

Text: Transactions of the Society for Textual Scholarship

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Text Transactions Of The Society For Textual Scholarship Text

Sean Latham



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Text D. C. Greetham, W. Speed Hill, Peter Shillingsburg, 1996-04 The distinguished annual in interdisciplinary textual studies Texts Jorge J. E. Gracia, 1996-07-03 This book completes the theory of textuality whose logical and epistemological dimensions were presented in Gracia's book A Theory of Textuality The Logic and Epistemology SUNY Press It provides an ontological characterization of texts consistent with the conception of texts defended in the earlier book it explores the issues raised by the identity of various texts and it presents a view of the identity and function of authors and audiences and of their relations to texts The discussion is systematic comprehensive and detailed Gracia raises all of the important issues related to texts within the areas he explores and takes into account the pertinent literature The style is argumentative and clear and the position Gracia defends is based on common sense He stays clear of the extreme views some contemporary authors have taken with respect to texts and textuality This is the only book of its kind It is the first to develop a comprehensive theory and to adopt an integrative approach where the issues and their solutions are seen as closely connected **A Synoptic Hamlet: a Critical-Synoptic Edition of the Second Quarto and First Folio Texts of Hamlet**

Jesús Tronch-Pérez, Jesús Tronch, 2002 A Synoptic Hamlet is an alternative response to the editorial problems of this multiple text play Like most critical editions it presents the early texts in a manner helpful to the general reader by modernizing spelling and punctuation and emending non-sensical readings However it does not hide the text's diversity by exclusively selecting readings from either the Second Quarto or the First Folio in order to reconstruct a single reading version corresponding to the authentic Hamlet Rather it makes their significant variants immediately available in the line itself offering alternative editorial interpretations of identical or similar readings at certain points Thus the reader can have a direct appreciation of the divergence and similarity between these early texts from which the Hamlet of today is known

Shakespeare and the Urgency of Now C. DiPietro, H. Grady, 2013-07-19 These essays address the intersections between Shakespeare history and the present using a variety of new and established methodological approaches from phenomenology and ecocriticism to the new economics and aesthetics Handbook of Stemmataology Philipp Roelli, 2020-09-07 Stemmataology studies aspects of textual criticism that use genealogical methods to analyse a set of copies of a text whose autograph has been lost This handbook is the first to cover the entire field encompassing both theoretical and practical aspects of traditional as well as modern digital methods and their history As an art ars stemmataology's main goal is editing and thus presenting to the reader a historical text in the most satisfactory way As a more abstract discipline scientia it is interested in the general principles of how texts change in the process of being copied Thirty-eight experts from all of the fields involved have joined forces to write this handbook whose eight chapters cover material aspects of text traditions the genesis and methods of traditional Lachmannian textual criticism and the objections raised against it as well as modern digital methods used in the field The two concluding chapters take a closer look at how this approach towards texts and

