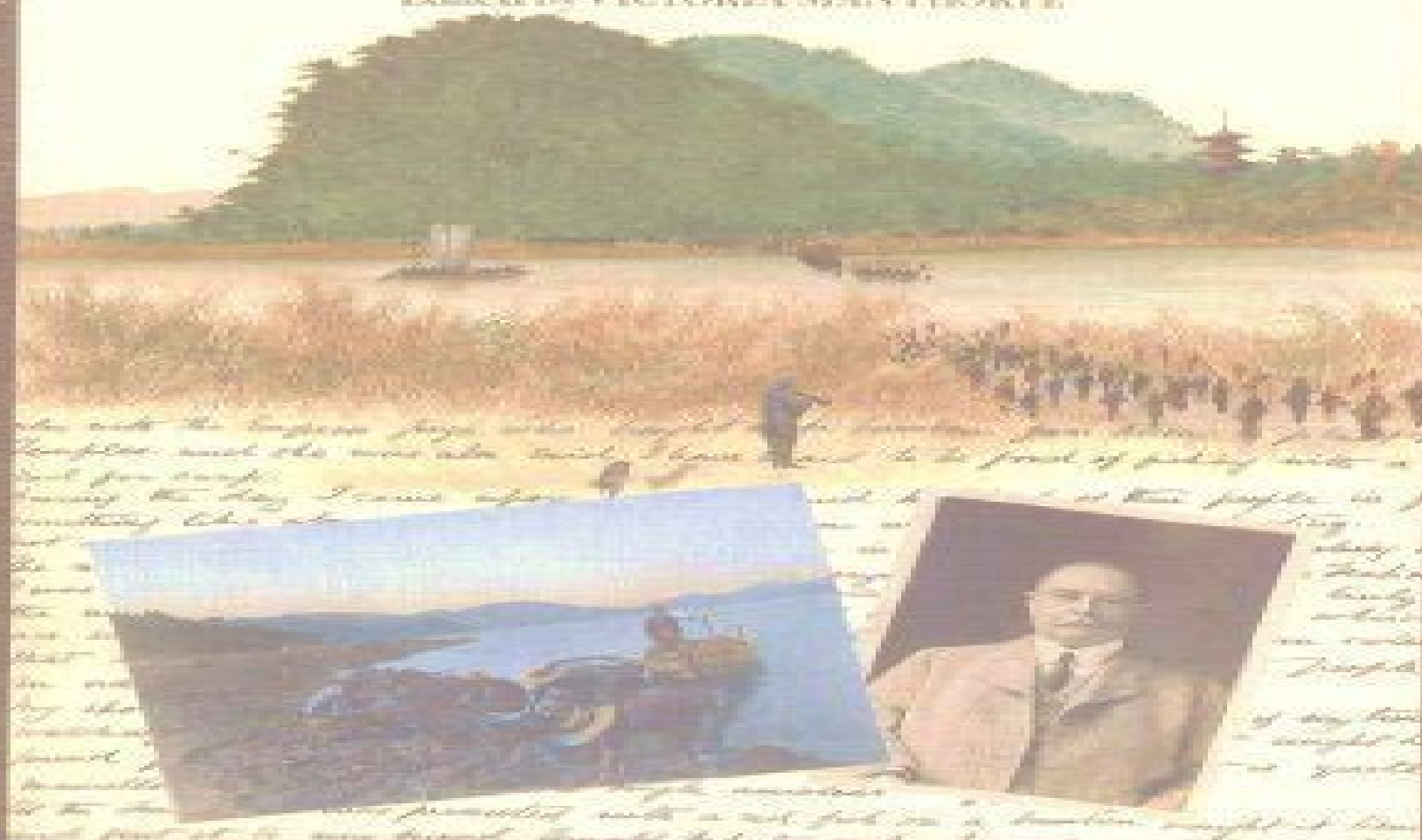


# THE JAPAN DIARIES OF RICHARD GORDON SMITH

Edited by VICTORIA MANTHORPE



# The Japan Diaries Of Richard Gordon Smith

**Terry Bennett**



## **The Japan Diaries Of Richard Gordon Smith:**

**Travels in the Land of the Gods** Richard Gordon Smith, 1986      The Japan Diaries of Richard Gordon Smith Richard Gordon Smith, 1986      Japanese Ghost Stories ,2024-02-13 Many of the ghost stories of Japan came to the fore during the Edo period with its famous woodblocks of ukiyo e the floating world With a new introduction this collection of Japanese ghost stories brings together fantastic tales of vengeful spirits mountain dwelling phantoms man eating oni haunted trees and child rearing ghosts with stories such as Yuki Onna Hoichi the Earless The Ghost of O Kiku from The Bancho Sarayashiki the sorry tale of O Iwa from the Yotsuya Kaidan The Peony Lantern and The Ghost Who Bought Candy Japan has a long and ancient custom of sharing stories of the supernatural brought to fashionable prominence in the Kaidan literature of the Edo period now presented here for the modern reader FLAME TREE 451 From myth to mystery the supernatural to horror fantasy and science fiction Flame Tree 451 offers a healthy diet of werewolves and mechanical men blood lusty vampires dastardly villains mad scientists secret worlds lost civilizations and escapist fantasies Discover a storehouse of tales gathered specifically for the reader of the fantastic      *Ancient Tales and Folklore of Japan* Richard Gordon Smith, 2024-05-01 This enthralling collection brings together over 50 ancient tales from Japanese folklore gathered and retold by 19th century traveler and naturalist Richard Gordon Smith During his journeys around Japan Smith recorded ancient Japanese myths and legends in his personal diaries The result is a fascinating collection of historical legends from all over Japan with themes including ghosts unrequited love Shinto landscape tree and ocean spirits samurai culture and tales driven by Bushido and Buddhist ethics Gordon Smith s writing combines a realist style with supernatural elements resulting in an anthology of magic realist tales which will bewitch and captivate readers ABOUT THE SERIES Arcturus World Mythology series brings together captivating retellings of myths and legends from different oral traditions from Greek and Roman to Norse and Native American offering rich insight into their cultures and beliefs      *The George Hicks Collection* Eunice Low, 2016-07-18 The George Hicks Collection at the National Library Singapore comprises about 6 900 books and materials donated between 200 and 2015 by Mr George Lyndon Hicks The Collection focuses on four main subject areas Southeast Asia China Japan and overseas Chinese spanning the disciplines of history sociology economics political science and anthropology The body of works in the Collection reveals Mr Hicks profound