

The Judaic Other in Dante,
the *Gawain* Poet, and Chaucer



Catherine S. Cox

The Judaic Other In Dante The Gawain Poet And Chaucer

Hope Doherty-Harrison



The Judaic Other In Dante The Gawain Poet And Chaucer:

The Judaic Other in Dante, the Gawain Poet, and Chaucer Catherine S. Cox, 2005 This book explores the late medieval literary legacy of early Christianity's relationship to its Judaic origins Catherine S Cox demonstrates how the works of three canonical 14th century authors Dante the Gawain poet and Chaucer express conflicting aspects of Jewish and Christian religious identity In their support of Christianity's view of history she argues their poetry replicates Christianity's inclination to appropriate and reconstruct Jewish texts All three writers shared the challenge of reconciling their Christian agenda with their literary agenda and their desire to excel as artists while perpetuating an evangelical message Looking at some of their major texts in particular the *Commedia* *Sir Gawain and the Green Knight* and the *Canterbury Tales* she situates their work in relation to the history of supersessionism and its ideological perspectives She demonstrates that their representations of the Judaic Other and their exclusion of Hebrew scriptural tradition helped establish an instructive frame for late medieval theological literary and cultural debate By engaging ancient scholarship with contemporary theory Cox offers provocative readings of both the texts and the cultural conditions from which they emerged and in which they were received Informed by a broad range of literary historical and recent critical debates her study will bring about a new understanding of numerous and sometimes perplexing aspects of work by monumental figures in literary history

An Introduction to the Gawain Poet John M Bowers, 2021-08-01 In *An Introduction to the Gawain Poet* John Bowers surveys an expanded selection of the works of Chaucer's anonymous contemporary considering *Sir Gawain and the Green Knight* alongside the poet's lesser known but no less brilliant works In addition to his succinct introductions and plot summaries Bowers skillfully details the cultural historical political and religious contexts for these works synthesizing them with close reading of selected passages Perhaps his most exciting contribution to the field is his choice to historicize the poet's life and works in the context of the royal culture of King Richard II boldly contending that it was highly possible the *Gawain Poet* was a frequent visitor to Richard's court in London The final chapter surveys the works influenced by as well as the influences reflected in the poet's work from the Bible to *The Lord of the Rings* The attention Bowers pays to the critical tradition that has developed around these texts over the past hundred years makes *An Introduction to the Gawain Poet* an ideal volume for both undergraduate students and scholars of the *Gawain Poet* Bowers has marshaled his formidable skills to create a book impressive in its balanced combination of breadth and depth

Dante and the Other Aaron B. Daniels, 2020-12-29 *Dante and the Other* brings together noted and emerging Dante scholars with theologians philosophers psychoanalysts and psychotherapists bridging the Florentine's premodern world to today's postmodern context Exploring how alterity has become a potent symbol in religion philosophy politics and culture this book will be of interest to many related fields The book offers a thorough foundation in approaching Dante as proto phenomenologist It includes an informative review of literature historical insight into Dante's poetics toward ineffability as alternative to modern scientism a foray into science fiction existential elaborations

phenomenological analyses of Inferno's Canto I and applications to psychotherapy and qualitative research. It also contains a poem from an imagined Virgil retiring in Limbo and a meditation on Dante's complicated relationship to homosexuality. Dante and the Other presents the mystical passion of apophatic spirituality, the millennia spanning Augustinianism of radical orthodoxy, Levinas, Heidegger, and many others, all driven by Dante's Labors of Love. It is essential reading for Dante scholars as well as readers interested in his works. The Oxford Handbook of Chaucer Suzanne Conklin Akbari, James

Simpson, 2020-05-07 As the father of the English literary canon, one of a very few writers to appear in every great book syllabus, Chaucer is seen as an author whose works are fundamentally timeless, an author who like Shakespeare exemplifies the almost magical power of poetry to appeal to each generation of readers. Every age remakes its own Chaucer, developing new understandings of how his poetry intersects with contemporary ways of seeing the world and the place of the subject who lives in it. This Handbook comprises a series of essays by established scholars and emerging voices that address Chaucer's poetry in the context of several disciplines, including late medieval philosophy and science, Mediterranean Studies, comparative literature, vernacular theology, and popular devotion. The volume paints the field in broad strokes, and sections include Biography and Circumstances of Daily Life, Chaucer in the European Frame, Philosophy and Science in the Universities, Christian Doctrine and Religious Heterodoxy, and the Chaucerian Afterlife. Taken as a whole, The Oxford Handbook of Chaucer offers a snapshot of the current state of the field and a bold suggestion of the trajectories along which Chaucer studies are likely to develop in the future. The Gnostic Paradigm N. Elias, 2015-04-09 No study has been carried