textual criticism has developed in some disciplines of textual scholarship and compare methods used in other fields that deal with descent with modification The handbook thus serves as an introduction to this interdisciplinary field The Lost Italian Renaissance Christopher S. Celenza,2004 In this groundbreaking work of intellectual history Christopher Celenza argues that serious interest in the intellectual life of Renaissance Italy can be reinvigorated and the nature of the Renaissance itself reconceived by recovering a major part of its intellectual and cultural activity that has been largely ignored since the Renaissance was first discovered the vast body of works literary philosophical poetic and religious written in Latin by major figures such as Leonardo Bruni Lorenzo Valla Marsilio Ficino and Leon Battista Alberti as well as minor but interesting thinkers like Lapo da Castiglione the Younger **The Anglo-Scottish Ballad and its Imaginary Contexts** David Atkinson,2014-03-12 This is the first book to combine contemporary debates in ballad studies with the insights of modern textual scholarship Just like canonical literature and music the ballad should not be seen as a uniquely authentic item inextricably tied to a documented source but rather as an unstable structure subject to the vagaries of production reception and editing Among the matters addressed are topics central to the subject including ballad origins oral and printed transmission sound and writing agency and editing and textual and melodic indeterminacy and instability While drawing on the time honoured materials of ballad studies the book offers a theoretical framework for the discipline to complement the largely ethnographic approach that has dominated in recent decades Primarily directed at the community of ballad and folk song scholars the book will be of interest to researchers in several adjacent fields including folklore oral literature ethnomusicology and textual scholarship **Palgrave Advances in Virginia Woolf Studies** A. Snaith,2007-03-28 This book is an invaluable guide to the body of criticism on Virginia Woolf It includes comprehensive and insightful chapters on different approaches to Woolf including feminist historicist postcolonial and biographical The essays provide concise summaries of the key works in the field as well as an engaging description of the approach itself *A Feminist Companion to Shakespeare* Dymphna Callaghan,2016-03-15 The question is not whether Shakespeare studies needs feminism but whether feminism needs Shakespeare This is the explicitly political approach taken in the dynamic and newly updated edition of *A Feminist Companion to Shakespeare* Provides the definitive feminist statement on Shakespeare for the 21st century Updates address some of the newest theatrical and creative engagements with Shakespeare offering fresh insights into Shakespeare's plays and poems and gender dynamics in early modern England Contributors come from across the feminist generations and from various stages in their careers to address what is new in the field in terms of historical and textual discovery Explores issues vital to feminist inquiry including race sexuality the body queer politics social economies religion and capitalism In addition to highlighting changes it draws attention to the strong continuities of scholarship in this field over the course of the history of feminist criticism of Shakespeare The previous edition was a recipient of a Choice Outstanding Academic Title award this second edition maintains its coverage and range and brings the scholarship right up to the present day

Reminiscences of an Octogenarian Bruce M. Metzger, 1995-09-01 Bruce Manning Metzger's memoirs trace his life from his childhood in the Pennsylvania Dutch country and his student years at Princeton through his distinguished career of teaching, writing, lecturing, and editing. Professor Metzger's work has won him the gratitude of both biblical scholars and the larger Bible-reading public. His text-critical work on the New Testament is reflected in the standard Greek text now used and appreciated by scholars worldwide. His efforts on the Revised Standard and New Revised Standard versions of the Bible helped produce the readable, accurate English translations used for study and devotion by so many. His work on The Reader's Digest Bible and The Oxford Companion to the Bible has made the Bible more accessible for an untold number of readers. In these memoirs, Professor Metzger's own words put a human face on his monumental scholarly achievements. The wide array of stories and vignettes from Senator Joseph McCarthy's attack on RSV committee members and Metzger's audiences with the pope to the time Professor Metzger and other members of the NRSV committee had to crawl out of a library window to get to their dinner offer the reader a personal insight into some of the twentieth century's crucial developments in the text and translation of the Bible. Early Modern Playhouse Manuscripts and the Editing of Shakespeare Paul Werstine, 2013

This book argues for editing Shakespeare's plays in a new way without pretending to distinguish authorial from theatrical versions. **Style and Performance for Bowed String Instruments in French Baroque Music** Mary Cyr, 2016-04-01 Mary Cyr addresses the needs of researchers, performers, and informed listeners who wish to apply knowledge about historically informed performance to specific pieces. Special emphasis is placed upon the period 1680 to 1760 when the violin and violoncello grew to prominence as solo instruments in France. Part I deals with the historical background to the debate between the French and Italian styles and the features that defined French style. Part II summarizes the present state of research on bowed string instruments: violin, viola, cello, contrebasse, pardessus de viole, and viol in France, including such topics as the size and distribution of parts in ensembles and the role of the contrebasse. Part III addresses issues and conventions of interpretation such as articulation, tempo, and character, inequality, ornamentation, the basse continue, pitch, temperament, and special effects such as tremolo and harmonics. Part IV introduces four composer profiles that examine performance issues in the music of Lisabeth Jacquet de La Guerre, Marin Marais, Jean-Baptiste Barri-re, and the Forquerays, father and son. The diversity of compositional styles among this group of composers and the virtuosity they incorporated in their music generate a broad field for discussing issues of performance practice and offer opportunities to explore controversial themes within the context of specific pieces. *The Cambridge Companion to Ulysses* Sean Latham, 2014-10-27 Few books in the English language seem to demand a companion more insistently than James Joyce's *Ulysses*, a work that at once entices and terrifies readers with its interwoven promises of pleasure, scandal, difficulty, and mastery. This volume offers fourteen concise and accessible essays by accomplished scholars that explore this masterpiece of world literature. Several essays examine specific aspects of *Ulysses*, ranging from its plot and characters to the questions it raises about the

strangeness of the world and the density of human cultures Others address how Joyce created this novel why it became famous and how it continues to shape both popular and literary culture Like any good companion this volume invites the reader to engage in an ongoing conversation about the novel and its lasting ability to entice rankle absorb and enthrall