interest in Asia and his scholarly pursuits over the decades This volume written and compiled by Eunice Low presents an annotated bibliography of selected works from the Collection and highlights significant titles Also included are an overview of the life and career of Mr Hicks a list of his authored and edited works as well as essays introducing the chapters      *The Japanese and Europe* Bert Edstrom, 2013-04-03 Not another misunderstandings and misconceptions volume but a wide ranging review of intellectual traditions mutual and alternative images and case studies of people and events that mirror the focus of this book      Literature on the Move Ottmar Ette, 2021-11-22 Literature on the Move formulates a new aesthetics for the altered conditions and challenges of the new

century The point of departure for examining a bordercrossing literature on the move is travel literature from which the view opens up unto other spaces dimensions and patterns of movement which will shape the literatures of the 21th Century And these will become one needs no prophetic gift to see for a major part literatures with no fixed abode Signposts of this journey through literature proposed by this book are texts by among many others Balzac Barthes Baudrillard Borges Calvino Cond Cohen Diderot Goethe A v Humboldt Kristeva Reyes Rod or Stadler This book will specially appeal to an audience interested by comparative literature literary theory and travel literature and will be of interest to anybody who delights in literary journeys

*Victorian Women Travellers in Meiji Japan* Lorraine Sterry,2009-01-29 This volume complements other published works about travel by nineteenth century women writers by locating and creating space for Japan which is missing within recent critical discourses on travel writing It examines the narratives of women writers who travelled to Japan from the mid 1850s onwards when Japan was first opened to the West and became a highly desirable travel destination for decades thereafter Many women travelled in this period and although most left no record of their journeys enough did to form a discrete body of literature spanning more than fifty years from the end of the feudal Tokugawa era to the rise of Meiji Japan as a world power Their narratives about Japan occupy a culturally significant place not only in the genre of Victorian female travel writing but in Victorian travel writing per se The writers who are the subject of this book are divided into two groups those who were travellers by intent namely Anna D A Alice Frere Annie Brassey Isabella Bird and Marie Stopes and those who travelled by default as the wives of diplomats namely Mrs Pemberton Hodgson Mrs Hugh Fraser and Baroness

Albert d Anethan **Rearranging the Landscape of the Gods** Sarah Thal,2005-02 Publisher Description **The Correspondence of Sir Ernest Satow, British Minister in Japan, 1895-1900 - Volume Three** Ian Ruxton

