



# The Jewishness Of Mr Bloom das Juedische An Mr Bloom Englischdeutsch

**Wolfgang Hildesheimer**



## **The Jewishness of Mr Bloom / Das Jüdische an Mr Bloom Englisch/Deutsch:**

Das Jüdische an Mr. Bloom Wolfgang Hildesheimer, 1984      *Psychoanalysis and Culture at the Millennium* ,

*Reception and the Classics* William Brockliss, Pramit Chaudhuri, Ayelet Haimson Lushkov, Katherine Wasdin, 2011-12-08

This collection brings together leading experts in a number of fields of the humanities to offer a new perspective on the classical tradition. Drawing on reception studies, philology and early modern studies, the essays explore the interaction between literary criticism and the multiple cultural contexts in which texts were produced, discovered, appropriated and translated. The intersection of Realpolitik and textual criticism, poetic and musical aesthetics and authority and self-fashioning all come under scrutiny. The canonical Latin writers and their subsequent reception form the backbone of the volume, with a focus on the European Renaissance. It thus marks a reconnection between classical and early modern studies and the concomitant rapprochement of philological and cultural/historical approaches to texts and other works of art. This book will be of interest to scholars in classics, Renaissance studies, comparative literature, English, Italian and art history.      **Aesthetics**

**of Presence** Willmar Sauter, 2020-12-01. In the field of aesthetic experiences, presence must be seen as mental activities such as attention, curiosity and participation. The mere physical being there guarantees no aesthetic responses to artistic or natural appearances. When aesthetics became part of the discourse in eighteenth-century Enlightenment philosophy, the beholder was the centre of interest; how observations turned into aesthetic experiences. In this book, the spectator, reader, listener and viewer have again become the focus of scholarly attention, replacing the century-long dominance of the artwork as exclusive object of aesthetics. In the light of such historical observations, the book develops central aspects of an aesthetics of presence and introduces it, illustrated with cases of aesthetic experiences in arts and theatre, cities and nature. New parameters of presence: Perceiving, playing, placing and performing are explored and systematised here as theoretical cornerstones of a renewed Aesthetics of Presence.      *Die Joyce-Rezeption in der deutschsprachigen Erzählliteratur nach 1945* Maren

Jäger, 2009. No novel written in English had such an intensive influence on 20th-century German prose writing as Ulysses by the Irish writer James Joyce. After the caesura of the Second World War, authors such as Wolfgang Koeppen, Arno Schmidt, Uwe Johnson and Wolfgang Hildesheimer derive inspiration from the re-discovery or new discovery of international modernism. This study sets itself the aim of tracking the paths and traces of this influence and developing the specific premises and positions of the authors examined. Kein englischsprachiger Roman hat die deutschsprachige Prosa des 20. Jahrhunderts in ähnlich intensivem Maße beeinflusst wie der Ulysses des Iren James Joyce. Nach der Epochenstille des Zweiten Weltkriegs lassen sich Autoren wie Wolfgang Koeppen, Arno Schmidt, Uwe Johnson und Wolfgang Hildesheimer von der Wieder- und Neuentdeckung der internationalen Moderne inspirieren. Die Wege und Spuren des Einflusses nachzuzeichnen und die spezifischen Voraussetzungen und Positionen der behandelten Autoren herauszuarbeiten ist das Ziel dieser Studie.

*Contemporary Jewish Writing in Europe* Vivian Liska, Thomas Nolden, 2007-12-05. With contributions from a dozen

American and European scholars this volume presents an overview of Jewish writing in post World War II Europe Striking a balance between close readings of individual texts and general surveys of larger movements and underlying themes the essays portray Jewish authors across Europe as writers and intellectuals of multiple affiliations and hybrid identities Aimed at a general readership and guided by the idea of constructing bridges across national cultures this book maps for English speaking readers the productivity and diversity of Jewish writers and writing that has marked a revitalization of Jewish culture in France Germany Austria Italy Great Britain the Netherlands Hungary Poland and Russia

**Vermischte Schriften** Wolfgang Hildesheimer,1991      **Zur deutschen Literatur der Zeit: Die Nachgeborenen** Fritz Joachim Raddatz,1987      *Common Currency?* John L. Flood,1991      **Geschichte der deutschen Lyrik von Goethe bis zur Gegenwart: Geschichte der deutschen Lyrik von Goethe bis Heine (3 T.)** Gerhard Kaiser,1988      **Geschichte der deutschen Lyrik von Goethe bis Heine** Gerhard Kaiser,1988      **Geschichte der deutschen Lyrik von Goethe bis zur Gegenwart** Gerhard Kaiser,1991      Die Bibliographie des Suhrkamp Verlages 1950-2000 Wolfgang Jeske,2002      Die Theaterstücke Wolfgang Hildesheimer,Volker Jehle,1989      *Die Kritik der Romantik* Karl Heinz Bohrer,1989

**Geschichte der deutschen Lyrik von Heine bis zur Gegenwart** Gerhard Kaiser,1991      **The American Hebrew**,1924      **Warnung vor dem Schriftsteller** Jurek Becker,1990      Vielfacher Schriftsinn Klaus Reichert,1989

**Literarische Klassik** Hans-Joachim Simm,1988

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