

TEX-MEX

Music of the Texas Mexican Borderlands



INCLUDES PERFORMANCES BY

Lydia Mendoza

Flaco Jimenez

Little Joe Hernandez

and many more.

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Music Library Association



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Tejano Proud Guadalupe San Miguel, 2002 Readers interested not only in music but also in ethnic studies and popular culture will appreciate the broad spectrum covered in *Tejano Proud Tex Mex Music in the Twentieth Century* BOOK JACKET

Performing the US Latina and Latino Borderlands Arturo J. Aldama, Chela Sandoval, Peter J. García, 2012-10-09 In this interdisciplinary volume contributors analyze the expression of Latina o cultural identity through performance With music theater dance visual arts body art spoken word performance activism fashion and street theater as points of entry contributors discuss cultural practices and the fashioning of identity in Latino a communities throughout the US Examining the areas of crossover between Latin and American cultures gives new meaning to the notion of borderlands This volume features senior scholars and up and coming academics from cultural visual and performance studies folklore and ethnomusicology

The Roots of Texas Music Lawrence Clayton, Joe W. Specht, 2005-09-09 The music of Texas and the American Southwest is as diverse and distinctive as the many different groups who have lived in the region over the past several centuries writes Gary Hartman in his introduction to this refreshingly different look at various genres of Texas music *Roots of Texas Music* celebrates the diverse sources of the music of the Lone Star State by gathering chapters by specialists on each of them specialists whose views may not have dominated the perception of Texas music to date Editor Lawrence Clayton conceived this project as one that would not simply repeat the common wisdom about Texas music traditions but rather would offer new perspectives He therefore called on contributors whose work had been well grounded but not necessarily widely published The result is a lively captivating and original look at the musical traditions of Texas Germans and Czechs black Creoles and Chicanos and blues and gospel singers Hartman s introduction places these repertoires within the larger picture of one of the most fertile musical seedbeds the nation knows The diverse genres included in the anthology also provide an introduction to the classes cultures races and ethnic groups of Texas and highlight the ways in which the state s musical wealth has influenced the listening habits of the nation

A Basic Music Library Music Library Association, 1997 Lists 7 000 recordings and 3 000 printed scores coded for different levels of collecting

The Course of Mexican Music Janet Sturman, 2015-12-22 The *Course of Mexican Music* provides students with a cohesive introductory understanding of the scope and influence of Mexican music The textbook highlights individual musical examples as a means of exploring the processes of selection that led to specific musical styles in different times and places with a supporting companion website with audio and video tracks helping to reinforce readers understanding of key concepts The aim is for students to learn an exemplary body of music as a window for understanding Mexican music history and culture in a manner that reveals its importance well beyond the borders of that nation

From Tejano to Tango Walter Aaron Clark, 2013-02-01 Author of two books on Issac Albeniz including *Issac Albeniz A Guide to Research* 1998 Walter Aaron Clark has compiled thirteen essays that discuss the various aspects of Latin American music The essays cover the social and political impact the

music generated as well as the rhythmic development of the various genres In this essential book significant personalities including Carmen Miranda are discussed The scope of the contributors is vast as divergent musical styles such as the Macarena dance craze Bob Marley's reggae music and the seductive strains of the tango are analyzed Ethnomusicology Jennifer C. Post, 2013-09-05 Ethnomusicology A Contemporary Reader is designed to supplement a textbook for an introductory course in ethnomusicology It offers a cross section of the best new writing in the field from the last 15-20 years Many instructors supplement textbook readings and listening assignments with scholarly articles that provide more in-depth information on geographic regions and topics and introduce issues that can facilitate class or small group discussion These sources serve other purposes as well they exemplify research technique and format and serve as models for the use of academic language and collectively they can also illustrate the range of ethnographic method and analytical style in the discipline of ethnomusicology Ethnomusicology A Contemporary Reader serves as a basic introduction to the best writing in the field for students professors and music professionals It is perfect for both introductory and upper-level courses in world music