(ed.),2014-09-14 LARGE PAPERBACK This book contains part of the voluminous work related private correspondence sent to Sir Ernest Satow while he was Her Britannic Majesty s Envoy Extraordinary and Minister Plenipotentiary in Japan 1895 1900 from the Satow Papers held at The National Archives Kew London transcribed and published in full from mostly handwritten originals with annotations added by the editor for scholars and researchers This is Volume Three and it includes letters from British diplomatic representatives elsewhere colonial and India authorities Royal Navy officers Japanese government officials foreign representatives in Tokyo and miscellaneous letters Both previous volumes are available on lulu com *Photography in Japan 1853-1912* Terry Bennett,2012-07-03 K Drama star Lee Joon gi teams up with Language Learning Experts to bring you this all in one guide for beginners who want to learn Korean as it s actually spoken in Seoul today Korean is one of the fastest growing second languages in the world due to the huge popularity of Korean pop music food and K dramas This book is designed to meet the needs of people who want to learn the language quickly and accurately especially Korean pop culture fans It features colorful drawings and a cast of youthful friends Koreans and foreigners who live in Seoul hang out together and have fun exploring the city It also features Korean film and TV star Lee Joon gi who not only provides audio recordings of

the dialogues but contributes a series of stories about his favorite places and things to do in Seoul Each chapter is organized as follows An opening dialogue on a topic such as shopping or making plans A list of useful Korean vocabulary and everyday expressions that are commonly used Grammar explanations conversations and exercises to help you learn Talking with Lee Joon gi when you can respond to prompts as though you are talking to him A round up summary of key words phrases and concepts in the chapter Lee Joon gi s Seoul The actor s favorite things to do such as idol spotting This book is designed by two leading Korean language experts Jiyoung Park and Soyoung Yoo to be used either as a classroom textbook or for self study

**Some Western Pioneers in Asian Martial Arts: An Anthology** Michael DeMarco,2020-11-02 Pioneer as a noun is defined as a person who is among the first to explore or settle a new country or area As a verb it means develop or be the first to use or apply a new method area of knowledge or activity This anthology gives the reader the experience of the explorers who went to foreign lands to discover and learn about a specific field of knowledge and skills the Asian martial arts The eight chapters included here share a common root in the pioneers desire to travel far and wide in search for practical martial arts useful in the street as well as for commando units The pioneers discussed in this anthology experienced lives submerged in foreign cultures lives compounded by the difficulties of communicating in foreign languages changing diets and often being in hostile living conditions Their lives are far from the associations we usually associate with martial arts now steeped in pure exercise for health or tournament competitions Becoming familiar with of some of the Western pioneers of Asian martial arts bring us back to understand many of the original reasons for learning these combatives Their lives and experience show us how and why the more serious side of Asian fighting arts remain illusive for most who in practice need not confront the lethal aspects of these traditions

**Ancient Tales and Folk-Lore of Japan by Richard Gordon Smith :Illustrated Edition** Richard Gordon Smith,2021-09-27 THE stories in this volume are transcribed from voluminous illustrated diaries which have been kept by me for some twenty years spent in travel and in sport in many lands the last nine of them almost entirely in Japan while collecting subjects of natural history for the British Museum trawling and dredging in the Inland Sea sometimes with success sometimes without but in the end contributing to the treasury some fifty things new to Science and according to Sir Edwin Ray Lankester adding greatly to the knowledge of Japanese Ethnology As may be supposed such a life has brought me into close contact with the people the fisher the farmer the priest the doctor the children and all others from whom there is a possibility of extracting information Many and weird are the tales I have been told In this volume the Publishers prefer to have a mixture stories of Mountains of Trees of Flowers of Places in History and Legends For the general results obtained in my diaries I have to thank our late Minister in Tokio Sir Ernest Satow the Ministers and Vice Ministers of Foreign Affairs and of Agriculture who gave me many letters of introduction my dear friend Mr Hattori Governor of Hiogo Prefecture the translators of the original notes and manuscripts often roughly written in Japanese among whom are Mr Ando Mr Matsuzaki and Mr Watanabe and Mr Mo No Yuki who drew and painted the

