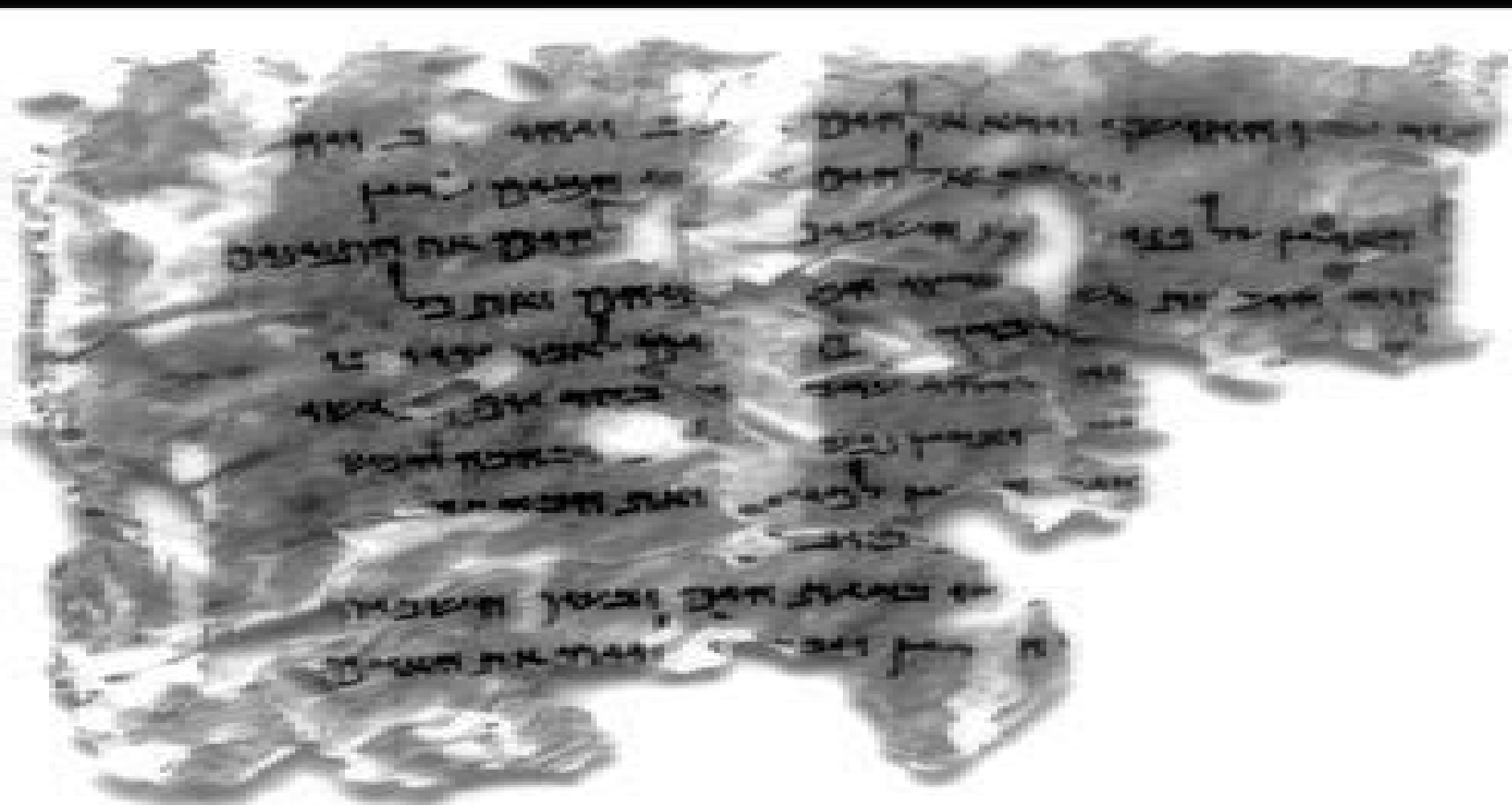


# *The Text of Genesis 1–11*

TEXTUAL STUDIES AND CRITICAL EDITION



*Ronald S. Hendel*

# Text Of Genesis 1 11 Textual Studies And Critical Edition

**The Interpreter Foundation**



## **Text Of Genesis 1 11 Textual Studies And Critical Edition:**

The Text of Genesis 1-11 Ronald S. Hendel, 1998-07-02 Ronald S Hendel offers a careful and thorough re examination of the text of Genesis 1 11 He takes a strongly positive position on the value of the Septuagint as a reliable translation of its Hebrew parent text This position is contrary to that taken in most existing studies of the text of Genesis including some in standard editions and reference works Nevertheless Hendel shows there is an accumulating mass of evidence indicating that his position is correct Hendel begins with a discussion of theory and method and points out the lessons to be learned from the new biblical manuscripts discovered at Qumran He goes on to argue for the preparation of eclectic critical editions of books of the Hebrew Bible a task long pursued in Classical New Testament and Septuagint studies but still highly controversial with respect to the Hebrew scriptures The critical edition of Genesis 1 11 which follows is Hendel s first step toward such a comprehensive task

Genesis 1-11 Ronald Hendel, 2024-09-03 The first volume of a groundbreaking two part commentary on the book of Genesis by leading biblical scholar Ronald Hendel The first eleven chapters of Genesis narrate the origin of the universe the creation of the first human beings the beginnings of moral reasoning society and culture and the cataclysmic global flood By showing how life and civilization came into being Genesis 1 11 offers a richly drawn map for understanding the world as a meaningful cosmos and an ethical guide for human purpose and responsibility within it The culmination of over thirty years of