Between Norteño and Tejano Conjunto Luis Díaz-Santana Garza, 2021-06-11 Between Norteño and Tejano Conjunto analyzes the origin evolution and dissemination of the norteño and tejano conjunto This group represents a marginalized local identity that was transformed primarily into an identity of the northeast It then gave way to the whole of northern Mexico and the American Southwest and was later assimilated internationally as a mainstream genre This book provides a long-term historic vision of conjunto and the various musical forms it uses such as polka corrido or canción song and more recently bolero and cumbia as well as its transformations and contributions to other musical cultures

Latin Music Ilan Stavans, 2014-07-29 This definitive two-volume encyclopedia of Latin music spans 5 centuries and 25 countries showcasing musicians from Celia Cruz to Plácido Domingo and describing dozens of rhythms and essential themes Eight years in the making Latin Music Musicians Genres and Themes is the definitive work on the topic providing an unparalleled resource for students and scholars of music Latino culture Hispanic civilization popular culture and Latin American countries Comprising work from nearly 50 contributors from Spain Latin America the Caribbean and the United States this two-volume work showcases how Latin music regardless of its specific form or cultural origins is the passionate expression of a people in constant dialogue with the world The entries in this expansive encyclopedia range over topics as diverse as musical instruments record cover art festivals and celebrations the institution of slavery feminism and patriotism The music traditions and history of more than two dozen countries such as Argentina Brazil Costa Rica Cuba El Salvador Guatemala Honduras Mexico Panama Spain and Venezuela are detailed allowing readers to see past common stereotypes and appreciate the many different forms of this broadly defined art form

Popular Music and the Underground Chuck Mancuso, 1996 An interpretive history of America's pre-rock popular commercial music spanning 1900-1950 The author examines both popular music stars who ruled the airwaves sold the most records and were featured in major motion pictures and performers in the

musical underground jazz blues and country Chapters are arranged chronologically with biographies of important musicians and numerous photographs Contains a discography and videography as well as indexes of musical performers contributors and music titles Annotation copyrighted by Book News Inc Portland OR *Razateca* ,1996 **Southern Music/American Music** Bill C. Malone,David Stricklin,2014-07-11 The South an inspiration for songwriters a source of styles and the birthplace of many of the nation s greatest musicians plays a defining role in American musical history It is impossible to think of American music of the past century without such southern derived forms as ragtime jazz blues country bluegrass gospel rhythm and blues Cajun zydeco Tejano rock n roll and even rap Musicians and listeners around the world have made these vibrant styles their own Southern Music American Music is the first book to investigate the facets of American music from the South and the many popular forms that emerged from it In this substantially revised and updated edition Bill C Malone and David Stricklin bring this classic work into the twenty first century including new material on recent phenomena such as the huge success of the soundtrack to O Brother Where Art Thou and the renewed popularity of Southern music as well as important new artists Lucinda Williams Alejandro Escovedo and the Dixie Chicks among others Extensive bibliographic notes and a new suggested listening guide complete this essential study **Entertainment Nation** NMAH,2022-11-01 US history gets the star treatment with this essential guide to the Smithsonian s first permanent exhibition on pop culture featuring objects like Muhammad Ali s training robe and Leonard Nimoy s Spock ears and Dorothy s ruby slippers oh my Winner of the Popular Culture Association s Ray and Pat Browne Best Edited Reference Primary Source Work in Popular Culture Award Entertainment Nation is a star studded and richly illustrated book celebrating the best of 150 years of US pop culture The book presents nearly 300 breathtaking Smithsonian objects from the first long term exhibition on popular culture and features contributors like Billie Jean King Ali Wong and Jill Lepore Entertainment Nation offers the glitz and glamour of Hollywood the passion and grit of star athletes the limelight of the music industry and theater and the amazing entertainers we love to watch with dazzling cultural touchstones like Music and Theater Lin Manuel Miranda s Hamilton costume John Coltrane s saxophone Selena s leather outfit Film and Television Captain America s shield Mr Roger s sweater Seinfeld s puffy shirt Sports Mia Hamm s Olympic jersey Kristi Yamaguchi s ice skates Babe Ruth autographed baseball The book includes essays that contextualize the objects place in time and history exploring how entertainment sparks conversation and debate reveals social tensions and political power and dictates who gets to be the hero or the villain Taking a nostalgic look at old favorites and an exhilarating glimpse of contemporary attractions Entertainment Nation is a love letter to pop culture *Billboard* ,1996-08-17 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends *Music around the World* Andrew R. Martin,Matthew Mihalka Ph.D.,2020-09-08 With entries on topics ranging from non