illustrations from sketches of my own which must often have grated on his artistic ideas keeping him awake in reflection on the crudeness of the European sense of art To my faithful interpreter Yuki Egawa also are due my thanks for continual efforts to find what I wanted and to many Japanese peasants and fishermen whose good nature kindness and hospitality have endeared them to me for ever Well is it that they so worthy a people have so worthy a Sovereign British Engagement with Japan, 1854-1922 Antony Best, 2020-11-26 This book by a leading authority on Anglo Japanese relations reconsiders the circumstances which led to the unlikely alliance of 1902 to 1922 between Britain the leading world power of the day and Japan an Asian non European nation which had only recently emerged from self imposed isolation Based on extensive original research the book goes beyond existing accounts which concentrate on high politics strategy and simple assertions about the two countries similarities as island empires It brings into the picture cultural factors particularly the ways in which Japan was portrayed in Britain and ambivalent British attitudes to race and supposed European superiority which were overcome but remained difficulties It charts how the relationship developed as events unfolded including Japan's wars against China and Russia and in addition looks at royal diplomacy where the Japanese Court came eventually to be treated as a respected equal Overall the book provides a major reassessment of this important subject **Food and Philosophy** Fritz Allhoff, Dave Monroe, 2009-02-09 Food it joins Wine Philosophy and Beer Philosophy in in the Epicurean Trilogy Essays are organized thematically and written by philosophers food writers and professional chefs Provides a critical reflection on what and how we eat can contribute to a robust enjoyment of gastronomic pleasures A thoughtful yet playful collection which emphasizes the importance of food as a proper object of philosophical reflection in its own right **Savoring Disgust** Carolyn Korsmeyer, 2011-03-17 Disgust is among the strongest of aversions characterized by involuntary physical recoil and even nausea Yet paradoxically disgusting objects can sometimes exert a grisly allure and this emotion can constitute a positive appreciative aesthetic response when exploited by works of art a phenomenon labelled here aesthetic disgust While the reactive visceral quality of disgust contributes to its misleading reputation as a relatively primitive response mechanism it is this feature that also gives it a particular aesthetic power when manifest in art Most treatments of disgust mistakenly interpret it as only an extreme response thereby neglecting the many subtle ways that it operates aesthetically This study calls attention to the diversity and depth of its uses analyzing the emotion in detail and considering the enormous variety of aesthetic forms it can assume in works of art and unexpectedly even in foods In the process of articulating a positive role for disgust this book examines the nature of aesthetic apprehension and argues for the distinctive mode of cognition that disgust affords an intimate apprehension of physical mortality Despite some commonalities attached to the meaning of disgust this emotion assumes many aesthetic forms it can be funny profound witty ironic unsettling sorrowful or gross To demonstrate this diversity several chapters review examples of disgust as it is aroused by art The book ends by investigating to what extent disgust can be discovered in art that is also considered beautiful *Area Bibliography of Japan* Ria Koopmans-de

Bruijn,1998 Provides a general overview of literature relating to Japan and covers a broad range of subject matter from art feminism and linguistics to corporate culture history and medicine Includes books published since 1980 that are related to the geographical area of Japan and to Japanese culture within that area *Animal Pragmatism* Erin McKenna,Andrew Light,2004-09-07 What does American pragmatism contribute to contemporary debates about human animal relationships Does it acknowledge our connections to all living things Does it bring us closer to an ethical treatment of all animals What about hunting vegetarianism animal experimentation and the welfare of farm animals While questions about human relations with animals have been with us for millennia there has been a marked rise in public awareness about animal issues even McDonald s advertises that they use humanely treated animals as food sources In *Animal Pragmatism* 12 lively and provocative essays address concerns at the intersection of pragmatist philosophy and animal welfare Topics cover a broad range of issues including moral consideration of animals the ethics of animal experimentation institutional animal care environmental protection of animal habitat farm animal welfare animal communication and animal morals Readers who interact with animals whether as pets or on a plate will find a robust and fascinating exploration of human nonhuman relationships Contributors are James M Albrecht Douglas R Anderson Steven Fesmire Glenn Kuehn Todd Lekan Andrew Light John J McDermott Erin McKenna Phillip McReynolds Ben Minter Matthew Pamental Paul Thompson and Jennifer Welchman

**Finding Japan** Anne Park Shannon,2012 Today s headlines often feature stories about new trade agreements with Asian countries but tapping eastern markets has long been a goal of Canadian commerce When the Canadian Pacific Railway reached its terminus in British Columbia which was seen as the launching point for trade in the Far East particularly with China and Japan The history of members of those cultures immigrating to Canada is well documented but there has been little written on Canadians venturing across the Pacific from west to east When adventurers first crossed the Pacific from BC in the 19th century they encountered the closely guarded shores of Japan a society emerging from 200 years of self imposed isolation and transforming from a largely feudal country into a modern world power Curious outsiders had for centuries been unable to penetrate the land of shoguns This collection of stories begins with Ranald Macdonald who tempted fate by intentionally shipwrecking himself off the coast of Japan in 1848 and takes readers through to 1945 As Japan slowly opened up to foreign influences the new arrivals proved to be an intriguing and diverse cast of adventurers missionaries businessmen social activists soldiers and misfits *Ancient Tales and Folklore of Japan* Richard Gordon Smith,1908

Uncover the mysteries within is enigmatic creation, Discover the Intrigue in **The Japan Diaries Of Richard Gordon Smith**. This downloadable ebook, shrouded in suspense, is available in a PDF format ( PDF Size: \*). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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