out examining the gnostic undercurrents in medieval England. For the first time, Natanela Elias investigates the existence of these gnostic traces using prominent late medieval English literary works such as *Piers Plowman* and *Confessio Amantis*, and ultimately shedding light on a previously overlooked religious dimension. **The Critics and the Prioress** Heather

Blurton, Hannah Johnson, 2017-04-19 Reinvigorating the scholarly debate surrounding approaches to one of Chaucer's most notorious tales. Jews in Medieval Christendom Kristine T. Utterback, Merrall L. Price, 2013-09-15 In *Jews in Medieval*

Christendom, Slay Them Not, an international group of scholars from numerous disciplines examines the manifold ways that medieval Christians coped with the presence of Jews in their midst. The collection's touchstone comes from St. Augustine's interpretation of Psalm 59:11: "Slay them not, lest my people forget; scatter them by thy power, and bring them down as it applied to Jews in Christendom, an interpretation that deeply affected medieval Christian strategies for dealing with Jews in Europe. This collection analyzes how medieval writers and artists often explicitly invoking Augustine employed his teachings on these strangers within Christian Europe. Contributors include Nancy Bishop, Kate McGrath Irven, Resnick Ephraim, Shoham Steiner, K. M. Kletter, Robert Stacey, Jennifer Hart, Weed, Jay Ruud, Kristine T. Utterback, Merrall L. Lewelyn Price, Eveline Brugger, Birgit Wiedl, Carlee A. Bradbury, Judy Schaaf, Barbara Stevenson, Miriamne Ara, Krummel, Albrecht, Classen.

Annotated Chaucer bibliography Mark Allen, Stephanie Amsel, 2015-11-01 An extremely thorough, expertly compiled

and crisply annotated comprehensive bibliography of Chaucer scholarship between 1997 and 2010 The Medieval Postcolonial Jew, In and Out of Time Miriamne Ara Krummel, 2022-04-05 The Medieval Postcolonial Jew In and Out of Time studies violent temporal clashes that are written into the medieval vision of annus domini the year of our Lord Christian temporality represents Jewish time as queerly oddly outmoded and advocating uncivil and socially disruptive behavior Jewish temporality in turn records a marginalized people who work to rescue their embattled temporality from becoming a time forgotten and colonized Through a select group of literature in Middle English Latin and Hebrew as well as sixteen manuscript pictorials author Miriamne Ara Krummel confronts the notion that annus domini time whether disguised as CE or AD figures as the universal standard Krummel s argument details how Other temporalities ones outside and not like annus domini time are cast as nonstandard and imagined as wholly devised out of stories that promote fear and terror and are positioned as putative threats to the fabric of the temporal empire of Latin Christendom Ultimately the book reflects on the ways in which common time both marks and silences marginal identities and cultures and shows to what extent the dynamics of the medieval environment materialize in our modern world **The Routledge Companion to Global Chaucer** Craig E. Bertolet, Susan Nakley, 2024-10-02 The Routledge Companion to Global Chaucer offers 40 chapters by leading scholars working with contemporary theoretical and textual approaches to the poetry and prose of Geoffrey Chaucer c 1340 1400 in a global context This volume is an ideal starting point for beginners offering contemporary perspectives to Chaucer both geographically and intellectually including Exploration of major and lesser known works translations and lyrics such as The Canterbury Tales and Troilus and Criseyde Spatial intersections and external forms of communication Discussion of identities cognitions and patterns of thought including gender race disability science and nature The Routledge Companion to Global Chaucer also includes a section addressing ways of incorporating its material in the classroom to integrate global questions in the teaching of Chaucer s works This guide provides post pandemic twenty first century readers a way to teach learn and write about Chaucer s works complete with awareness of their reach their limitations and occlusions on a global field of culture **Writing on Skin in the Age of Chaucer** Nicole Nyffenegger, Katrin Rupp, 2018-09-10 Owing to its relatedness to parchment as the primary writing matter of the Middle Ages human skin was not only a topic to write about in medieval texts it was also conceived of as an inscribable surface both in the material and in the figurative sense This volume explores the textuality of human skin as discussed by Geoffrey Chaucer and other writers medical religious philosophical and literary of the fourteenth and fifteenth century It presents four main aspects of the complex relations between text parchment and human skin as they have been discussed in recent scholarship These four aspects are first the mostly figurative resonances between parchment making and transformations of human skin second parchment as a space of contact between animal and human spheres third human skin and parchment as sites where gender identities are negotiated and fourth the place of medieval skin studies within cultural studies and its relationship to the major concerns of cultural studies the difficult

