Tova Reich



THE JEWISH WAR

A Novel

The Jewish War A Novel

David Brauner

The Jewish War A Novel:

The Jewish War Tova Reich, 2012-10-24 It is sometime in the near future and the Israeli Army is about to descend upon a band of militant settlers who have proclaimed the secessionist Kingdom of Judea and Samaria So begins this timely and brilliantly satiric novel an all too real story of a modern day Masada The Jewish War is most particularly the story of Yehudi HaGoel formerly Jerry Goldberg of the Bronx the fiery and charismatic king of an extreme Zionist sect His divine mission to hasten the coming of the Messiah and bring about the redemption As we follow him from his youth in New York City and the Catskills to his hilarious illicit passage to Israel during the Six Day War and through his campaign to claim the sacred city of Hebron the burial place of the Jewish Patriarchs and Matriarchs we enter into a complex and troubled world rife with ancient passions It is a world peopled with irreconcilables religious Zionists ultra Orthodox anti Zionists Christian fundamentalists Arab nationalists secular Israelis American supporters and implacable military officers Among these last is General Uri Lapidot whose career is uncannily linked to HaGoel s and who is charged with the grim and unwanted task of leading the Israeli army against the secessionist kingdom in the final showdown By turns comic and tragic The Jewish War is a stunning account of the struggle between political realities and historical vision between the hope for peace and a fierce commitment to sacred eternal truth Written with deep authority and intense power it brings to life haunting and universally resonant characters whose deepest yearnings are those that pursue us all **The Jewish War** Tova Reich, 1997 <u>Jews</u> Lion Feuchtwanger, 2015-08-26 Joseph ben Matthias Jud an aristocrat and Jerusalem Temple priest of the first rank steps out into the boundless magnificent city of Rome He's clever handsome f ted by his Jewish hosts and on a righteous mission to free three venerable old Jews wrongfully imprisoned as rebels Joseph secures an audience with Nero s beautiful young Empress Popp a Charmed by Joseph's zeal she asks the Minister of Oriental Affairs to release the prisoners The Minister seizes the opportunity to trade his assent for an edict guaranteed to outrage and mobilize the Jews of Jud a Rome needs an excuse to comprehensively crush ongoing Jewish resistance His scheme bears fruit In the year 66 Jud a revolts Led by canny old commander Vespasian Roman forces prevail until only the fortified city of Jerusalem remains in the hands of Jewish rebels Vespasian is acclaimed Emperor and returns to Rome leaving the siege to his son Titus Weeks drag by Jerusalem with its lofty magnificent Temple becomes to the besieging Romans a symbol of obdurate Jewish arrogance to be overthrown Rebel commander Roman captive and Flavian prot g Josephus long reviled as a traitor and Roman toady is portrayed by Feuchtwanger with clear eyed empathy as a complex brilliant man whose desire to become a citizen of the world conflicts with his Jewish identity It was Joseph s destiny however to become a fierce defender in Rome of the unique importance of Jewish contribution to humanity and to become known as the first century historian Flavius Josephus and the author of The Jewish War adapted from a review by Annis HistoricalNovels info **The Wars of the Jews** Flavius Josephus, William Whiston, 2016-12-09 The Wars of the Jews also titled The Jewish War is a history by Roman Jewish author

Flavius Josephus who chronicles a series of conflicts skirmishes and events between the Jews Romans and other influential groups in the Middle East in the 1st century AD Comprised of seven books Josephus account of the fraught and conflicted period of Judeo Roman history is written with an urgency expected of a man who personally witnessed and lived through the tumultuous events he describes Josephus commences his work with an overview of Jewish history from the Maccabees through to the Roman conquest Rome's victory celebrations and the temporary transition of the Roman military from a conquering to an occupying force is detailed The subsequent suppression of the Jewish revolt and the stages of the First Jewish Roman war are detailed The Emperor Vespasian oversaw the renewed conflict his son Titus proved his personal capabilities as a military commander in the Judean theater Subsequent to Josephus s history Titus would succeed his father as Roman Emperor with a reputation of a decorated veteran Having personally observed the shocking destruction of the Temple of Jerusalem in 70 A D Josephus felt moved to write his own interpretation of the conflicts which ultimately led to the temple's demise Having traveled throughout the Middle East and to Rome personally Josephus had a strong grasp of Jewish and Roman cultures Rather than echo other historians of the era by condemning the Jews for agitating the Roman forces Josephus instead asserts that the war and consequent damage were the result of fanatical zealots Their charisma led to swathes of the masses lending their support leaving the traditional Jewish aristocracy of which Josephus was a member unable to rein in the popular fury against Rome This edition of The Wars of the Jews contains all seven books of Josephus history in their entirety together with complete sets of notes which clarify certain passages and terms used in the text appended at the conclusion of each book The translation to English is by the respected 18th century scholar historian and theologian William Whiston The Jew in the American War Novel Ohad Reznick, 2025-03-31 This is the first book of its kind to provide an analysis of the representation of Jews in American war novels throughout the long twentieth century This study delineates the intricate relationship between Jews and wars Are Jews depicted as draft dodgers or heroes in American war fiction How do Jewish soldiers cope with anti Semitism in war novels Do Jewish women contribute to the war effort Addressing these questions among others this book analyzes texts some of which have been overlooked by critics and some by well known authors such as Ernest Hemingway and Philip Roth in order to trace the changes in the perception of Jews in relation to war Scrutinizing themes such as blood and masculinity The Jew in the American War Novel argues that the depiction of the Jew is characterized by progression and then regression in war novels published shortly after WWI non Jews see Jews as draft evaders who lack masculinity After WWII Jews began to be seen as contributing to the warfare However toward the end of twentieth century reflecting the reemergence of prevalent anti Semitism Jews are once again seen as disloyal resulting in a clash between the sense of Jewish and American identities Young Lions Leah Garrett, 2015-09-30 Finalist 2015 National Jewish Book Awards in the American Jewish Studies category Winner 2017 AJS Jordan Schnitzer Book Award in the category of Modern Jewish History and Culture Africa Americas Asia and Oceania Young Lions How Jewish

