

THE KEMBLE ERA



JOHN PHILIP KEMBLE, SARAH SIDDONS
AND THE LONDON STAGE

LINDA KELLY

The Kemble Era John Philip Kemble Sarah Siddons And The London Stage By

Marco Cascella



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The Kemble Era Linda Kelly, 1980 **Shakespeare in the Theatre: Sarah Siddons and John Philip Kemble** Fiona Ritchie, 2022-11-03 Siblings Sarah Siddons 1755 1831 and John Philip Kemble 1757 1823 were the most famous British actors of the late 18th and early 19th centuries Through their powerful acting and meticulous conceptualisation of Shakespeare's characters and their worlds they created iconic interpretations of Shakespeare's major roles that live on in our theatrical and cultural memory This book examines the actors long careers on the London stage from Siddons's debut in 1782 to Kemble's retirement in 1817 encompassing Kemble's time as theatre manager when he sought to foreground their strengths as Shakespearean performers in his productions Over the course of more than thirty years Siddons and Kemble appeared opposite one another in many Shakespeare plays including King John Henry VIII Coriolanus and Macbeth The actors had to negotiate two major Shakespeare scandals the staging of Vortigern a fake Shakespearean play in 1796 and the Old Price Riots of 1809 during which the audience challenged Siddons's and Kemble's perceived attempts to control Shakespeare Fiona Ritchie examines the siblings careers focusing on their collaborations as well as placing Siddons's and Kemble's Shakespeare performances in the context of contemporary 18th and 19th century drama The volume not only offers a detailed consideration of London theatre but also explores the importance of provincial performance to the actors notably in the case of Hamlet a role in which both appeared across Britain and in Ireland **The Kemble Era; John Philip Kemble, Sarah Siddons and the London Stage** Linda Kelley (1936-), Sarah Siddons Jo Willett, 2024-07-30 Sarah Siddons grew up as a member of a family troupe of travelling actors always poor and often hungry resorting to foraging for turnips to eat But before she was 30 she had become a superstar her fees greater than any actor male or female had previously achieved Her rise was not easy Her London debut aged just 20 was a disaster and could have condemned her to poverty and anonymity But the young actress already a mother of two rebuilt her career returning triumphantly to the capital after years of remorseless provincial touring She became Britain's greatest tragic actress electrifying audiences with her performances Her shows were sell outs Adored by theater audiences writers artists and the royal family alike Sarah grasped the importance of her image She made sure that every leading portrait painter captured her likeness so that engravings could be sold to her adoring public In an eighteenth century world of vicious satire and gossip she also battled to manage her reputation Married young she took constant pains to portray herself as a respectable and happily married woman even though her marriage did not live up to this ideal Sarah's story is not just about rags to riches this remarkable woman also redefined the world of theater and became the first celebrity actress **The Cambridge Companion to Shakespeare on Stage** Stanley Wells, Stanley W. Wells, Sarah Stanton, 2002-05-30 This 2002 Companion is designed for readers interested in past and present productions of Shakespeare's plays both in and beyond Britain The first six chapters describe aspects of the British performing tradition in chronological sequence from the early staging of Shakespeare's own time through to the

present day Each relates Shakespearean developments to broader cultural concerns and adopts an individual approach and focus on textual adaptation acting stages scenery or theatre management These are followed by three explorations of acting tragic and comic actors and women performers of Shakespeare roles A section on international performance includes chapters on interculturalism on touring companies and on political theatre with separate accounts of the performing traditions of North America Asia and Africa Over forty pictures illustrate performers and productions of Shakespeare from around the world An amalgamated list of items for further reading completes the book

Talleyrand in London Linda Kelly, 2017-05-31 The arrival of Charles Maurice Prince de Talleyrand Perigord as French ambassador in London in September 1830 was regarded as a great event by the British government Two months earlier the July Revolution in Paris overthrowing the reactionary rule of Charles X had brought the liberal Louis Philippe to the throne Talleyrand the best known diplomat in Europe had emerged from retirement at the age of 76 to lend his support to the new monarchy and to confirm its acceptance by the other European powers Few people had aroused more controversy than Talleyrand A former bishop whose love affairs were notorious and a turncoat who had abandoned every master he had served he was widely detested by the French public But he was greeted as a celebrity in London where the July Revolution foreshadowing Britain's own Reform Bill had been hugely popular London society had not yet acquired the virtuous tone of the Victorian era The easy going morals of the Regency had carried on into the reign of William IV and the fact that Talleyrand's niece by marriage the Duchess of Dino 37 years his junior was not only his hostess but reputedly his mistress merely added to the interest he induced Talleyrand had arrived in London at a perilous moment Revolution had broken out in Belgium where the Belgians demanded independence from Holland to which they had been forcibly joined in 1815 The autocratic powers of Russia Austria and Prussia threatened war to restore the status quo It was largely thanks to Talleyrand's diplomatic skills and his close collaboration with the British that the creation of Belgium as a constitutional monarchy was peacefully achieved Talleyrand's four years in London were the last and in his own opinion the most important of his diplomatic career Linda Kelly's sparkling narrative brings the period to life providing a fascinating picture of one of Europe's greatest statesmen as he appeared to English eyes

