



# Text and texture: Close readings of selected biblical texts

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# Text And Texture Close Readings Of Selected Biblical Texts

**David Witten**



## **Text And Texture Close Readings Of Selected Biblical Texts:**

Text and Texture Michael A. Fishbane, 1979      Studies in the Book of Genesis André Wénin, 2001 Articles presented lors du 48e Colloquium Biblicum Lovaniense organis Louvain les 28 29 et 30 juillet 1999 Pref      **The Oxford Encyclopedia of the Books of the Bible** Michael D. Coogan, 2011-12-08 The field of biblical studies is dynamic with new discoveries new methodologies and new perspectives continually enhancing the interpretation of the Bible There is thus a need for an up to date comprehensive authoritative and balanced series of reference works for biblical scholars and students The two volume Oxford Encyclopedia of the Books of the Bible is the first in this series of specialized reference works each addressing a specific subfield within biblical studies The series aims to produce high level scholarly reference works that are accessible and in depth going beyond the basics to provide more specialized coverage Books of the Bible provides a single source for authoritative reference overviews of scholarship on some of the most important topics of study in the field of biblical studies The Encyclopedia contains almost 120 in depth entries ranging in length from 500 to 10 000 words on each of the canonical books of the Bible major apocryphal books of the New and Old Testaments important noncanonical texts and thematic essays on topics such as canonicity textual criticism and translation Books of the Bible has extensive cross references to other useful points of interest within the Encyclopedia and comprehensive lists of abbreviations and an index for ease of use Illustrations of various types supplement the text and enhance its appeal Bibliographies for all entries further add to its usefulness

TANAK Marvin A. Sweeney, 2011-11-01 Though biblical theology has long been considered a strictly Christian enterprise Marvin A Sweeney here proposes a Jewish theology of the Hebrew Bible based on the importance of Tanak as the foundation of Judaism and organized around the major components Torah Nevi'im Prophets and Ketuvim Writings Sweeney finds the structuring themes of Jewish life the constitution of the nation Israel in relation to God the disruption of that ideal documented by the Prophets and the reconstitution of the nation around the Second Temple in the Writings Throughout he is attentive to tensions within and among the texts and the dialogical character of Israel's sacred heritage Publisher description

Introduction to Reading the Pentateuch Jean Louis Ska, 2006 When Jean Louis Ska's *Introduzione alla lettura del Pentateuco* was first published in Italy it was quickly hailed as the most attractive and usable introduction to the Pentateuch to appear in modern times Because of its strengths it was soon translated into French The English translation published by Eisenbrauns has been completely reviewed and updated including the bibliography by Ska Among the book's many strengths are its close attention to the ways in which modern cultural history has affected Pentateuchal interpretation attention to providing the kinds of examples that are helpful to students presentation of a good balance between the history of interpretation and the data of the text and the clarity of Ska's writing For both students and scholars many consider this book the best contemporary introduction to the Pentateuch      Reading the Wife/Sister Narratives in Genesis Hwagu Kang, 2018-10-31 The book of Genesis introduces three similar wife sister narratives commonly thought to be originating

from different sources because of their repetitive entries This research explores the wife sister narratives in Genesis Gen 12 10 13 1 20 1 18 and 26 1 11 and it aims to provide an understanding of the three stories as a whole by uncovering its context by textlinguistic and literary type scene analysis Textlinguistic analysis helps us to see how each wife sister narrative functions in its context while type scene analysis emphasizes how the three narratives develop and contribute to the patriarchal narratives through their similarities and variations Although the traditional type scene analysis studies recurrent fixed motives in texts this study focuses much more on literary aspects such as characterization theme and plot Through this study the three wife sister stories will elaborate that the patriarchal narratives are not results of different authors but the well developed products of a single author The three wife sister stories work together to highlight God s faithfulness to his promises Gen 12 1 3

**Scripture and Metaphysics** Matthew Levering, 2008-04-15 This book makes a major contribution to contemporary theological and philosophical debates bridging scriptural and metaphysical approaches to the triune God Bridges the gap between scriptural and metaphysical approaches to biblical narratives Retrieves Aquinas s understanding of theology as contemplative wisdom Structured around Aquinas s treatise on the triune God in his Summa Theologiae Argues that intellectual contemplation is part of a broader spiritual journey towards a better understanding of God Contributes to the current resurgence of Thomistic theology in both Protestant and Catholic circles

*Reverberations of the Exodus in Scripture* R. Michael Fox, 2014-05-12 Inner biblical studies is a blossoming field Within this growing specialization Reverberations of the Exodus in Scripture is a unique and refreshing contribution Unlike most studies in this area focusing either solely on how Old Testament passages interact with other Old Testament texts or on the use of the Old Testament in the New Testament this volume examines how a central and paradigmatic biblical event the exodus from Egypt resurfaces time and again in both testaments Furthermore the collaborative nature of this project has allowed specialists to construct each chapter Readers of Reverberations of the Exodus in Scripture will gain a better understanding of the role of the exodus throughout the biblical canon and a deeper appreciation for its place in biblical theology

*The Law, The Prophets, and The Writings* Andrew M King, Joshua M Philpot, William R Osborne, 2021-07-05 In The Law the Prophets and the Writings eighteen evangelical scholars analyze the Old Testament through a historical literary and theological hermeneutic providing new insights into the meaning of the Scriptures