Authors Reinvented the American War Novel shows how Jews traditionally castigated as weak and cowardly for the first time became the popular literary representatives of what it meant to be a soldier and what it meant to be an American Revisiting best selling works ranging from Norman Mailer's The Naked and the Dead to Joseph Heller's Catch 22 and uncovering a range of unknown archival material Leah Garrett shows how Jewish writers used the theme of World War II to reshape the American public s ideas about war the Holocaust and the role of Jews in postwar life In contrast to most previous war fiction these new Jewish war novels were often ironic funny and irreverent and sought to teach the reading public broader lessons about liberalism masculinity and pluralism The Jewish War ,1961 The seven books of the Jewish war, with two books against Apion, and a discourse concerning Hades, to which are added three dissertations concerning Jesus Christ, John the Baptist, James the Just, and God's command to Abraham, etc., and an index to the whole Flavius Josephus, 1809 The **Jewish War** Flavius Josephus, 1979 The Jewish American Novel Philippe Codde, 2007 Philippe Codde provides a comparative cultural analysis of the unprecedented success of the Jewish novel in the postwar United States by situating the process and event in the context of three closely related American cultural movements the popularity in the US of French philosophical and literary existentialism the increasing visibility of the Holocaust in US American life and the advent of radical theology Codde argues that the literary repertoire of the postwar Jewish novel consists of an amalgam of these cultural elements that were making their mark in the political religious and philosophical systems of the United States at the time and that this explains in part the Jewish novel's sweeping success in the American literary system Josephus's The Jewish War Martin Goodman, 2019-10-15 An essential introduction to Josephus s momentous war narrative The Jewish War is Josephus s superbly evocative account of the Jewish revolt against Rome which was crushed in 70 CE with the siege of Jerusalem and the destruction of the Temple Martin Goodman describes the life of this book from its composition in Greek for a Roman readership to the myriad ways it touched the lives of Jews and Christians over the span of two millennia The scion of a priestly Jewish family Josephus became a rebel general at the start of the war Captured by the enemy general Vespasian Josephus predicted correctly that Vespasian would be the future emperor of Rome and thus witnessed the final stages of the siege of Jerusalem from the safety of the Roman camp and wrote his history of these cataclysmic events from a comfortable exile in Rome His history enjoyed enormous popularity among Christians who saw it as a testimony to the world that gave rise to their faith and a record of the suffering of the Jews due to their rejection of Christ Jews were hardly aware of the book until the Renaissance In the nineteenth century Josephus s history became an important source for recovering Jewish history yet Jewish enthusiasm for his stories of heroism such as the doomed defense of Masada has been tempered by suspicion of a writer who betrayed his own people Goodman provides a concise biography of one of the greatest war narratives ever written explaining why Josephus s book continues to hold such fascination today **Encyclopedia of Literary Translation Into**

English: A-L O. Classe,2000 The Jewish War Flavius Josephus,1915 The Jewish Graphic Novel Samantha