Sources of Dramatic Theory: Volume 2, Voltaire to Hugo Michael J. Sidnell, 1991 This is the second volume in the series Sources of Dramatic Theory This volume includes the major theoretical writing on drama and theatre from the eighteenth and early nineteenth centuries focusing on issues that are still relevant to our understanding of drama and theatre Among the writers represented by their own essays or substantial extracts from longer works are Voltaire Diderot Goldoni Dr Johnson Lessing Goethe Schiller Hegel and Coleridge Many of the texts have been newly translated for this volume and all have been newly annotated and introduced Recurrent topics and allusions are traced by a system of cross references

Romantics and Renegades C. Mahoney, 2002-11-15 Romantics and Renegades examines the abiding crux of romantic criticism the political apostasies of the Lake poets Wordsworth Coleridge and Southey as they renounced the

revolutionary Jacobinism of their youth in the 1790s in order to claim the high ground of Regency Toryism in the 1810s Central to this scandal is the figure of William Hazlitt the literary critic who policed their betrayals in his vigilant exposure of their political and poetical inconsistencies Mahoney s analysis provides new insight into this abiding critical riddle through close historical and figural readings of the rhetoric of romantic apostasy Jane and the Wandering Eye Stephanie Barron,2009-10-21 As Christmas of 1804 approaches Jane Austen finds herself insupportably bored with Bath and the littleness of a town It is with relief that she accepts a peculiar commission from her Gentleman Rogue Lord Harold Trowbridge to shadow his niece Lady Desdemona who has fled to Bath to avoid the attentions of the unsavoury Earl of Swithin But Jane s idle diversion turns deadly when a man is discovered stabbed to death in the Theatre Royal Adding to the mystery is an unusual object found on the victim s body a pendant that contains a portrait of an eye As Jane s fascination with scandal leads her deeper into the investigation it becomes clear that she will not uncover the truth without some dangerous playacting of her own Performance in America David Román,Paula Court,Richard Termine,2005-11-23 Argues for the centrality of theater and performance in the American national imaginary *Time's Witness* Rosemary Hill,2021-06-24 From the Wolfson Prize winning author of *God s Architect* Pugin and the Building of Romantic Britain Between the fall of the Bastille in 1789 and the opening of the Great Exhibition in 1851 history changed The grand narratives of the Enlightenment concerned with kings and statesmen gave way to a new interest in the lives of ordinary people Oral history costume history the history of food and furniture of Gothic architecture theatre and much else were explored as never before Antiquarianism the study of the material remains of the past was not new but now hundreds of men and some women became antiquaries and set about rediscovering their national history in Britain France and Germany The Romantic age valued facts but it also valued imagination and it brought both to the study of history Among its achievements were the preservation of the Bayeux Tapestry the analysis and dating of Gothic architecture and the first publication of Beowulf It dispelled old myths and gave us new ones Shakespeare s birthplace clan tartans and the arrow in Harold s eye are among their legacies From scholars to imposters the dozen or so antiquaries at the heart of this book show us history in the making **The History of World Theater** Felicia Hardison Londré,Margot Berthold,1999-01-01 Felicia Londre explores the world of theater as diverse as the Entertainments of the Stuart court and Arthur Miller directing Chinese actors at the Beijing People s Art Theater in *Death of a Salesman* Londre examines Restoration comedies the Comedie Francais Italian opera seria plays of the Sturm und Grand movement Russian French and Spanish Romantic dramas American minstrel shows Brecht and dialectical theater Dighilev Dada Expressionism Theater of the Absurd productions and other forms of experimental theater of the late 20th century The Lives and Letters of an Eighteenth-century Circle of Acquaintance Temma F. Berg,2006 While most of the letter writers are unknown four achieved prominence the author Charlotte Lennox the Reverend Thomas Winstanley the navigator Charles Clerke and the bluestocking Susannah Dobson This book presents new perspectives on Lennox s and Winstanley s