**The Genesis of Good and Evil** Mark S. Smith, 2019-01-01 For centuries the Garden of Eden story has been a cornerstone for the Christian doctrine of the Fall and original sin In recent years many scholars have disputed this understanding of Genesis 3 because it has no words for sin transgression disobedience or punishment Instead it is about how the human condition came about Yet the picture is not so simple The Genesis of Good and Evil examines how the idea of the Fall developed in Jewish tradition on the eve of Christianity In the end the Garden of Eden is a rich study of humans in relation to God that leaves open many questions One such question is Does Genesis 3 4 and 6 taken together support the Christian doctrine of original sin Smiths well informed close reading of these chapters concludes

that it does In this book he addresses the many mysterious matters of the Garden story and invites readers to explore questions of their own     Echoes of Exodus Bryan D. Estelle,2018-01-30 Israel s exodus from Egypt is the Bible s enduring emblem of deliverance But more than just an epic moment the exodus shapes the telling of Israel s and the church s gospel In this guide for biblical theologians preachers and teachers Bryan Estelle traces the exodus motif as it weaves through the canon of Scripture wedding literary readings with biblical theological insights     Handbook for Biblical Interpretation W. Randolph Tate,2012-11-01 This handbook provides a comprehensive guide to methods terms and concepts used by biblical interpreters It offers students and non specialists an accessible resource for understanding the complex vocabulary that accompanies serious biblical studies Articles arranged alphabetically explain terminology associated with reading the Bible as literature clarify the various methods Bible scholars use to study biblical texts and illuminate how different interpretive approaches can contribute to our understanding Article references and topical bibliographies point readers to resources for further study This handbook now updated and revised to be even more useful for students was previously published as *Interpreting the Bible A Handbook of Terms and Methods* It is a suitable complement to any standard hermeneutics textbook

*Poetic Ethics in Proverbs* Anne W. Stewart,2016 This study explores the sophisticated understanding of the formation of the moral self that emerges in the poetry of Proverbs which many have wrongly dismissed as simplistic Anne W Stewart analyzes images and metaphors to illuminate the Book s views on the role of emotions and desires in shaping moral imaginations     Nineteenth-century Piano Music David Witten,1996 Focusing on the core composers of the 19th century this text provides an overview of the repertoire keyboard technique of the era This new edition includes a chapter on women composers in particular Fanny Hensel Clara Schumann     A Prophet Reads Scripture Benjamin D. Sommer,1998 By examining literary allusion in Isaiah 40 66 the author illuminates the changes that led to the demise of biblical prophecy and the rise of hermeneutically based religions in the post biblical era     **The Folly of Preaching** Michael P. Knowles,2007-08-28 *The Folly of Preaching* contains a wealth of theoretical and practical insights into preaching from some of today s best known preachers scholars and homiletics teachers Many of these contributions derive their inspiration from Paul s letters to the church at Corinth in which the apostle vigorously defends both the message of the gospel and his own manner of proclaiming it Several of the twelve exemplary sermons rounding out *The Folly of Preaching* continue reflecting on the key theme of grace amid weakness and need expounding passages from Paul s Corinthian correspondence Of all the current preaching books available few come close to the compilation here of eminent figures in contemporary preaching Contributors Elizabeth R Achtemeier Charles G Adams Donna E Allen John L Bell David G Buttrick Tony Campolo Stephen C Farris John N Gladstone Edwina Hunter Michael P Knowles Cleophus J LaRue Thomas G Long Martin E Marty Haddon W Robinson John R W Stott Diane McLellan Walker     From Paradise to the Promised Land T. Desmond Alexander,2022-04-12 This accessibly written textbook has been a popular introduction to the Pentateuch for over twenty five years It identifies the

major themes of the first five books of the Bible and offers an overview of their contents Unlike some academic studies it focuses on how the books from Genesis to Deuteronomy form a continuous story that provides an important foundation for understanding the whole Bible This new edition has been substantially updated throughout to reflect the author's refined judgments and to address the future of pentateuchal studies     **The Old Testament Historical Books** Israel P.

Loken, 2008-05 Provides a discussion of introductory matters such as authorship date historical background purpose structure and outline of the historical books of the Old Testament     Out of Eden Beverly J. Stratton, 1995-12-01 Out of Eden contributes towards conversations about interpreting scripture Rather than adopting traditional views creation and fall or growth this study integrates literary critical theories and feminist scholarship to read the Genesis narrative in relation to concerns of contemporary communities The question of how we might engage the interpretative process and the rhetorical power of texts as we live our lives out of Eden is addressed Stratton argues that the interpretation of Genesis 2-3 matters that there are consequences for the actions we take on the basis of our interpretations and that we should enter the interpretative process only with care     **Torah As Teacher** Kent Aaron Reynolds, 2010 Despite extensive study of the poetic features of Psalm 119 the conceptions it advocates and its contribution to developing Judaism have not been well understood indeed some scholars have dismissed the psalm as containing little more than wearisome repetition Reynolds distinguishes between the psalmist and the speaker within the psalm The psalmist portrays the speaker as an exemplary Torah student and thereby promotes the contemplation of Torah as a facet of ethical instruction Using this new perspective Reynolds contributes a fresh and coherent understanding of the ideas in Psalm 119 He explains the function of its length and highlights its emphasis on Torah study that became axiomatic in Rabbinic Judaism Publisher's website

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