ganga devotion within a syncretistic Jain movement in Theravada Buddhism subcontinental Sufi Islam young Sikhs in Britain and in the shared musical and poetic traditions of Hindus Sikhs and Muslims The volume ends with a sensitive exploration of the devotional love that overpowers death within the Hindus Sikhs and Muslims The volume ends with a sensitive exploration of the devotional love that overpowers death within the Hindu bhakti context Together they demonstrate vividly just how passionate love for the intimate other penetrates and inspires so many aspects of the religious culture of South Asia

Spirit Possession around the World Joseph P. Laycock, 2015-05-26 This book provides a fascinating historical and cultural overview of traditional beliefs about spirit possession and exorcism around the world from Europe to Asia and the Middle East to the Americas Possession and exorcism are elements that occur in nearly every culture Why is belief in spiritual possession so universal This accessible reference volume offers a broad sample of the traditions and cultures involving possession and exorcism presenting thoughts on this widely popular topic by experts from the fields of anthropology sociology religious studies history neuroscience forensics and theology The entries cover the subject of possession and exorcism across all inhabited continents from the Bronze Age to the 21st century providing information that is accessible and intriguing as well as scholarly and authoritative Beyond addressing the Christian tradition of possession and exorcism Pentecostalism and New Age and less widely known Western concepts about possession and exorcism this work examines ideas about possession and exorcism from other world religions and the indigenous cultures of Asia Africa and the Americas It also covers historic cases of possession and presents biographies of famous theologians exorcists and possessed individuals High school and undergraduate readers will learn about world history religious and spiritual traditions and world cultures through a topic that figures prominently in popular culture and modern entertainment Bibliographies that accompany each entry as well as a selected general bibliography serve to help students locate print and electronic sources of additional information

A Living Theology of Krishna Bhakti Tamal Krishna Goswami, 2012-06-15 A C Bhaktivedanta Swami Prabhupada 1896-1977 founder of the Hare Krishna Movement traced his lineage to the fifteenth century Indian saint

Sri Chaitanya He authored more than fifty volumes of English translation and commentaries on Sanskrit and Bengali texts serving as a medium between these distant authorities and his modern Western readership and using his writings as blueprints for spiritual change and a revolution in consciousness He had to speak the language of a people vastly disparate from the original recipients of his tradition s scriptures without compromising fidelity to the tradition Tamal Krishna Goswami claims that the social scientific philosophical and insider forms of investigation previously applied have failed to explain the presence of a powerful interpretative device a mahavakya or great utterance that governs and pervades Prabhupada s living theology of devotion on bhakti For Prabhupada the wide range of vedic subject matter is governed by the axiomatic truth Krishna is the Supreme Personality of Godhead Goswami s academic training at the University of Cambridge his thirty years experience as a practitioner and teacher and his extensive interactions with Prabhupada as both personal secretary and managerial representative afforded him a unique opportunity to understand and illuminate the theological contribution of Prabhupada In this work Goswami proves that the voice of the scholar practitioner can be intimately connected with his tradition while sustaining a mature critical stance relative to his subject A Living Theology of Krishna Bhakti includes a critical introduction and conclusion by Graham M Schweig

The Right of the Child to Religious Freedom in International Law Sylvie Langlaude,2007 Religious children A model of the right of the child to religious freedom The ICCPR The UNCRC The special rapporteur The ECHR

The New Blackwell Companion to the Sociology of Religion Bryan S. Turner,2016-10-03 THE NEW BLACKWELL COMPANION TO THE Sociology of Religion I enjoyed reading this book for its in depth examination of the complexities of the social forces that are shaping and are being shaped by religious groups around the world I certainly see this being of theoretical value for researchers engaging the new religious realities of our world Sociology of Religion A Quarterly Review The new companion is a timely and valuable work validly updating the original companion and a good addition to the reference shelves of any academic or specialist library Reference Reviews Reflecting recent developments in the field this companion provides a comprehensive introduction to the sociology of religion with a clear emphasis on comparative and historical approaches Covering all the areas relevant to undergraduate courses in this area the Companion begins by laying down the anthropological and sociological foundations of the study of religion and their contemporary developments It continues with an analysis of both traditional and contemporary forms of organization such as church sect typologies as well as megachurches and modern forms of spirituality The secularization and post secular society debates are considered in depth along with the globalization process fundamentalism charismatic movements and revivalism It also discusses the sociology of Buddhism Christianity Hinduism Islam Judaism and religions of China as well as the areas of American exceptionalism from de Tocqueville onwards religious nationalism women and piety movements and the spirituality of Native American communities Considering new developments in social theory and religion the collection concludes with a discussion of recent work that attempts to understand the future of religion