Western instruments to distinctive rhythms of music from various countries this one stop resource on global music also promotes appreciation of other countries and cultural groups A perfect resource for students and music enthusiasts alike this expansive three volume set provides readers with multidisciplinary perspectives on the music of countries and ethnic groups from around the globe Students will find Music around the World A Global Encyclopedia accessible and useful in their research not only for music history and music appreciation classes but also for geography social studies language studies and anthropology Additionally general readers will find the books appealing and an invaluable general reference on world music The volumes cover all world regions including the Americas Europe Africa and the Middle East and Asia and the Pacific promoting a geographic understanding and appreciation of global music Entries are arranged alphabetically A preface explains the scope of the set as well as how to use the encyclopedia followed by a brief history of traditional music and important current influences of music in each particular world region

Flaco's Legacy Erin E. Bauer, 2023-05-23 A combination of button accordion and bajo sexto conjunto originated in the Texas Mexico borderlands as a popular dance music and became a powerful form of regional identity Today listeners and musicians around the world have embraced the genre and the work of conjunto masters like Flaco Jimenez and Mingo Saldívar Erin E Bauer follows conjunto from its local origins through three processes of globalization migration via media hybridization and appropriation that boosted the music's reach As Bauer shows conjunto's encounter with globalizing forces raises fundamental questions What is conjunto stylistically and socioculturally Does context change how we categorize it Do we consider the music to be conjunto based on its musical characteristics or due to its performance by Jimenez and other regional players How do similar local genres like Tejano and norteño relate to ideas of categorization A rare look at a fascinating musical phenomenon Flaco's Legacy reveals how conjunto came to encompass new people places and styles

Schwann Spectrum, 1995 **The Billboard Guide to Tejano and Regional Mexican Music** Ramiro Burr, 1999 In the 1990s Tejano basked in the media spotlight as one of the fastest growing subgenres in American music This sourcebook recounts the fascinating never before told history of this innovative and influential musical genre as well as of norteño conjunto grupo mariachi trio tropical cumbia vallenato and banda Organized in an easy to use A Z format The Billboard Guide to Tejano and Regional Mexican Music features succinct but revealing biographies as well as discographies of 300 of these genres most innovative and successful artists BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved

Mexicanos, Third Edition Manuel G. Gonzales, 2019-06-05 Responding to shifts in the political and economic experiences of Mexicans in America this newly revised and expanded edition of Mexicanos provides a relevant and contemporary consideration of this vibrant community Emerging from the ruins of Aztec civilization and from centuries of Spanish contact with indigenous people Mexican culture followed the Spanish colonial frontier northward and put its distinctive mark on what became the southwestern United States Shaped by their Indian and Spanish ancestors deeply influenced by Catholicism and often

struggling to respond to political and economic precarity Mexicans play an important role in US society even as the dominant Anglo culture strives to assimilate them With new maps updated appendicxes and a new chapter providing an up to date consideration of the immigration debate centered on Mexican communities in the US this new edition of Mexicanos provides a thorough and balanced contribution to understanding Mexicans history and their vital importance to 21st century America

Songbooks Eric Weisbard,2021-04-23 In Songbooks critic and scholar Eric Weisbard offers a critical guide to books on American popular music from William Billings s 1770 New England Psalm Singer to Jay Z s 2010 memoir Decoded Drawing on his background editing the Village Voice music section coediting the Journal of Popular Music Studies and organizing the Pop Conference Weisbard connects American music writing from memoirs biographies and song compilations to blues novels magazine essays and academic studies The authors of these works are as diverse as the music itself women people of color queer writers self educated scholars poets musicians and elites discarding their social norms Whether analyzing books on Louis Armstrong the Beatles and Madonna the novels of Theodore Dreiser Gayl Jones and Jennifer Egan or varying takes on blackface minstrelsy Weisbard charts an alternative history of American music as told through its writing As Weisbard demonstrates the most enduring work pursues questions that linger across time period and genre cultural studies in the form of notes on the fly on sounds that never cease to change meaning

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