domestic lives Clerke's ambiguous encounters with indigenous peoples and Dobson's mysterious sexuality This book will appeal to eighteenth century scholars as well as to scholars in women's and cultural studies It will also be of interest to postcolonial queer and other literary theorists BOOK JACKET Military Review, 1980 **Glorious Causes** Julia Swindells, 2001 *Glorious Causes* explores the politics of theatricality and the theatricality of politics in late Georgian Britain at a time when the British nation can be described as a stage for reform 1832 is particularly significant for legislation in relation to both the drama and the parliamentary franchise In many ways though the forces of change date back to the later part of the eighteenth century and were set in motion by powerful liberation movements not only in France and North America but in Britain itself Particularly important in addition to agitation for the vote were the movements for abolition of the slave trade and slave emancipation the attempt to improve conditions in the factory resistance to the exploitation of agricultural workers and not least the early struggle for women's rights Political rhetoric was characterized by a rich vocabulary drawing on theatrical language and forms from melodrama and tragedy to comedy and burlesque Most importantly activity in the theatres themselves often dismissed until recently as vulgar or sentimental was highly charged with political dynamic and controversy central to the drama of reform The Visual Life of Romantic Theater, 1780-1830 Diane Piccitto, Terry F. Robinson, 2023-05-24 Provides fresh perspectives on the Romantic era through a focus on the visual nature and impact of the stage Holland House Linda Kelly, 2013-02-12 Situated in the heart of London's Holland Park are the remains of Holland House the site of what was once England's most celebrated political salon In the first thirty years of the nineteenth century when the Whig party were almost constantly out of office the home of the third Lord Holland became the unofficial centre of the Opposition Devoted to the ideals of Charles James Fox the prominent Whig statesman who was also Lord Holland's uncle and enriched by the progressive views of a new generation of writers critics and politicians the influence of Holland House permeated the political climate Combining politics and the arts the salon attracted the greatest names of the age Byron Thomas Macaulay Talleyrand and Madame de Staël all dined at Holland House At a time when revolutions threatened to engulf Europe the Whig tradition of aristocratic liberalism avoiding the extremes of radicalism and reaction proved to be one of the chief factors in the peaceful achievement of parliamentary reform epitomised by the Great Reform Act of 1832 The embodiment of this tradition was Holland House The salon was presided over by Lady Holland a magnetic hostess Beautiful and clever she had left her much older husband Sir Godfrey Webster to marry Lord Holland and as a result was ostracised in many London drawing rooms But in Holland House society would come to her Lady Holland was in the thick of Whig discussions occasionally following her own political line She had a special passion for Napoleon and sent him over a thousand books in St Helena Occupying a key position in the political and cultural life of the age Holland House was a unique and important force at a time of great political change Linda Kelly brings to life the colourful world of Holland House providing a vivid portrait of London's greatest political salon *Spheres of Action* Alexander Dick, Angela

Esterhammer, 2009-02-21 With contributions from leading Romanticist scholars who draw on literary history performance studies philosophy linguistics and anthropology *Spheres of Action* examines the significant intersections between language and performance during the Romantic period These essays consider cultural phenomena such as elocution and political oratory newspaper journalism public mourning the function of gesture and clothing in theatre even a long distance walking contest They examine the problematic relationships among action agency and language in a variety of cultural institutions and media from the era Exploring aspects of public speaking and body language these essays propose that understanding the culture and institutions of the Romantic period requires nuanced approaches to performance and agency The collection also studies the ways in which the Romantics discovered both the potency and limitations of performativity Presenting a boldly multifaceted portrait of Romantic culture *Spheres of Action* is essential reading for Romanticists historians and scholars with interests in language and performance

Romantic and Revolutionary Theatre, 1789-1860 Donald Roy, 2003-06-05 Taking as notional parameters the upheaval of the French Revolution and the events leading up to the Unification of Italy this volume charts a period of political and social turbulence in Europe and its reflection in theatrical life Apart from considering external factors like censorship and legal sanctions on theatrical activity the volume examines the effects of prevailing operational conditions on the internal organization of companies their repertoire acting stage presentation playhouse architecture and the relationship with audiences Also covered are technical advances in stage machinery scenography and lighting the changing position of the playwright and the continuing importance of various street entertainments particularly in Italy where dramatic theatre remained the poor relation of the operatic and itinerant acting troupes still constituted the norm The 460 documents many of them illustrated have been drawn from sources in Britain France and Italy and have been annotated and translated where appropriate

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In a world driven by information and connectivity, the power of words has become more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such is the essence of the book **The Kemble Era John Philip Kemble Sarah Siddons And The London Stage By**, a literary masterpiece that delves deep into the significance of words and their affect on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book's key themes, examine its writing style, and analyze its overall affect on readers.

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