blending the sociology of modern societies anthropological ethnography and philosophical inquiry *The Emperor Who Never Was* Supriya Gandhi, 2020-01-07 The definitive biography of the eldest son of Emperor Shah Jahan whose death at the hands of his younger brother Aurangzeb changed the course of South Asian history Dara Shukoh was the eldest son of Shah Jahan the fifth Mughal emperor best known for commissioning the Taj Mahal as a mausoleum for his beloved wife Mumtaz Mahal Although the Mughals did not practice primogeniture Dara a Sufi who studied Hindu thought was the presumed heir to the throne and prepared himself to be India's next ruler In this exquisite narrative biography the most comprehensive ever written Supriya Gandhi draws on archival sources to tell the story of the four brothers Dara Shuja Murad and Aurangzeb who with their older sister Jahanara Begum clashed during a war of succession Emerging victorious Aurangzeb executed his brothers jailed his father and became the sixth and last great Mughal After Aurangzeb's reign the Mughal Empire began to disintegrate Endless battles with rival rulers depleted the royal coffers until by the end of the seventeenth century Europeans would start gaining a foothold along the edges of the subcontinent Historians have long wondered whether the Mughal Empire would have crumbled when it did allowing European traders to seize control of India if Dara Shukoh had ascended the throne To many in South Asia Aurangzeb is the scholastic bigot who imposed a strict form of Islam and alienated his non-Muslim subjects Dara by contrast is mythologized as a poet and mystic Gandhi's nuanced biography gives us a more complex and revealing portrait of this Mughal prince than we have ever had **Death Rituals and Social Order in the Ancient World** Colin Renfrew, Michael J. Boyd, Iain Morley, 2016 This volume with essays by leading archaeologists and prehistorians considers how prehistoric humans attempted to recognise understand and conceptualise death Vedānta, Bhakti, and Their Early Modern Sources Rosina Pastore, 2023-12-31 This volume considers the Prabodhacandrodaya Nāka c 1760 CE an allegorical drama composed by Brajvās in Brajbh It contributes to the study of vernacular nākas with its first complete English translation Moreover the critical analysis shows that the foundational Sanskrit texts for Vedānta and those for Bhakti play a part in the Prabodhacandrodaya Nāka's philosophical and religious edifice At the same time the investigation demonstrates that Brajvās expresses several philosophical ideas by adaptively reusing the Rāmcaritmanas by Tulsīdās c 1574 CE Brajvās composes a doh by combining one line of his invention with a line from the Mānas This method is employed throughout all the personified metaphysical concepts That Brajvās not only read Bhakti but also Vedānta through the Rāmcaritmanas highlights the philosophical and literary creativity in 18th c North India It points to the necessity to rethink the sources of Vedānta philosophies by including works non-conventional for language and genre because not in Sanskrit and not stras Such sources may not be original in their contribution per se but are essential to understand how early modern philosophy was done conceived and transmitted **Thailand's International Meditation Centers** Brooke Schedneck, 2015-05-15 This book explores contemporary practices within the new institution of international meditation centers in Thailand It discusses the development of the lay vipassana meditation movement in Thailand and relates Thai

