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IMAGES AND PERCEPTIONS

Edited by
Bert Edström



ROUTLEDGE


The Japanese And Europe Images And Perceptions Japan Library

Christina L. Davis



The Japanese And Europe Images And Perceptions Japan Library:

The Japanese and Europe Bert Edstrom, 2013-04-03 Not another misunderstandings and misconceptions volume but a wide ranging review of intellectual traditions mutual and alternative images and case studies of people and events that mirror the focus of this book **Mutual Perceptions and Images in Japanese-German Relations, 1860-2010**

, 2017-06-06 Mutual Perceptions and Images in Japanese German Relations 1860 2010 examines the mutual images formed between Japan and Germany from the mid nineteenth to twenty first centuries and the influence of these images on the development of bilateral relations Unlike earlier research on Japanese German relations which focused on the similarity of these countries historical trajectories this publication presents a more nuanced picture It relativizes perceptions of a special spiritual relationship between Japan and Germany as well as their commonalities of national character through an exploration of previously untapped historical visual and textual sources With essays by sixteen leading scholars in the field this collection is an invaluable contribution to the historiography of modern Japan and Germany and to the field of international relations Contributors are Hans Joachim Bieber Fukuoka Mariko Hakoishi Hiroshi Iwasa Takur Kat Y ko Kawakita Atsuko Gerhard Krebs Kud Akira Heinrich Menkhaus Danny Orbach Peter Pantzer Sven Saaler Sat Takumi Volker Stanzel Suzuki Naoko Tajima Nobuo Tano Daisuke and Rolf Harald Wippich **The EU-Japan Security Dialogue** Olena

Mykal, 2011 Een onderzoek naar de veiligheidsdialoog tussen Japan en EU vanaf de jaren vijftig van de vorige eeuw tot op heden *China and Japan in the Russian Imagination, 1685-1922* Susanna Soojung Lim, 2013-03-05 Throughout the centuries as Russia strove to build itself into an imperial power equal to those in the West China and Japan came to occupy a special place in Russians view of the orient Never colonised by Russia or the West China and Japan were linked not only to the greatest of Russian imperial fantasies but also conversely to a deep sense of insecurity regarding Russia s place in the world a sense of insecurity which deepened as China and Japan began to modernise in the later nineteenth century Drawing on a wide range of works by Russian writers and thinkers Lim sets out how Russian perceptions of China and Japan were formed from Muscovy s first contacts with China in the late seventeenth century through to the aftermath of Russia s defeat by Japan in the early twentieth century **Historical Dictionary of the Russo-Japanese War** Rotem Kowner, 2017-04-06

The Russo Japanese War was fought for 19 months 8 February 1904 5 September 1905 between the empires of Japan and the Russia over the southern part of Manchuria and the Korean Peninsula While essentially a colonial conflict the war became a major engagement both in scale and innovation unseen until then In recent years there has been a growing awareness that this event marks a historical juncture far more important than it was usually taken to be This second edition of the Historical Dictionary of the Russo Japanese War offers a major revision of the highly praised first edition which by all accounts has been the standard work on this conflict in any language during the last decade The book contains a chronology an introduction appendixes and an extensive bibliography Moreover the dictionary section has some 800 new or fully revised cross

referenced entries on the battles weaponry and major personalities of the war as well as various international events and conflicts agreements schemes and projects that led to the war This book is an excellent resource for students researchers and anyone wanting to know more about the Russo Japanese War **Discriminatory Clubs** Christina L. Davis,2023-07-18

The discriminatory logic at the heart of multilateralism Member selection is one of the defining elements of social organization imposing categories on who we are and what we do Discriminatory Clubs shows how international organizations are like social clubs ones in which institutional rules and informal practices enable states to favor friends while excluding rivals Where race or socioeconomic status may be a basis for discrimination by social clubs geopolitical alignment determines who gets into the room to make the rules of global governance Christina Davis brings together a wealth of data on membership provisions for more than three hundred organizations to reveal the prevalence of club style selection on the world stage States join organizations to deepen their association with a particular group of states most often their allies and for the gains from policy coordination Even organizations that claim to be universal to target narrow issues or to cover geographic regions use club style admission criteria Davis demonstrates that when it comes to the most important decision of cooperation who belongs to the club and who doesn't geopolitical alignment can matter more than the merits or policies of potential members With illuminating case studies ranging from nineteenth century Japan to contemporary Palestine and Taiwan Discriminatory Clubs sheds light on how for global and regional organizations such as the WTO and the EU alliance ties and shared foreign policy positions form the basis of cooperation The A to Z of the Russo-Japanese War Rotem Kowner,2009-08-20 Every war leaves an imprint in history but few have had such a pervasive impact in so many respects as the Russo Japanese War of 1904 1905 Politically it fatally weakened the Russian Empire while allowing Japan to follow more dangerous paths Diplomatically it shook the power balance in Europe and reshaped it in the form of two coalitions leading to World War I With regard to the art of warfare it emphasized the use of trench warfare and machine guns on land and the deployment of battleships and the use of torpedoes at sea Yet despite its importance at the time it has become very much a forgotten war The A to Z of the Russo Japanese War provides considerable breadth and depth of coverage based on Japanese Russian and Western sources The breadth is accomplished through a wide ranging introduction a detailed chronology and an extensive bibliography The depth comes in the hundreds of entries on military and political leaders major battles and lesser encounters tactics and strategy as well as the weaponry and of course the causes and consequences The result is the first major reference work on the Russo Japanese War in English and the largest in any language *Crossing National Borders* □□□,Anna Vassilieva,2005 International migration and other types of cross border movement of people are becoming an important part of international relations in Northeast Asia In this particular study experts on China Japan Korea Mongolia and Russia examine the political economic social and cultural dimensions of the interaction between border crossing individuals and host communities highlighting the challenges that face national and local leaders in each country and