research this long awaited study by leading Genesis scholar Ronald Hendel is the first comprehensive scholarly commentary on Genesis 1 11 in a generation Drawing on archaeological discoveries from Israel and the ancient Near East as well as contemporary methods of scholarship it presents a multilayered view of the classic text The extensive introduction notes and comments explore ancient textual versions and editions historical contexts literary style and design compositional history cosmology ethics and the book s interpretive life in Judaism and Christianity Featuring numerous illustrations this engagingly written commentary is an indispensable field defining guide to the first eleven chapters of the Bible

A Fresh Look at Genesis 1-2 Gary W Schneider, 2021-03-15 One of this book s main themes is how God s Book of Nature is concordant with His Book of Scripture In their writings many of the pioneers of the Scientific Revolution often referred to God s two Books These brilliant naturalists were also devout Christians But that was back then Is modern science actually compatible with Scripture More to the point are the findings of 21st century science concordant with the Genesis creation story What else does the text of Genesis 1 2 have to say While making an honest effort to answer those questions some vitally important theological concepts which were introduced by Moses in the first two chapters of Genesis are also examined and discussed in this volume This comprehensive study on how modern science is concordant with the intended meaning of the text of Genesis 1 2 has many useful features including the following Much of the first two parts of the book consists of background material on 1 logic 2 history and philosophy of science and 3 scientific method as well as 4 basic geological principles 5 descriptions of Plate Tectonic theory and 6 the principles and methods of radiometric dating