Buddhism to contemporary processes of commodification and globalisation Through an examination of how meditation centers are promoted internationally the author considers how Thai Buddhism is translated for and embodied within international tourists who participate in meditation retreats in Thailand Shedding new light on the decontextualization of religious practices and raising new questions concerning tourism and religion this book focuses on the nature of cultural exchange spiritual tourism and religious choice in modernity With an aim of reframing questions of religious modernity each chapter offers a new perspective on the phenomenon of spiritual seeking in Thailand Offering an analysis of why meditation practices appeal to non Buddhists this book contends that religions do not travel as whole entities but instead that partial elements resonate with different cultures and are appropriated over time *The Oxford Handbook of Meditation* Miguel Farias,David Brazier,Mansur Lalljee,2021-10-21 Meditation techniques including mindfulness have become popular wellbeing practices and the scientific study of their effects has recently turned 50 years old But how much do we know about them what were they developed for and by whom How similar or different are they how effective can they be in changing our minds and biology what are their social and ethical implications The Oxford Handbook of Meditation is the most comprehensive volume published on meditation written in accessible language by world leading experts on the science and history of these techniques It covers the development of meditation across the world and the varieties of its practices and experiences It includes approaches from various disciplines including psychology neuroscience history anthropology and sociology and it explores its potential for therapeutic and social change as well as unusual or negative effects Edited by practitioner researchers this book is the ultimate guide for all interested in meditation including teachers clinicians therapists researchers or anyone who would like to learn more about this topic **The Bloomsbury Research Handbook of Indian Philosophy and Gender** Veena R. Howard,2019-10-17 How do gender constructions transform religious experiences What is the role of bodily materiality in ethics and epistemology How does rethinking gender and sexuality force us to reconceptualise settled ontological frameworks This collection provides the first research resource to Indian philosophical gender issues exploring a variety of texts and traditions from Indian philosophy where the treatment of gender is dynamic and diverse Organised around three central themes the gender dynamics of enlightenment in the Hindu and Buddhist traditions the simple binary opposition of genders in Indian traditions the ways in which symbolic representations of gender differ from social realities in Hindu and Buddhist practice a team of respected scholars discuss feminist readings examinations of femininity and masculinity as well as queer and trans identities representations and theories Beginning with the Vedic tradition and ending with sections on Sri Ramakrishna and Gandhi this wide ranging handbook encourages fresh inquiry into classic philosophical questions Offering critical analyses relevant to literary cultural and religious studies The Bloomsbury Research Handbook of Indian Philosophy and Gender opens up new ways of understanding gender and South Asian philosophy **Environment and Pollution in Colonial India** Janine Wilhelm,2016-04-28 India is facing a river

pollution crisis today The origins of this crisis are commonly traced back to post Independence economic development and urbanisation This book in contrast shows that some important early roots of India s river pollution problem and in particular the pollution of the Ganges lie with British colonial policies on wastewater disposal during the late 19th and early 20th centuries Analysing the two cornerstones of colonial river pollution history during the late 19th and early 20th centuries the introduction of sewerage systems and the introduction of biological sewage treatment technologies in cities along the Ganges the author examines different controversies around the proposed and actual discharge of untreated treated sewage into the Ganges which involved officials on different administrative levels as well as the Indian public The analysis shows that the colonial state essentially ignored the problematic aspects of sewage disposal into rivers which were clearly evident from European experience Guided by colonial ideology and fiscal policy colonial officials supported the introduction of the cheapest available sewerage technologies which were technologies causing extensive pollution Thus policies on sewage disposal into the Ganges and other Indian rivers took on a definite shape around the turn of the 20th century and acquired certain enduring features that were to exert great negative influence on the future development of river pollution in India A well researched study on colonial river pollution history this book presents an innovative contribution to South Asian environmental history It is of interest to scholars working on colonial South Asian and environmental history and the colonial history of public health science and technology

Sikhs Across Borders Knut A. Jacobsen, Kristina Myrvold, 2012-09-06 *Sikhs Across Borders* is the first study to explore patterns of transnational practices among European Sikhs with particular focus on the links between the Sikhs in Europe Punjab the home land and within a global Sikh community The book illustrates how local and transnational spheres coexist and interact in a multitude of social and cultural practices and discourses among European Sikhs past and present Based on new empirical research *Sikhs Across Borders* book explores how religion continues to play a significant role in the daily lives of European Sikhs and is important for their maintenance of links with the homeland as well as Sikhs in other parts of the world The team of international contributors show how Sikhs are shaping new self representations and identity constructions through a multitude of transnational practices on the individual national and global level such as marriages pilgrimage narratives and the use of the internet and new media Further transnational practices examined include religious learning and teaching practices and responses to political events in the diaspora

Performing the Ramayana Tradition Paula Richman, Rustom Bharucha, 2021-05-18 The Ramayana one of the two pre eminent ancient Hindu epics has played a foundational role in many aspects of India s arts and social norms For centuries people learned this narrative by watching listening and participating in enactments of it The story has continued to be retold and rethought through the centuries in many of India s regional languages such as Hindi Tamil and Bengali and has provided the basis for enactments in recitation musical renditions dance and avant garde performances This volume introduces non specialists to the Ramayana s major themes and complexities as well as to the highly nuanced terms in Indian languages used