demarcation of skin from body the instability of any inscription and the skin's precarious state as an entity of its own How the West Became Antisemitic Ivan G. Marcus, 2025-08-05 An examination of how the Jews real and imagined so challenged the Christian majority in medieval Europe that it became a society that was religiously and culturally antisemitic in new ways In medieval Europe Jews were not passive victims of the Christian community as is often assumed but rather were startlingly assertive forming a Jewish civilization within Latin Christian society Both Jews and Christians considered themselves to be God's chosen people These dueling claims fueled the rise of both cultures as they became rivals for supremacy In *How the West Became Antisemitic* Ivan Marcus shows how Christian and Jewish competition in medieval Europe laid the foundation for modern antisemitism Marcus explains that Jews accepted Christians as misguided practitioners of their ancestral customs but regarded Christianity as idolatry Christians on the other hand looked at Jews themselves not Judaism as despised They directed their hatred at a real and imagined Jew theoretically subordinate but sometimes assertive an implacable enemy within In their view Jews were permanently and physically Jewish impossible to convert to Christianity Thus Christians came to hate Jews first for religious reasons and eventually for racial ones Even when Jews no longer lived among them medieval Christians could not forget their former neighbors Modern antisemitism based on the imagined Jew as powerful and world dominating is a transformation of this medieval hatred A sweeping and well documented history of the rivalry between Jewish and Christian civilizations during the making of Europe *How the West Became Antisemitic* is an ambitious new interpretation of the medieval world and its impact on modernity *Sir Gawain and the Green Knight* Anonymous, 2012-10-19 *Sir Gawain and the Green Knight* is a masterpiece of medieval English literature and one of the finest Arthurian tales in any language Though its ingenious plotting and verbal artistry continue to dazzle readers it is written in a challenging regional dialect and uses many words that were already archaic when the poem was written in the late fourteenth century This edition is designed to make the poem in its original Middle English accessible to students and general readers Following standards adopted for editing other Middle English poets the edition lightly normalizes spellings to make words more recognizable for a modern audience Extensive marginal glossing of difficult words thorough on page explanatory notes and a comprehensive glossary offer further support for readers The historical appendices include other examples of medieval romance from France and Britain *Middle English Biblical Poetry* Cathy Hume, 2021 A new analysis of the neglected genre of medieval Biblical poetry Medieval England had a thriving culture of rewriting the Bible in art drama and literature in Latin French and English Middle English biblical poetry was central to this culture and although these poems have suffered from critical neglect sometimes dismissed as mere paraphrase they are rich innovative and politically engaged Read in the same gentry and noble households as secular romance biblical poems borrow and adapt romance plots and motifs present romance inflected exotic settings and share similar concerns reputation order family and marriage This book explores six poems from the thirteenth and fourteenth centuries that retell episodes from the Old Testament the ballad like *Iacob and Iosep* two lives of Adam and

Eve an alliterative version of the Susanna story the Pistel of Susan and the Gawain poet's Patience and Cleanness Each chapter identifies new sources and influences for the poems including from biblical glosses and manuscript illustration The book also investigates the poems relationships with contemporary cultures of literature and religion including with secular romance and offers new readings of each poem and its cultural functions showing how they bridge the chasm between medieval Christian England and the Jews and pagans of the pre Christian Mediterranean world It also considers reading contexts arguing that the poems and their manuscripts offer hints about the social class and gender of their household audiences

Crafting Jewishness in Medieval England M. Krummel, 2011-01-31 Miriamne Ara Krummel challenges the accepted history of the English Middle Ages as a monolithic age of Christian faith By cataloguing and explicating the complex depictions of semitisms to be found in medieval literature and material culture this volume argues that Jews were always present in medieval England