This background material is designed to help the reader to understand the implications of the empirical evidence presented in Part Two God's Book of Nature Similarly there is also extensive material on 1 Biblical interpretation and hermeneutics 2 textual criticism 3 the history of ancient Israel 4 development of the Hebrew language and 5 some of the basic elements of Biblical Hebrew This material is given prior to looking at the literary structure and genre of the Genesis 1-2 text and then conducting thorough and complete exegetical analyses of the various textual units of Genesis 1-2 in Part Four God's Book of Scripture Prior to the exegetical analyses for each of the textual units of Genesis 1-2 1 the Biblical Hebrew text 2 a standard English translation and 3 an Interlinear version of the text of that unit are provided The Interlinear version consists of a the Hebrew text with b SBL transliterations and c English glosses below each one of the Hebrew words Color coding and other types of annotations highlighting are used throughout Part Four God's Book of Scripture in order to help the reader identify important Biblical Hebrew elements including recurring phrases important BH words and key BHVS verb forms There are more than 2000 detailed footnotes Many of these footnotes also cross reference other topics in the book to make it easier for the reader to refer back to a discussion of some important theme or concept Excerpts from the entries of reputable Hebrew and Greek lexicons for words written in the original languages of the Biblical text are also footnoted An Appendix is included with a Key to Transliteration and Pronunciation for Biblical Hebrew graphemes it also has a short section on Biblical Hebrew Accent Markings Numerous detailed colored figures are sprinkled throughout the text In many of these figures the artwork itself is worth the inexpensive price of the digital edition of this book Part Six The Good News is worth reading as a stand alone exposition of God's Grace but it also helps put the rest of the book in context Although the most common and logical way to read A Fresh Look at Genesis 1-2 is from start to finish this 1100 page book was also intended to be used as a reference work Footnotes direct the reader back to pertinent material in preceding chapters that might not have been read already or that readers might want to revisit in order to refresh their memory on some topic More information is available at <https://a.freshlookatgenesis.org>

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numerous illustrations this engagingly written commentary is an indispensable field defining guide to the first eleven chapters of the Bible

Editing the Bible John S. Kloppenborg, Judith H. Newman, 2012-06-21 The Bible is likely the most edited book in history yet the task of editing the Hebrew Aramaic and Greek texts of the Bible is fraught with difficulties The dearth of Hebrew manuscripts of the Jewish Scriptures and the substantial differences among those witnesses creates difficulties in determining which text ought to be printed as the text of the Jewish Scriptures For the New Testament it is not the dearth of manuscripts but the overwhelming number of manuscripts almost six thousand Greek manuscripts and many more in other languages that presents challenges for sorting and analyzing such a large multivariant data set This volume representing experts in the editing of the Hebrew Bible and the New Testament discusses both current achievements and future challenges in creating modern editions of the biblical texts in their original languages The contributors are Kristin De Troyer Michael W Holmes John S Kloppenborg Sarianna Metso Judith H Newman Holger Strutwolf Eibert Tigchelaar David Trobisch Eugene Ulrich John Van Seters Klaus Wachtel and Ryan Wettlaufer

**From 4QMMT to Resurrection** Florentino García Martínez, Annette Steudel, Tigchelaar, 2018-11-01 This volume consists of nineteen essays written by internationally renowned scholars such as George Brooke John Collins Heinz Josef Fabry Andr Lemaire Julio Trebolle Emanuel Tov James VanderKam and others presented to mile Puech palaeographer and Dead Sea Scrolls specialist on the occasion of his 65th birthday All contributions deal with aspects of the Dead Sea Scrolls including fundamental essays on 4QMMT by Steudel Kratz and Berthelot and two papers on resurrection and afterlife Other essays are concerned with textual criticism and the Hebrew Bible the Astronomical Enoch the Admonitions of Qahat 4QInstruction and Isaac in the Scrolls This volume will be indispensable for scholars of the Dead Sea Scrolls and of interest for scholars of Bible and Second Temple Judaism

HĀ-'ĪSH MŌSHE: Studies in Scriptural Interpretation in the Dead Sea Scrolls and Related Literature in Honor of Moshe J. Bernstein Binyamin Y. Goldstein, Michael Segal, George J. Brooke, 2017-10-23 The eighteen studies in this volume in honor of Moshe Bernstein on the occasion of his 70th birthday mostly engage with Jewish scriptural interpretation the principal theme of Bernstein's own research career as expressed in his collected essays Reading and Re Reading Scripture at Qumran Brill 2013 The essays develop a variety of aspects of scriptural interpretation Although many of them are chiefly concerned with the Dead Sea Scrolls the significant contribution of the volume as a whole is the way that even those studies are associated with others that consider the broader context of Jewish scriptural interpretation in late antiquity As a result a wider frame of reference for scriptural interpretation impinges upon how scripture was read and re read in the scrolls from Qumran