Baskind, Ranen Omer-Sherman, 2008 This is a lively interdisciplinary collection of essays that addresses critically acclaimed works in this subgenre of Jewish literary and artistic culture Featuring discussions of notable figures in the industry the The Jewish Novel in the Ancient World essays focus on how grapicnovels are being used in Holocaust memoir and fiction Lawrence M. Wills, 2015-03-11 Lawrence M Wills here traces the literary evolution of popular Jewish narratives written during the period 200 BCE 100 CE In many ways these narratives were similar to Greek and Roman novels of the same era as well as to popular novels of indigenous peoples within the Roman Empire Yet as a group they demonstrated a variety of novelistic innovations the inclusion of adventurous episodes passages of description and of dialogue concern with psychological motivation and the introduction of female characters Wills focuses on five novels Greek Esther Greek Daniel Judith Tobit and Joseph and Aseneth Drawing on a wide range of theoretical works he delineates the techniques and motifs of the Jewish novel shows how the genre both initiated and distanced itself from nonfictional prose such as historical and philosophical writing discusses its relation to Greco Roman romance and describes the social conditions governing its emergence and reception Wills also places the novels in historical context situating them between the Hebrew Bible on the one hand and subsequent developments in Jewish and Christian literature on the other Wills sees the Jewish novel as a popular form of writing that provided amusement for an expanding audience of Jewish entrepreneurs merchants and bureaucrats In an important sense he maintains it was a product of the novelistic impulse the impulse to transfer oral stories to a written medium to reach a more literate audience The War Against the Jews, 1933-1945 Lucy S. Dawidowicz, 2010-11-09 A history of how anti Semitism evolved into the Holocaust in Germany If any book can tell what Hitlerism was like this is it Alfred Kazin Lucy Dawidowicz s groundbreaking The War Against the Jews inspired waves of both acclaim and controversy upon its release in 1975 Dawidowicz argues that genocide was to the Nazis as central a war goal as conquering Europe and was made possible by a combination of political social and technological factors She explores the full history of Hitler's Final Solution from the rise of anti Semitism to the creation of Jewish ghettos to the brutal tactics of mass murder employed by the Nazis Written with devastating detail The War Against the Jews is the definitive and comprehensive book on one of history s darkest chapters A Companion to the American Novel Alfred Bendixen, 2014-11-17 Featuring 37 essays by distinguished literary scholars A Companion to the American Novel provides a comprehensive single volume treatment of the development of the novel in the United States from the late 18th century to the present day Represents the most comprehensive single volume introduction to this popular literary form currently available Features 37 contributions from a wide range of distinguished literary scholars Includes essays on topics and genres historical overviews and key individual works including The Scarlet Letter Moby Dick The Great Gatsby Beloved and many more Handbook of Polish. Czech, and Slovak Holocaust Fiction Elisa-Maria Hiemer, Jiří Holý, Agata Firlej, Hana Nichtburgerová, 2021-06-21 The Handbook of Polish Czech and Slovak Holocaust Fiction aims to increase the visibility and show the versatility of works from

East Central European countries It is the first encyclopedic work to bridge the gap between the literary production of countries that are considered to be main sites of the Holocaust and their recognition in international academic and public discourse It contains over 100 entries offering not only facts about the content and motifs but also pointing out the characteristic fictional features of each work and its meaning for academic discourse and wider reception in the country of origin and abroad The publication will appeal to the academic and broader public interested in the representation of the Holocaust anti Semitism and World War II in literature and the arts Besides prose it also considers poetry and theatrical plays from 1943 through 2018 An introduction to the historical events and cultural developments in Poland Czechoslovakia Czech and Slovak Republic and their impact on the artistic output helps to contextualise the motif changes and fictional strategies that authors have been applying for decades The publication is the result of long term scholarly cooperation of specialists from four countries and several dozen academic centres Untranslatability Duncan Large, Motoko Akashi, Wanda Józwikowska, Emily Rose, 2018-07-27 This volume is the first of its kind to explore the notion of untranslatability from a wide variety of interdisciplinary perspectives and its implications within the broader context of translation studies Featuring contributions from both leading authorities and emerging scholars in the field the book looks to go beyond traditional comparisons of target texts and their sources to more rigorously investigate the myriad ways in which the term untranslatability is both conceptualized and applied The first half of the volume focuses on untranslatability as a theoretical or philosophical construct both to ground and extend the term's conceptual remit while the second half is composed of case studies in which the term is applied and contextualized in a diverse set of literary text types and genres including poetry philosophical works song lyrics memoir and scripture A final chapter examines untranslatability in the real world and the challenges it brings in practical contexts Extending the conversation in this burgeoning contemporary debate this volume is key reading for graduate students and researchers in translation studies comparative literature gender studies and philosophy of language The editors are grateful to the University of East Anglia Faculty of Arts and Humanities who supported the book with a publication grant **Edinburgh Companion to Modern Jewish Fiction** David Brauner, 2015-06-07 This book provides a critical overviews of the main writers and key themes of Anglophone Jewish fiction highlighting the rich diversity of the field identifying key themes analysing the main trends in Anglophone Jewish fiction and situating them in a historical context

The Jewish War A Novel Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has be much more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**The Jewish War A Novel**," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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