suggesting needed changes in national and international policies The authors analyze population trends and migration patterns in each country Chinese migration to the Russian Far East Chinese Koreans and Russians in Japan North Koreans in China and migration issues in South Korea and Mongolia The book introduces a wealth of empirical material and insight to both international migration studies and Northeast Asian area studies **Japanese Visual Culture** Mark W.

MacWilliams,2014-12-18 Born of Japan s cultural encounter with Western entertainment media manga comic books or graphic novels and anime animated films are two of the most universally recognized forms of contemporary mass culture Because they tell stories through visual imagery they vault over language barriers Well suited to electronic transmission and distributed by Japan s globalized culture industry they have become a powerful force in both the mediascape and the marketplace This volume brings together an international group of scholars from many specialties to probe the richness and subtleties of these deceptively simple cultural forms The contributors explore the historical cultural sociological and religious dimensions of manga and anime and examine specific sub genres artists and stylistics The book also addresses such topics as spirituality the use of visual culture by Japanese new religious movements Japanese Goth nostalgia and Japanese pop cute kawali subculture and comics for girls and more With illustrations throughout it is a rich source for all scholars and fans of manga and anime as well as students of contemporary mass culture or Japanese culture and civilization **Germany and**

the Imagined East Lee M. Roberts,2009-01-14 German speaking Europe is an array of images that have emerged from varied discourses about itself and its neighbors and Germany and the Imagined East revolves around the exchange of views on and in the vast construct called the East The world has been divided conceptually in countless ways but the works in this volume treat aspects of Germany as both part of and also separate from any perception of an eastern border From the former German Democratic Republic East Germany to sterreich whose name loses its eastern association in the English version Austria the East begins within the very world of the German language But it is also the expanse off to the right of Germany within which essays in this collection treat such political and cultural distinctions as former Yugoslavia Romania and Russia in Eastern Europe or Turkey and Persia in the Near East spreading through India to China and Japan in the Far East With a variety of perspectives on literature film philosophy architecture music and history these essays comprise a multidisciplinary collage that invites scholars from all departments to explore the wealth of insights German Studies has to offer on East West relations **Becoming Yellow** Michael Kevak,2011-04-18 The story of how East Asians became yellow in the Western

imagination and what it reveals about the problematic history of racial thinking In their earliest encounters with Asia Europeans almost uniformly characterized the people of China and Japan as white This was a means of describing their wealth and sophistication their willingness to trade with the West and their presumed capacity to become Christianized But by the end of the seventeenth century the category of whiteness was reserved for Europeans only When and how did Asians become yellow in the Western imagination Looking at the history of racial thinking **Becoming Yellow** explores the notion of

yellowness and shows that this label originated not in early travel texts or objective descriptions but in the eighteenth and nineteenth century scientific discourses on race. From the walls of an ancient Egyptian tomb which depicted people of varying skin tones including yellow to the phrase yellow peril at the beginning of the twentieth century in Europe and America Michael Keevak follows the development of perceptions about race and human difference. He indicates that the conceptual relationship between East Asians and yellow skin did not begin in Chinese culture or Western readings of East Asian cultural symbols but in anthropological and medical records that described variations in skin color. Eighteenth century taxonomers such as Carl Linnaeus as well as Victorian scientists and early anthropologists assigned colors to all racial groups and once East Asians were lumped with members of the Mongolian race they began to be considered yellow. Demonstrating how a racial distinction took root in Europe and traveled internationally *Becoming Yellow* weaves together multiple narratives to tell the complex history of a problematic term **Japan and the Specter of Imperialism** M.