*Rewriting and Interpreting the Hebrew Bible* Devorah Dimant, Reinhard G. Kratz, 2013-04-30 The present volume is one of the first to concentrate on a specific theme of biblical interpretation in the Dead Sea Scrolls namely the book of Genesis In particular the volume is concerned with the links displayed by the Qumranic biblical interpretation to the inner biblical interpretation and the final shaping of the Hebrew scriptures Moshe Bar Asher studies cases of such inner biblical

interpretative comments Michael Segal deals with the Garden of Eden story in the scrolls and other contemporary Jewish sources Reinhard Kratz analyzes the story of the Flood as preamble for the lives of the Patriarchs in the Hebrew Bible Devorah Dimant examines this theme in the Qumran scrolls Roman Viehlhauer explores the story of Sodom and Gomorrah George Brooke and Atar Livneh discuss aspects of Jacob's career Harald Samuel reviews the career of Levi Liora Goldman examines the Aramaic work the Visions of Amram Lawrence Schiffman and Aharon Shemesh discuss halakhic aspects of stories about the Patriarchs Moshe Bernstein provides an overview of the references to the Patriarchs in the Qumran scrolls

*Rethinking Rewritten Scripture* Molly M. Zahn, 2011-02-14 The Qumran discoveries have demonstrated that much of the earliest interpretation of Hebrew Scripture was accomplished through rewriting production of revised editions of biblical books or composition of new works drawing heavily upon Scripture for their organization and content This study advances our understanding of the nature and purpose of such rewriting of Scripture by examining the compositional methods and interpretive goals of the five Rewritten Pentateuch manuscripts from Qumran Cave 4 4Q158 364 367 This analysis along with a comparison of the 4QRewritten Pentateuch manuscripts to the Samaritan Pentateuch and the Temple Scroll provides a clearer picture of how early Jewish communities read transmitted and transformed their sacred textual traditions *Shadow on the Steps* David Miano, 2010 *Interpreter: A Journal of Mormon Scripture, Volume 4 (2013)* The Interpreter Foundation, 2013-05-29 This is volume 4 2013 of *Interpreter: A Journal of Mormon Scripture* by The Interpreter Foundation It contains articles on a variety of topics including affinities between ancient sources and modern revelations on Enoch a book review of *Exploring the First Vision* a book review of *Against Calvinism* questions we should consider about Mormon Studies some thoughts on faith and doubt the Sod of God and the LDS temple notes on Book of Mormon names and an introduction to the subject of Josiah's Reform and Margaret Barker's temple theology with perspectives by William J Hamblin and Kevin Christensen **The Formation of the Hebrew Bible** David M. Carr, 2011-10-12 David Carr rethinks both the methods and historical orientation points for research into the growth of the Hebrew Bible into its present form *The Origins of Yahwism* Jürgen van Oorschot, Markus Witte, 2017-06-26 This compendium examines the origins of the God Yahweh his place in the Syrian Palestinian and Northern Arabian pantheon during the bronze and iron ages and the beginnings of the cultic veneration of Yahweh Contributors analyze the epigraphic and archeological evidence apply fundamental considerations from the cultural and religious sciences and analyze the relevant Old Testament texts **Pentecost and Sinai** Sejin Park, 2009-05-01 An examination of the evidence that the Festival of Weeks was the occasion for the celebration of the renewal of the covenant in the Second Temple period encompassing chapters on the Hebrew Bible book of Jubilees Qumran Scrolls and the New Testament Luke Acts and Ephesians **In His Own Image and Likeness** W. Randall Garr, 2003-01-01 This book argues that within the Priestly tradition human creation marks the replacement of God's divine community signifying the moment when God takes control over that community separates himself and institutes monotheism *Steps to*