to represent theater and performance The True History and the Religion of India Prakashanand Saraswati, The Oxford Handbook of Sikh Studies Pashaura Singh, Louis E. Fenech, 2014-03-27 The Oxford Handbook of Sikh Studies innovatively combines the ways in which scholars from fields as diverse as philosophy psychology religious studies literary studies history sociology anthropology political science and economics have integrated the study of Sikhism within a wide range of critical and postcolonial perspectives on the nature of religion violence gender ethno nationalism and revisionist historiography A number of essays within this collection also provide a more practical dimension written by artists and practitioners of the tradition The handbook is divided into eight thematic sections that explore different expressions of Sikhism Historical literary ideological institutional and artistic expressions are considered in turn followed by discussion of Sikhs in the Diaspora and of caste and gender in the Panth Each section begins with an essay by a prominent scholar in the field providing an overview of the topic Further essays provide detail and further treat the fluid multivocal nature of both the Sikh past and the present The handbook concludes with a section considering future directions in Sikh Studies *Religious Devotion and the Poetics of Reform* George Pati, 2019-02-18 The poetry emanating from the bhakti tradition of devotional love in India has been both a religious expression and a form of resistance to hierarchies of caste gender and colonialism Some scholars have read this art form through the lens of resistance and reform but others have responded that imposing an interpretive framework on these poems fails to appreciate their authentic expressions of devotion This book argues that these declarations of love and piety can simultaneously represent efforts towards emancipation at the spiritual political and social level This book through a close study of Na ini 1911 a Malayalam lyric poem as well as other poems authored by Mah kavi Kum ran n 1873 1924 a low caste Kerala poet demonstrates how n employed a theme of love among humans during the modern period in Kerala that was grounded in the native South Indian bhakti understanding of love of the deity n believed that personal religious freedom comes from devotion to the deity and that love for humans must emanate from love of the deity In showing how devotional religious expression also served as a resistance movement this study provides new perspective on an understudied area of the colonial period Bringing to light an under explored medium in both religious and artistic terms this book will be of great interest to scholars of religious studies Hindu studies and religion and literature as well as academics with an interest in Indian culture **River Life and the Upspring of Nature** Naveeda Khan, 2022-12-19 In *River Life and the Upspring of Nature* Naveeda Khan examines the relationship between nature and culture through the study of the everyday existence of chauras the people who live on the chars sandbars within the Jamuna River in Bangladesh Nature is a primary force at play within this existence as chauras live itinerantly and in flux with the ever changing river flows where land is here today and gone tomorrow the quality of life itself is intertwined with this mutability Given this centrality of nature to chaura life Khan contends that we must think of nature not simply as the physical landscape and the plants and animals that live within it but as that which exists within the social and at the level of cognition the unconscious

intuition memory embodiment and symbolization By showing how the alluvial flood plains configure chaura life Khan shows how nature can both give rise to and inhabit social political and spiritual forms of life Better Health through Spiritual Practices Dean D. VonDras Ph.D.,2017-08-18 An in depth examination of religious practices around the world and the fascinating science behind how they make us healthier Many religious and spiritual beliefs promote wellness through their practices or stated objectives for example focusing on simple living having compassion for others vegetarianism or meditation and mindfulness This refreshing work provides a review of the world s spiritual perspectives and traditions and explores how their guiding principles encourage healthy lifestyle choices An examination of religious and nonreligious perspectives from around the world from atheism Confucianism and Christianity to Islam Judaism Shamanism and Zoroastrianism reveals how faith beliefs and values influence behavior and inspire healthy living With contributions from leading international scholars the chapters include a discussion of Eastern and Western world religions and their practices such as fasting or the avoidance of alcohol and tobacco and how they may foster healthfulness A contemporary analysis of current research findings suggests possible interventions that individuals and health providers may utilize to enhance healthfulness A final chapter explores the connection between health illness and religious and nonreligious perspectives

Studies in Jaina History and Culture Peter Flügel,2006-02-01 The last ten years have seen interest in Jainism increasing with this previously little known Indian religion assuming a significant place in religious studies Studies in Jaina History and Culture breaks new ground by investigating the doctrinal differences and debates amongst the Jains rather than presenting Jainism as a seamless whole whose doctrinal core has remained virtually unchanged throughout its long history The focus of the book is the discourse concerning orthodoxy and heresy in the Jaina tradition the question of omniscience and Jaina logic role models for women and female identity Jaina schools and sects religious property law and ethics The internal diversity of the Jaina tradition and Jain techniques of living with diversity are explored from an interdisciplinary point of view by fifteen leading scholars in Jaina studies The contributors focus on the principal social units of the tradition the schools movements sects and orders rather than Jain religious culture in abstract Peter Flügel provides a representative snapshot of the current state of Jaina studies that will interest students and academics involved in the study of religion or South Asian cultures

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