The Iconic Page in Manuscript, Print, and Digital Culture George Bornstein, Theresa Lynn Tinkle, 1998 Crystallizes advanced research on the meanings that are created by a work's physical construction *Modernist Literary Collaborations Between Women and Men* Russell McDonald, 2022-10-27 This book examines literary collaborations between women and men revealing how deeply imbued and valuable gender conflict was in modernism Buying and Selling Shanti

Graheli, 2019-02-11 Buying and Selling explores the many facets of the business of books across and beyond Europe adopting the viewpoints of printers publishers booksellers and readers Essays by twenty five scholars from a range of disciplines seek to reconstruct the dynamics of the trade through a variety of sources Through the combined investigation of printed output documentary evidence provenance research and epistolary networks this volume trails the evolving relationship between readers and the book trade In the resulting picture of failure and success balanced precariously between debt economies sale strategies and uncertain profit customers stand out as the real winners **The Oxford History of Literary Translation in English** Roger Ellis, 2008-03-20 THE OXFORD HISTORY OF LITERARY TRANSLATION IN ENGLISH General Editors Peter France and Stuart Gillespie This groundbreaking five volume history runs from the Middle Ages to the year 2000 It is a critical history treating translations wherever appropriate as literary works in their own right and reveals the vital part played by translators and translation in shaping the literary culture of the English speaking world both for writers and readers It thus offers new and often challenging perspectives on the history of literature in English As well as examining the translations and their wider impact it explores the processes by which they came into being and were disseminated and provides extensive bibliographical and biographical reference material Volume 1 of The Oxford History of Literary

Translation in English originates with what medievalists have long known that virtually everything written in the Middle Ages in English can be regarded one way or another as a translation and that medieval understandings of what constitutes literature were significantly more generous than many modern ones It uses modern as well as medieval understandings of translation to inform its discussions the two understandings have a great deal in common and it aims to situate medieval translation in English as fully as possible in its various cultural contexts this includes in particular the complicated inter relations of translation throughout the period into Latin and for the Middle English period of translation in French Since it also understands the Middle Ages of its title as including the first half of the sixteenth century it studies what has survived of nearly a thousand years of translation activity in England **The Struggle for Shakespeare's Text** Gabriel

Egan, 2010-10-21 We know Shakespeare's writings only from imperfectly made early editions from which editors struggle to remove errors The New Bibliography of the early twentieth century refined with technological enhancements in the 1950s

and 1960s taught generations of editors how to make sense of the early editions of Shakespeare and use them to make modern editions This book is the first complete history of the ideas that gave this movement its intellectual authority and of the challenges to that authority that emerged in the 1980s and 1990s Working chronologically Egan traces the struggle to wring from the early editions evidence of precisely what Shakespeare wrote The story of another struggle between competing interpretations of the evidence from early editions is told in detail and the consequences for editorial practice are comprehensively surveyed allowing readers to discover just what is at stake when scholars argue about how to edit Shakespeare

Antony and Cleopatra Yashdip S. Bains, 2013-07-04 This volume is a comprehensive overview of scholarship on this play It includes chapters on criticism sources and background textual studies bibliographies editions and translations Also covered are the stage history and major productions of the play and films music television and adaptations and synopses

Studies in Plato and the Platonic Tradition Mark Joyal, 2017-07-28 This book which honours the career of a distinguished scholar contains essays dealing with important problems in Plato the Platonic tradition and the texts and transmission of Plato and later Platonic writers It ranges from the discussion of issues in individual Platonic dialogues to the examination of Platonism in the Middle Ages The essays are written by leading scholars in the field and reflect the current state of knowledge on the various problems under discussion The collection as a whole testifies to the importance of the Platonic writings for the history of ideas and to the vitality that the study of these writings continues to possess

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