Imagining the Jew in Anglo-Saxon Literature and Culture Samantha Zacher, 2016-08-04 Most studies of Jews in medieval England begin with the year 1066 when Jews first arrived on English soil Yet the absence of Jews in England before the conquest did not prevent early English authors from writing obsessively about them Using material from the writings of the Church Fathers contemporary continental sources widespread cultural stereotypes and their own imaginations their depictions of Jews reflected their own politico theological experiences The thirteen essays in *Imagining the Jew in Anglo Saxon Literature and Culture* examine visual and textual representations of Jews the translation and interpretation of Scripture the use of Hebrew words and etymologies and the treatment of Jewish spaces and landmarks By studying the imaginary Jews of Anglo Saxon England they offer new perspectives on the treatment of race religion and ethnicity in pre and post conquest literature and culture

Vernacular Edens Simone Marchesi, 2025-01-31 Late medieval European vernacular literature defined itself as the redeployment of classical and post classical antecedents in new cultural coordinates Many authors of narrative and poetic fiction between the twelfth and fourteenth centuries resisted the idea that moving a text from one language to another produces a loss of meaning or as today's idiom goes that something always gets lost in translation Rather they understood the process of vernacular translation as a regenerative cultural practice and often associated it with depictions of luscious and paradisaical gardens in their works *Vernacular Edens* presents a systematic study of a literary commonplace the representation of gardens in medieval fictions as a lens to understand the theories and practices of translation from Latin to the vernaculars The book argues that the prominent narrative space that works composed in Old French Italian and Middle English give to garden visit scenes is connected to their vindication of translation as an always enriching practice A wide range of texts from Marie de France's *Lais* to the *Roman de la Rose* from Dante's *Comedy* to Boccaccio's *Decameron* and from Petrarch's *Griselda* to Chaucer's *Clerk's and Merchant's Tales* provide the body of evidence analysed in the book

Church and Mission in the Context of War Eraston Kambale Kighoma, 2021-06-16 The church in the Democratic Republic of Congo is no stranger to conflict yet little research has been done on the impact of war

in shaping the local church's understanding of itself and its mission. In this in-depth study, Dr Eraston Kambale Kighoma traces the survival and theological development of the Baptist Church in Central Africa over a twenty-year period of conflict. Utilizing a combination of descriptive, contextual, and integrative approaches, he examines the effect of war on the church's theology in action, especially its understanding and practice of mission. This study sheds new light on existing theories of missions while offering specific insight into the church's missionary task in contexts of conflict. It offers an excellent addition to missiological studies for scholars and practitioners alike.

Reading the Dream Peter Dale Scott, 2024-01-16. In *Reading the Dream*, the poet and scholar Peter Dale Scott has composed a poem in prose for our time. This is a work of art emerging from a passionate social vision. Scott examines our present state of post-secularity through the imagination of the past. Using devices such as the rational and nonrational or the yin and the yang, Scott focuses not just on the reasoned current of written history but also on myths, beliefs, and even dreams. The author searches for moreness throughout the culture of the past. He reawakens the ultimate human quest for transcendence of ourselves to repair a political order in ruins. This book seeks to transcend the slow breakdown of our current global political order by returning to its generative cultural roots in enlightenment that is both secular and spiritual. It sees our emerging global culture as dialectical on interconnected levels: the tension between scientific yang analysis and non-rational yin hopes and dreams; the source of this tension in the bicameral human brain; in competing rural and urban ethical values; and in the master-servant relationship. Behind the screen history of chaotic political violence, it revives a vision of cultural progress in which the vertical imposition of political order from above is slowly supplanted by the emerging post-secular tolerance of cultural diversity, including both religion and science from below.

Love and anti-Judaism in medieval English romance Hope Doherty-Harrison, 2025-09-02. *Love and anti-Judaism* is a new examination of medieval romance for the questions it poses of the most significant events in Christian history. Providing new readings of Sir Gawain and the Green Knight, Sir Orfeo, Sir Gowther, and Sir Amadace, the book argues that romance explores depictions of love and the sacrifices it may necessitate in the Hebrew Bible, especially where they do not easily fit into interpretations, asserting that this history must prefigure Christ and the crucifixion. An examination of anti-Judaism as a discourse of violence and desire that could be turned inwardly to expose the irresolution in Christianity, this book will provoke new investigations into the religious crises of medieval romance.

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