Anderson, 2009-10-12 *Japan and the Specter of Imperialism* examines competing Japanese responses to the late nineteenth century unequal treaty regime as a confrontation with liberal imperialism including the culture and gender politics of US territorial expansion into the Pacific *Moldova* Marcel Mitrasca, 2002 **Japan and Russia** Yulia Mikhailova, M. William Steele, 2008-08-28 This volume recognizes the growing awareness of the importance of images in international relations exploring the phenomenon over three centuries as it relates to Russia and Japan. The general perception of one country by another the stereotypical collective mentality is an historic phenomenon that continues to be a fundamental component in international relations at all levels but especially in the political and business arenas and remains an ongoing challenge for future generations. Bringing together international scholars from various disciplines this innovative study focuses especially on modes of seeing and on the enigma of visual experience. It draws on numerous visual representations from propaganda posters and cartoons to artworks and films and to more recent media such as television the internet pop culture icons as well as direct visual encounters. The volume raises questions of how different cultures observe understand and represent each other how and why mutual representations have changed or remained unchanged during the long history of Japanese Russian interactions what mental frameworks exist on both sides of the encounter and how visions of otherness influence the construction of national cultural and social identities De Gaulle's Legacy W. Nester, 2014-12-16 This book explores the following What is the art of power What is the art of French power How did Charles de Gaulle understand and assert power establishing the Fifth Republic and breaking centuries of political instability How well or poorly have his successors wielded the art of French power to define defend or enhance French interests Japan, Turkey and the World of Islam Selçuk Esenbel, 2011-02-04 Widely known for her writings on Islam with a particular focus on the transnational history of politics in Islam and Japan this volume brings together twenty of the author's key essays thematically structured as Japan and Islam Japanese Ottoman Relations and Japanese Turkish Interaction and Reflections on Tokugawa Japan from Turkey Awarded the

Japan Foundation Special Prize for Japanese Studies in 2007 Sel uk Esenbel s volume will provide an invaluable reference resource for current and future research in an increasingly important context *The ^AOxford Handbook of Japanese Politics* Robert J. Pekkanen, Saadia Pekkanen, 2021-10-11 Through more than 40 chapters by leading specialists the Oxford Handbook of Japanese Politics examines major aspects of both domestic politics and international relations In addition to providing a broad overview of contemporary Japanese politics the chapters are united by a shared question what is the nature and quality of Japanese democracy Contributors consider this matter alongside their individual subjects which together comprehensively address the central research topics of the field **Post-war Japan as a Sea Power** Alessio Patalano, 2015-04-23 In Post war Japan as a Sea Power Alessio Patalano incorporates new exclusive source material to develop an innovative approach to the study of post war Japan as a military power This archival based history of Asia s most advanced navy the Japanese Maritime Self Defence Force JMSDF looks beyond the traditional perspective of viewing the modern Japanese military in light of the country s alliance with the US The book places the institution in a historical context analysing its imperial legacy and the role of Japan s shattering defeat in WWII in the post war emergence of Japan as East Asia s sea power **Defamiliarizing Japan's Asia-Pacific War** W. Puck Brecher, Michael W. Myers, 2019-10-31 This wide ranging collection seeks to reassess conventional understanding of Japan s Asia Pacific War by defamiliarizing and expanding the rhetorical narrative Its nine chapters diverse in theme and method are united in their goal to recover a measured historicity about the conflict by either introducing new areas of knowledge or reinterpreting existing ones Collectively they cast doubt on the war as familiar and recognizable compelling readers to view it with fresh eyes Following an introduction that problematizes timeworn narratives about a unified Japan and its illegal war or race war early chapters on the destruction of Japan s diplomatic records and government interest in an egalitarian health care policy before during and after the war oblige us to question selective histories and moral judgments about wartime Japan The discussion then turns to artistic cultural production and self determination specifically to Osaka rakugo performers who used comedy to contend with state oppression and to the role of women in creating care packages for soldiers abroad Other chapters cast doubt on well trod stereotypes Japan s lack of pragmatism in its diplomatic relations with neutral nations and its irrational and fatalistic military leadership and examine resistance to the war by a prominent Japanese Christian intellectual The volume concludes with two nuanced responses to race in wartime Japan one maintaining the importance of racial categories while recognizing the performance of Japaneseness the other observing that communities often reflected official government policies through nationality rather than race Contrasting findings like these underscore the need to ask new questions and fill old gaps in our understanding of a historical event that after more than seventy years remains as provocative and divisive as ever Defamiliarizing Japan s Asia Pacific War will find a ready audience among World War II historians as well as specialists in war and society social history and the growing fields of material culture and civic history **Rethinking the**

Russo-Japanese War, 1904-5 ,2007-05-17 Despite the growing number of publications on the Russo Japanese War an abundance of questions and issues related to this topic remain unsolved or call for a reexamination This 30 chapter volume the first in the two volume project Rethinking the Russo Japanese War provides a comprehensive reexamination of the origins of the conflict the various dimensions of the nineteen month conflagration the legacy of the war and its place in the history of the twentieth century Such an enterprise is not only timely but unique It has benefited from a multinational team of thirty two scholars from twelve nations representing a broad disciplinary background The majority of them focus on topics never researched before and without exception provide a novel and critical view of the war This reexamination is of course facilitated by a century long perspective as well as an impressive assortment of primary and secondary sources many of them unexplored and in a number of cases unavailable earlier

Reviewing **The Japanese And Europe Images And Perceptions Japan Library**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**The Japanese And Europe Images And Perceptions Japan Library**," an enthralling opus penned by a highly acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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