*a New Edition of the Hebrew Bible* Ronald Hendel, 2016-11-04 Understand the purpose and background of the new The Hebrew Bible A Critical Edition project Our understanding of the textual history of the Hebrew Bible has been transformed in the wake of the discovery of the Dead Sea Scrolls Hendel explores and refines this new knowledge and formulates a rationale for a new edition of the Hebrew Bible The chapters situate The Hebrew Bible A Critical Edition project in a broad historical context from the beginnings of textual criticism in late antiquity and the Renaissance to the controversies in contemporary theory and practice This book combines close analysis with broad synthesis yielding new perspectives on the text of the Hebrew Bible Features Theory and practice of textual criticism Textual history of the Hebrew Bible History of text critical scholarship     Evidence of Editing Reinhard Müller, Juha Pakkala, Romeny Bas ter Haar, 2014-01-23 A new perspective on editorial activity in the Hebrew Bible for research and teaching Evidence of Editing lays out the case for substantial and frequent editorial activity within the Hebrew Bible The authors show how editors omitted expanded rewrote and compiled both smaller and larger phrases and passages to address religious and political change The book refines the exegetical method of literary and redaction criticism and its results have important consequences for the future use of the Hebrew Bible in historical and theological studies Features Hebrew Greek and Aramaic examples of editorial activity Clear explanations of the distinctions between textual literary and redaction criticism Fifteen chapters attesting to continual editorial activity in the Torah the Prophets and the Writings     **Plato's Timaeus and the Biblical Creation Accounts** Russell E. Gmirkin, 2022-05-02 Plato's Timaeus and the Biblical Creation Accounts argues that the creation of the world in Genesis 1 and the story of the first humans in Genesis 2-3 both draw directly on Plato's famous account of the origins of the universe mortal life and evil containing equal parts science theology and myth This book is the first to systematically compare biblical Ancient Near Eastern and Greek creation accounts and to show that Genesis 1-3 is heavily indebted to Plato's Timaeus and other cosmogonies by Greek natural philosophers It argues that the idea of a monotheistic cosmic god was first introduced in Genesis 1 under the influence of Plato's philosophy and that this cosmic Creator was originally distinct from the lesser terrestrial gods including Yahweh who appear elsewhere in Genesis It shows the use of Plato's Critias the sequel to Timaeus in the stories about the Garden of Eden the intermarriage of the sons of God and the daughters of men and the biblical flood This book confirms the late date and Hellenistic background of Genesis 1-11 drawing on Plato's writings and other Greek sources found at the Great Library of Alexandria This study provides a fascinating approach to Genesis that will interest students and scholars in both biblical and classical studies philosophy and creation narratives     Chaos Uncreated Rebecca S. Watson, 2012-02-13 This monograph presents a challenge to the view that the Hebrew Bible contains allusions to Yahweh's battle with chaos showing how the term has been inappropriately applied in a range of contexts where far more diverse spheres of imagery should instead be recognised Through the construction of a careful diachronic model developed with particular reference to the Psalter the author presents a persuasive case for reversing common assumptions about the

development of Israelite religion finding instead that the combat motif was absent in the earliest period whilst the slaying of a dragon was attributed to Yahweh only in a distinctive monotheistic adaptation which arose from around 587 B C     *The Pentateuch* Kenton L. Sparks,2019-11-26 In *The Pentateuch An Annotated Bibliography* Old Testament scholar Kenton L Sparks provides expert guidance through more than seven hundred of the most significant books articles and essays on the Pentateuch His annotations describe the basic argument of the work and brief section introductions provide necessary orientation The result is more than just a list of books to read This carefully chosen and wisely annotated list provides an introduction to and a survey of scholarly study of the Pentateuch



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