

# The Italian or the Confessional of the Black Penitents

*Ann Radcliffe*

# The Italian Or The Confessional Of The Black Penit

**Lauren Gardner**



## **The Italian Or The Confessional Of The Black Penit:**

The Italian, Or, The Confessional of the Black Penitents Ann Ward Radcliffe, 1797      *The Italian, Or The Confessional of the Black Penitents* Ann Radcliffe, 1828      The Italian Ann Radcliffe, 1811      **The Italian, Or, The Confessional of the Black Penitents** Ann Radcliffe, 2017 This novel introduces Schedoni the villainous scheming monk and tells of the romance between a young Neapolitan nobleman and his lover a match opposed by his mother who enlists the help of Schedoni to stop the affair      The Italian, The Confessional of the Black Penitents: A Romance Ann Ward Radcliffe, It was in the church of San Lorenzo at Naples in the year 1758 that Vincentio di Vivaldi first saw Ellena Rosalba The sweetness and fine expression of her voice attracted his attention to her figure which had a distinguished air of delicacy and grace but her face was concealed in her veil So much indeed was he fascinated by the voice that a most painful curiosity was excited as to her countenance which he fancied must express all the sensibility of character that the modulation of her tones indicated He listened to their exquisite expression with a rapt attention and hardly withdrew his eyes from her person till the matin service had concluded when he observed her leave the church with an aged lady who leaned upon her arm and who appeared to be her mother Vivaldi immediately followed their steps determined to obtain if possible a view of Ellena's face and to discover the home to which she should retire They walked quickly looking neither to the right or left and as they turned into the Strada di Toledo he had nearly lost them but quickening his pace and relinquishing the cautious distance he had hitherto kept he overtook them as they entered on the Terrazzo Nuovo which runs along the bay of Naples and leads towards the Gran Corso He overtook them but the fair unknown still held her veil close and he knew not how to introduce himself to her notice or to obtain a view of the features which excited his curiosity He was embarrassed by a respectful timidity that mingled with his admiration and which kept him silent notwithstanding his wish to speak In descending the last steps of the Terrazzo however the foot of the elder lady faltered and while Vivaldi hastened to assist her the breeze from the water caught the veil which Ellena had no longer a hand sufficiently disengaged to confine and wafting it partially aside disclosed to him a countenance more touchingly beautiful than he had dared to image Her features were of the Grecian outline and though they expressed the tranquillity of an elegant mind her dark blue eyes sparkled with intelligence She was assisting her companion so anxiously that she did not immediately observe the admiration she had inspired but the moment her eyes met those of Vivaldi she became conscious of their effect and she hastily drew her veil The old lady was not materially hurt by her fall but as she walked difficultly Vivaldi seized the opportunity thus offered and insisted that she should accept his arm She refused this with many acknowledgments but he pressed the offer so repeatedly and respectfully that at length she accepted it and they walked towards her residence together On the way thither he attempted to converse with Ellena but her replies were concise and he arrived at the end of the walk while he was yet considering what he could say that might interest and withdraw her from this severe reserve From the style of their residence he imagined that they were persons of honourable

but moderate independence The house was small but exhibited an air of comfort and even of taste It stood on an eminence surrounded by a garden and vineyards which commanded the city and bay of Naples an ever moving picture and was canopied by a thick grove of pines and majestic date trees and though the little portico and collonade in front were of common marble the style of architecture was elegant While they afforded a shelter from the sun they admitted the cooling breezes that rose from the bay below and a prospect of the whole scope of its enchanting shores **The Age of Johnson (1748-1798)** Thomas Seccombe,1914 The Italian Ann Radcliffe,2011-05-01 Set against the backdrop of the Inquisition this Gothic romance from British novelist Ann Radcliffe is sure to please fans of the genre Protagonists Vincentio di Vivaldi and Ellena di Rosalba fall in love at first sight and attempt to escape the siege of religious persecution and marry Will they succeed or will their romance fall prey to the hysteria and senseless destruction that defines the era The Italian; Or, The Confessional of the Black Penitents Ann Ward Radcliffe,1826 The Economy of Character Deidre Lynch,1998-05-13 At the start of the 18th century literary characters referred as much to letters and typefaces as it did to persons in books However this text shows how by the 19th century readers used transactions with characters to accommodate themselves to newly commercialized social relations **The Italian** Ann Ward Radcliffe,1811 The Italian ... The second edition Ann Radcliffe,1824 *The Gothic Reader* Martin Myrone,2006-09 Sumario Part 1 The Gothic a sampling of some key texts and images Part 2 The psychological and aesthetic functions of horror and the fantastic Part 3 Rediscovering the Gothic Part 4 Fantastic artists and writers Part 5 Moral panics and the critical debate opposition to Gothic horror and fantasy *The Italian or the Confessional of the Black Penitents* Ann Radcliffe,1877 **Cæsar Borgia; an historical romance, by the author of "Whitefriars" [i.e. Emma Robinson].** Emma Robinson,1847 Caesar Borgia Emma Robinson,1847 **Mrs. Radcliffe's novels. The Italian, The romance of the forest, The mysteries of Udolpho** Ann Radcliffe,1877 **The Crimsoned Hills of Onondaga** De Villo Sloan,2008 As a result the reader gains fresh and surprising insights into Euro Native American relations and the formation of U S national identity pertaining to culture At the same time the book enlarges the domain of American Romanticism and sheds new light on the ideological use of gothic fiction Focusing on New York State and the Iroquois The Crimsoned Hills of Onondaga includes studies of De Witt Clinton s A Memoir on the Antiquities of the Western Part of the State of New York 1818 Josiah Priest s American Antiquities And Discoveries in the West 1833 Joshua V H Clark s Onondaga 1849 and E G Squier s Aboriginal Monuments of the State of New York 1849 The Cardiff Giant hoax is re examined along with other 19th century archaeological frauds associated with antiquarians pub desc **The Italian** Ann Ward Radcliffe,1797 A Collection of Choice, Old and Rare Books Pickering & Chatto,1922 **Catalogue** Pickering & Chatto,

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